

The PRE-LONG BEACH

AUCTION

United States Coins

FEATURING

THE GARDEN STATE COLLECTION

THE CHIRO COLLECTION

THE DR. HESSELGESSER COLLECTION

THE JIM CORRADO ESTATE

And other important consignments

IRA & LARRY
GOLDBERG
AUCTIONEERS

FEBRUARY 11-13, 2007
BEVERLY HILLS, CALIFORNIA

THE PRE-LONG BEACH AUCTION

Sale 39, FEBRUARY 11-13, 2007

SESSION ONE CROWNE PLAZA HOTEL

Sunday, February 11, 1:00 pm

United States Coins, Ancient & World Coins

SESSION TWO CROWNE PLAZA HOTEL

Sunday, February 11, 5:30 pm

United States Coins, Ancient & World Coins

SESSION THREE CROWNE PLAZA HOTEL

Monday, February 12, 1:00 pm

United States Coins, Ancient & World Coins

SESSION FOUR CROWNE PLAZA HOTEL

Tuesday, February 13, 9:00 am

United States Coins, Ancient & World Coins

SESSION FIVE CROWNE PLAZA HOTEL

Tuesday, February 13, 5:00 pm

United States Coins, Ancient & World Coins

UNITED STATES COINS

THE CROWN PLAZA BEVERLY HILLS

Del Rey Ballroom

1150 South Beverly Dr.

Los Angeles CA 90035

310-553-6561

LOT PREVIEW SCHEDULE

By Appointment Only

January 15 - February 2, 2007

9am - 5pm

OPEN LOT VIEWING

February 5-12th, 2007

9am - 5pm

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Beverly Hills CA 90212

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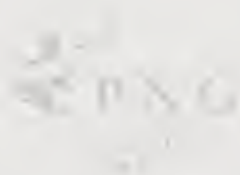
BEVERLY HILL

MICHAEL SHUBIN

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THE PRE-LONG BEACH AUCTION

Sale 39, February 11-13, 2007

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Name (Last, First, Middle Initial)		Address		City/State/Zip	
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E-mail Address		Business Hours		Other	
Day		Evening		Night	
Business Hours (if applicable)		Day		Night	
Fax		E-mail		Other	

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Other ☐

REFERENCES

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2. Name	Address	City/State/Zip
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4. Name	Address	City/State/Zip
5. Name	Address	City/State/Zip

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DATE

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0-100	10	10000-15000	1000
1000-5000	100	15000-20000	2000
5000-10000	250	20000-25000	3000
10000-15000	500	25000-30000	5000
15000-20000	1000	30000-35000	7000
20000-25000	1500	35000-40000	10000
25000-30000	2000	40000-45000	15000
30000-35000	2500	45000-50000	20000
35000-40000	3000	50000-55000	25000
40000-45000	3500	55000-60000	30000
45000-50000	4000	60000-65000	35000
50000-55000	4500	65000-70000	40000
55000-60000	5000	70000-75000	45000
60000-65000	5500	75000-80000	50000
65000-70000	6000	80000-85000	55000
70000-75000	6500	85000-90000	60000
75000-80000	7000	90000-95000	65000
80000-85000	7500	95000-100000	70000
85000-90000	8000	100000-105000	75000
90000-95000	8500	105000-110000	80000
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125000-130000	12000	140000-145000	115000
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155000-160000	15000	170000-175000	145000
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200000-205000	19500	215000-220000	190000
205000-210000	20000	220000-225000	195000
210000-215000	20500	225000-230000	200000
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220000-225000	21500	235000-240000	210000
225000-230000	22000	240000-245000	215000
230000-235000	22500	245000-250000	220000
235000-240000	23000	250000-255000	225000
240000-245000	23500	255000-260000	230000
245000-250000	24000	260000-265000	235000
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265000-270000	26000	280000-285000	255000
270000-275000	26500	285000-290000	260000
275000-280000	27000	290000-295000	265000
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970000-975000	96500	985000-990000	960000
975000-980000	97000	990000-995000	965000
980000-985000	97500	99500	

The Dr. Robert Hesselgesser Collection

Dr. Robert H. Hesselgesser entered the numismatic domain at the tender age of 17, when he would ultimately become an internationally renowned expert, collector, and auctioneer. After high school, his post-secondary career was preoccupied with the demands that resulted in Southern California and New York Medical College, becoming a specialist in infectious diseases.

In the early 1950s, while attending a medical school, Dr. Hesselgesser began to collect coins, medals, and tokens, and he found himself particularly drawn to the study of the American dollar coin. His immediate focus was on the American dollar, and he began to collect and study the coins of the United States.

In the early 1950s, Dr. Hesselgesser began to collect the United States dollar coin, and he found himself particularly drawn to the study of the American dollar coin. He was particularly drawn to the study of the American dollar coin, and he began to collect and study the coins of the United States. He was particularly drawn to the study of the American dollar coin, and he began to collect and study the coins of the United States.



With time, Dr. Hesselgesser's collection grew to include a wide range of coins, medals, and tokens. He was particularly drawn to the study of the American dollar coin, and he began to collect and study the coins of the United States. He was particularly drawn to the study of the American dollar coin, and he began to collect and study the coins of the United States.

Dr. Hesselgesser's collection grew to include a wide range of coins, medals, and tokens. He was particularly drawn to the study of the American dollar coin, and he began to collect and study the coins of the United States. He was particularly drawn to the study of the American dollar coin, and he began to collect and study the coins of the United States.

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The Jim Corrado Estate

I first met Jim Corrado in 1978. Fred [not] Kornblau, a local pallo, and Jim had called in an order. While he was waiting for his order, he noticed my copy of Coin World. That was all it took. Fred knowing the location, whenever we met and we soon began having a show and tell sessions in the backroom of the local pawn. Jim was working part-time at a local coin shop, doing all the grading and authentication of their coins. He was set up at shows, especially the local monthly show, which I started attending, and we started going to shows out of town. As a dealer, Jim bought and sold all coins, but his passion was the middle date American coins. He had already assembled a very advanced set of the middle dates, and he was also interested in other coins.

Jim attended the University Art Academy and served his country in the Air Force Reserve at San Antonio. Texas. His love of coins was exceeded only by his love for his family. His wife Judy, his daughter Melissa, Gene, and Judi Lynn, and his son Mike. Jim made his vacations out of going to coin shows. I remember seeing the children playing around the back and sometimes under his table. The children all married and gave Jim and Judy many grandchildren. When Judy was hospitalized in 1993, Jim and the children took care of her and Jim didn't make it to as many shows, but when he did, he would always call and check on her.

Jim was EAC #100. He had many friends in the EAC, and had meetings with most of them. In Goshute, his friends included Rod Buey, Brad Karpoff, Jeff Sauter, and many others too numerous to list here.

Jim passed away on October 6, 2014. Judy passed away two days later. All you look at and feel sad at the coins from the family collection. I think that you will feel the love that Jim Corrado had for these coins.

Wally Gillen, EAC #1618



John W. Gentry



Lawrence S. Goldberg
Larry Goldberg

Session One

Sunday February 11, 2007
1:00 pm



**IRA & LARRY
GOLDBERG**
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THE COPPER SPECIALISTS

Crowne Plaza Hotel
Beverly Hills, CA

Ex 1976 ANA Sale, Stack's 8/24/76:3..

Ex Fred Baldwin 1958-Norweb collection, Bowers & Merena 10/12/87:1161..



Ex Dr. Charles L. Ruby, Superior 2/11/74:171..

OUTSTANDING NOE-8
PINE TREE SHILLING



- 6 1652 Pine Tree Shilling. Large planchet. Noe-8 Rarity-3. NGC graded MS-63. Variety with a fancy top on the 5 in the date. Frosty light silvery gray with darker bluish steel gray toning in protected areas. Very well centered on a large, round planchet that was not clipped or mistreated in any way. The planchet is slightly wavy, as always thanks to the rocker press used to strike these pieces. Every element of the design is contained on the planchet, which is extremely unusual. Later die state with several areas of crumbling on the reverse. The best identifying mark on this piece is a tiny depression in the planchet near the rim at the top of the obverse. Certainly one of the finest examples of this popular early colonial issue. Weight listed on the NGC label as 70.96 grains.

Estimated Value\$20,000-40,000

Ex F. C. C. Boyd-John J. Ford, Jr..



- 7 1652 Pine Tree Shilling. Large planchet. Noe-10 Rarity-3. PCGS graded VF-20. Glossy medium to darker gray with slightly lighter silvery gray highpoints. Most of the pine tree is clear but portions are gone due to uneven wear. Parts of the legend are gone as well while other areas are quite strong, again a result of the delicate waves in the planchet caused by the rocker press. The date and denomination are bold, and the two reversed N's in the legend are strong. Late die state. Weight listed as 69.90 grains on the PCGS label.

Estimated Value\$1,250-2,500

Ex Dr. Charles L. Ruby, Superior 2/11/74:7..



- 8 1652 Massachusetts Pine Tree Shilling. Noe-11 Rarity-4. Fine-15. Slightly sharper but there are a couple fine hairline scratches on both sides. Otherwise smooth and free of defects. Glossy dark steel gray with lighter silvery gray highpoints, the contrast accenting the details and adding to the eye appeal. The pine tree is bold and the legends are clear except for weakness at the right edge of the obverse and left side of the reverse. All the N's in the legend are backwards, and the H is missing in MASATVSETS. Weight 69.8 grains.

Estimated Value\$1,000-2,000



- 9 1652 Massachusetts Pine Tree Shilling. Noe-16 Rarity-2. VF-30. Struck on a small planchet, possibly neatly clipped down from its original size, weighing only 48.1 grains. Slightly glossy dark gray and olive brown with traces of reddish brown dirt in some of the protected areas. The pine tree, date, and legends are bold and nearly complete, only the tops of a few letters off the planchet. Later die state, although not the latest, with die crumbling in the left side of the tree.

Estimated Value\$2,000-4,000



- 10 1652 Pine Tree Shilling. Small planchet. Noe-29 Rarity-3. PCGS graded EF-40. Mostly glossy medium silvery gray with darker toning in protected areas. No planchet flaws or contact marks, although the strike is slightly soft at the top of both sides. The obverse is nicely centered while the reverse is off a bit to the top. An attractive example of the small planchet version of the Pine Tree Shilling. Weight listed as 71.6 grains on the PCGS label.

Estimated Value \$2,500-5,000



- 11 1652 Pine Tree Shilling. Small planchet. Noe-29 Rarity-3. PCGS graded VF-30. Glossy dark steel gray with lighter silvery gray highpoints. The two-tone contrast highlights the details and the eye appeal is excellent for the grade. Smooth, defect-free surfaces, just lightly worn. The obverse is well centered while the reverse is off a bit to the top, as usual for this variety. Late die state. Weight shown as 69.75 grains on the PCGS label.

Estimated Value \$2,000-4,000



- 12 1652 Pine Tree Shilling. Small planchet. Noe-29 Rarity-3. PCGS graded VF-30. Glossy light to medium silvery gray with slightly darker toning in protected areas. Smooth and problem-free, choice for the grade. Nicely centered with only a few letters of the legend very slightly off the planchet at the upper left of the reverse. Late die state. Weight shown as 69.29 grains on the PCGS label.

Estimated Value \$2,000-4,000



- 13 1652 Pine Tree Shilling. Small planchet. Noe-30 Rarity-3. PCGS graded VF-30. Light to medium gray with frosty silvery gray toning in protected areas. No marks or planchet flaws, only light wear. Softly struck at the top on both sides. The pine tree, date, and denomination are strong, but parts of the legend are weak while others are bold. The obverse is off center a bit to the upper left and the reverse is off a similar amount to the lower left. Weight shown as 65.60 grains on the PCGS label.

Estimated Value \$2,000-4,000



- 14 1652 Pine Tree Shilling. Small planchet. Noe-30 Rarity-3. PCGS graded VF-20. Slightly glossy medium gray with dark olive and steel toning in protected areas. Smooth and free of marks, just worn. The obverse was struck a bit off center to the upper left and the reverse is off very slightly to the top. The pine tree, date, and denomination are clear while some of the legend is weak or off the planchet. Weight shown as 66.05 grains on the PCGS label.

Estimated Value \$1,000-2,000



- 15 1652 Pine Tree Sixpence. Noe-33 Rarity-3. PCGS graded EF-45. Variety with pellets before the tree trunk. Choice glossy medium silvery steel gray, the highpoints a shade or two lighter than the protected areas. The planchet is a bit wavy but there are no contact marks or planchet flaws. The obverse is off center to the upper left, as usual, while the reverse is better centered on the planchet, just very slightly off to the lower right. Excellent eye appeal. An attractive example of this scarce denomination. Weight not shown on the PCGS label. PCGS population 5 at this grade, 16 finer.

Estimated Value \$2,000-4,000

Ex 1976 ANA Sale, Stack's 8/24/76:17..



- 16 1652 Pine Tree Sixpence. Noe-33a Rarity-5. PCGS graded EF-45. Variety with pellets before the tree trunk. Attractive glossy light silvery gray with darker bluish steel gray toning in protected areas. No marks or planchet flaws, only light, even wear on both sides. The obverse is much better centered on the planchet than the more common Noe-33 variety, although it is still a bit off to the top leaving the upper half of THVS off the planchet. The reverse is well centered with the tops of only a few letters off the planchet or tight to the edge. The pellets beside the tree trunk are clear. Weight recorded as 35.2 grains prior to slabbing, but the weight is not shown on the PCGS label.
Estimated Value\$2,500-5,000

Ex Superior 12/11/72:1352..



- 17 1652 Pine Tree Threepence. Noe-36 Rarity-4. VF-30. Ten points sharper but there are several small, dull dents or nicks on both sides, one under the tree and a half dozen scattered about the reverse. None of these marks is distracting but there are too many to ignore at this grade level. Otherwise the surfaces and eye appeal of this example are excellent. Sharply detailed with complete legends. The obverse is off center a bit to the bottom causing a couple letters to be tight to the edge, but the reverse is perfectly centered. Later die state showing a strong cud break over the AS in MASATHVSETS. Weight 16.1 grains. A desirable example of this seldom offered denomination.
Estimated Value\$1,500-3,000



- 18 1775 Machin's Mills Halfpenny. Vlack 4-75A Rarity-4. Fine-15. Sharpness VF35 with several dull dents on both sides. No corrosion or verdigris, and the color is a very attractive frosty steel brown and chocolate. Great planchet and strike, just banged up a bit. The date and legends are complete and clear. Weight 133.5 grains.
Estimated Value\$100-200



- 19 1776 Machin's Mills Halfpenny. Vlack 6-76A Rarity-4. VF-20. Ten points sharper but covered with uniform fine roughness under a glossy dark olive patina. No verdigris or contact marks, but there is a thin diagonal planchet lamination slanting across the center of the reverse. The date and legends are complete and clear. A decent example of this scarce and very popular year for our colonial coinage. Weight 116.4 grains.
Estimated Value\$450-900



- 20 1787 Connecticut. Miller 33.1-Z.19 Rarity-6. VG-8. Rather glossy olive brown with medium brown highpoints. The only marks are a pair of short, old scratches on the bust of the seated figure. Basically just worn. The date and legends are complete and strong. The obverse is misaligned a bit to K-4 but everything remains on the planchet. Weight 115.2 grains.
Estimated Value\$100-200

- 21 1788 Connecticut. Miller 11-G Rarity-2. VF-25. Mailed bust facing left. Slightly sharper but covered with uniform microscopic granularity. No verdigris or contact marks, but there are several shallow planchet voids on the right side of the reverse. The date is tight to the rim but strong and the legends are complete except for LIB, which is weak. Somewhat glossy dark steel and olive brown. Weight 117.5 grains.
Estimated Value\$75-150



- 22 1787 Massachusetts Half Cent. Ryder 4-C Rarity-1. PCGS graded AU-55. Clipped Planchet. Attractive glossy medium brown with some darker chocolate in protected areas. Smooth surfaces showing a hint of underlying mint frost in protected areas. The only contact mark is a tiny, barely visible but fresh hairline scratch above the eagle's beak. A tiny planchet clip affects the dentils over ON in COMMON.
Estimated Value\$750-1,500

- 23 **1788 Massachusetts Cent. Ryder 1-D Rarity-1. VF-20.** Period following MASSACHUSETTS. Ten points sharper but covered with uniform extremely fine granularity. No verdigris and only a couple minor contact marks, including a rim nick over the indian's head and a pinprick below the feathers of his arrow. The date and legends are easily readable. Slightly glossy dark steel and olive brown. Weight 158.3 grains.
Estimated Value\$100-200

- 24 **1788 Massachusetts Cent. Ryder 2-B Rarity-2. VG-10.** Period following MASSACHUSETTS. Slightly sharper with some fine granularity on both sides, mostly on the reverse (eagle side). No marks or verdigris. Slightly glossy dark olive brown and chocolate. The date is weak but easily readable and the legends are complete. Weight 132.7 grains.
Estimated Value\$50-100



- 25 **1788 Massachusetts Cent. Ryder 7-M Rarity-4. PCGS graded VF-25.** Period following MASSACHUSETTS. Rather glossy golden light brown delicately woodgrained with some olive and steel brown tones. A shallow planchet lamination at the bottom of ON in COMMON and another left of that C are the only notable marks. The date and legends are complete and clear.
Estimated Value\$200-400



- 26 **1788 Massachusetts Cent. Ryder 10-L Rarity-1. PCGS graded AU-58.** Period following MASSACHUSETTS. Choice frosty medium brown. Virtually flawless, only a hint of friction on the highest points from mint state. The best identifying mark is a microscopic planchet lamination at the top of TH in WEALTH. Sharply struck with outstanding eye appeal. A premium example of the type. PCGS population of 12 at this grade with 15 finer.
Estimated Value\$500-1,000



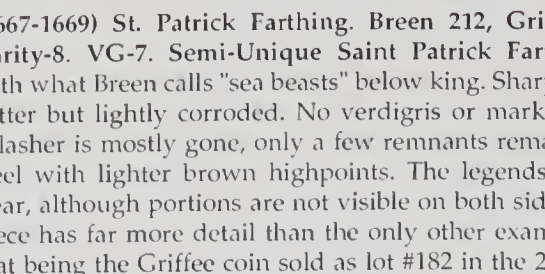
- 27 **1788 Massachusetts Cent. Ryder 10-L Rarity-1. PCGS graded AU-58 Brown.** Period following MASSACHUSETTS. Frosty medium brown with bluish olive brown toning in protected areas. Sharply struck with excellent detail on both sides. The only defects are some microscopic horizontal planchet fissures across the thighs of the indian and another shallow lamination at CH above the eagle's head. Otherwise this piece is choice. NGC population of 7 at this grade with 6 finer.
Estimated Value\$400-800



- 28 **1788 Massachusetts Cent. Ryder 10-L Rarity-1. VF-30.** Period following MASSACHUSETTS. Sharper by at least 10 points but there are some small nicks scattered about both sides and a few light rim bruises as well. In addition, the planchet is very slightly bent. Attractive frosty medium brown with traces of mint luster remaining in protected areas. Nice eye appeal in spite of the marks. Weight 152.7 grains.
Estimated Value\$100-200



- 29 **(1667-1669) St. Patrick Farthing. Breen 212, Griffiee 36-5/5a Rarity-8. VG-7. Semi-Unique Saint Patrick Farthing.** Type with what Breen calls "sea beasts" below king. Sharpness F12 or better but lightly corroded. No verdigris or marks. The brass splasher is mostly gone, only a few remnants remaining. Dark steel with lighter brown highpoints. The legends are mostly clear, although portions are not visible on both sides. Still, this piece has far more detail than the only other example known, that being the Griffiee coin sold as lot #182 in the 2003 C-4 sale (where it realized \$1980). Earlier die state than the Griffiee coin. The die crack at LOREAT is present but not as strong. Far from perfect but still the finer of only 2 known. Weight 78.7 grains.
Estimated Value\$1,000-2,000





- 30 (1672) New Jersey St. Patrick Halfpenny. Breen-200 Vlack 1-A. PCGS graded VG-8. Large letters obverse and reverse type. Glossy light brown, once delicately cleaned leaving a hint of lighter coppery toning on both sides. The brass splasher is large and bright. No roughness or marks, just worn. The halfpenny denomination is much rarer than the farthing, and this is a decent lower-grade example.

Estimated Value\$250-500



- 31 1786 New Jersey. Maris 14-J Rarity-1. PCGS graded AU-50. The PCGS label says this is a "narrow shield" type, but the shield is of medium size and is not outlined. But, this is a really attractive piece, free of any notable defects. Glossy light to medium brown with traces of frosty luster remaining in protected areas. Sharply struck. Common but very nice. PCGS population 6 at this grade with 10 finer.

Estimated Value\$750-1,500



- 32 1786 New Jersey. Maris 15-J Rarity-2. VG-10. Straight plow beam. Attractive glossy medium brown and chocolate. Smooth surfaces, free of any notable marks or planchet defects. The date is strong and the legends are complete. Late die state with swelling covering much of the right side of the obverse and diagonal swelling on the reverse. Weight 142.5 grains. Very nice for the grade.

Estimated Value\$100-200

Ex Gene Braig 4/8/89..



- 33 1786 New Jersey. Maris 20-N Rarity-4. Fine-12. Wide shield. Glossy medium brown and chocolate. There is some pre-striking planchet roughness on the obverse in the form of shallow planchet voids, but the remainder of the planchet is smooth and free of defects. The reverse is choice and grades at least VF20. The 8 in the date is weak due to the planchet chips but everything else is complete and clear. Intermediate die state. Weight 162.3 grains.

Estimated Value\$100-200

Ex Don Valenziano 3/2/89..



- 34 1786 New Jersey. Maris 21-P Rarity-4. Fine-12 Plus. Narrow shield. Glossy steel brown and chocolate. No defects other than a small patch of very shallow verdigris at the back of the head. The date and legends are complete and clear. Late die state with obvious swelling from the horse's mouth to the rim above the E in CAESAREA and strong crumbling at the dentils left of the base of the shield. Weight 151.2 grains.

Estimated Value\$150-300

Ex Don Valenziano 11/89..



- 35 1786 New Jersey. Maris 23-R Rarity-3. Fine-15 Plus. Small head with narrow shield. Attractive glossy chocolate brown with medium brown highpoints. The obverse is choice and grades a solid VF20 while the reverse is decent but does have a fine hair-line scratch down the left side of the shield and some fine verdigris around the small star left of UNUM. The date and legends are complete and strong. Weight 144.4 grains.

Estimated Value\$150-300

Ex Don Valenziano 3/2/89..



- 36 1787 New Jersey. Maris 34-J Rarity-2. Fine-12 Struck over Connecticut copper.. Deer head type. Glossy medium brown with some light olive toning in protected areas of the obverse. No notable defects. Excellent eye appeal for the grade. The date and obverse details are complete and strong but the reverse details are blunted a bit by the Connecticut undertype, which is obvious on both sides. In fact, the planchet is egg-shaped and offers an excellent example of how previously struck coppers were "recycled" during the early years of our coinage. Weight 148.8 grains.
Estimated Value \$150-300

Ex Tony Carlotto 4/89..



- 37 1787 New Jersey. Maris 39-a Rarity-2. Fine-12. Small head with outlined shield. Sharpness VF30 but bent with a dull dent on the horse and a scuff on the rim over AR in CAESAREA. Otherwise smooth and free of significant marks. Nice glossy medium brown with a small splash of reddish toning on the horse. The date and legends are complete and clear. Weight 152.1 grains.
Estimated Value \$50-100



- 38 1787 New Jersey. Maris 48-g Rarity-1. NGC graded AU-58 Brown Outlined Shield.. Glossy chocolate brown with darker chocolate toning in protected areas. The surfaces are attractive and appear perfectly smooth to the unaided eye, but a strong glass reveals microscopic roughness. No verdigris or marks. Nicely struck and well centered. The outlined shield feature is noted on the NGC label.
Estimated Value \$500-1,000



- 39 1787 New Jersey. Maris 48-g Rarity-1. PCGS graded EF-45. Outlined shield. Glossy medium brown and light olive. No defects other than some microscopic planchet chips scattered about the obverse, none visible without a good glass. The date and legends are complete and strong. Excellent eye appeal. Late die state. A clear die crack slants across the shield and the obverse clashmarks are obvious.
Estimated Value \$250-500



- 40 1787 New Jersey. Maris 48-g Rarity-1. PCGS graded VF-30. Outlined shield. Medium brown with areas of reddish chocolate brown in protected areas of the reverse. No corrosion or contact marks, but the planchet is covered with microscopic, very shallow fissures. The date and legends are complete and strong. Late die state.
Estimated Value \$150-300



- 41 1787 New Jersey. Maris 48-g Rarity-1. Fine-15. Outlined shield. Clipped planchet. Glossy medium brown. No significant defects, only minor contact marks and microscopic planchet chips. There is a small planchet clip, as struck, off both ends of the plow. The date and legends are complete and clear. Weight 145.7 grains.
Estimated Value \$50-100

Ex Phyllis Thompson 3/10/89..



- 42 1787 New Jersey. Maris 62-q Rarity-1. PCGS graded AU-55 **Large Planchet with Plain Shield.** Very attractive frosty steel brown and chocolate with a small splash of darker olive toning at the dentils off the end of the plow beam. No planchet flaws, corrosion, or verdigris. The strike is sharp except for minor weakness in the centers, as usual. No marks or other defects. Late die state with strong cracks at the tip of the plow and under the beam. A choice example that's at the lower end of the condition census for the variety.

Estimated Value\$1,500-3,000



- 43 1787 New Jersey. Maris 63-q Rarity-1. Fine-12. Slightly sharper but there is a dull, light scratch or arcing depression in the field below NOVA. Otherwise this piece is choice. Very attractive glossy medium brown and chocolate. Excellent eye appeal in spite of the minor mark. The date and legends are complete and strong. E-MDS with a die crack from the dentils to the P in PLURIBUS. Weight 141.5 grains.

Estimated Value\$150-300

Ex Rod Widok..



- 44 1787 New Jersey. Maris 63-r Rarity-5. VG-10. Slightly sharper with a few minor rim bruises on the obverse. Otherwise this piece is choice in every respect and offers outstanding eye appeal for the grade. Glossy medium brown and chocolate. The date and legends are complete and strong. Weight 157.0 grains.

Estimated Value\$100-200
Ex Chris Schenkel, Bowers & Merena 11/12/90:5490..



- 45 1787 New Jersey. Maris 64-t Rarity-1. PCGS graded EF-40. Small planchet. Glossy chocolate brown with medium brown highpoints. Smooth surfaces. The only mark is a small rim bruise under the second 7 in the date. Nicely struck with excellent eye appeal. **PCGS population 20 at this level with 40 finer.**

Estimated Value\$250-500



- 46 1787 New Jersey. Maris 64-t Rarity-1. PCGS graded VF-30. Large planchet. Slightly glossy dark olive and steel brown. No contact marks, but there are some small planchet chips in the center of the obverse and a patch of fine reddish corrosion above the right corner of the shield. The date and legends are complete and strong. Late die state with a strong die crack down from the lower right part of the shield.

Estimated Value\$200-400



- 47 1785 Vermont. Ryder-2 Rarity-2. VF-35 **VERMONTS Landscape type.** Sharpness AU50 with very little if any wear but there is fine granularity covering both sides, probably as struck. In addition, there are a few small diagonal planchet fissures on the obverse and a patch of pre-striking roughness that obliterates the E in VERMONTS and the opposing A in DECIMA. No verdigris or contact marks. Slightly glossy medium brown and chocolate with olive brown toning in protected areas. Intermediate die state with a clear die crack from the plow down through the 8 in the date to the rim below. Excellent detail, and the planchet is decent for this landscape type in spite of the minor flaws. Weight 133.0 grains.

Estimated Value\$500-1,000



- 48 1785 Vermont. Ryder-2 Rarity-2. PCGS graded Fine-15 VERMONTS Landscape type.. Glossy medium brown with chocolate toning in protected areas. Smooth, attractive surfaces. No contact marks or corrosion. The only mark is a shallow planchet lamination or fissure near the rim below the plow handles. Unevenly struck leaving the date and VE in VERMONTS missing. The reverse is more evenly struck, only the A in DECIMA gone from that side. The missing date, unfortunately, is a significant detractor from an otherwise choice example for the grade. Estimated Value \$150-300



- 49 1787 Vermont. Ryder-13 Rarity-1. VF-35 Britannia Reverse Type.. Glossy medium brown and chocolate with specks of darker olive toning in a few of the most-protected areas. There are traces of microscopic roughness on both sides, but the surfaces are mostly smooth and the eye appeal is quite nice for the grade. Rather early die state with some of the reverse details still visible, including hints of a date (which is quite unusual for this variety due to the heavily worn reverse die). Weight 89.7 grains. Estimated Value \$200-400



- 50 1788 Vermont. Ryder-20 Rarity-3. EF-40. Attractive frosty steel brown and reddish chocolate brown with a wisp of darker steel brown toning off the chin. Flowline luster covers the protected areas, especially on the obverse. No verdigris, or contact marks. A very tiny planchet clip over the T in ET and a microscopic planchet crack at the rim under the shoulder are the only planchet flaws, and they are barely visible. Nicely struck and well centered. A premium example. Weight 116.3 grains. Estimated Value \$1,000-2,000



- 51 (1672-94) London Elephant Halfpenny. Thick planchet. Breen-186. VF-35. Variety without diagonals in the center of the shield. Ten points sharper but there are very light rim bruises around both sides, none significant or distracting but too many to ignore. Otherwise this piece is very nice for the grade showing only traces of friction on the highpoints and microscopic planchet chips scattered about both sides. Attractive glossy chocolate brown with frosty lighter brown in protected areas of the shield side, possibly lightly cleaned long ago but toned nicely now. Weight 227.5 grains. Estimated Value \$250-500



- 52 (1722) Rosa Americana Twopence. Breen 88. AU-55. Type that is undated and shows the motto on a label. Very little if any wear but there is a patch of roughness running from the cheek through the hair at the temple to the G left of the top of the head. Otherwise the surfaces are excellent, virtually flawless. Sharply struck, and the reverse shows strong doubling from a chatter strike. Frosty dark chocolate and olive brown with some frosty lighter brown in protected areas. The rough area on the obverse displays reddish chocolate toning. Weight 229.7 grains. Estimated Value \$1,500-2,500



- 53 1723 Rosa Americana Penny. Breen-121. NGC graded MS-61 Brown Crowned Rose Type.. Variety without a stop after the date. Frosty dark olive brown with lustrous light golden toning in protected areas, especially on the obverse. No defects, only a splash of darker toning at ORG in GEORGIUS that can help identify this example. An attractive example of the crowned rose type. Estimated Value \$1,500-2,500

- 54 1723 Rosa Americana Penny. Breen-121. VG-8. Without stop following a large 3. Sharpness VF35 but corroded. No verdigris or contact marks, but the surfaces are quite uneven. Dark chocolate brown. The date and legends are readable, although parts are weak thanks to the roughness. Weight 104.4 grains. Estimated Value \$50-100



- 55 1723 Wood's Hibernia Farthing. Breen-169. NGC graded MS-62 Brown D:G:Rex First Prototype Variety.. Medium brown and chocolate with splashes of darker olive brow on both sides. There are traces of microscopic roughness in the field above the head and before the face of the seated figure, but overall the surfaces and eye appeal are quite nice. Sharply struck. Breen calls this first prototype version very rare.
Estimated Value \$500-1,000



- 56 1723 Wood's Hibernia Farthing. Breen-169. PCGS graded MS-62 Brown D:G:Rex First Prototype Variety. Double St. Frosty light to medium steel brown with a half dozen tiny splashes of dark olive planchet slag on the right half of the obverse and a thin planchet fissure above the head, as struck. No contact marks or other defects. **Sharply double struck** with an offset between impressions of no more than 1 millimeter and the second impression slightly off center. The doubling is obvious on both sides, and the double struck feature of this piece is noted on the PCGS label. A rare type to begin with, but especially rare as a mint error.
Estimated Value \$750-1,500



- 57 1723 Wood's Hibernia Farthing. Breen-172. PCGS graded AU-58. Choice glossy medium brown and chocolate. No defects, only very light friction on the highpoints. Virtually perfect for the grade. PCGS population 23 at this level with 55 finer.
Estimated Value \$250-500



- 58 1723 Wood's Hibernia Farthing. Breen-172. NGC graded AU-58 Brown. Glossy medium brown and chocolate with a small splash of darker olive brown at the second A in GRATIA. No roughness or contact marks, only very light wear on the highpoints. Later die state with crumbling evident in the reverse fields.
Estimated Value \$200-400



- 59 1738 French Colonies Sou Marque Paris Mint. Breen-390, Vlack-16 Rarity-1. PCGS graded MS-62. Frosty light silvery gray with a dusting of very fine carbon in protected areas of the obverse and golden overtones on the right side of the reverse. The surfaces are lustrous where not affected by the carbon dust, and the strike is sharp on both sides. No contact marks or other defects.
Estimated Value \$400-800



- 60 1760 Voce Populi. Nelson-4 Rarity-3. PCGS graded MS-61 Brown. Somewhat frosty medium brown. There is some natural planchet roughness in the centers and small patches of shallow verdigris scattered about both sides. The best identifying mark is a tiny planchet fissure from the top of L in POPULI to the dentils over that I. Not perfect but sharply detailed and finest certified by NGC.
Estimated Value \$400-800



- 61 1760 Voce Populi. Nelson-4 Rarity-3. PCGS graded VF-25. Choice glossy light to medium brown. Smooth and defect-free. The date is bold and the legends are strong. Late die state with extensive die rust on the obverse.

Estimated Value\$100-200



- 62 1760 Voce Populi. Nelson-9 Rarity-3. PCGS graded EF-45. Very attractive glossy chocolate brown with frosty lighter steel brown in protected areas of the obverse. The only marks are a couple tiny pinpricks in the field above the head on the obverse. Nicely struck with smooth surfaces, free of corrosion or planchet flaws. The reverse is rotated 30 degrees CCW from a normal head-to-foot die orientation. PCGS population 13 at this grade with 74 finer.

Estimated Value\$200-400



- 63 1760 Voce Populi. Nelson-12 Rarity-4. PCGS graded AU-55 P Before Face.. Sharply struck with frosty chocolate brown surfaces. Excellent eye appeal. Virtually flawless except for microscopic planchet chips scattered about both sides, as struck. An important example of the scarce type with P before face. PCGS population 3 in AU55 with only 1 finer.

Estimated Value\$400-800



- 64 1766 Pitt Halfpenny Token in copper. Breen-251. PCGS graded EF-45. Choice glossy medium brown with darker chocolate toning in protected areas. Smooth, flawless surfaces. Outstanding eye appeal, about as perfect as one could imagine for the grade. PCGS population 17 at this level with 37 finer.

Estimated Value\$1,000-2,000



- 65 1773 Virginia Halfpenny with Stop following S. Breen-180. PCGS graded MS-64 Red & Brown. Frosty medium steel brown with faded mint color covering the protected areas. A small spot of reddish chocolate brown toning in the field close behind the head is the only mark. Variety with 7 harpstrings. Most likely from the famous Colonel Mendes Cohen hoard dispersed between 1860 and 1929. PCGS population 62 at this grade with 6 finer.

Estimated Value\$500-1,000

Continental Currency

ATTRACTIVE NEWMAN 1-C CONTINENTAL DOLLAR



- 66 1776 Continental Currency. "CURRENCY". Pewter. Newman 1-C Rarity-3 .. PCGS graded AU-55. Glossy medium steel gray with frosty light silvery gray toning in protected areas. Very nice for the grade, free of any marks, planchet flaws, or "tin pest" corrosion. Sharply struck showing all the fine die details. The die crack down the left side of the obverse is strong and the reverse is rotated 135 degrees CCW relative to a head-to-foot orientation. A choice example in all respects. PCGS population 5 in this grade with 54 finer.
Estimated Value \$20,000-40,000

1776 CONTINENTAL CURRENCY. "CURRENCY". PEWTER



- 67 1776 Continental Currency. "CURRENCY". Pewter. Newman 2-C Rarity-3. PCGS graded EF-40. Slightly glossy medium gray with frosty lighter gray in protected areas, especially on the reverse. There are small contact marks scattered over both sides, including a pair of dull pinpricks above the 6 in the date. Nicely centered and free of any rim bruises. The reverse is rotated 140 degrees CCW relative to a head-to-foot orientation. A nicely balanced, lightly circulated example of this famous early federal pattern. Housed in an old green-label PCGS holder.
Estimated Value \$10,000-20,000

Colonials and Post Colonials



- 68 (1828) Holt's American Plantations Farthing or 1/24 Real Restrike. Breen-78. PCGS graded MS-62. Frosty light silvery gray with a few small patches of darker toning where there is shallow corrosion, mostly at the front legs of the horse. The corrosion is fully arrested, void of any active "tin pest" or powery residue. Sharply struck everywhere except at the very top of the reverse. These pieces were struck from the original 1688 dies that were used to produce the first royally authorized coinage for the British colonies in America. PCGS population 5 at this grade with 5 others slightly finer in MS63.
Estimated Value \$750-1,500



- 69 1783 Chalmers Annapolis Shilling. Long worm. Breen-1012. PCGS graded VF-30. Glossy light gray with lighter silvery gray highpoints. No contact marks or other distractions. A tiny planchet clip over the S in CHALMERS is the best identifying mark. Struck very slightly off center to the right causing strike weakness on that side, but everything remains legible. The long worm feature is clear (The long worm version is seen less often than its short worm counterpart.) These were struck in Annapolis, Maryland, by silversmith John Chalmers in an attempt to help alleviate the chronic shortage of acceptable small change.
Estimated Value \$3,000-6,000



- 70 1781 North American token. Breen-1144. PCGS graded VF-30. Mostly glossy medium brown and chocolate with traces of darker olive crud in some of the protected areas. No marks or corrosion, but the surfaces are a bit uneven under strong magnification. The date and legends are complete and strong.
Estimated Value \$75-150



- 71 1781 North American token. Breen-1144. VF-30. Ten points sharper but cleaned and retoned glossy dark bluish steel brown with lighter reddish brown remaining in protected areas. The surfaces are smooth and mark-free. Should benefit from a more uniform retoning.
Estimated Value \$75-150



- 72 1783 Nova Constellatio. Pointed rays, large U.S.. Crosby 1-A Rarity-1. VF-30. Choice glossy medium brown and chocolate. Smooth, defect-free surfaces except for a few tiny, light marks around the A right of the date and a faint planchet lamination below NOV of NOVA. The date and legends are complete, although some letters of the legend are tight to the rim thanks to being struck slightly off center to K-3. Intermediate die state. Weight 141.8 grains.
Estimated Value \$350-700

Ex Bob Everett 12/95..



- 73 1783 Nova Constellatio. Pointed rays, small U.S.. Crosby 2-B Rarity-1. EF-40. Choice glossy medium brown and chocolate with traces of frosty luster remaining in protected areas. Virtually flawless, a tiny rim nick right of the date is the only mark, and it is trivial. Nicely struck and very attractive. Weight 118.2 grains.
Estimated Value \$400-800

Ex 1997 C-4 Sale, McCawley & Grellman Auctions, Inc., 8/11/97:462..



- 74 1783 Nova Constellatio. Pointed rays, small U.S.. Crosby 2-B Rarity-1. VF-30. Sharpness EF40 but lightly cleaned leaving coppery highpoints on both sides. Otherwise the toning is medium brown and chocolate. There are some faint hairlines from the cleaning on the lower half of the obverse and a small spot of imbedded planchet slag in the rays below the N in NOVA. Otherwise the surfaces are smooth and attractive. Nicely centered and well struck. Excellent detail, just needs to be retoned. Weight 112.8 grains.
Estimated Value \$300-600



- 75 1783 Nova Constellatio. Blunt rays, small US. Crosby 3-C Rarity-3. EF-40. Glossy medium brown with chocolate toning on the highpoints and lustrous bluish steel in protected areas. Choice, flawless surfaces. Sharply struck. Outstanding eye appeal. Weight 121.5 grains.
Estimated Value \$400-800
- 76 1783 Nova Constellatio. Blunt rays, small US. Crosby 3-C Rarity-3. VG-10. Glossy dark olive brown with chocolate highpoints. No notable defects, just worn. The date and legends are easily readable although not strong. Weight 108.5 grains.
Estimated Value \$50-100



- 77 1785 Nova Constellatio. Blunt rays. Crosby 1-B Rarity-4. NGC graded EF-40. Glossy medium brown and chocolate. No defects, only light wear and trivial contact marks. A small swipe of darker olive brown toning at the edge pover TIT is the best identifying mark. The date and legends are complete and clear.
Estimated Value \$400-800



- 78 1785 Nova Constellatio. Pointed rays. Crosby 2-A Rarity-5. EF-40. Choice glossy medium brown and chocolate. Flawless, mark-free surfaces and great eye appeal. Two tiny swipes of slightly lighter toning at LI in LIBERTAS can help identify this choice early copper. The center of the obverse is bulged outward causing weakness in the center of the reverse, but this one is struck better than most of the variety. The remainder of the strike is strong. Weight 122.2 grains. A very nice example of this rare variety, certainly one of the finest ever offered at auction.
Estimated Value \$400-800

Ex 2001 C-4 Sale, McCawley & Grellman Auctions, Inc., 11/10/2001:426..

CHOICE MINT STATE NOVA CONSTELLATIO



- 79 1785 Nova Constellatio. Pointed rays. Crosby 3-B Rarity-1. MS-63. Choice lustrous medium steel brown with faded mint red showing in many of the protected areas. Absolutely flawless surfaces. The details are sharply struck on both sides. The obverse is slightly misaligned to the lower left while the reverse is perfectly centered. It is difficult to imagine a more perfect example. I won't waste time with glowing adjectives, just treat yourself to an in-person inspection of this piece. Finest known of the variety, and we know of no better Nova Constellatio regardless of the date or variety. Plated in the "Redbook" through 2005 to illustrate the 1785 with pointed rays type. Weight 114.4 grains.
Estimated Value \$2,000-4,000

Ex: Louis Eliasberg, Bowers & Merena 5/20/96:53-Marc McDonald..



- 80 1785 Nova Constellatio. Pointed rays. Crosby 3-B Rarity-1. PCGS graded AU-50. Glossy medium brown and light chocolate with delicate splashes of reddish brown toning on the obverse. The surfaces are smooth, although they do show the usual tiny lumps from die rust. The only marks are a pinprick at the rim over the I in LIBERTAS and a dull, light scratch left of the C in CONSTELLATIO. Nicely struck and attractive. PCGS population 22 at this level with 44 finer.
Estimated Value \$500-1,000



- 81 1785 Nova Constellatio. Pointed rays. Crosby 4-C Rarity-6. VF-20 Plus. Attractive glossy medium brown and chocolate. Smooth, corrosion free surfaces with only a few small marks, including a pair of tiny pinpricks over the left top of the 5 in the date, a dull nick at the left top of the S in JUSTITIA, and a dull nick at the right top of the first T in CONSTELLATIO. The date is strong and the legends are clear, although a couple letters are flowing into the rim. A very nice example of this rare variety, the rarest of the short series if you don't include the extremely rare 1786. In the lower end of the condition census. Weight 109.8 grains.
Estimated Value \$1,250-2,500

Ex 2001 C-4 Sale, McCawley & Grellman Auctions, Inc., 11/10/2001:436..



- 82 1785 Nova Constellatio. Pointed rays. Crosby 4-D Rarity-5. EF-45. Choice glossy medium brown and chocolate with traces of reddish brown toning in protected areas of the reverse. Smooth and very attractive. The only marks are a tiny rim nick over the right top of the C in CONSTELLATIO and a pair of microscopic ones over the left side of the E in LIBERTAS. These marks are not at all distracting and are mentioned to help identify this example for future researchers. Nicely struck and perfectly centered on a flawless planchet. MDS. In the upper half of the condition census for this rare variety. Weight 124.9 grains.
Estimated Value \$1,000-2,000

Ex Stack's 2/4/77:54..



- 83 1785 Nova Constellatio. Pointed rays. Crosby 4-D Rarity-5. PCGS graded VF-30. Slightly glossy medium brown with reddish brown and olive toning in protected areas. There are traces of shallow crud in some of the protected areas but no significant marks or other distractions. The date and legends are complete and clear.
Estimated Value \$300-600



- 84 1785 Nova Constellatio. Pointed rays. Crosby 5-E Rarity-3. VF-35. Choice glossy chocolate and medium brown. Virtually perfect except for a few tiny planchet chips near the rim at the bottom of the obverse, the largest one at the rim over the second T in JUSTITIA. Otherwise the surfaces are smooth and the eye appeal is excellent. The date and legends are complete and clear. Late die state. At the lower end of the condition census. Weight 125.4 grains.
Estimated Value \$350-700

Ex John Bergman 1/89-Del Bland 12/94..

MINT STATE 1787 IMMUNIS COLUMBIA



- 85 1787 Immunis Columbia. Breen-1137. NGC graded MS-62 Brown. Uniform frosty dark chocolate brown. Struck very slightly off center to the bottom leaving the lower third of the date off the planchet, but two-thirds of a date is more than usually seen and examples with a complete date are extremely rare. That's because the planchets used for these (possible) prototype federal designs were slightly under-size for the dies. There are a few small, shallow contact marks on the lower half of the obverse and a dull rim nick at the top of the first U in UNUM. Sharply struck with crisp details on both sides. A premium example of this rare post-colonial (confederation) issue. NGC population 1 with only 4 finer.

Estimated Value\$7,500-15,000

Ex Auction '83, Superior 7/29/83:1505..



- 86 1789 Mott token. Plain edge, thick planchet. Breen-1020. PCGS graded AU-58. Attractive glossy chocolate brown with frosty flowline luster in protected areas. Late die state with die rust evident on both sides and a large cud break at the left top of the clock on the obverse. The only defect is a rim bruise at K-9 on the reverse. Struck very slightly off center to the top leaving parts of the legend slightly off the planchet. PCGS population 14 with 27 finer.

Estimated Value\$500-1,000



- 87 1794 Talbot, Allum & Lee Cent. With "NEW YORK". Breen-1032. MS-64 Prooflike. This is the type with small ampersands (&) on both sides, Fuld-4. Very sharply struck with reflective fields and a "proof" look. Medium brown and chocolate with traces of faded mint color in protected areas. Superb eye appeal, very close to gem. Not an especially rare colonial type, but it is difficult to imagine an example with better detail or eye appeal. Weight 165.8 grains.

Estimated Value\$750-1,500



- 88 1794 Talbot, Allum & Lee Cent. Br-1035. PCGS graded AU-58. Frosty tan and light brown with darker chocolate highpoints. No defects of any kind, only very light friction on the highest points of the design. PCGS population 25 with 91 finer.

Estimated Value\$350-700



- 89 1795 Talbot, Allum & Lee Token Cent. Breen-1035. AU-55. Frosty steel brown with lustrous light brown and tan toning in the protected areas. Only a touch of rub on the highest points from mint state. The only defect is a small patch of shallow verdigris at the rigging under the first E in LEE. Weight 152.4 grains.

Estimated Value\$350-700

Ex Superior 10/11/92:29..

**FINEST CERTIFIED GEM PROOF 1796
MYDDELTON TOKEN IN SILVER**



- 90 1796 Myddleton token (pattern Florin?) in Silver. Rarity-6 Breen-1073. NGC graded Proof 65. Beautiful light bluish silvery gray with reflective, virtually pristine surfaces on both sides. The only marks other than some faint hairlines in the fields are a tiny planchet flake in the field below the N in KENTUCKY, a faint streak of darker steel toning down under LE in SETTLEMENT, and a collection of tiny ticks in the field under YA in PAYABLE. These marks do not catch the eye or detract from the outstanding appeal of this piece, but they can help identify it in the future. An truly superior example of this extremely rare colonial era token, long considered "unsurpassed in beauty and design by any piece of this period." (See the "Redbook" page 73. The history of the visionary but failed Myddelton settlement in Kentucky and the graphic symbolism and artistry displayed in this token are discussed on pages 106 & 107 of Walter Breen's Encyclopedia of U.S. and Colonial Coins.) This example is clearly finer than the PCGS Proof-63 we sold as lot 874 in our 10 September 2006 sale, and that one brought \$29,900. A great opportunity for the serious collector of US colonial coins. **NGC population 1 with none finer.**

Estimated Value\$20,000-30,000

Ex Roper Collection, Stack's 12/8/83:349..

**EXTREMELY RARE
1796 MYDDELTON IN COPPER**



- 91 1796 Myddleton token (pattern Halfpenny?) in Copper. Breen-1074 Rarity-7. PCGS graded Proof 64 Red & Brown. Lustrous bluish steel brown with mellowed mint red covering the protected areas on both sides. The fields, while nearly pristine, are not as reflective as those seen on the silver strikes, and traces of very fine die rust on both sides suggest the copper strikes were made later than their silver counterparts. Nonetheless, this piece is beautiful. The artistry and execution evident in these dies are truly superior. The only mark on this piece is a faint hairline scratch in the field under the H in BRITISH. No spots, stains, or other defects. While the copper strikes are decidedly rarer than the silver ones, they usually sell at similar levels. **PCGS population 2 with none finer.**

Estimated Value\$15,000-30,000

Fugio Cents



- 92 1787 Fugio Cent. Newman 6-W.1 Rarity 5-. PCGS graded AU-50. STATES UNITED type. Choice glossy chocolate brown. Smooth and very attractive. The only defects are a dull scuff hidden in the sunrays off the top of the sundial and a small planchet lamination at the top of the reverse. Intermediate die state showing a strong die crack on the reverse but the U in YOUR not yet filled. A nicely struck example of this very scarce die variety.
Estimated Value \$500-1,000



- 93 1787 Fugio Cent. Newman 6-W.1 Rarity 5-. PCGS graded VF-30. STATES UNITED type. Very attractive glossy medium brown. Flawless except for a couple minor planchet laminations on the obverse. Late die state. The U in YOUR is nearly filled by a thick die crack and the reverse die crack at K-7 is strong. Another premium example of this tough variety.
Estimated Value \$250-500



- 94 1787 Fugio Cent. Newman 7-T, Rarity 5. PCGS graded VF-35. STATES UNITED type. Glossy bluish steel brown and chocolate with hints of underlying very faded red from an old cleaning. Smooth and mark-free. Struck very slightly off center to the bottom weakening parts of BUSINESS and the upper link on the reverse. Late die state showing a strong die crack in the rays right of the surface.
Estimated Value \$250-500



- 95 1787 Fugio Cent. Newman 8-X Rarity-2. PCGS graded VF-30. STATES UNITED type. Considerably sharper than the assigned grade but lightly cleaned and retoned a glossy dark olive and steel. No corrosion or contact marks, but there are some tiny planchet flakes scattered about the reverse, mostly on the upper half. Late die state with a very strong die crack bisecting the obverse, strongest on the lower half where the crack obliterates the Y in YOUR and IN in BUSINESS. Struck slightly off center to K-5. Newman 8-X is a variety found in the Bank of New York hoard, and it is possible this piece is from that group (The Bank of New York hoard was a keg of about mint state 5000 Fugio Cents stored in the bank's vaults until its "rediscovery" in 1856. The bank gave these pieces to its better customers over the following 100 years, and a selection of the die varieties found in the keg was donated to the American Numismatic Society Museum.).
Estimated Value \$200-400



- 96 1787 Fugio Cent. Newman 12-M Rarity-4+. PCGS graded EF-45. STATES UNITED type. Steel brown and chocolate. The surfaces are a bit dull thanks to a thin layer of natural oxidation, which could be brushed away to reveal a more attractive glossy surface. The only mark is a thin planchet fissure on the lower left part of the reverse. The date is strong and the legends are complete except for BU in BUSINESS, which were softly struck.
Estimated Value \$350-700

EXTREMELY RARE NEWMAN 13-K.2 FUGIO CENT



- 97 1787 Fugio Cent. Newman 13-K.2 Rarity-7. Fine-15. Slightly sharper but covered with very light contact marks, including some tiny rim bruises and hairline scratches. The date is weakened by light hairline scratches in that area, but it is still readable. Everything else is complete and clear. The surfaces are mostly smooth, but a glass reveals extremely fine granularity under the slightly glossy steel brown and chocolate patina. The die crack at the bottom of the reverse is strong. Not perfect but still a very acceptable example of this extremely rare variety, one of the few varieties missing from the fabulous John J. Ford, Jr., collection. Weight 143.1 grains.
Estimated Value\$1,000-2,000



- 98 1787 Fugio Cent. Newman 16-N.1 Rarity-5. PCGS graded VF-25. STATES UNITED type. Slightly glossy medium brown and chocolate. The surfaces appear smooth to the unaided eye, but a glass reveals uniform very fine roughness under the attractive toning. No verdigris, planchet flaws, or contact marks. Late die state with two clear die cracks on the reverse. The date is strong but a couple letters on the reverse label are weak or missing.
Estimated Value\$200-400



- 99 1787 Fugio Cent. Newman 18-U Rarity-4. PCGS graded EF-45. STATES UNITED type. Glossy medium brown with traces of chocolate in protected areas. The surfaces are smooth and show only trivial marks, including a tiny planchet lamination near the rim at K-8 on the reverse and a couple specks of greenish verdigris at the top of the reverse. These defects are trivial and the eye appeal is excellent for the grade. Late die state with strong die clashmarks on both sides. The date and legends are complete and clear, including the STATES UNITED feature on the label.
Estimated Value\$300-600



- 100 1787 Fugio Cent. New Haven restrike in copper. Newman 104-FF. PCGS graded MS-65 Red & Brown. Mint red mellowing to light bluish steel brown, nearly half the original color remaining. A gem example, free of any spots or contact marks. The only defect is a tiny, barely visible planchet flake over the second T in STATES. Late die state with die cracks meandering through the obverse legend and date. A superior example of this popular restrike, made using copy dies sometime in the 1860's. PCGS population 12 with 3 finer.
Estimated Value\$500-1,000



- 101 1787 Fugio Cent. New Haven restrike in copper. Newman 104-FF. PCGS graded MS-64 Brown. Frosty light steel brown and chocolate. Possibly dipped long ago and retoned, but the eye appeal is excellent. No spots, contact marks, or planchet flaws. Sharply struck intermediate die state with only a couple fine die cracks on the obverse. PCGS population 14 with 2 finer.
Estimated Value\$300-600



- 102 1787 Fugio Cent. New Haven restrike in brassy copper. Newman 104-FF. PCGS graded MS-62 Red & Brown. Frosty light golden brown with a very brassy look, although the PCGS label says "copper." Lustrous bright golden tan covers the protected areas, and this appears to be original mint color. No defects of any kind, and the assigned grade appears rather harsh given the excellent luster and eye appeal. Earlier die state, free of any obverse die cracks but showing some fine die rust on both sides. Another very attractive example of this popular 1860's era restrike (see page 84 of the "Redbook").
Estimated Value\$200-400

Washington Pieces



- 103 1783 Washington Unity Cent. Br-1188. PCGS graded AU-50. Choice glossy medium brown with mint frost covering the protected areas. Outstanding eye appeal. No defects other than a few light planchet striations near the rims (which are always seen to some degree on this variety). A premium example of this Washington cent. PCGS population 30 with 72 finer. Estimated Value \$250-500

Ex 1976 ANA Sale, Stack's 8/24/76:116..



- 104 1783 Washington Unity Cent. Br-1188. PCGS graded EF-45. Glossy light to medium brown with chocolate toning in protected areas. A small spot of darker olive toning inside the loop of the wreath ribbon is the only defect, other than the usual planchet striations near the rims always seen on this Washington cent. The date and legends are all readable. PCGS population 48 with 102 finer. Estimated Value \$150-300



- 105 1783 Washington Unity Cent. Br-1188. VF-35. Sharpness AU50 and choice except for a small rim dent right of the date and two more on the reverse. No other defects, and the usual planchet striations near the rims are barely visible. Very attractive glossy steel brown and chocolate. The date and obverse legends are complete but not fully struck. Weight 128.9 grains. Estimated Value \$100-200



- 106 1783 Washington Unity Cent. Br-1188. VF-25. Choice glossy light olive brown and chocolate. Smooth and problem-free with only minor traces of the usual planchet striations near the rims. The date is strong and the legends are complete. Weight 112.8 grains. Estimated Value \$75-150



- 107 1783 Washington & Independence Cent Draped Bust without Button. Br-1190. PCGS graded AU-50. Glossy chocolate and dark steel brown delicately mottled with lighter brown tones on the reverse. No defects, only light wear. PCGS population 10 with 30 finer. Estimated Value \$200-400



- 108 1783 Washington & Independence Cent Draped Bust without Button. Br-1190. PCGS graded EF-40. Rather glossy chocolate brown with darker olive toning in protected areas. No spots or corrosion, only trivial contact marks scattered about both sides. PCGS population 7 with 59 finer. Estimated Value \$150-UP

- 109 1783 Washington & Independence Cent Draped Bust without Button. Br-1190. Fine-15. Glossy chocolate brown. No defects, just honest wear and close to choice for the grade. Weight 112.1 grains. Estimated Value \$50-100

- 110 1783 Washington & Independence Cent Draped Bust without Button. Br-1190. Fine-12. Glossy chocolate brown. Smooth and problem-free. Weight 108.6 grains. Estimated Value \$50-100

- 111 1783 Washington & Independence Cent Draped Bust without Button. Br-1190. Fine-12. Sharpness VF20 with a vertical scratch in the field behind the portrait. Otherwise smooth and attractive for the grade. Glossy chocolate brown. Weight 106.5 grains. Estimated Value \$40-80

Washington Pieces

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- 112 1783 Washington & Independence Cent Draped Bust without Button Taylor Restrike in Copper with Plain Edge. Br-1192. PCGS graded Proof 65 Brown. Choice medium brown and reddish chocolate. The only mark is a tiny spot of olive brown toning in the field before the eyebrow. The strike is needle-sharp and the eye appeal of this example is outstanding. The Taylor restrikes were made by W. J. Taylor of London circa 1860, and most of those have a center-grained edge. The plain edge examples, such as this one, are very rare. The base of the 7 in the date is not repunched. PCGS population 5 with 6 finer. Estimated Value \$400-800



- 113 1783 Washington & Independence Cent Draped Bust without Button Taylor Restrike in Copper with Center-Grained Edge. Br-1193. PCGS graded Proof 65 Brown. Attractive medium reddish brown. The strike is very sharp, as usual, and the eye appeal is excellent. The only marks are a couple microscopic ticks high on the cheekbone and a barely visible spot of fine carbon hidden in the drapery at the base of the seated figure. The edge is center-grained (recessed diagonal reeding around the center of the edge), and the bottom of the 7 is clearly repunched (Vlack 14-J). PCGS population 26 with 13 finer. Estimated Value \$400-800



- 114 1791 Washington Cent with Large Eagle Reverse. Br-1206. PCGS graded VF-20. Slightly glossy dark olive and steel. No marks or verdigris, but the fields are covered with uniform microscopic roughness under the natural patina. The date and legends are complete and clear. Estimated Value \$200-400



- 115 1791 Washington Cent with Small Eagle Reverse. Br-1217. NGC graded AU-55 Brown. Choice glossy dark chocolate brown with traces of frosty lighter chocolate toning in protected areas. The surfaces are smooth and quite attractive, and the fields are slightly prooflike. The only defects are a few tiny ticks in the field off the chin. The attribution assumes the common edge lettering, which can't be verified in the slab. Estimated Value \$750-1,500



- 116 1791 Washington Cent with Small Eagle Reverse. Br-1217. AU-55. Glossy steel brown and chocolate with frosty light brown toning in protected areas. Very close to mint state, and a good case could be made for that grade, but there are a half dozen small pinprick marks on the reverse, including three around the eagle's head and another on the shield. These marks do not catch the eye and are mostly hidden in the devices. The fields are smooth and slightly reflective and the eye appeal is excellent. Weight 193.2 grains. Estimated Value \$750-1,500



- 117 1791 Washington Cent with Small Eagle Reverse. Br-1217. PCGS graded VF-30. Mostly glossy dark olive brown with slightly lighter steel brown highpoints. No marks or other defects, but there is some loose dirt caked into some of the devices. Should look better following a bath. Estimated Value \$300-600



- 118 1791 Washington Cent with Small Eagle Reverse. Br-1217. PCGS graded VF-25. Sharpness near EF40 but there is microscopic roughness in the fields and protected areas. No verdigris, and the only marks are a tiny, light rim bruise under the bust tip and a fine vertical hairline scratch in the field behind the portrait. Glossy dark chocolate and olive brown. Weight 193.7 grains.
Estimated Value \$200-400



- 119 1793/2 Washington Ship Halfpenny with Lettered Edge. Br-1225. PCGS graded AU-53. Glossy medium brown and chocolate with hints of reddish brown toning on the obverse. Smooth surfaces, free of any notable defects. Intermediate die state. The reverse shows obvious die swelling but traces of the 3 over 2 overdate are still visible. PCGS population 20 with 44 finer.
Estimated Value \$400-800



- 120 (1795) Washington Liberty and Security Penny with Lettered Edge. Br-1254. PCGS graded MS-64 Brown. Lustrous medium brown and chocolate with hints of faded mint color in protected areas, especially on the reverse. The only mark is a tiny spot of darker toning touching the top of the head. Well struck with excellent eye appeal, close to gem. PCGS population 13 with only 4 finer.
Estimated Value \$400-800



- 121 1795 Washington Liberty and Security Halfpenny with London Edge. Br-1260. PCGS graded EF-45. Mostly glossy chocolate brown. No spots, roughness, or marks. A bit softly struck on the bust and the opposing eagle on the reverse while the date and legends are fully impressed. The LONDON edge lettering is noted on the PCGS label. PCGS population 7 with 18 finer.
Estimated Value \$200-400



- 122 1795 Washington Grate Halfpenny with Small Buttons. Br-1270. EF-45. Glossy steel and olive brown with reddish brown crud in protected areas. A light vertical scratch in the right field of the reverse is the only mark. Late die state. The ON in LONDON is softly struck but everything else is strong. Weight 144.3 grains.
Estimated Value \$200-400



- 123 1795 Washington Grate Halfpenny with Large Buttons. Br-1271. PCGS graded MS-64 Red & Brown. Lustrous medium steel brown with 20% of the original mint color remaining. No spots or contact marks. Late die state with several die cracks through the obverse legend. The top of the head and opposing area at ON in LONDON are weakly struck, but everything else is sharp. PCGS population 15 with only 1 finer.
Estimated Value \$500-1,000

Washington Pieces

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- 124 1795 Washington Grate Halfpenny with Large Buttons. Br-1271. PCGS graded MS-63 Brown. Frosty chocolate brown with hints of bluish steel overtone in the fields and lustrous lighter steel brown toning in protected areas. Very sharply struck in all areas. The only defect is a fine hairline scratch in the field over the bust. Intermediate die state showing only a couple faint hairline cracks in the obverse legend. The reverse is rotated about 30 degrees CW on this example, and this unusual die alignment enabled the sharp strike (Most of this variety have the reverse rotated about 20-25 degrees CCW, and those examples nearly always have strike weakness at the top of the head and at ON in LONDON.) PCGS population 40 with 21 finer.

Estimated Value\$300-600



- 125 1795 Washington Grate Halfpenny with Large Buttons. Br-1271. PCGS graded MS-62 Brown. Very attractive frosty chocolate brown. Choice except for some very faint hairline scratches in the center of the reverse, and these are visible only with the aid of a strong glass. Later die state with die cracks in the obverse legend. Nicely struck with only minor weakness at ON in LONDON and the hair at the top of Washington's head nearly full. Nice for the grade. PCGS population 27 with 61 finer.

Estimated Value\$250-500

- 126 1795 Washington Grate Halfpenny with Large Buttons. Br-1271. PCGS graded EF-40. Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. No defects, just lightly worn. Very late die state with a cud break at top of ND in FRIEND in addition to the earlier die cracks. The ON in LONDON is weak, as usual, but those letters remain readable and the remainder of the details are clear.

Estimated Value\$125-250



- 127 1792 Idler Copy of the Getz Pattern for a Washington Cent with Small Eagle Reverse. Kenney-1. VG-8. Rather glossy light to medium brown with reddish brown toning in protected areas. There are some light contact marks consistent with the grade, including a rim bruise below the date. The date is clear and the legends are readable although a couple letters are very weak. Genuine original examples of the Getz patterns are prohibitively rare, and William Idler of Philadelphia had a limited quantity of copies struck circa 1860 to satisfy collector demand. These copies are rare and highly desired by collectors today. Weight 210.4 grains.

Estimated Value\$75-150

- 128 Trio of Mixed Early Coppers.. Includes 1787 Connecticut Miller 37.13-HH Rarity-5 in AG3, 1838 Newcomb-10 large cent R1 in VF35 M-LDS, and 1853 N-30 large cent R1 in MS60 E-MDS, die state a. The first 2 are slightly sharper with defects and the third was very lightly cleaned on the obverse but retains nice eye appeal. Lot of 3 coins.

Estimated Value\$150-300

1792 HALF DISME THE FIRST US SILVER COIN



- 129 1792 Pattern Half Disme. Silver, reeded edge. Judd 7, Breen 1360. VF-20 but plugged. Light silvery gray with hints of yellowish steel toning in protected areas. No roughness, planchet defects, or significant contact marks. Lightly cleaned and delicately retoned following expert repair of a hole at the Y in INDUSTRY. The Y and adjacent L in LIB plus the opposing F in OF and first A in AMERICA were carefully reen-graved to match the original letters, and the work was accomplished with great skill. As Walter Breen explained in his encyclopedia, "Many are holed and plugged." The obverse is nicely struck and well centered on the planchet, but the reverse is misaligned a bit to K-5 causing relative weakness on the lower right portion of that side. A few letters in the denomination are weak, but everything else is strong. The half disme has the distinction of being the first United States silver coin made for general circulation. The historical record indicates \$100 in silver bullion was deposited with the newly authorized US Mint by General George Washington for the express purpose of striking these half disme coins. General Washington made reference to these half disme's in his fourth annual address as President on November 6, 1792, there indicating a quantity of pieces had been struck for release to the public. Here is your opportunity to own one of those pieces, arguably the most important type coin in American numismatic history. Weight 19.6 grains.

Estimated Value\$35,000-45,000

Flowing Hair Half Cents

- 130 1793 Basal State-1.. C-1 or C-2 Rarity-3. Rather glossy steel brown and chocolate with splashes of reddish chocolate brown, mostly on the reverse. The surfaces are smooth and free of significant marks, just heavily worn and probably retuned. The date is faint but readable with some effort and the portrait is relatively clear, but the reverse is worn smooth so the precise die variety is unknown. The edge is beveled at the upper left of the reverse obliterating the HU in HUNDRED but the remainder of the edge lettering is readable. The obverse grades a solid Fair-2 but the reverse is a 0 (if such a grade exists).

Estimated Value\$300-600

THE GARRETT 1793 COHEN-2



- 131 1793. C-2, R3. PCGS graded AU-53. Glossy light to medium steel brown with olive brown toning in the protected areas. The surfaces are smooth and very attractive, free of any hint of corrosion or verdigris. Sharply struck very slightly off center to K-4. A tiny diagonal nick in the field midway between the chin and lower end of the pole is the best identifying mark, and it is barely visible. A very attractive example of our first federal half cent. Intermediate die state with the reverse rotated 35 degrees CW. EAC grade EF40+, close to EF45. The Garrett/Hesselgesser provenance is noted on the PCGS grading label. **Pop 8, 46 finer.** Estimated Value\$20,000-35,000

Ex Harold P. Newlin collection-T. Harrison Garrett, Bowers & Ruddy 11/28/79:1-Dr. Hesselgesser..



- 132 1793. C-2, R3. About Good-3. A point or two sharper but covered with uniform extremely fine roughness. No verdigris, and the only mark is a short pinscratch in the field before the mouth. Slightly glossy steel brown and chocolate. The date is weak but readable and most of the legend is visible. The reverse is rotated 35 degrees CW. Estimated Value\$500-1,000
- 133 1793. C-2. Electrotpe Copy Fine-15. Slightly glossy chocolate brown. No marks or visible base metal, but the surfaces are a bit granular, as made. Estimated Value\$25-50

Liberty Cap Half Cents

LOVELY 1794 LIBERTY CAP HALF CENT



- 134 1794. C-1a, R3. NGC graded AU-58 Low Relief Head with Repunched 179.. Choice glossy dark chocolate brown. The surfaces are highly glossy and perfectly smooth offering excellent eye appeal. The only mark is a small rim nick off the chin. MDS, Manley state 2.0, with delicate die clash-marks on both sides and the reverse rotated 30 degrees CW from a perfect head-to-foot orientation. The repunching on the 179 in the date is clear. EAC grade EF40. The attribution is noted on the NGC label. The Large Edge Letters feature is included on the NGC label, but this can't be verified in the slab. Estimated Value\$4,000-8,000



- 135 1794. C-1a, R3. Good-4 Low Relief Head with Repunched 179.. Sharpness at least F12 but lightly corroded, strongest on the reverse. No verdigris or contact marks. The date is complete and clear, and the legends are readable, although portions are weak. Slightly glossy dark olive with chocolate highpoints. MDS, Manley state 2.0, with the reverse rotated 60 degrees CW. Estimated Value\$250-500



- 136 1794. C-2a, R2+. Good-5. Sharpness VF20 but lightly corroded with a few shallow pitmarks scattered about the obverse. No verdigris or contact marks. The date is readable although roughness partially obscures the 79, and the legends are clear. Slightly glossy dark steel and olive. MDS, Manley state 2.0. Estimated Value\$200-400



- 137 1794. C-3a, R5. VG-8 Clipped Planchet.. A few points sharper but covered with many very tiny nicks, none notable but too many to ignore. A couple fine diagonal marks on the cheek may be pre-striking planchet voids, but they still count. Mostly glossy chocolate brown with some reddish chocolate mixed in on the obverse. The date and legends are complete and easily readable. A planchet clip affects the dentils below the date and over ST in STATES. EDS, Manley state 1.0. The reverse is rotated 40 degrees CW. Estimated Value\$350-700



- 138 1794. C-4a, R3. VG-8 Small Edge Letters. A few points sharper but there is a long nick down from the bottom of the cap to the rim below, another in the dentils over LI, a lighter one on the bust tip, plus a couple less significant ones elsewhere on both sides. No roughness or verdigris, and the surfaces are smooth and quite attractive except for the contact marks. Glossy chocolate and dark steel brown. The date and legends are complete and strong. Late die state, Manley state 4.0. Estimated Value\$350-700

EXTREMELY RARE 1794 C-4B



- 139 1794. C-4b, R7. About Good-3 Plus, Large Edge Letters. Sharpness near VG10 but covered with moderate corrosion under a mostly glossy dark olive and chocolate patina. No verdigris, but the patina is rather thick. The only notable mark is a dull dig at the rim left of the bottom of the cap. The date and legends are complete and easily readable, and most of the large edge lettering is clear. An imperfect but certainly acceptable example of this extremely rare sub-variety, at the lower end of the condition census. Estimated Value\$2,500-5,000

Ex Jim Skalbe-Frank McGrath..



- 140 1794. C-6a, R5+. VG-8. A couple points sharper with traces of very light roughness on both sides and microscopic reddish verdigris dusted around the lowest curl and bottom of the wreath. A faint hairline scratch down from the cap is the only notable sign of contact, and it is barely visible. Slightly glossy steel brown and chocolate with reddish brown tints in protected areas. The reverse is slightly misaligned to K-5 causing weakness at the fraction, but everything else is complete and clear, and the date is bold. Estimated Value\$1,000-2,000

ONE OF FINEST KNOWN 1794 COHEN-9



- 141 1794. C-9, R2. PCGS graded MS-62 Brown High-Relief Head.. Lustrous medium brown with slightly darker steel brown toning on the highpoints and traces of very faded mint color remaining in protected areas on both sides. The only defect is a tiny nick in the field under the tip of the chin. Sharply struck and nicely centered on a problem-free planchet. The surfaces are satiny and the eye appeal of this piece is outstanding. Late die state, Manley state 3.0, with a rim cud in the dentils just left of the fraction. EAC grade MS60 and tied for second finest known honors. Tied for finest in the Noyes census, his photo #58147. Comes with a very important pedigree for half cent collectors, and the Eliasberg/Hesselgesser portion of that provenance is noted on the PCGS label.

Estimated Value\$20,000-40,000

Ex F. R. Alvord collection, S. H. Chapman 6/9/1924:13-S. H. Chapman-John H. Clapp-Clapp Estate 1942-Louis E. Eliasberg, Sr., Bowers & Merena 5/20/96:400-Dr. Hesselgesser..



- 142 1794. C-9, R2. Good-5 Plus, High-Relief Head.. Glossy dark chocolate brown. The surfaces appear smooth to the unaided eye, but a glass reveals uniform extremely faint roughness covering the reverse. No verdigris, and the only mark is a faint horizontal hairline scratch through the bottom of the cap. The obverse is a bit stronger than the reverse showing a bold date and LIBERTY, but the upper right half of the reverse is weak due to being misaligned in that direction. MDS, Manley state 2.0.

Estimated Value\$200-400

SHARP 1795 LETTERED EDGE HALF CENT



- 143 1795. C-1, R2. PCGS graded MS-63 Brown Lettered Edge.. Frosty reddish steel brown and chocolate with traces of iridescent bluish steel toning in protected areas of the obverse. Sharply struck showing very crisply defined details on both sides, but the surfaces are a bit dull thanks to a thin layer of natural oxidation. The only marks are a tiny nick in the field left of the cap and a small, shallow planchet flake touching the left side of the 9 in the date. Both marks are visible only with the aid of a glass and the eye appeal of this piece is excellent. Early die state, Manley state 1.0. EAC grade MS60. The Hesselgesser provenance is noted on the PCGS label. Pop 3; 1 in 64 BN, 1 in 66 BN and 1 in 67 BN.
Estimated Value\$10,000-20,000

Ex Dr. Hesselgesser..



- 144 1795. C-1, R2. Good-5 Lettered Edge.. Glossy chocolate and steel brown. Nice for the grade, smooth with only a few minor contact marks. The date and legends are complete and clear except for HALF CENT, which is weak due to the usual minor swelling in the center of the reverse. EDS, Manley state 1.0.
Estimated Value\$200-400



- 145 1795. C-1, R2. Good-5 Lettered Edge. Off Center.. A few points sharper with a dozen or so small contact marks on the obverse, mostly on the portrait, and weakness at HALF due to being bulged outward in that area. No roughness or verdigris. Glossy chocolate brown. The date and legends are complete and clear except for the aforementioned HALF, which is gone. The edge lettering is strong. Struck slightly off center to K-9.
Estimated Value\$100-200



- 146 1795. C-2a, R3. Good-4 Punctuated Date. Lettered Edge.. Sharpness F15 but moderately corroded. No marks or verdigris. Very dark steel. The date and legends are complete and clear. Late die state, Manley state 3.0. The swelling at MER is strong.
Estimated Value\$150-300

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7 1795. C-3, R5+. About Good-3 Punctuated Date. Plain Edge.. Several points sharper but dented causing an uneven planchet. No roughness or verdigris. Added to the dents is a fine circular scratch in the center of the obverse. On the positive side, the date and legends are complete and strong except for HALF CENT, which is gone. Glossy medium brown with chocolate toning in protected areas.

Estimated Value\$250-500

8 1795. C-5a, R3. About Good-3 Without Pole. Thin Planchet.. Sharpness EF40 but corroded. No verdigris, but the roughness has obliterated the 5 in the date and a few of the letters of the legend. Holed and expertly plugged at TY and the fraction, with those areas skillfully reengraved. Slightly glossy dark steel and chocolate.

Estimated Value\$75-150



9 1795. C-5b, R4. VG-10 Without Pole. Thick Planchet.. Glossy medium brown and chocolate. Smooth, corrosion-free surfaces. There are a few marks, however, including a small dig in the field near the dentils left of the cap, a dull mark in the dentils right of the bust tip, and a sharp nick at ED in UNITED. The date is faint, as usual on the thick planchet version of the variety, but most of the legend is clear. Struck on a thick planchet (most likely a cut-down spoiled cent) weighing 115.8 grains.

Estimated Value\$350-700

Ex Stuart MacDonald, McCawley & Grellman Auctions, Inc., 1/11/97:795..



150 1795. C-6a, R2. VG-8 Plus, Without Pole. Thin Planchet. Struck off center over TAL Cent.. Glossy dark steel brown and chocolate. The surfaces are smooth and the only significant mark is a thin planchet crack (as struck) at the rim off the bust tip and in the dentils over F in OF. A spot of greenish verdigris shows inside the C in AMERICA. The reverse is considerably sharper than the obverse with details of F12 or better. The date and legends are complete and strong. Struck slightly off center to K-10 on a cut-down Talbot Allum & Lee Cent, and the planchet is a bit egg-shaped instead of round. Undertype from the TAL is visible at the 17 in the date and over UN in UNITED.

Estimated Value\$200-400



151 1795. C-6a, R2. VG-7 Without Pole. Thin Planchet.. A couple points sharper with a few faint hairline scratches under the patina, mostly on the upper half of the reverse. Rather glossy dark steel brown and chocolate with traces of extremely faint roughness under the natural patina. The date and HALF CENT are weak but readable and everything else is clear. A small planchet clip affects the dentils over UN.

Estimated Value\$200-400



152 1795. C-6b, R6. VG-7 Without Pole. Thick Planchet.. Sharpness VF20 but lightly corroded, then cleaned and retoned a mostly glossy dark bluish steel brown and chocolate. No verdigris or distracting contact marks. The date is weak (as usual) but is easily readable and the legends are complete and clear. Weight 106.5 grains, considerably heavier than the 84.0 grains standard for the Plain Edge version. Most likely struck from spoiled large cent planchet stock, but there is no evidence of cent undertype.

Estimated Value\$2,000-4,000

153 1796. With pole. C-2. Electrotpe Copy Good-6. Glossy light olive and medium brown. Smooth and attractive for the grade, a tiny rim nick at UN the only mark. There is some base metal on the edge, but none on either side.

Estimated Value\$100-200

ATTRACTIVE 1797 COHEN-1



- 154 1797. C-1, R2. PCGS graded AU-58 1 Above 1 in Date.. Lustrous dark steel brown and chocolate with lighter reddish steel brown faded from mint color in protected areas. The surfaces are highly lustrous and free of defects, just a hint of friction on the highest points from mint state. Late die state, Manley state 5.0. The obverse die is extensively cracked. Nicely struck everywhere except RTY and ICA, which are always weak in the late state. The date and 1 above 1 feature are bold. A very attractive example. EAC grade consistent with the slab grade. The Hesselgesser provenance is noted on the PCGS label. Pop 3; 1 in 62, 1 in 63 and 3 in 64.

Estimated Value\$4,000-6,000

Ex Dr. Hesselgesser..



- 155 1797. C-1, R2. VG-8 1 Above 1 in Date.. A couple points sharper with very fine roughness under a rather glossy dark olive brown and chocolate patina. No verdigris, and the only mark is a nick in the dentils at ME. Nicely struck EDS, Manley state 1.0. The date and legends are complete and the 1 above 1 feature is easily visible.

Estimated Value\$150-300



- 156 1797. C-2, R3. Fine-12 Struck Over 1794 TAL Cent.. Very slightly sharper, especially on the obverse, but there are several small, sharp rim nicks on the reverse, the strongest one at U in UNITED. Glossy chocolate brown and steel. Smooth and attractive. The date and legends are complete and clear. Struck over a cut-down 1794 Talbot Allum & Lee Cent with NEW YORK. Strong undertype from the TAL cent shows at the date and area to the right, including ORK in the dentils right of the bust tip. Weight 89.9 grains.

Estimated Value\$750-1,500

Ex Richard Picker 1955-Norweb Collection, Bowers & Merena 10/12/87:26-Jack Robinson..



- 157 1797. C-3a, R3. Good-6 Low Head with Plain Edge.. Perhaps a point or two sharper but there is a dull, shallow dent or depression in the field near the dentils left of the cap. No verdigris or other marks. Lightly cleaned and retoned glossy steel brown and light olive. The date is bold and the legends are complete. MDS, Manley state 2.0. Weight 80.7 grains.

Estimated Value\$250-500

Draped Bust Half Cents



- 158 1800. C-1, R2. PCGS graded MS-63 Brown. Lustrous bluish steel brown with a swipe of lighter brown toning at the right edge of both sides. The surfaces are satiny and show only a few trivial marks, including a thin diagonal nick high on the bust and a spot of darker toning over the first 0 in the date. M-LDS, Manley state 4.0. The highpoints of the portrait are blunted a bit by very shallow low spots caused by debris stuck on the die. The reverse is sharply struck and nearly choice. EAC grade MS60. The Hesselgesser provenance is noted on the PCGS label.

Estimated Value\$1,500-3,000

Ex Dr. Hesselgesser..



- 159 1800. C-1, R2. Good-6. A couple points sharper but there are dull contact marks on the obverse, mostly on the portrait. Otherwise the surfaces are smooth and free of significant marks. Lightly cleaned and retoned glossy steel brown and chocolate. Rare E-MDS, Manley die state 2.0, with strong die clashmarks over NITE. Weight 88.3 grains.
Estimated Value\$100-200

Ex McCawley & Grellman Auctions, Inc., 9/92:7..

- 160 Trio of Half Cents, 1800 & 1804.. Includes 1800 C-1 G5, 1804 C-8 with Spiked Chin VF20, and 1804 C-13 Plain 4 without stems VG8. The last is sharper but recolored. All have smooth surfaces and a clear date. Lot of 3 coins.
Estimated Value\$75-150

- 161 Group of 6 Draped Bust Half Cents.. Includes 1800 in Basal State-1, 1804 with spiked chin in G5, 1804 with crosslet 4 and stemless wreath in Fair-2, 1805 with stems in Basal State-1, 1806 stemless wreath in VG8 but counterstamped, and 1807 in AG3. A scruffy group but the date is easily readable on all but the first. Lot of 6 coins.
Estimated Value\$30-60

EXTREMELY RARE 1802/0 WITH REVERSE OF 1800



- 162 1802/0, 2 over 0. Reverse of 1800. C-1, R6. NGC graded Fair-2. The reverse is slightly sharper while the reverse is weaker, the Fair-2 grade an average of the two sides. The 180 are easily readable while the 2/0 is faint. The portrait and LIBERTY are complete although not strong. The reverse is mostly worn smooth, but the lower half shows ample detail to be certain of the attribution. Slightly glossy dark olive and steel brown with extremely fine granularity under the patina. No verdigris or significant marks. EAC grade consistent with the slab grade. Admittedly a low grade half cent, but still an identifiable example of one of the great rarities in the half cent series. The attribution is noted on the NGC label.
Estimated Value\$5,000-10,000



- 163 1802/0 Overdate 2 over 0.. C-2, R3. Good-6. Glossy dark olive brown. Relatively smooth and free of marks for the grade. A fine arcing hairline scratch on the face and a shallow planchet lamination on the bust tip are the only notable defects. The date is strong and the overdate is obvious. MDS, Manley die state 2.0, with die rust showing in the obverse fields.
Estimated Value\$250-500

Ex Dick Feingold..



- 164 1802/0 Overdate 2 over 0.. C-2, R3. Good-5. Glossy steel and chocolate brown. No roughness and only minor marks, including a dull rim nick at E in UNITED. LDS, Manley state 5.0. Most of the die roughness has been lapped off the dies. The date is complete and clear and the legends are easily readable.
Estimated Value\$350-700



- 165 1803. C-3, R2. Fine-12 Double Struck Obverse Brockage Maker.. Attractive glossy medium brown with chocolate toning in protected areas. No defects. M-LDS, Manley state 4.0, with swelling at the 18 in the date. Double struck. The reverse was struck twice by the die, but the offset between impressions was less than a half millimeter. Nonetheless, doubling is clear on the entire wreath and legend. The obverse, however, was struck against a new blank planchet rather than the obverse die during the second strike creating an incuse brockage impression on that planchet. An attractive example of an uncommon type of mint error.
Estimated Value\$150-300
- 166 Pair of 1804 Half Cents.. Includes C-1 grading G5 in MDS, Manley state 2.0, and C-5 grading VG7 in M-LDS, Manley state 4.0. The second is slightly sharper with minor defects but clearly shows the spiked chin feature. Lot of 2 coins.
Estimated Value\$50-100

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- 167 1804. C-4, R5. Good-4. A couple points sharper but the obverse is lightly dented and there are some small nicks on the shoulder. Glossy steel brown and chocolate. No roughness or verdigris. The date and legends are complete and clear. MDS, Manley state 2.0.
Estimated Value \$500-1,000



- 168 1804. "Spiked chin". C-6, R2. VF-20. Sharpness VF25 or slightly better but there are a few small contact marks, including a rim bruise at the U in UNITED. Glossy dark chocolate brown. Sharply struck EDS, Manley state 1.0, Braig 1.2. The spiked chin feature is strong.
Estimated Value \$100-200



- 169 1804. "Spiked chin". C-6, R2. VF-30. Glossy chocolate brown with lighter brown toning in protected areas. No defects, only trivial contact marks. E-MDS, Manley state 2.5, Braig 1.8. The spiked chin feature is strong. A nice example for the grade.
Estimated Value \$125-250



- 170 1804. "Spiked chin". C-6, R2. Fine-12. Glossy dark chocolate and olive brown. No roughness or notable marks, just a bit of removable dirt caked into protected areas. M-LDS, Manley state 10.0, Braig 7.0, with cud breaks around much of the reverse legend. The spiked chin feature is clear.
Estimated Value \$50-100



- 171 1804. "Spiked chin". C-6, R2. VG-7 Planchet Clip.. A point sharper but there is a scratch across the throat. Glossy chocolate brown with smooth surfaces. The edge is beveled over LIB thanks to an incomplete planchet (end-of-strip type of planchet clip). Very rare M-LDS, Manley state 10.5, Braig 7.5, with a dimple in the cud break over M in AMERICA.
Estimated Value \$75-150



- 172 1804. "Spiked chin". C-6, R2. VF-35. Glossy chocolate brown delicately mixed with darker olive brown on the obverse. Frosty luster remains in the protected areas. No notable defects. Late die state, Manley 11.0, Braig 8.0, with strong cud breaks around half of the reverse. The spiked chin feature is bold.
Estimated Value \$150-300



- 173 1804. "Spiked chin". C-6,R2. VF-30 Plus. Five points sharper with a fine hairline scratch from the neck into the hair above the ribbon. Otherwise this piece is very attractive and free of notable defects. Glossy steel and chocolate brown with frosty luster in protected areas. Late die state, Manley state 11.0, Braig 8.0, with a series of cud breaks around much of the reverse. The spiked chin feature is strong.
Estimated Value \$125-250



- 174 1804. "Spiked chin". C-6, R2. VF-25. Slightly sharper but there is a dark olive stain in the field under the hair ribbon. The rest of the planchet is a rather glossy medium brown and reddish chocolate. Late die state, Manley 11.0, Braig 8.0, with cud breaks around half of the reverse. The spiked chin feature is strong.
Estimated Value\$125-250



- 175 1804. "Spiked chin". C-6, R2. VF-25. Ten points sharper but covered with microscopic granularity. No verdigris or marks. Rather glossy dark steel and chocolate. Latest die state, Manley 12.0, Braig 9.0, with strong cud breaks around half the reverse legend. The "Spiked Chin" feature is clear.
Estimated Value\$125-250



- 176 1804. "Spiked chin". C-6, R2. VF-25. Five points sharper with a few too many tiny contact marks for the higher grade, none notable or distracting. Glossy light steel brown and chocolate. Latest die state, Manley state 12.0, Braig 9.0, with a small raised retained cud break joining the O in OF to the dentils above. The spiked chin feature is clear.
Estimated Value\$125-250

- 177 Trio of 1804 C-6 Spiked Chin Die States.. Includes EDS, Manley 1.0, Braig 1.2, grading VG10+; EDS, Manley 2.0, Braig 1.45, grading G6; and E-MDS, Manley 2.2, Braig 1.5 late, grading G4. All are slightly sharper with minor defects but a clear date. Lot of 3 coins.
Estimated Value\$75-150

- 178 Trio of 1804 C-6 Spiked Chin Die States.. Includes MDS, Manley 8.0, Braig 5.5, grading VG8; MDS, Manley 9.0, Braig 6.0, grading VG8+; and M-LDS, Manley 10.0, Braig 7.0 late, grading G4. All are slightly sharper with minor defects but a clear date. Lot of 3 coins.
Estimated Value\$100-200



- 179 1804. "Spiked chin". C-7, R4. VG-10. Five points sharper with a dull, rather strong vertical nick on the end of the nose into the field above and a less obvious horizontal pinscratch in the field before the neck. Otherwise the surfaces and eye appeal of this piece are excellent. Glossy steel and chocolate brown with frosty lighter brown in protected areas, especially on the reverse. MDS, Manley state 4.0.
Estimated Value\$200-400

Ex Clem Schettino-Frank McGrath..



- 180 1804. "Spiked chin". C-7, R4. VF-25. Very attractive glossy light olive and chocolate brown. No defects, and the eye appeal of this piece is excellent. Very rare M-LDS, Manley state 5.0, with a cud break at OF-A not touching the top of the O. A premium example of the important Cohen-7 variety.
Estimated Value\$1,000-2,000



- 181 1804. "Spiked chin". C-7, R4. Fine-15. Sharpness VF30 but the obverse fields were carefully abraded for no apparent reason. No marks or roughness, and the reverse is flawless. The obverse is retoned glossy dark steel and chocolate; the reverse is attractive glossy steel brown and chocolate with frosty lighter steel brown in protected areas. Extremely rare M-LDS, Manley state 6.0. The cud break at OF-A now touches the top of the O. Another important example of this tough variety.
Estimated Value\$750-1,500



- 182 1804. "Spiked chin". C-8, R1. EF-45. Glossy bluish steel and chocolate with traces of frosty light brown on the reverse. No notable marks or other flaws. The spiked chin feature is strong. Nicely struck EDS, Manley state 1.0.
Estimated Value \$200-400



- 183 1804. "Spiked chin". C-8, R1. EF-40 Plus, Double Profile.. Frosty medium brown and chocolate mottled with some darker olive brown on the obverse. Satiny mint luster shows in protected areas of the reverse. A few microscopic ticks on the neck and around the F in HALF are the only marks, and they are barely visible. MDS, Manley state 3.0. There is a double profile on the browlock, base of the nose, lips, and throat plus die-chat-ter doubling on the left side of the reverse.
Estimated Value \$150-300

- 184 1804. "Spiked chin". C-8, R1. Fine-15. Close to VF20 with a few too many tiny contact marks for the higher grade, none notable or distracting. Glossy chocolate and steel. Rare late die state, Manley 5.0, with a raised retained cud break at LI. The spiked chin feature is clear.
Estimated Value \$50-100



- 185 1804. C-9, R2. EF-40. Five points sharper with too many micro-scopic ticks on the obverse for the higher grade. Frosty light to medium brown with darker steel brown toning on the high-points. Sharply struck MDS, Manley state 2.0.
Estimated Value \$200-400



- 186 1804. C-9, R2. VG-8 Double Struck.. Sharpness VF25 with scratches on both sides and light corrosion plus traces of green-ish verdigris in protected areas of the reverse. Rather glossy chocolate brown mixed with some darker olive and reddish chocolate on both sides. Early die state. Double struck. The first impression was slightly off center and the second was centered and rotated about 10-15 degrees CCW relative to the first. Strong evidence of the initial strike shows on both sides, includ-ing the 18 of the first date left of the second date, two faces for Ms Liberty with a shift of at least a millimeter between them, and UNITED on the rim outside the second UNITED. Not an especially attractive piece, but the error is strong.
Estimated Value \$200-400

- 187 1804. C-10, R1. Fine-15. Sharpness near VF30 but there are red-dish stains on both sides. No corrosion, verdigris, or marks, but the uneven toning is a distraction. EDS, Manley state 1.0.
Estimated Value \$50-100



- 188 1804. C-10, R1. VF-35 Plus, Clipped Planchet.. Attractive glossy steel brown and chocolate with frosty flowline luster in pro- tected areas. Close to EF40. M-LDS, Manley state 2.0. A small planchet clip affects the dentils off the chin.
Estimated Value \$100-200

- 189 1804. C-10, R1. VF-30. Glossy chocolate brown with flowline luster in protected areas. Excellent eye appeal and no defects. LDS, Manley state 3.0.
Estimated Value \$100-200



- 190 1804. C-10, R1. Good-5 Double Struck.. Several points sharper with fine pinscratches on both sides. No verdigris or rough-ness. Glossy chocolate and steel brown. Double struck. The first strike was 10% off center to K-8 and the second was properly centered on the planchet. The complete first date shows below the second date and UNITED STATES is visible on the rim above the second impression of the same thing. Much more of the first strike shows on both sides.
Estimated Value \$100-200



- 191 1804. Plain 4, stems. C-11, R2. Fine-15. Ten points sharper but covered with extremely faint porosity. No verdigris, and the roughness is not distracting at all. However, there are some fine hairline scratches on both sides, strongest at LF in HALF, and a dull rim nick at ER in LIBERTY. Rather glossy chocolate brown. Decent eye appeal in spite of the minor defects. The date and legends are complete and strong. Nicely struck E-MDS, Manley state 2.0.
Estimated Value \$200-400

- 192 1804 Plain 4 with Stems.. C-11, R2. VG-10. Close to F12 but there are a couple faint hairline scratches on the shoulder and traces of extremely faint roughness on both sides. Mostly glossy steel and chocolate brown. MDS. The date and legends are strong.
Estimated Value \$100-200



- 193 1804 Plain 4 with Stems. Tab Double Strike.. C-11, R2. Fine-15. Glossy chocolate brown with steel brown highpoints. No roughness or verdigris, only trivial contact marks consistent with the grade. This is a tab double strike. The first impression was normal but the struck coin failed to eject completely and a second strike caught the edge below the date and over TAT in STATES. The obverse rim under the date appears to have been pressed against the new blank planchet during this second strike, but the reverse has a strong second impression from the die over TAT leaving only extra dentils in that area. A dramatic example of a very rare type of mint error, and an attractive piece to boot.
Estimated Value \$200-400



- 194 1804 Crosslet 4 without Stems.. C-12, R1. VF-30. Ten points sharper with some light contact marks in the field behind the portrait and traces of very fine roughness at CA in AMERICA. Frosty steel and chocolate brown. MDS.
Estimated Value \$100-200



- 195 1804. Plain 4, stemless. C-13, R1. EF-45. Slightly sharper with a thin nick on the throat. Otherwise very nice. Glossy chocolate with frosty lighter steel brown in protected areas of the obverse. MDS, Manley state 2.0.
Estimated Value \$200-400



- 196 1804. Plain 4, stemless. C-13, R1. EF-40. Glossy light olive with sea-green overtones on both sides and traces of frosty lighter brown in protected areas of the reverse. Possibly lightly cleaned and retoned. No roughness or marks. MDS, Manley state 2.0.
Estimated Value \$100-200



- 197 1804. Plain 4, stemless. C-13, R1. Fine-15 Double Struck. Reverse Brockage Maker.. Slightly sharper with some minor contact marks, none notable. Glossy chocolate and olive brown with frosty lighter greenish steel toning in protected areas. Double struck. Both strikes were centered on the planchet but they were rotated about 30 degrees between impressions. The doubling is bold on the portrait, but there is no doubling on the reverse. Rather, the second strike on that side was against a new blank planchet that had been inserted into the press, thus creating an incuse brockage impression on that second planchet.
Estimated Value \$100-200



- 198 1805. C-1, R2-. VF-35 Stemless Wreath.. Glossy medium red-dish brown with steel brown highpoints. Frosty flowline luster shows in protected areas. No defects. Nicely struck MDS, the reverse rotated 20 degrees CW.
Estimated Value \$150-300

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- 199 1805. Small 5, stems. C-3, R4. About Good-3. Sharpness G6 but moderately corroded. No verdigris or contact marks, but there is some dark crud in protected areas. Rather glossy dark olive and steel brown. The date is complete and easily readable. The legends are complete except for UNITED and parts of HALF CENT, which are weak or gone. Later die state, Manley state 2.0, with strong swelling in the field before the portrait.
Estimated Value \$200-400



- 200 1805. Small 5, stems. C-3, R4. Fair-2. A few points sharper but idle hands added over a dozen rim nicks or gouges around the obverse. The surfaces are decent but do show minor roughness in places. Slightly glossy dark steel and chocolate with reddish steel tints on the left half of the obverse. On the positive side of this report, the date and stems are clear, as is the majority of the legend. The bulge in the field before the portrait is weak indicating a rather early die state.
Estimated Value \$100-200



- 201 1805. Large 5, stems. C-4, R2. Fine-15. Five points sharper with shallow dents on the E in CENT and on the ribbon bow under that N. Otherwise this piece is very attractive for the grade, smooth and free of defects. Glossy chocolate and dark steel brown. MDS, Manley state 2.0.
Estimated Value \$75-150

Ex 1981 EAC Sale, lot 48..



- 202 1806. C-1, R1. AU-50 Stemless Wreath. Closer to mint state but there are a couple faint vertical hairline scratches in the field left of the L in LIBERTY. Otherwise the surfaces are choice and offer excellent eye appeal. Lustrous light brown and steel with delicate puffs of darker steel toning mixed in on both sides. The reverse is not rotated, which is a bit unusual for this variety.
Estimated Value \$200-400

- 203 1806. C-1, R1. VF-25 Stemless Wreath. Glossy dark steel brown with frosty lighter steel brown toning in protected areas, especially on the reverse. A nick in the hair over the ear and a rim nick right of the bust tip are the only notable defects. Late die state, the reverse rotated 20 degrees CW.
Estimated Value \$50-100



- 204 1807. C-1, R1. PCGS graded AU-50. Frosty steel brown and olive, the obverse a few shades lighter than the reverse. No roughness, verdigris, or marks other than a tiny nick in the hair under B. MDS, Manley state 2.0. The reverse is rotated 35 degrees CCW. EAC grade EF40.
Estimated Value \$400-800



- 205 1807. C-1, R1. EF-40. Choice glossy steel brown and chocolate with frosty light brown in protected areas, especially on the reverse. Lustrous and quite attractive for the grade, a choice example. Late die state, Manley state 3.0.
Estimated Value \$400-800

- 206 Group of 7 Half Cents, 1803-1855.. Includes 1808 in Fair-2, 1809 in Fair-2, 1828 13-star obverse in VG10, 1853 in VF25, 1855 in VF20, 180? In Basal State-1 (last digit gone), and an 1803 large cent grading VG7 that was cut perfectly in half leaving the entire date on this half (perhaps to use as a half cent in change?). A couple are a bit sharper with minor defects. Lot of 7 coins.
Estimated Value \$50-100

Half Cents

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- 207 1808, 8 over 7. C-2, R3. VG-8. A couple points sharper with a few too many faint contact marks on the obverse for the sharpness grade. Otherwise smooth and attractive. Glossy dark steel brown. EDS, Manley state 1.0, before any obverse die cracks. The date and legends are complete and clear and the overdate is obvious.
Estimated Value \$100-200



- 208 1808, 8 over 7. C-2, R3. VG-8. Glossy dark steel brown and chocolate. Smooth and attractive for the grade with only a few light contact marks, including a nick on the rim over the T in UNITED and a smaller nick under the L in HALF. Later die state, Manley state 3.0, with a strong cud break at TY. The overdate and legends are clear.
Estimated Value \$100-200



- 209 1808, 8 over 7. C-2, R3. VG-7. Attractive glossy steel and chocolate brown. Smooth and defect-free. EDS, Manley state 1.0. The date and legends are complete and clear, and the overdate is strong.
Estimated Value \$758-150

- 210 1808, 8 over 7. C-2, R3. About Good-3. Several points sharper with a half dozen dull dents on the upper half of the obverse and a dull mark on the reverse that bends the rim over OF. Glossy steel brown and olive with some reddish brown mixed in on both sides. The date and legends are complete and easily readable, and the overdate is visible. E-MDS, Manley state 2.0, with a fine die crack at RTY.
Estimated Value \$35-75

Classic Head Half Cents



- 211 1809/6. C-5, R1. VF-35 Overdate 9 over 6 (or Inverted 9).. Very slightly sharper but there is a spot of very fine carbon dust in the field right of star 4. Glossy chocolate and steel with frosty lighter brown in protected areas. E-MDS, Manley state 1.0. The overdate is clear.
Estimated Value \$100-200



- 212 1809. C-6, R1. EF-45 Plus, Rotated Dies.. Choice glossy chocolate and olive brown with traces of underlying frosty lighter brown toning in protected areas of the reverse. The surfaces are flawless and the eye appeal is excellent. Very close to AU50. MDS, Manley die state 4.0, with the reverse rotated 145 degrees CCW from a normal head-to-foot die orientation. Removed from a PCGS slab graded MS61BN (PCGS label included).
Estimated Value \$200-400

- 213 Pair of Half Cents, 1809 & 1810.. Includes 1809 C-4 with circle inside 0 grading VG10 and 1810 C-1 grading F15. A decent pair, both glossy chocolate brown. Lot of 2 coins.
Estimated Value \$100-200



- 214 1811. C-1, R5. Good-5 4-Star Cud.. A couple points sharper with dull scratches on both sides, mostly in the obverse fields. These scratches are old and blend nicely into the natural patina. Rather glossy chocolate and steel with a spot of reddish chocolate on the forehead. The date is clear. Rare terminal die state, Manley 5.0, with a large cud break involving the first 4 stars.
Estimated Value \$100-200

Half Cents

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- 215 1811. C-2, R3. VG-10. Five points sharper with traces of extremely fine granularity. No verdigris or marks. Lightly cleaned and retoned a rather glossy steel brown and olive with reddish chocolate brown and steel covering the reverse. The date and legends are complete and strong. Late die state, Manley 3.0.
Estimated Value \$200-400



- 216 1825. C-1, R3. EF-45. Choice glossy medium brown with chocolate brown toning mottled onto the reverse. No contact marks and only very light wear on the highpoints. A small spot of darker toning on the right bottom of the 8 in the date helps identify this piece as the plate coin for Manley die state, 2.0 in his book on half cents.
Estimated Value \$500-1,000

Ex Jules Reiver, Heritage 1/24/06:19104..



- 217 1825. C-2, R1. PCGS graded MS-63 Brown. Lustrous light bluish steel brown with a couple peeps of faded mint red on the reverse. The only mark is a small spot of reddish brown toning in the hair at the top of the head, and there are a few specks of greenish crud in this spot. MDS, Manley state 2.0. EAC grade MS60. PCGS population 14 at this level with 3 finer.
Estimated Value \$750-1,500



- 218 1826. C-1, R1. PCGS graded MS-62 Brown Rotated Reverse.. Frosty medium brown with hints of light bluish steel overtone on the obverse and traces of faded mint color remaining on the reverse. A splash of reddish chocolate toning under RIC in AMERICA down to the T in CENT is the only significant mark. MDS, Manley state 3.0 late. The reverse is rotated 55 degrees CCW from a normal head-to-foot orientation. EAC grade MS60.
Estimated Value \$300-600



- 219 1826. C-1, R1. MS-60. Frosty steel brown and chocolate with traces of faded mint color showing in some of the protected areas. The only marks are a faint spot of darker toning in the field left of star 11 and a tiny nick under the right foot of N in CENT. Neither mark is at all distracting and the eye appeal is excellent for the grade. LDS, Manley state 5.0.
Estimated Value \$400-800

- 220 1826. C-1, R1. VF-35. Glossy steel brown and chocolate with frosty light brown toning in protected areas. No defects, only light wear and trivial contact marks consistent with the grade. Nicely struck M-LDS, Manley state 4.0. The reverse is rotated 25 degrees CCW. Excellent eye appeal.
Estimated Value \$50-100



- 221 1828. 13 stars. C-1, R1. EF-45 Plus. Sharpness AU50 but there are some tiny ticks on the bust tip and in the field before the portrait. None of these marks is visible without the aid of a glass, and the eye appeal is excellent. Lustrous steel brown and chocolate with lighter brown in protected areas. Sharply struck MDS, Manley state 2.0. The obverse fields are slightly reflective thanks to a fresh die polishing.
Estimated Value \$100-200



- 222 1828. 13 stars. C-3, R1. NGC graded MS-63 Brown. Frosty dark steel brown with generous traces of mint red remaining on the reverse. The only marks are a couple tiny ticks in the field right of star 4. E-MDS, Manley die state 2.0, with the reverse rotated 20 degrees CCW. EAC grade MS60 with excellent eye appeal at that level.
Estimated Value \$200-400



- 223 1828. 13 stars. C-3, R1. PCGS graded MS-62 Brown. The obverse is glossy light golden brown with sea-green overtones while the reverse is a slightly darker shade of sea-green and light olive brown. Flowline luster shows in the fields and protected areas. No spots, stains, or contact marks, but there is a hint of friction on the highest points of the design. E-MDS, Manley state 2.0 late, with the reverse rotated 20 degrees CW. EAC grade AU55.
Estimated Value \$200-400

- 224 Pair of 1828 Half Cents with 13 Stars.. Includes C-1 in VF20 and C-3 in VF30. The second is sharper but recolored. Lot of 2 coins.
Estimated Value \$50-100



- 225 1829. C-1, R1. ANACS graded MS-61 Brown. Lustrous light bluish steel brown with a couple peeps of faded mint color remaining on both sides. No defects, only a hint of rub on the highest points of the design. MDS. EAC grade AU58.
Estimated Value \$250-500

- 226 1832. C-1, R2. ANACS graded MS-62 Brown. Frosty light to medium brown with steel brown highpoints. No defects, only traces of very light friction on the highpoints. Sharply struck MDS. EAC grade AU55.
Estimated Value \$150-300



- 227 1832. C-2, R2. AU-55. Close to mint state and the eye appeal is excellent, but there are some faint hairlines in the reverse fields due to a very light cleaning. Otherwise a tiny planchet flake in the center of the cheek is the only defect. Lustrous bluish steel brown and chocolate with hints of very faded red in protected areas. EDS, Manley state 1.0. The fields are hard and slightly reflective.
Estimated Value \$125-250

- 228 1832. C-2, R2. AU-55. Frosty steel brown with traces of very faded mint color in a couple of the protected areas. A pair of thin nicks on the neck are the only marks. Late die state, Manley state 3.0.
Estimated Value \$125-250

- 229 1832. C-2, R2. VF-35. Five points sharper with a few small marks at the L in HALF. Otherwise choice. Glossy chocolate and lighter brown with frosty luster remaining in protected areas. LDS, Manley state 3.0.
Estimated Value \$40-80



- 230 1833. C-1, R1. NGC graded MS-64 Brown. Frosty light olive and golden brown with overtones of light bluish steel and sea-green in protected areas. A tiny tick on the cheek left of the curl and another high on the neck are the only marks, and they are barely visible with a glass. EDS, Manley state 1.0, before the obverse die clashmarks. EAC grade MS60.
Estimated Value \$350-700



- 231 1833. C-1, R1. PCGS graded MS-64 Red. Lustrous mint red fading to light steel brown, 75% of the original color remaining. There are a couple small swipes of darker steel toning at star 12 to over the date, a spot at the dentils right of star 11, and another spot on the right side of the first T in STATES. MDS, Manley state 2.0, with fine die clashmarks on both sides. EAC grade MS63. PCGS population 14 at this level with 3 finer in 65RD.
Estimated Value \$750-1,500

- 232 1833. C-1, R1. AU-55. Lustrous medium brown and light olive with hints of very faded mint color in a couple of the protected areas. A speck of darker olive toning in the center of the cheek and another in the field just off the bust tip are the best identifying marks. MDS, Manley state 2.0.
Estimated Value\$75-150

Coronet Head Half Cents



- 233 1849. Large date. C-1, R2-. ANACS graded MS-61 Red & Brown. Frosty steel and olive brown with slightly faded mint color covering 5% of the obverse, 15% of the reverse. No spots, stains, or contact marks. E-MDS, Manley state 2.0. There are many very tiny low spots on the reverse from debris on the die, as struck. Otherwise this one would rate a slightly higher grade. EAC grade MS60.
Estimated Value\$200-400
- 234 1849. Large date. C-1, R2-. VF-30. Glossy medium brown. No defects, only light wear. MDS, Manley state 2.0.
Estimated Value\$40-80

RARE 1850 PROOF HALF CENT



- 235 1850. C-1. Br-1A, R7 - (as a proof). PCGS graded Proof 62 Brown. Bluish steel brown with hints of iridescent rose. The fields are reflective, but a thin layer of oxidation hinders the depth of the mirrors. No spots or stains. The only notable marks are a very tiny rim nick under the 5 in the date and a microscopic planchet lamination on the rim below star 13. Early die state, Breen die state I. EAC grade Proof-60. Pop 3, 4 finer.
Estimated Value\$4,000-6,000

- 236 1850. C-1, R2-. AU-50. Frosty light to medium steel brown with luster in protected areas. No defects. EDS, manley state 1.0. The fields are very slightly reflective and have some very shallow low spots near the dentils on both sides (from debris on the die).
Estimated Value\$75-150



- 237 1851. C-1, R1. MS-60 Plus, Repunched Second 1.. Lustrous bluish steel brown with traces of mint red remaining on the reverse. The surfaces are satiny and quite nice for the grade. No defects. Nicely struck EDS. The repunching right of the base of the second 1 is sharp.
Estimated Value\$200-400



- 238 1851. C-1, R1. NGC graded MS-64 Brown Repunched Second 1.. Lustrous bluish steel brown with traces of mint color in protected areas of the obverse. Satiny surfaces and sharply struck with excellent eye appeal. MDS. The dies were freshly lapped and the fields are covered with fine parallel die polishing lines. The repunching right of the base of the second 1 is sharp. EAC grade MS60+.
Estimated Value\$300-500

- 239 1851. C-1, R1. EF-45 Repunched 1.. Lustrous bluish steel brown. No spots, just a few tiny ticks from a higher grade. Sharply struck MDS. The repunching right of the base of the second 1 is clear.
Estimated Value\$50-100

- 240 1853. C-1, R1. AU-58. Frosty medium brown. No defects, only a hint of rub on the highest points of the design. Excellent eye appeal. MDS.
Estimated Value\$100-200



- 241 1854. C-1, R1+. AU-58. Frosty medium brown. Sharp and very attractive, only a hint of rub on the highest points from mint state. E-MDS.
Estimated Value\$100-200

- 242 Pair of Coronet Coppers.. Includes an 1854 half cent grading VF30 and an 1855 N-10 large cent with italic 55 grading EF40. Both are glossy medium brown and chocolate. Lot of 2 coins.
Estimated Value\$50-100



243 1855. C-1, R1. MS-60 Plus. Lustrous light bluish steel brown with traces of mint color remaining in protected areas, especially on the reverse. The surfaces are satiny and the only marks are a few tiny spits of chocolate toning between stars 12 & 13 and a shallow rim nick at the I in UNITED. EDS.
Estimated Value\$200-400

244 1855. C-1, R1. ANACS graded MS-63 Brown. Frosty light steel brown and chocolate with traces of faded mint red in protected areas. The surfaces are satiny, and the only marks are a couple small splashes of reddish olive toning at UN. MDS. EAC grade MS60.
Estimated Value\$150-300

PROOF 1856 HALF CENT



245 1856. Br-1c, R4. NGC graded Proof 62 Brown Doubled T in CENT.. Light golden brown with bluish steel overtones covering the fields and protected areas. There are microscopic specks of darker toning sprinkled about the obverse, including a slightly larger one touching the hair and field over the B in LIBERTY. The fields are nicely reflective but the mirrors are not especially deep. EAC grade Proof-60. Pop 2; 4 in 64, 4 in 65 and 1 in 66.
Estimated Value\$3,000-6,000

246 1856. C-1, R2. ANACS graded MS-61 Brown. Frosty medium brown with steel brown highpoints. No spots. A tiny nick on the cheek left of the ear is the only mark. Sharply struck E-MDS, Manley state 1.0. EAC grade AU50.
Estimated Value\$150-300

PROOF 1857 HALF CENT



247 1857. Br-1B, R4. NGC graded Proof 65 Brown Proof-Only. Double T in CENT.. Chocolate brown with delicate overtones of light bluish steel covering the fields on both sides. The fields show some faint hairlines and the mirrors are not deep thanks to a very thin layer of natural oxidation. Sharply struck with only a few trivial marks, including a faint spot of darker toning at the dentils left of star 6, another hidden on the top of the outer hairbun, and a delicately scuffed area on the left side of the 1 in the date. EAC grade Proof-60. Pop 5; 1 in 66 BN.
Estimated Value\$3,500-7,000



248 1857. C-1, R2. MS-62. Frosty light bluish steel brown with 20% of the mint red remaining. No spots or stains, a small horizontal nick in the field off the chin the only mark. MDS. Removed from an NGC slab graded MS63RB (NGC label included).
Estimated Value\$200-400



249 1857. C-1, R2. MS-62. Frosty steel brown with 20% of the red remaining on the obverse, nearly half remaining on the reverse. Choice except for a small, barely visible splash of reddish brown crud on the neck and a tiny speck of dark olive toning over the first A in AMERICA. MDS.
Estimated Value\$200-400

Large Cents

Flowing Hair Cents

NICELY DETAILED 1793 CHAIN AMERI.



- 250 1793. Chain reverse, "AMERI." in legend. S-1, R4. PCGS graded Fine-12. Sharpness F15 or better but covered with uniform extremely fine roughness. No verdigris, and the only marks are a small, very light scuff close over the 1 in the date and a tiny planchet chip between the I and T in UNITED. Recolored a slightly glossy dark chocolate and steel brown with lighter chocolate toning on the high-points. Nicely struck early die state with a clear, full date and strong legends. EAC grade net VG10.
Estimated Value\$8,000-16,000

THE NORWEB 1793 SHELDON-2 CHAIN AMERICA



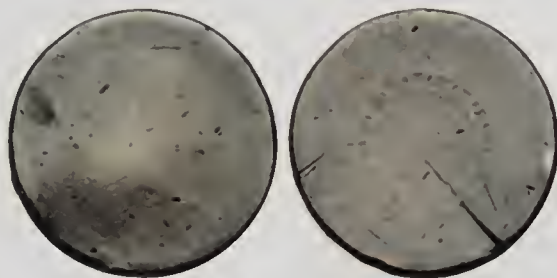
- 251 1793. Chain reverse, "AMERICA" in legend. S-2, R4+. PCGS graded AU-55. Choice glossy chocolate brown with traces of frosty luster in protected areas. The surfaces are smooth and virtually flawless. The only marks are a tiny rim bruise under the 93 in the date and another even smaller one at UN in UNITED, plus a tiny nick on the top of the L in LIBERTY and a couple very faint hairline scratches at CA in AMERICA. Late die state, Breen state II. The obverse fields are wavy and a shallow bulge passes through the base of the date. Outstanding eye appeal. EAC grade VF35. Called VF35 and tied for CC#11 in the Noyes census, his photo #36896. The Norweb/Hesselgesser provenance is noted on the PCGS label. Pop 10; 11 finer.
Estimated Value\$40,000-80,000

Ex S. H. & H. Chapman 10/1879:442-F. Haines-Woodward 10/1880:183-Burton-Woodward 10/1881:103-Edward Cogan-Frothingham-Sampson 5/1883:60-J. B. Wilson 1908:971-Henry Chapman before 1913-Albert Holden-Norweb collection, Bowers & Merena 11/14/88:2685-Auction '89, Stack's 7/7/89:1534-Henderson-Superior 1/93:33-Superior 6/97:39-Tony Terranova-Stack's 1997-Robert C. Clark, 2000 ANA Sale, Bowers & Merena 8/9/2000:206-Dr. Hesselgesser..

ATTRACTIVE 1793 CHAIN CENT WITH PERIODS.



- 252 1793. Chain reverse, "AMERICA" in legend with periods.. S-4, R3+. PCGS graded VF-30. Rather glossy light olive brown and chocolate. The surfaces are smooth and the planchet is completely void of flaws or verdigris. The only marks are a pinprick in the field below TY and a tiny scratch near the rim under the 9 in the date. The date and legends are complete and bold and the periods following LIBERTY and the date are clear. An attractive, well balanced example of this "Redbook" variety. Early die state, Breen state 1. EAC grade VF20. The "Periods" feature is noted on the PCGS label. PCGS population 15 in all VF grades with 8 finer.
Estimated Value\$25,000-50,000



- 253 1793. Chain reverse, "AMERICA" in legend with periods. S-4 R3+ Basal State-1. Mostly glossy chocolate brown. A dull dent on the left side of the reverse and a short scratch at K-1 on the reverse are the only notable marks. Basically just a very well worn Chain cent. The portrait and LIBERTY are weak but can be made out rather easily, as can the chain and the legend inside. The date is gone and the two periods that characterize the variety are missing as well. The attribution is easy, however, given the close spacing of the letters in LIBERTY.
Estimated Value\$400-800

BEAUTIFUL 1793 SHELDON-8 WREATH CENT



- 254 1793. Wreath reverse, vine and bars edge. S-8, R3. NGC graded MS-63 Brown. Frosty dark steel brown and chocolate with frosty lighter steel brown toning in protected areas. No spots, stains, or planchet flaws. The only marks are a barely visible rim bruise left of the L in LIBERTY and a thin horizontal nick at EH in CENT. Outstanding eye appeal. MDS, Breen die state II late. The bisecting reverse die crack is clear between the base of the first T in STATES and the dentils over the second A in AMERICA. EAC grade AU55, just a bit of friction on the highest points of the hair from mint state. Solidly in the condition census with only a single confirmed mint state example known in the EAC census. **Pop 1. Finest graded S-8 at NGC.**

Estimated Value\$30,000-60,000

SHARP EARLY STATE 1793 SHELDON-9 WREATH CENT



- 255 1793. Wreath reverse, vine and bars edge. S-9, R2. PCGS graded AU-58. Glossy steel brown and chocolate delicately mottled with slightly darker olive brown tones. Sharply struck and very attractive. The only mark worthy of mention is a very light nick on the chin, and it is barely visible. Early die state, Breen state I, without the die crack through ICA. Struck very slightly off center to K-4 leaving some of the border beads tight to the rim. EAC grade EF45. Outstanding eye appeal for the grade. The Hesselgesser provenance is noted on the PCGS label. **Pop 11; 28 finer.**

Estimated Value\$12,000-24,000

Ex Dr. Hesselgesser..

Large Cents

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LATER STATE 1793 SHELDON-9 WREATH CENT



- 256 1793. Wreath reverse, vine and bars edge. S-9, R2. NGC graded AU-53. Slightly glossy medium steel brown. No defects other than the usual assortment of tiny contact marks consistent with the grade. The only notable marks are a tiny planchet chip near the dentils well right of the Y in LIBERTY and a very light and barely visible rim bruise over the left side of the M in AMERICA. Nicely struck and well centered showing full border beads all the way around both sides. Later die state, Breen state VII, with strong die cracks at RICA, UNIT, and through the bottom of the wreath. EAC grade VF30.
Estimated Value \$10,000-20,000

Liberty Cap Cents

ATTRACTIVE 1793 S-13 LIBERTY CAP



- 257 1793. Liberty cap. S-13, R4-. VF-30. Glossy dark steel brown and chocolate with medium brown toning in protected areas of the reverse. Smooth surfaces that are free of any hint of corrosion, but there is some loose dirt caked into a couple of the protected areas of the reverse. The only defects are a few light nicks on the obverse, including several in the field below the cap and a small but relatively fresh one in the field left of the cap. Nicely struck very slightly off center to the left, but all the border beads remain on the planchet. EAC grade VF20 and very attractive at that level, especially for a Liberty Cap '93. Noyes photo #34912. The Hesselgesser provenance is noted on the PCGS label. Only 3 graded at PCGS in all grades of VF, none graded higher.
Estimated Value \$20,000-40,000

Ex Dr. Hesselgesser..



- 258 1794. S-18b, R4. Fine-12 Head of 1793 with Double Chin.. Glossy olive brown with frosty light brown toning in protected areas, especially on the reverse. The planchet is smooth, free of any hint of corrosion, verdigris, or flaws. The only defects are some light nicks scattered about both sides, mostly on the obverse. The date is strong and the legends are clear. MDS, Breen die state III. The bulge in the field below the cap has not formed. A very attractive example of the popular Head of 1793 type. Graded by Del Bland as F12.
Estimated Value \$2,000-4,000

Ex Henry Hilgard-Del Bland-Dick Feingold..



- 259 1794. S-23, R4+. VG-10. Sharpness VF20 but lightly corroded and smoothed down a bit to minimize the roughness. No notable evidence of verdigris. The only marks of any consequence are some tiny pinscratches around the date and a very light rim bruise left of the O in OF. Glossy olive and dark chocolate mixed with some slightly lighter and darker tones on both sides. The date and legends are complete and clear. Late die state, Breen state V. The obverse die cracks are clear.
Estimated Value \$500-1,000



- 260 1794. S-23, R4+. Good-5. Sharpness F15 but there are two strong opposing rim dents, one over TY in LIBERTY and the other at the lowest curl. Otherwise the surfaces are smooth and free of any significant marks. Glossy medium brown. The date is strong and the legends are complete, although CENT is a bit weak due to swelling in the center of the reverse. Late die state, Breen state V, with two strong die cracks on the obverse.
Estimated Value \$250-500

CONDITION CENSUS 1794 SHELDON-28



- 261 1794. S-28, R2+. PCGS graded MS-63 Brown. Frosty steel brown and chocolate with darker olive and reddish chocolate splashes on the obverse. The surfaces are satiny and mint luster covers the protected areas on both sides, especially on the reverse. There is a hint of microscopic roughness at the upper part of the cap where it touches the hair and a few of the usual tiny planchet chips that didn't completely strike out around the bust tip and at OF on the reverse. Otherwise the planchet and surfaces are flawless. The only sign of contact is a shallow mark (possibly pre-striking) in the center of the cheek. Sharply struck M-LDS, Breen state VI. EAC grade AU55. Just a hint of rub on the highest points of the design from mint state. Called AU55 and tied for CC#5 in the Bland census. Noyes photo #34976. The Hesselgesser provenance is noted on the PCGS label. Pop 7; 7 finer.
Estimated Value \$12,000-24,000

Ex Superior 1/89:3093-2004 ANA Sale, Heritage 8/18/2004:5092-Dr. Hesselgesser..



- 262 1794. S-32, R2+. NCS graded Details of EF-40 Corroded. Sharpness VF20 with moderately deep pitmarks scattered about both sides. No verdigris or notable contact marks, and the remainder of the planchet is smooth and attractive. The date and legends are complete and clear. Rather glossy medium brown with darker chocolate in protected areas. Late die state, Breen state V, with the top of the first S in STATES filled by a strong die crack. EAC grade net VG7. The attribution and Reiver provenance are noted on the NCS label.
Estimated Value\$200-400

Ex Jules Reiver, Heritage 1/24/06:19193..



- 263 1794. S-34, R5+. NCS graded Details of EF-40 Corroded. Sharpness near VF30 but covered with uniform moderate granularity under a somewhat glossy dark olive brown patina. No verdigris or marks other than a small planchet chip in the dentils over IT in UNITED. The date and legends are complete and clear. Rare late die state, Breen state III late, with a clearly raised retined cud break at the top of the cap in addition to the usual small rim cud over LI. EAC grade net VG10. The attribution and Reiver provenance are noted on the NCS label.
Estimated Value\$2,500-5,000

Ex Jules Reiver, Heritage 1/24/06:19195..

STARRED REVERSE 1794



- 264 1794. S-48, R5. Good-4 Starred Reverse. Much sharper, perhaps VF20 where not affected by roughness, but the planchet is mostly porous. The roughness ranges from faint to moderate, strongest at the date which has only faint portions of a couple numerals remaining. No verdigris or notable signs of contact. The legends are complete, although ERI in AMERICA is very faint. The rims are complete and all 94 of the tiny stars are visible, although some are weak or distorted by the roughness. The color is a decent and partially glossy chocolate brown with medium brown toning on the highpoints. M-LDS, Breen state III. Far from perfect, but very few are known with all the stars visible. Noyes graded VF20 net AG3, his photo #31490.
Estimated Value\$7,500-15,000

Ex Walter Breen-1975 EAC Sale, lot 628-Tom Morley, Cape Kennedy Medals 12/20/75:42-John D. Wright..



- 265 1794. S-55, R2. VF-30. Ten points sharper in most areas, but the strike is uneven, strong everywhere except at the bottom of the obverse and top of the reverse. The date is weak but easily readable and everything else is clear. The surfaces are glossy and attractive, but there is extremely faint roughness under the glossy dark chocolate patina. Traces of frosty luster remain in protected areas of the reverse. No contact marks. A couple tiny planchet chips right of the D in UNITED can help identify this cent. MDS, Breen state II. Called EF40 net VF30 and tied for CC#11 in the Bland census. Noyes says EF40 net VF25 and tied for CC#11 as well, his photo #37438.
Estimated Value\$2,000-4,000

Ex Oscar J. Pearl, Numismatic Gallery FPL 1944, lot 28-Robert S. Carter, Jr.-Tom Reynolds FPL #86, 10/96-Jack Wadlington..



- 266 1794. S-56, R3. VG-8 Off Center. Office Boy Reverse.. Sharpness F12 with several dull, very old scratches at the throat, a few more behind the portrait, and some shallow pitmarks under the cap. Glossy chocolate brown with greenish olive verdigris in the pitmarks and around TA in STATES. The date and legends are clear where contained on the planchet. Struck 15% off center to K-2.

Estimated Value\$1,500-3,000

Ex 1976 EAC Sale, lot 2432 (plated in catalog)-Denis Loring-R. E. Naftzger, Jr., 1985 EAC Sale, lot 57-Jim Corrado..



- 267 1794. S-62, R4+. VG-10. Sharpness VF25 but covered with uniform fine to moderate roughness. No verdigris. The only marks are a diagonal nick near the dentils off the tip of the nose and another on the neck, plus one more in the leaves under the second S in STATES. Slightly glossy dark chocolate brown with medium brown toning on the highpoints. The date and legends are complete and strong. Sharply struck LDS, Breen die state II, with a strong, large cud break at the dentils left of the portrait. Decent eye appeal for the grade in spite of the obvious defects. Noyes photo #35697.

Estimated Value\$500-1,000

Ex David Palmer 1997-Jack Wadlington..



- 268 1794. S-67, R3. Good-4. The obverse is a couple points sharper than the obverse but is covered with very light roughness. No verdigris or significant marks. Lightly cleaned and retoned a rather glossy medium brown. The date is bold and the legends are complete except for ONE CENT, which is mostly gone.

Estimated Value\$150-300



- 269 1795. Plain edge. S-76b, R1. PCGS graded AU-53. Very attractive glossy medium brown and chocolate with frosty luster covering the protected areas on both sides. Nicely struck and virtually flawless. A tiny planchet chip on the neck below the earlobe and a small swipe of darker toning at the top of the cap are the only marks, and they are not at all significant. EDS, Breen state III (which is the earliest state for the plain edge version). Struck very slightly off center to the right, but dentils are clearly visible all the way around both sides. EAC grade EF45 and choice. The Hesselgesser provenance is noted on the PCGS label. Pop 9.

Estimated Value\$2,000-4,000

Ex Dr. Hesselgesser..



- 270 1795. Plain edge Off Center. S-76b, R1. VF-20. Ten points sharper with a fine hairline scratch over the head and traces of microscopic roughness on the obverse plus a small spot of verdigris in the dentils right of the D in UNITED. Rather glossy mottled mix of light chocolate and darker olive brown. The date and legends are clear. Struck 10% off center to K-5 but the date and legends remain on the planchet.

Estimated Value\$500-1,000

Ex Darwin B. Palmer 11/3/86-Jim Corrado..

ATTRACTIVE MINT STATE 1795 S-78



- 271 1795. Plain edge. S-78, R1. PCGS graded MS-63 Brown. Lustrous medium steel brown with traces of faded mint color showing on the obverse and at least 20% of the slightly faded mint red remaining on the reverse. Choice except for some of the usual tiny planchet chips at the forehead and top of the cap, plus some more at the N in UNITED. Otherwise this piece is nicely struck and flawless. Intermediate die state, Breen state IV, with minor swelling in the obverse fields and delicate die clashmarks on the reverse. Excellent eye appeal. EAC grade MS62 and certainly one of the finest known. The Pittman/Hesselgesser provenance is noted on the PCGS label. Pop 12; 5 in 64, 3 in 65.

Estimated Value\$4,000-8,000

Ex Henry Chapman 11/1915-unknown-New Netherlands Coin Co. 4/1960:1368-John J. Pittman, David Akers Numismatics 10/97:167-Dr. Hesselgesser..



- 272 1795. Plain edge. S-78, R1. Fine-15 Clipped Heavyweight Planchet. Sharpness near VF30 but covered with microscopic roughness under a glossy dark olive brown patina. There are patches of light corrosion and verdigris on both sides as well, strongest at LIB and left of the top of the cap. Fine hairline scratches on the upper half of the obverse round out the notable defects. Nicely struck E-MDS. The date and legends are complete and strong. A curved planchet clip affects the dentils right of the face and over ER in AMERICA. The planchet is thicker than normal for plain edge 1795 varieties, and it weighs 182.1 grains (in spite of the planchet clip) versus the plain edge standard of 168 grains.

Estimated Value\$500-1,000



- 273 1795. Plain edge Off Center. S-78, R1. Good-5. The obverse is slightly sharper, the reverse is bit weaker. Smooth and free of defects other than a dig near the rim on the left side of the reverse. The date is strong but portions of the reverse are weak. Glossy dark chocolate brown. Struck 10% off center to K-9. Estimated Value\$150-300

Acquired at the 1985 EAC Convention by Jim Corrado..

WONDERFUL 1796 LIBERTY CAP CENT



- 274 1796. Liberty cap. S-81, R3-. PCGS graded AU-50. Glossy dark steel brown with frosty lighter steel brown toning in protected areas. The surfaces are perfectly smooth and show only a few microscopic marks, virtually flawless for the grade. The best identifying marks are a short, microscopic hairline scratch in the field right of the Y in LIBERTY and a longer diagonal one through the E in ONE. Sharply struck EDS, Breen state I. ONE CENT is fully struck, which is quite unusual. Struck slightly off center to K-5 leaving a few dentils off the planchet. EAC grade VF35 and choice. The Walsh/Hesselgesser provenance is noted on the PCGS label. Pop 6; 20 finer for the entire date.

Estimated Value\$4,000-8,000

Ex Walsh-Dr. Hesselgesser..

Large Cents

Session One - Sunday February 11, 2007



- 275 1796. Liberty cap. S-88, R4. Good-5 Clipped Planchet.. Lightly cleaned and retoned glossy light olive brown with hints of light bluish steel overtone. Smooth surfaces and only a few trivial marks, including a tiny rim nick off the end of the chin. Late die state, Breen state II, showing a die crack from the rim up through the right side of the 7 in the date to the portrait above. The date is strong and the legends are complete except for ONE CENT, which is only partially visible due to the usual weak strike in the center of the reverse. A curved planchet clip nearly touches the bottom of the 7 in the date. Comes with a Del Bland grading card as G6.
Estimated Value\$300-600

Ex Don Valenziano 7/28/90-Daniel W. Holmes, Jr..



- 276 1796. Liberty cap. S-91, R3. PCGS graded VF-20. Glossy chocolate and steel brown with darker olive brown in protected areas. No corrosion, verdigris, or significant marks, only minor nicks of no consequence. The date is bold and the legends are strong except for minor weakness at STA due to die swelling in that area. Intermediate die state, Breen state IV. EAC grade F15.
Estimated Value\$750-1,250

Draped Bust Cents



- 277 1796. Draped Bust. S-98, R5. VF-20. Sharpness VF25 or slightly better with too many contact marks for the higher grade. These include a thin nick in the field over the bust tip, a short pinscratch near the rim behind the head, and small rim bruises at D-S and OF. Glossy chocolate brown with frosty lighter brown toning in protected areas and splashes of darker chocolate toning at the neck and back of the head. The planchet is smooth, free of corrosion or verdigris. MDS, Breen die state II. The date is complete although the bottom is starting to flow into the rim below, and the legends are strong. Not perfect but still quite nice, near the lower end of the condition census for this rare variety.
Estimated Value\$1,250-2,500

Ex Superior 5/31/92:449-Jack Robinson..



- 278 1796. Draped Bust. S-100, R5+. Good-5 Plus. Sharpness at least F12 but corroded. The roughness is light over most of the planchet but moderate roughness covers the upper left quadrant of the obverse and traces of shallow verdigris are present on both sides. The only notable signs of contact are hairline scratches on the chin and bust tip. The date and legends are complete and mostly strong. Dark steel brown and lighter reddish chocolate. EDS, Breen state I. Comes with a Del Bland grading card as F12 net G6.
Estimated Value\$300-600

Ex J. R. Grellman 7/92-Daniel W. Holmes, Jr..

- 279 1796. "LIHERTY" error. S-104, R3+. About Good-3. Several points sharper but corroded. The obverse roughness is relatively light while the reverse is moderately corroded. Traces of verdigris show in protected areas, and there are some hairline scratches hidden in the obverse patina. Slightly glossy dark steel and olive brown. The date is strong and the legends are complete. The LIHERTY feature (B over inverted B, the result appearing as an H) is obvious.
Estimated Value\$150-300



- 30 1796. Draped Bust. S-106, R5-. About Good-3. A couple points sharper but covered with microscopic roughness under a mostly glossy dark reddish chocolate and medium brown patina. Pinscratches cover much of the field behind the portrait and lighter hairline scratches cover the remainder of the obverse, but all blend nicely into the natural patina. The date is weak but readable, LIBERTY is clear, and the reverse legend is nearly complete.

Estimated Value \$200-400

Ex Walter Reed 3/15/01-Colonel Steven Ellsworth 4/25/03-Daniel W. Holmes, Jr..



- 31 1796. Draped Bust. S-109, R3+. VG-8 Counterstamped.. A couple points sharper but cleaned and retoned glossy chocolate and medium steel brown. The obverse is smooth but there is some minor roughness on the reverse, mostly right of ONE CENT. No verdigris. There is a strong counterstamp of I*DB with raised, relatively crude letters inside an incuse rectangle in the field before the neck. This stamp is not listed in Brunk and its origin is unknown, but it appears quite old. The obverse details are strong while there is some weakness on the reverse, much of which resulted from a bulge caused by the obverse stamp.

Estimated Value \$250-500



- 82 1796. Draped Bust. S-110, R3+. VG-8 Plus. Slightly sharper with smooth, attractive surfaces, but there are two small rim bruises under the date and another over TA in STATES. Otherwise this piece is choice for the grade and offers excellent eye appeal in any case. The date is bold and the legends are clear. MDS, Breen die state IV.

Estimated Value \$400-800



- 283 1796. Draped Bust. S-116, R5. VG-8. A couple points sharper with extremely fine roughness under a glossy dark chocolate brown patina. No verdigris, and the only marks of any note are a small planchet chip or void close under the N in CENT and another at the top of the U in UNITED, plus a rim nick over the E in STATES. The date and legends are complete and clear. Early die state. A decent example of this rare variety.

Estimated Value \$750-1,500



- 284 1796. Draped Bust. S-116, R5. About Good-3. Several points sharper with patches of moderate corrosion on both sides and lighter corrosion covering everything else. No contact marks or notable traces of verdigris. Glossy dark olive and steel. The date and legends are complete and easily readable in spite of the roughness. Comes with a Del Bland grading card as VG7 net AG3.

Estimated Value \$150-300

Ex Bruce Harris 3/29/80-Daniel W. Holmes, Jr..



- 285 1796. Draped Bust. S-117, R5+. Good-6. Sharpness VF20 but dull from microscopic porosity. A patch of stronger roughness covers much of the upper right quadrant of the obverse, and there is a very strong rim nick under the 79 in the date. Some other less significant rim marks show on the reverse. Dull steel and light olive brown. The date and legends are complete and bold. E-MDS, Breen die state II. Noyes photo #37376.

Estimated Value \$500-1,000

Ex David Palmer 4/7/97-Jack Wadlington..

NICHOLS FIND 1796 S-119



- 286 1796. Draped Bust. S-119, R3. PCGS graded MS-63 Brown. Frosty steel brown with peeps of faded mint red remaining in protected areas, especially on the reverse. The only marks are a small spot of darker toning in the hair under BE in LIBERTY and a shallow planchet flake in the field left of the lower curls. There are some of the ever-present small planchet chips scattered about both sides, mostly on the portrait and wreath where tiny planchet imperfections didn't completely strike out. Otherwise the strike is sharp and the eye appeal is quite nice. Late die state, Breen state III, with small but clear rim cud breaks at TAT in STATES and a couple strong die cracks at the bottom of the obverse. Most likely from the famous Nichols Hoard of mint state 1796 and 1797 cents. This hoard comes from a bag of cents purchased directly from the mint in 1797 by Benjamin Goodhue, a member of the Continental Congress. These cents were passed down the family and later dispersed in the 1860's by the Nichol's family, from whom the hoard gets its name. EAC grade MS60. The Hesselgesser provenance is noted on the PCGS label. Pop 3; 3 in 64, 1 in 66 for the entire date.

Estimated Value\$6,000-12,000

Ex Dr. Hesselgesser..

CONDITION CENSUS 1796 NC-1



- 287 1796. Draped Bust. NC-1 R6. VG-7. Sharpness F12 but there are a couple rim bruises at the top and bottom of both sides. The surfaces are mostly smooth but do show extremely fine roughness in the fields and protected areas. No verdigris, and the minor roughness is effectively offset by a somewhat glossy steel brown and chocolate patina. Decent eye appeal for the grade, although the rim bruises are an obvious distraction. EDS, Breen state I. Called net VG7 by Noyes and tied for CC#5 in his census, photo #35691.

Estimated Value\$3,000-5,000

Ex Tom Reynolds-Jack Wadlington..

CONDITION CENSUS 1797 S-120A



- 288 1797. S-120a, R3. EF-45 Plain Edge.. Lustrous light to medium steel brown with tiny splashes of darker olive brown toning sprinkled about the lower part of the reverse. There is a light touch of wear on the obverse highpoints, but the reverse is closer to mint state. The only marks are a faint spot of slightly darker toning in the field left of the hair ribbon and a swipe of microscopic pinpricks in the field close over the bust tip. The dentils just left of the date are softly struck, as are the opposing ones over the second T in STATES. MDS, Breen die state III. Called AU50 by Denis Loring and tied for CC#2. Del Bland says EF40 and tied for CC#5. An attractive and very important cent either way.

Estimated Value\$2,500-5,000

Ex 1957 ANA Sale, lot 831-C. Douglas Smith (comes with his distinctive typed envelope) 1980-Jack Beymer-Dick Feingold..



- 289 1797. S-122, R5+. VG-8 Plus. Finest Early State S-122. Sharpness VF20 but dark with very fine roughness under the mostly glossy dark olive and steel patina. The highpoints are a lighter shade of chocolate brown. No verdigris, and the only marks are a light rim bruise over the R in LIBERTY and a thin nick or planchet chip left of the eye. The date and legends are complete and clear. EDS, Breen state I, before any die cracks on the reverse. Called VF20 net VG8 and tied for CC#7 overall in the Bland census, but finest known in the early die state. Noyes says F15 net VG8 and CC#8, his photo #23026. Comes with an impressive provenance.

Estimated Value\$1,250-2,500

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 2/45:140-Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.) Lot 1763-Dr. Charles L. Ruby, Superior 2/74:464-William R. T. Smith 8/14/74-C. Douglas Smith (his typed envelope is included) 3/30/92-Eric Streiner, Superior 10/11/92:79-Jack Robinson..



- 90 1797. Off Center 1797 S-128. S-128, R3-. VG-7 M over E in AMERICA. Off Center.. Glossy dark steel brown with olive brown toning in protected areas. Smooth and attractive with only trivial marks and no corrosion. A shallow planchet chip on the back of the neck is the only notable defect. Struck 25% off center to K-7 leaving the date completely off the planchet. The M over E feature, however, remains visible.

Estimated Value\$150-300

Ex 1983 EAC Sale, lot 183-Bill Noyes 3/29/84-Jim Corrado..

RARE M OVER E SHELDON-129



- 291 1797. S-129, R5+. VG-10 M over E in AMERICA.. Glossy chocolate and steel brown with a few spots of slightly reddish chocolate brown toning on the reverse. No roughness or verdigris, and the only notable mark is a short horizontal pinscratch or thin nick under the ear. The M over E feature is clear. Late die state, Breen state III. Called VG10 in the Noyes and Bland census lists, tied for CC#6 in the first and CC#7 in the second. Either way this is an important example of a rare variety.

Estimated Value\$2,000-4,000

Ex Allen E. McDowell-Jake Hendin 4/76-C. Douglas Smith 5/77-G. Lee Kuntz, Superior 10/6/91:144-Daniel W. Holmes, Jr..

FABULOUS 1797 DRAPED BUST CENT



- 292 1797. S-135, R3+. PCGS graded MS-65 Brown Reverse of 1797.. Very attractive lustrous steel brown with faded mint red covering 15% of both sides. The surfaces are smooth, satiny, and virtually flawless offering outstanding eye appeal. The only defects, and they are trivial, are a dull nick or planchet chip in the dentils left of the L in LIBERTY, a small spot of darker olive toning at the dentils over the N in UNITED, and an even smaller one over the right top of the N in ONE. Sharply struck EDS, Breen state II. Most likely from the famous Nichols Hoard of mint state 1796 and 1797 cents obtained directly from the US Mint in December 1797 by Benjamin Goodhue, a member of the Continental Congress. This group of about 1000 cents was passed down to the family heirs until its dispersal in the 1860's. EAC grade MS63. Pop 3; 2 in 66 BN.

Estimated Value\$9,000-18,000

Ex Dr. Hesselgesser..



- 293 1797. S-140, R1. VF-20. Slightly sharper with several light rim bruises on both sides, none especially significant but too many to ignore. Glossy chocolate brown with lighter steel brown highpoints. M-LDS with obvious swelling at the bust tip and OF. The date and legends are complete and strong.

Estimated Value\$400-800



- 294 1797. S-140, R1. Good-6 Off Center.. Sharpness F15 but dark and lightly corroded. No verdigris and the only notable mark is a light rim bruise at the bust tip. Glossy very dark olive with chocolate highpoints. Struck 5% off center to K-4.5. The date and legends are still visible, although OF is weak due to die swelling in that area.

Estimated Value\$100-200

Ex Doug Bird-1999 EAC Sale, lot 206-Jim Corrado..

HIGH CONDITION CENSUS 1797 S-142



- 295 1797. S-142, R5+. Fine-15. Sharpness VF25 or slightly better but covered with uniform extremely fine porosity. No verdigris, and the only marks are a fine hairline scratch high on the neck and a dull vertical scuff very well hidden in the hair below B in LIBERTY. Slightly glossy dark steel and olive with lighter steel brown highpoints. EDS, Breen state I. The obverse is slightly misaligned to K-7 but the reverse is better positioned on the planchet. Called VF30 net VF20 and tied for CC#1 in the Bland census. Noyes says VF30 net F12 and tied for CC#2, his photo #28492. A very important example of this rare variety. And it comes with an important provenance.
Estimated Value\$2,500-5,000

*Ex Bradbury K. Thurlow-Mayflower Coin Auctions 12/67:166-R.
E. Naftzger, Jr., New Netherlands Coin Co. 11/73:458-Willard C.
Blaisdell-Del Bland-John D. Wright..*



- 296 1798. S-145, R3. VF-20 Style I Hair with Large 8. Partially Reeded Edge.. Sharpness EF45 but covered with very fine porosity. Glossy dark olive with slightly lighter toning on the highpoints. No verdigris or contact marks, but there is a small planchet void high on the neck. The date and legends are complete and bold. E-MDS, Breen die state II. Diagonal reeding shows on about half of the edge. Struck very slightly off center to K-5.
Estimated Value\$1,500-3,000



- 297 1798. S-161, R2-. Fine-12 Plus, Style I Hair with Small 8.. Glossy medium brown and chocolate with a tiny splash of darker chocolate toning at TE in UNITED. Possibly lightly cleaned and retuned long ago, but the color and eye appeal are quite nice for the grade. Only minor contact marks, none notable. M-LDS, Breen state IX, with a strong cud break at ATES with a raised retained cud break extending left to over the first T.
Estimated Value\$400-800

Ex Tom Reynolds 12/16/96-Daniel W. Holmes, Jr..



- 298 1798. S-163., R4-. Fine-15 Style I Hair with Small 8.. Condition Census Early State S-163. Five points sharper with some light contact marks on the obverse, the only notable one a disjointed hairline scratch from the 17 to the chin and into the field before the face. No corrosion or verdigris. Glossy chocolate and light olive brown. Early die state, Breen state I, before any obverse die cracks. Shallow low spots from debris on the die cover much of the area under the hair ribbon into the lower curls, but everything else is well struck. Called F15 and tied for CC#8 in the Bland census.
Estimated Value\$1,500-3,000

*Ex Charles J. Dupont, Stack's 9/54:221-Willard C. Blaisdell 8/7/78-C.
Douglas Smith (comes with his typed envelope) 3/30/92-Eric Streiner,
Superior 10/11/92:96-Jack Robinson..*



- 19 1798. S-166, R1. PCGS graded AU-58 Style II Hair with Large 8.. Choice frosty dark steel brown and chocolate with lustrous lighter brown and tan faded down from mint color in protected areas. Outstanding surfaces and eye appeal. The only marks are a couple microscopic pinpricks in the field under the chin. Nicely struck M-LDS, Breen state IV. The reverse is rotated 35 degrees CCW from a normal head-to-foot orientation. EAC grade EF45+, close to AU50. The Hesselgesser provenance is noted on the PCGS label. Pop 6; none finer at PCGS for the date.
Estimated Value\$1,500-3,000

Ex Dr. Hesselgesser..



- 00 1798. S-166, R1. VF-35 Style II Hair with Large 8.. Ten points sharper with extremely faint granularity under a glossy dark olive and reddish chocolate patina. No verdigris. A few light nicks on the shoulder and a small planchet chip on the rim at the N in UNITED. M-LDS, Breen state IV. The reverse is rotated 35 degrees CCW and there are low spots from debris on the die at the D in UNITED into the leaves below. Called net EF40 by Bland.
Estimated Value\$350-700

Ex Denis Loring 8/2/83-Jack Robinson..



- 01 1798. S-169, R3. Fine-15 Plus, Style II Hair with Small 8.. Close to VF20. A dull rim nick under the center of the date is the only notable contact mark. The surfaces are mostly smooth but an area of extremely fine roughness shows in the field above the bust tip and at the first T in STATES. No verdigris. Late die state, Breen state V, with fine die rust evident on the obverse, especially around the date.
Estimated Value\$500-1,000

- 302 1798. S-170, R3. VG-8 Style II Hair with Small 8.. Glossy medium brown and chocolate. Smooth and attractive, just some light nicks away from choice for the grade. LDS, Breen state IV, with an arcing die crack and bulge in the field left of the portrait.
Estimated Value\$100-200

- 303 1798. S-173, R3-. Good-5 Style II Hair with Small 8.. A couple points sharper with minor roughness under a rather glossy dark olive and steel patina. The roughness is more obvious on the obverse, but there is no verdigris or contact marks on either side. The bottom of the date is weak due to a slight die misalignment in that direction, but it is easily readable and everything else is clear. Late die state, Breen state VII, with a strong cud break over ERTY, a die crack at LI, and the reverse rotated 50 degrees CCW.
Estimated Value\$50-100

- 304 1798. S-174, R2-. VG-10 Style II Hair with Small 8.. Glossy chocolate and darker steel brown. Smooth and attractive for the grade, only a few trivial contact marks and no verdigris. MDS, Breen state II. The date and legends are complete and very strong.
Estimated Value\$150-300

- 305 1798. S-181, R3. VG-8 Style II Hair with Small 8.. Slightly sharper with too many small nicks for the higher grade, including a few under the ear and a sharp rim nick at AM. Mostly glossy chocolate and steel brown. LDS, Breen state IV, with a slightly raised retained cud break at the bust tip. The date and legends are clear and the reverse is rotated 40 degrees CW.
Estimated Value\$100-200



- 306 1798. S-183, R5+. VG-7 Style II Hair with Small 8.. Very slightly sharper with some nicks on the throat and a dull rim nick or planchet chip under the 8 in the date. Glossy chocolate brown with overtones of lighter greenish olive brown on the reverse. MDS. The bottom edge of the date flows into the rim below, as usual on this variety, but everything else is complete and clear. Called VG8 net G6 by Noyes, his photo #28540.
Estimated Value\$400-800

Ex J. V. McDermott 11/65-John D. Wright..



- 307 1798. S-184, R2-. VF-30 Style II hair with Small 8. Double Profile.. Glossy light olive and steel brown with a hint of reddish brown toning in the field under the hair ribbon. Smooth and attractive. The only notable mark is a tiny planchet chip at the rim left of the lowest curl, as struck. Late die state, Breen state IV. A clear and rather strong double profile shows from the tip of the nose down to the bottom of the neck.

Estimated Value \$400-800



- 308 1799, 9 over 8. S-188, R4. VG-7. Mostly glossy dark steel brown and chocolate. There are traces of microscopic roughness in the fields and protected areas, including a small area of shallow verdigris in the field left of the lower curls, but overall the surfaces are decent. Light contact marks consistent with the grade are scattered about both sides, including a nick on the right foot of the L in LIBERTY. The date is virtually complete, only the very bottom of the digits starting to flow into the rim below, thanks mostly to being struck very slightly off center to the bottom. The overdate is obvious. The legends are complete and clear. MDS, Breen die state II.

Estimated Value \$2,500-5,000

Ex 1983 EAC Sale, lot 205-Dick Feingold..

IMPORTANT 1799 SHELDON-189



- 309 1799. S-189, R2+. PCGS graded VF-25. Glossy chocolate and medium brown with small splashes of darker olive toning on both sides, especially on the obverse. There is some microscopic roughness on the eye but the remainder of the planchet is smooth, void of corrosion or verdigris. The only notable signs of contact are a light horizontal nick on the cheek under the eye, a vertical one in the field before the eye, and a deeper nick at the left top of the E in STATES. Intermediate die state, Breen state III, with some crumbling in the dentils at OF-AM. The shallow lump under the E in CENT is visible. The date is clear although the bottom of the digits fade into the rim below while LIBERTY is bold, as usual for the variety thanks to the dies being out of perfect parallel alignment. The reverse is rotated 30 degrees CCW from a normal head-to-foot orientation. Not perfect but still an above average example of this tough date, the toughest of all our cents from 1793 to the present. EAC grade VF20. The Hesselgesser provenance is noted on the PCGS label. Pop 18 in all grades of VF; 1 in EF-40, 1 in AU-50, 1 in AU-55.

Estimated Value \$12,500-25,000

Ex Dr. Hesselgesser..



1799. S-189, R2+. VG-7. The obverse is very slightly sharper but there is a small patch of fine porosity just right of the Y in LIBERTY and a couple faint hairline scratches on the portrait. No verdigris, and the remainder of the obverse is smooth and attractive. The date and LIBERTY are clear, only the bottom edge of the date starting to flow into the rim below. The reverse is slightly weaker than the obverse, as usual on this variety, but the legends are complete and easily readable. The only marks are some faint pitmarks at the O in OF and some minor nicks scattered about, none notable. Glossy steel brown and chocolate. MDS. An attractive lower-grade example of this key date in the large cent series.

Estimated Value \$2,000-4,000



1800, 1800 over 1798. S-191, R2. VG-8. Sharpness F15 but covered with light roughness, strongest at OF. There are traces of shallow verdigris in some of the protected areas but no marks or other distractions. The date and legends are complete and mostly clear. Rather glossy dark olive and steel brown. Intermediate die state with swelling that weakens the fraction.

Estimated Value \$75-150



1800/179. 1800 with Obverse Brockage. S-194 or 195. About Good-3 Obverse Brockage. A couple points sharper with very fine porosity covering much of the planchet, strongest in the field left of the hair ribbon. No marks or verdigris. Rather glossy very dark olive and steel. The date is weak but readable, and the 0 over 9 overdate is clear inside the first 0. Nothing special except that this piece is an obverse brockage. This planchet entered the press while the previously struck cent remained in place. The result was a normal obverse impression on this planchet but the reverse was struck against the previously struck obverse leaving an incuse impression of that obverse. The incuse impression is rotated about 15 degrees relative to the normal one. Well worn but a very rare early cent error.

Estimated Value \$500-1,000

313 Pair of 1800 Overdate Cents with Style II Hair. Includes S-193 R4 VG7. Sharpness F15 but covered with very fine porosity. No verdigris or marks. Mostly glossy dark olive and chocolate. The date and legends are complete and the overdate is obvious. Also S-196 R1 G4. Dark steel brown. Just worn. The legends are complete and the overdate is easily visible. Lot of 2 coins.
Estimated Value \$50-100



314 1800. S-199, R4. VG-10. A couple points sharper with a few faint hairline scratches on the obverse, a tiny rim bruise behind the head, and some sharp nicks inside the wreath. Glossy olive and dark steel brown. Smooth except for a couple very small spots of shallow verdigris in the hair left of the ear. The date and legends are complete and very strong. Nice eye appeal in spite of the minor defects. Late die state, Breen state VIII, with strong swelling and die cracks on the reverse.

Estimated Value \$250-500

Ex Doug Bird-Jack Robinson..



315 1800. S-199, R4. Good-6. Very slightly sharper but lightly cleaned and retoned glossy chocolate with light brown high-points. There are a dozen small pinpricks scattered about both sides and a light rim bruise left of the lowest curl. The date and legends are strong except for weakness at ONE CENT, which is still readable. MDS with a cud break over the F in OF.

Estimated Value \$75-150

Ex 2003 EAC Sale, lot 424..



316 1800. S-199, R4. VG-7. A few points sharper with areas of very fine corrosion on both sides and fine verdigris dusted into in protected areas. Faint hairline scratches are hidden under the patina on the portrait. Glossy dark olive with medium brown toning covering the devices, the contrast accenting the details and creating decent eye appeal in spite of the flaws. The date and legends are complete and strong. Later die state with a strong cud break connecting the F in OF to the rim above.

Estimated Value \$75-150

Large Cents

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- 317 1800. S-200, R3. VG-7. Glossy dark chocolate and steel brown. Smooth with only trivial marks, including a very light rim bruise at the second A in AMERICA. EDS, Breen state II. The date and legends are complete and clear except where swelling weakens STA.
Estimated Value \$100-200

Ex McCawley & Grellman Auctions, Inc., 10/2/93:82-Jack Robinson..

- 318 1800. S-200, R3. Good-5. Dark steel brown with chocolate highpoints. Very light roughness covers the fields and protected areas, but there are no marks and everything is readable. MDS.
Estimated Value \$50-100



- 319 1800. S-202, R4+. Good-5. Rather glossy chocolate and steel brown, most likely cleaned and retoned but the color is attractive. No corrosion or verdigris. A couple fine scratches in the field off the chin are the only marks. LDS with bold die failure at the back of the portrait and on the upper half of the reverse. The date and legends are clear where not obliterated by swelling.
Estimated Value \$150-300

Ex Gordon Wrubel-Rod Burress..

- 320 Pair of 1800 Cents.. Includes S-206 R3+ VG7 and S-207 R3+ VG8. Both have a clear date and legend. A decent pair for the grade. Lot of 2 coins.
Estimated Value \$75-150



- 321 1800. S-208, R3. VG-10. Sharpness EF40 but there are some strong dents at the neck and bust causing an obvious bend in the planchet. Too bad, because the planchet is smooth and the details are sharp. Glossy chocolate and dark steel brown with tiny specks of darker olive on both sides. E-MDS, Breen state II. The date and legends are complete and bold.
Estimated Value \$400-800

Ex Jack Beymer-Jack Robinson..



- 322 1800. S-209, R3. Fine-15. Glossy chocolate and steel brown. Smooth and attractive, just a few faint hairline scratches on the obverse. The only notable defect is a tiny spot of shallow verdigris at the rim over the second S in STATES. MDS, Breen die state IV, showing strong die clashmarks around the portrait.
Estimated Value \$350-700



- 323 1800. S-211, R3-. Good-6 Off Center.. Choice glossy dark chocolate and steel brown. Smooth with only a few small marks, including a dull nick on the top of the first 0 in the date. Late die state. Struck 5% off center to K-7.5. The date is strong except for the bottom of the 18, which is off the planchet.
Estimated Value \$100-200

Ex Fred Weinberg 6/15/80-Jim Corrado..



- 324 1800. S-212, R3-. VF-20. Glossy medium brown and chocolate with lighter brown toning on the highpoints. Smooth and quite attractive. Only a few small contact marks, including a nick on the throat and a tiny rim nick at the bottom of the reverse. MDS, Breen die state II. Nicely struck with a bold date and strong legends.
Estimated Value \$300-600

Large Cents

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5 1801. Rare 3-Error Reverse S-218. S-218, R5+. About Good-3 Error Reverse.. Sharpness at least VG10 but there is a strong dent on the fraction that causes an obvious bulge at the top of the head. A smaller dent just left of the C in CENT causes a slight bulge at the hair ribbon. There are a few additional marks of more limited significance on both sides, all consistent with the grade. Rather glossy chocolate brown with a few specks of greenish verdigris in protected areas of the reverse. EDS, Breen die state I. The date is bold and the 3 reverse die-cutter errors are clear, although only the first 0 in the denominator is complete thanks to the big dent. A very rare die variety that is seldom seen with this much detail.
Estimated Value \$500-1,000



6 1801. S-219, R2. Good-6 Plus, 3-Error Reverse.. Glossy chocolate and steel brown. Smooth with only trivial contact marks, including a light rim bruise at the R in AMERICA. The date is strong and the 3 die-cutter errors are clear. MDS, Breen state IV. LIBERTY is weak, as usual, but everything else is easily readable. A decent lower grade example of the very popular 3-error reverse.
Estimated Value \$100-200



7 1801. S-219, R2. Good-6 3-Error Reverse.. Glossy chocolate and olive brown. Smooth and problem-free, just worn. The date is strong and the legends are easily readable. The 3 die-cutter errors are clear. M-LDS, Breen state V.
Estimated Value \$100-200



328 1801. S-222, R1. VG-7. Very slightly sharper but there are a pair of short pinscratches in the field before the neck and some weaker ones inside the wreath. All these scratches are old and blend nicely into the glossy chocolate and steel brown toning. No corrosion or verdigris. The date is strong and the legends are complete except for weakness at OF, which is typical of the die state. Extremely rare terminal die state with a very strong cud break connecting NIT to the rim above.
Estimated Value \$500-1,000

Ex William R. T. Smith 8/77-Jules Reiver, Heritage 1/24/06:19503-Daniel W. Holmes, Jr..



329 1801. S-223, R1. VF-25 Error Fraction 1/000.. Sharpness EF40 but dark and there is raised corrosion scattered about the reverse, strongest around OF. Glossy very dark olive and steel. The glossy patina helps hide the reverse roughness, but the raised verdigris is a big distraction. The obverse, however, is quite attractive in spite of the darker than normal color. MDS, Breen state III. The error fraction feature is bold, as is everything else on this sharply struck cent.
Estimated Value \$300-600

Ex Henry C. Colvin-French's #80, 10/62:124-unknown-Superior 1/90:422-Tom Morley, Superior 5/31/92:268-Jack Robinson..



330 1802. S-226, R3. Fine-12. Glossy dark chocolate and steel brown. Smooth and attractive, only trivial contact marks from choice. Late die state, Breen state IV. The obverse die crack through BE and the profile to the rim off the chin is strong.
Estimated Value \$100-200



- 331 1802. S-226, R3. VG-10. Sharpness F15 or slightly better with a half dozen rim nicks on the obverse, the notable ones at the bust tip and R in LIBERTY. Glossy chocolate brown. The date and legends are complete and strong. E-MDS showing a strong cud break under the 802.
Estimated Value\$75-150

SECOND FINEST S-227



- 332 1802. S-227, R2. PCGS graded AU-58. Lustrous medium steel brown with frosty slightly lighter brown toning in protected areas, especially on the reverse where there are a couple hints of very faded mint color. Only a hint of rub on the highest points of the design. A shallow planchet flake at IT in UNITED is the only notable mark. Late die state, Breen state III, with strong die clashmarks on the obverse. EAC grade consistent with the slab grade. CC#2, topped only by a single MS60 example.
Estimated Value\$5,000-10,000



- 333 1802. Stemless wreath. S-231, R1. VF-25. Glossy medium brown and chocolate with a couple small spots of slightly darker toning on the obverse. Smooth and quite attractive for the grade. The only notable mark is a small rim nick at the right top of the E in LIBERTY. Late die state, Breen state VIII. The die cracks are clear on both sides. The stemless wreath feature is bold.
Estimated Value\$300-600

Ex Abe Kosoff estate sale, Bowers & Merena 11/4/85:101-Jack Robinson..



- 334 1802. Stemless wreath. S-231, R1. VG-10. Slightly sharper with a few too many light contact marks for the higher grade, including minor rim bruises left of the lowest curl and left of the L in LIBERTY. Glossy medium brown and chocolate. MDS. The stemless wreath feature is obvious.
Estimated Value\$75-150

- 335 Group of 6 Early Large Cents, 1802-1812.. Includes 1802 S-231 R1 AG3. Stemless Wreath. 1802 S-236 R1 AG3. Terminal die state, Breen IX, with a cud break at ST in STATES. 1803 S-249 R2 AG3. Rare terminal die state with strong cud breaks at the bust tip and RIC. 1803 S-257 R2 G5. Another S-257 in the terminal die state, Breen V, grading G5. 1812 S-290 G5. Turban Head. Some are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value\$100-200

POSSIBLE FINEST KNOWN S-232



- 336 1802. S-232, R1. NGC graded MS-62 Brown T over Y in LIBERTY.. Lustrous dark bluish steel and olive brown with peeps of faded mint color remaining in protected areas. No defects. LIBERTY is not fully struck up, and there is some minor strike weakness in the lower part of the wreath, but everything else is sharp. MDS, Breen die state IV. EAC grade AU58+, very close to mint state. Possibly finest known of the variety since there are several known in AU55 but none in mint state. A premium example of this common variety.
Estimated Value\$6,000-12,000

Large Cents

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- 37 1802. S-234, R3. Fine-12 Plus. Several points sharper with a few too many light contact marks for the higher grade, including a fine pinscratch from the rim through the second T in STATES to the leaf below. No roughness or verdigris. Glossy chocolate brown mixed with darker olive and steel brown in protected areas. E-MDS, Breen state III, before the usual cud break over B in LIBERTY. There is, however, a slightly raised retained cud over that B, even though the dentils are complete and show no trace of crumbling between them. An intermediate die state not mentioned in the Breen book.
Estimated Value \$200-400

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, lot 1911-C. Douglas Smith-Superior 10/11/92:118-Jack Robinson..



- 38 1802. S-234, R3. Fine-15. Mostly glossy olive and chocolate brown with a small spot of darker toning close over the hair ribbon. No roughness or verdigris, but there are some light contact marks scattered about both sides, none notable. The date and legends are complete and strong. MDS, Breen die state IV, with a dull cud break over IBE.
Estimated Value \$250-500



- 39 1802. S-234, R3. VG-10. Sharpness VF20 with a dig on the neck and some verdigris or crud in protected areas of the reverse. Rather glossy chocolate brown with frosty lighter brown toning in protected areas of the obverse and reddish brown in protected areas of the reverse. MDS, Breen state IV late, with a cud break over IBE touching the B.
Estimated Value \$100-200



- 340 1802. S-239, R3. Fine-12. Slightly sharper, close to F15, but there are a few too many light contact marks for the higher grade. The only notable one is a dull nick or small dent at the top of the E in ONE. Glossy dark chocolate and steel brown. The date and legends are complete and strong. Late die state, Breen state V, with a clearly raised retained cud break between the die cracks off the nose.
Estimated Value \$200-400



- 341 1802.. S-240, R3+. VF-25 Plus. Important 1802 S-240. Attractive glossy chocolate and steel brown. Smooth surfaces displaying only a few trivial contact marks. These include a faint hairline scratch in the field under the chin, a thin nick low on the neck, and a small nick over the left top of the T in CENT. Very nice for the grade. E-MDS, Breen die state II. The obverse shows strong die clashmarks but is uncracked. Tied for CC#8 in the Noyes and Bland census lists.
Estimated Value \$1,500-3,000

Ex Bowers & Merena 6/91:618-Chris McCawley 2/23/91-R. S. Brown, Jr., Superior 1/27/96:335-Jack Wadlington..



- 342 1802. S-240, R3+. Fine-15 Plus. Ten points sharper with too many contact marks on the obverse, including a strong nick in the hair over the ear and several light rim nicks around the obverse. The planchet is smooth except for a patch of very fine reddish carbon in the field left of the bottom of the hair ribbon. Glossy medium brown and chocolate with darker steel brown toning on the highpoints and frosty lighter brown in protected areas. Late die state, Breen state IV. The die crack up from the bust tip is strong and clearly reaches the rim before the eye.
Estimated Value \$500-1,000

Large Cents

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- 343 1803. S-243, R2+. VF-25 Stemless Wreath with Double Fraction Bar.. Slightly sharper but lightly cleaned and nicely retoned glossy medium steel brown. Smooth, nearly mark-free surfaces. The only notable sign of contact is a very light rim bruise at TE in UNITED. EDS, Breen die state I. The stemless wreath and double fraction bar features are clear.
Estimated Value \$600-1,200



- 344 1803. S-243, R2+. VF-20 Double Struck. Stemless Wreath with Double Fraction Bar.. Glossy chocolate brown with minor roughness hiding under the glossy patina. There are a few specks of reddish verdigris or crud in protected areas of the obverse. No signs of contact on either side. EDS, Breen state I. Double struck, but the doubling shows only on the reverse. This cent was struck normally but failed to eject from the press. Then a new blank planchet was inserted and struck against this cent. The obverse of this cent was pressed into the blank reverse of the new planchet creating an obverse brockage on the other cent. The reverse of this piece was rotated about 5 degrees between impressions creating strong, clear doubling on the wreath and legend. The obverse is not doubled, of course, but it does display the usual blunted details and wavy surface characteristic of a "brockage maker." The stemless wreath and doubled fraction bar features of this reverse are present but not clear thanks to the doubling. An interesting mint error.
Estimated Value \$1,000-2,000

- 345 1803. S-243, R2+. VG-8 Plus, Stemless Wreath with Double Fraction Bar.. Glossy dark steel and olive brown. Smooth and attractive, free of any roughness or notable marks. The date and legends are complete and strong, including the stemless wreath and double fraction bar features of this reverse die.
Estimated Value \$50-100



- 346 1803. S-244, R4. Fine-12. Sharpness near VF30 but there is fine to moderate roughness under a rather glossy dark olive and steel patina. There is some dark crud in protected areas but no active corrosion or contact marks. MDS. The date and legends are complete and strong.
Estimated Value \$300-600



- 347 1803. S-245, R3. VG-10. A couple points sharper with a few small nicks scattered about the obverse including a couple dull rim nicks at RT in LIBERTY. Glossy dark chocolate brown and olive. Scarce EDS, Breen die state I. The date and legends are complete and bold.
Estimated Value \$100-200



- 348 1803. S-248, R4+. VF-30 Mumps Obverse.. Ten points sharper but there is a struck-through line (caused by a piece of wire stuck on the die) on the E in UNITED and another arcing through the ribbon loop under CE in CENT. Both defects are as struck, but they are distracting nonetheless. Otherwise the only defects are a few tiny ticks on the cheek and some microscopic roughness at IC in AMERICA. The obverse is a very attractive glossy chocolate brown with frosty light brown in protected areas and darker steel brown highpoints. The reverse is glossy reddish brown and chocolate with dark steel brown highpoints. Sharply struck EDS, Breen state I. Called EF40 net VF30 and tied for CC#7 in the Bland census. The "Mumps" feature at the throat is clear.
Estimated Value \$1,000-2,000

Ex Hollinbeck Coin Co. 1/1952:910-C. Douglas Smith-Jack Beymer 12/82-G. Lee Kuntz, Superior 10/6/91:272..



- 349 1803. S-249, R2. VF-25 Corrected Fraction 100 over 000.. Ten points sharper and choice if not for a cut out of the rim under the 18 in the date and a barely visible rim bruise at the F in OF. Very attractive glossy medium brown and light olive with some frosty lighter brown toning in protected areas. MDS, Breen state IV. The corrected fraction feature is bold.
Estimated Value \$400-800

Large Cents

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1803. S-251, R3-. About Good-3 Clipped Planchet. A couple points sharper but covered with very fine roughness. No verdigris or significant marks. Dark steel brown. The date is easily readable but parts of the legend are weak. A curved planchet clip removed the upper part of RICA. Estimated Value \$20-40

Ex Jim Corrado..



1803. S-254, R2. VF-20. Very slightly sharper but there are some light contact marks scattered about both sides, including a couple dull rim nicks well left of the L in LIBERTY. Nicely struck E-MDS, Breen die state II. The date and legends are complete and strong. Estimated Value \$150-300



1803. S-258, R1. VF-20 Small Date with Large Fraction.. Choice glossy medium brown and chocolate. Excellent eye appeal for the grade, a small dig at ER in AMERICA the only notable defect. M-LDS. Estimated Value \$200-400



1803. S-263, R3. VG-10. Glossy chocolate brown with steel brown highpoints. Smooth, verdigris-free surfaces with only a few contact marks, including a small rim dent under the hair ribbon and a sharp nick below the N in ONE. The date and legends are complete and strong except for weakness at STA thanks to the very late die state, Breen state VII. Estimated Value \$150-300

1803. S-265, R4. Good-6 Large Date and Fraction.. Rather glossy chocolate and steel brown. No defects other than a small planchet chip near the rim left of the lower curls and the usual tiny nicks scattered about both sides. The bottom of the 3 is weak but the remainder of the date is clear. Late die state, Breen state VIII, with strong die cracks and failure at STATES. Estimated Value \$50-100



355 1804. S-266a, R4. Fine-12. A few points sharper with too many light nicks for the higher grade. The only notable marks are a very light rim bruise at the bust tip and another under the right end of the fraction. Attractive glossy medium brown and chocolate with traces of frosty lighter brown in protected areas. The date and legends are complete and bold. Sharply struck EDS, Breen die state I, without any die cracks or cuds. Estimated Value \$1,500-3,000

Ex Stack's (retail) 1/14/80-Dick Feingold..



356 1805. S-267, R1. Fine-15. Sharpness VF30 with areas of very light corrosion and verdigris on the reverse. The obverse is smooth and the only contact mark is a small, light rim bruise just right of the date. The obverse is glossy steel brown with traces of reddish chocolate in protected areas. The reverse is mostly glossy reddish chocolate with some medium steel brown mixed in. The date and legends are complete and strong. Late die state. Estimated Value \$150-300



357 1807. S-274, R2+. VF-30 Small Fraction.. Sharpness at least 5 points better, but there are a couple fine hairline scratches on the neck and cheek with another slightly stronger one in the field from the nose to the right top of the Y. Otherwise the surfaces are choice, perfectly smooth and free of defects. Glossy chocolate brown with steel brown highpoints and small splashes of darker chocolate toning at IBE and the bust tip. MDS, Breen state III, with the usual blunt striking on the bust tip and OF. Everything else is well struck. Called VF30 and tied for CC#8 in the Bland census. This is the plate coin for the later die state in the 1991 Noyes book on the early date cents, his photo #23297. Comes with an important provenance. Estimated Value \$1,250-2,500

Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Myles Z. Gerson-Denis Loring 1978-Fred H. Borchardt 9/19/87-C. Douglas Smith 3/30/92-Eric Streiner, Superior 10/11/92:146-Jack Robinson..

Large Cents

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- 358 1807. S-275, R2. VF-20 Large Fraction. Sharpness VF30 or slightly better but very fine roughness covers much of the obverse and parts of the reverse as well. No verdigris, but there are some short hairline scratches on the face and a tiny rim bruise at the N in UNITED. Mostly glossy dark olive and steel mixed with medium chocolate brown. EDS, Breen state I.
Estimated Value\$350-700

Classic Head Cents



- 359 1808. S-279, R1. VF-25. Glossy dark olive and steel brown. No roughness or verdigris and only a few faint contact marks, including a tiny rim nick off the bust tip and a faint hairline scratch over the date. Late die state with strong die flowlines drawing stars 8-13 to the rim at right. The reverse is sharper than the obverse, as usual in the later die states, and grades near EF40.
Estimated Value\$350-700



- 360 1808. S-279, R1. VG-10 Misaligned Dies. Slightly sharper with traces of microscopic roughness on the portrait. Otherwise smooth and free of marks or verdigris. Glossy dark chocolate and steel brown. The date and legends are complete and strong. The obverse is misaligned to K-4 while the reverse is properly centered on the planchet.
Estimated Value\$100-200

Ex Jim Corrado..



- 361 1810, 10 over 9. S-281, R1. Fine-12 Misaligned Dies.. Severely Misaligned Dies. Sharpness VF30 with some light to moderate roughness, mostly on the reverse. No significant marks or verdigris. Rather glossy dark olive brown with chocolate high-points. The date is strong and the overdate is clear. The obverse is badly misaligned to K-10.5 while the reverse is nearly centered on the planchet, off only slightly to the top.
Estimated Value\$200-400

Ex Ferris Stamp & Coin Co. 4/14/85-Jim Corrado..



- 362 1811. S-287, R2. VF-30. Ten points sharper with tiny patches of fine carbon on both sides and a couple light horizontal scratches about NE in ONE. Lustrous dark steel and olive. Rather attractive in spite of the defects, the luster suggesting a higher grade. M-LDS, Breen state V.
Estimated Value\$750-1,500



- 363 1811. S-287, R2. VG-10. A couple points sharper with microscopic roughness under a mostly glossy dark olive and lighter steel brown patina. No verdigris. The only marks are a half dozen shallow pits or planchet voids at the top of the reverse, largest at the dentils right of the F in OF. EDS.
Estimated Value\$100-200

Large Cents

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1813. S-292, R2. VG-8 Off Center.. Sharpness near F15 but covered with extremely fine roughness under a rather glossy dark olive brown patina. No verdigris but there is a scuff of hairline scratches on the portrait, all blending perfectly into the rather thick patina. The date and legends are bold (where on the planchet). Struck 15% off center to K-1.5.

Estimated Value \$200-400

Ex Raymond A. Smith 7/24/84-Jim Corrado..



1813. S-292, R2. VG-7 Off Center.. Sharpness VF20 but lightly corroded with patches of greenish verdigris, mostly on the obverse. A few pin scratches on the portrait blend into the patina. The date and legends are bold. Slightly glossy reddish chocolate and steel brown. Struck 20% off center to K-10.5.

Estimated Value \$200-400

Ex Fred Weinberg 6/15/80-Jim Corrado..



1813. S-293, R2. VF-25. Slightly sharper with some faint hairline scratches on the obverse well hidden under the glossy olive brown patina. None of these marks is visible without a strong glass and the eye appeal is excellent for the grade. Intermediate die state with attractive flowline luster covering the fields on both sides.

Estimated Value \$400-800

Pair of 1813 Cents, both S-293.. The first is AU50 sharpness but covered with uniform moderate granularity, net VG10. No verdigris or marks, and the details are sharp. MDS. The second is F12 net VG8 for minor roughness and hairline scratches hidden under a rather glossy dark chocolate and olive brown patina. MDS. Lot of 2 coins.

Estimated Value \$75-150



368 1814. Crosslet 4. S-294, R1. PCGS graded AU-55. Very attractive frosty dark chocolate brown with frosty mint luster covering the protected areas. No spots, roughness, or notable signs of contact, only a touch of friction on the highest points. Intermediate die state, Breen state II. Struck slightly off center to K-5 leaving some dentils off the planchet, but the legends are complete. A very attractive Turban Head cent. Common but choice. EAC grade AU50. Pop 22.

Estimated Value \$2,000-4,000



369 1814. Plain 4. S-295, R1. Good-5 Double Struck Obverse, Reverse Brockage Maker.. Glossy chocolate and steel brown. Smooth and attractive for the grade, just well worn. The date is clear but parts of the reverse legend are blunted and unreadable. The blunt impression is due to being struck more than once. The obverse was struck against the die at least twice while the reverse was pressed into a new blank planchet during the second strike, thus leaving an incuse brockage impression of the reverse in the second planchet. This obverse shows only weak traces of the underlying first strike, mostly from extra stars around stars 8-13. The planchet is a bit thinner and has a larger diameter than usual due to the extra impression(s). Late die state.

Estimated Value \$150-300

Ex Ken Mote-Ray's Coins 9/10/99-Jim Corrado..

END OF FIRST SESSION

Session Two

Sunday February 11, 2007

5:30 pm



IRA & LARRY
GOLDBERG

AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS

Crowne Plaza Hotel
Beverly Hills, CA

Large Cents

Liberty Cents

Group of 10 Large Cents, 1816-1854.. Grades range from G4 to VF20 with the average grade around VG8. A few are sharper with defects but all have a readable date. Lot of 10 coins.

Estimated Value \$75-150



1816. N-1, R4+. Fine-15. Five points sharper with traces of extremely fine roughness on both sides and specks of shallow verdigris in a few places, mostly around NITED. Mostly glossy chocolate brown with wisps of darker olive toning on the obverse. MDS showing crumbling in the dentils at stars 8-11 and a faint crack through the tops of NITED.

Estimated Value \$150-300

Ex Tom Reynolds 12/2/83-Jim Corrado..



1816. N-2, R1. MS-60. Frosty light golden steel brown with underlying mint luster covering the fields and some bluish steel overtone on the right side of the obverse. No spots or notable contact marks. MDS with the reverse rotated 45 degrees CW from a normal head-to-foot die orientation. Bluntly struck on the forelock, as usual, but everything else is sharp. Most likely from the famous Randall Hoard of mint state cents.

Estimated Value \$300-600



1816. N-2, R1. MS-60 Plus. Lustrous light bluish steel brown with faded mint color peeping through in protected areas. No spots or stains, only a few tiny ticks in the field over stars 1 & 2. Late die state with an additional small rim cud break between stars 11 & 12. The reverse is rotated 45 degrees CW. Most likely from the Randall Hoard of mint state cents.

Estimated Value \$300-600

Ex Rod Widok 5/11/86-Jim Corrado..



374 1816. N-3, R4+. Fine-15 Plus. Choice glossy medium brown and chocolate. No defects. Quite attractive for the grade, very close to VF20. MDS.

Estimated Value \$200-400

Ex John D. Wright 1/27/77-Daniel W. Holmes, Jr. 6/22/88-Jim Corrado..



375 1816. N-4, R2. VF-35. Glossy dark steel brown and chocolate with a few splashes of reddish chocolate toning on the obverse. The surfaces are satiny and free of any significant contact marks. MDS with partial reeding on the edge under the date (as sometimes found on this and a few other varieties). Comes with a nice provenance.

Estimated Value \$125-250

Ex Henry Chapman 4/25/23:303-Floyd T. Starr, Stack's 12/6/84:1551-James K. Shoffner 4/12/85-Jim Corrado..



376 1816. N-5, R3. EF-45. Attractive glossy chocolate brown with frost in protected areas. No defects, just very light wear. Excellent eye appeal for the grade. MDS. The edge is partially reeded at stars 4-7, which is sometimes seen on this variety.

Estimated Value \$300-600

Ex Jim Corrado..

Large Cents

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- 377 1816. N-6, R2. AU-55. Lustrous steel brown with traces of underlying lustrous lighter brown toning faded down from mint color in protected areas. The obverse is delicately mottled with some slightly darker steel brown tones. No marks, only a touch of friction on the highest points of the design. Late die state with some reeding on the edge at stars 4-6 (as sometimes found on this variety).
Estimated Value\$300-600

Ex Steve Fisher 6/15/84-Jim Corrado..



- 378 1816. N-7, R3. VF-30. Five points sharper with a small patch of very fine roughness at the dentils left of star 1 and a fine hair-line scratch from the chin down through that star. Frosty olive and dark steel brown. Late die state, the reverse rotated 25 degrees CCW from a head-to-foot orientation.
Estimated Value\$100-200

Ex Jerry Bobbe-Dr. Bob Shalowitz-Phil Ralls 7/5/85-Jim Corrado..

- 379 Pair of 1816 N-8 R3, both grading F12.. The first is early die state before any rim cud breaks on the obverse and the reverse rotated 35 degrees CCW. The second is MDS with a single rim cud break at stars 11-12 and the reverse rotated 20 degrees CCW. Both are an attractive glossy chocolate brown. Lot of 2 coins.
Estimated Value\$50-100

Both are ex Jim Corrado..



- 380 1816. N-8, R3. EF-40. Glossy chocolate and steel brown with frosty tan and light brown in protected areas. The only mark is a splash of darker chocolate toning in the field at the forehead. Frosty luster covers the protected areas on both sides. Very nice for the grade. M-LDS with rim cud breaks at stars 11-12 and from above star 9 down to star 10. The reverse is rotated 30 degrees CCW.
Estimated Value\$200-400



- 381 1816. N-8, R3. VF-35. Choice glossy chocolate brown with frost remaining in protected areas. No defects. Nicely struck M-LDS with strong, clear rim cud breaks at stars 11-12 and 8.5-10. Nicely centered with clear dentils all the way around the obverse. The reverse is rotated 20 degrees CCW.
Estimated Value\$150-300

Ex Jim Corrado..



- 382 1816. N-8, R3. EF-40. Frosty chocolate and steel brown. The only marks are a dull horizontal nick on the throat and a tiny rim nick under the end of the wreath stem. Late die state with three rim cud breaks on the obverse, the final one from under star 3 to above star 4. The reverse is rotated 30 degrees CCW.
Estimated Value\$200-400

Ex Ed Overholt 9/12/86-Jim Corrado..



- 383 1816. N-9, R3. VF-30. Sharpness near EF40 with extremely fine roughness under a rather glossy dark olive and steel brown patina. No marks or other distractions. Late die state.
Estimated Value\$100-200

Ex Floyd T. Starr, Stack's 12/6/84:1551-James Shoffner 4/12/85-Jim Corrado..



- 4 1817. N-1, R4. VF-30. Ten points sharper but cleaned and nicely retoned glossy steel brown with frosty lighter brown in protected areas. There are traces of extremely fine roughness on the obverse, but the reverse is smooth. No verdigris or notable marks, but there is a planchet void at the dentils from star 4 to star 7, as struck. Late die state.

Estimated Value \$250-500

Ex Martin Levy 3/81-Del Bland 4/9/81-John D. Wright-Howard Whitaker (via John D. Wright) 5/15/82-Daniel W. Holmes, Jr..



- 5 1817. N-1, R4. VF-25. Sharpness VF30 or slightly better with patches of extremely fine granularity at the date to stars 1-2 and another at stars 4-5 to the forehead. No verdigris and only a few minor contact marks. Intermediate die state with die cracks from the bust tip and coronet tip.

Estimated Value \$150-300

Ex Phil Horner 5/27/84-Jim Corrado..



- 6 1817. N-1, R4. VG-7 Off Center.. Sharpness F15 or slightly better but covered with uniform fine to moderate granularity. No marks or verdigris. Slightly glossy dark olive and chocolate. Struck 5% off center to K-1.5. The date and legends are complete.

Estimated Value \$100-200

Ex Fred H. Borchardt 12/15/86-Jim Corrado..



- 387 1817. N-2, R3. VF-25. Rare Early State. Sharpness EF40 but there is microscopic roughness under a glossy dark olive brown patina. There are specks of verdigris in a few of the protected areas and some fine hairline scratches blending into the patina above the 17 of the date and fainter ones in the field before the portrait. Rare early die state without the radial die crack from the dentils down through the first S in STATES.

Estimated Value \$75-150

Ex Jim Corrado..

- 388 Pair of 1817 N-2 die states.. Includes a VG8 example of the rare early die state (no crack down through the first S in STATES), and a F12 example in an intermediate die state with the crack at S but before the bisecting reverse crack. Both are glossy and free of notable defects. Lot of 2 coins.

Estimated Value \$40-80

Both are ex Jim Corrado..



- 389 1817. N-2, R3. VF-25. Five points sharper with a pair of smoothed rim nicks left of the date. Glossy chocolate and medium brown. M-LDS. The crack down through the first S in ONE passes through the wreath to the E in ONE. The bisecting reverse crack has not formed.

Estimated Value \$75-150

Ex Fred H. Borchardt 3/23/91-Jim Corrado..



- 390 1817. N-2, R3. VF-25. Glossy dark steel brown and chocolate with lighter steel brown toning on the highpoints. The only notable defect is a very light rim bruise close under star 3. Late die state with the bisecting die crack on the reverse. The reverse is rotated 40 degrees CCW.

Estimated Value \$75-150

Ex Fred H Borchardt 12/17/86-Jim Corrado..

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- 391 1817. N-3, R2. EF-45. Frosty mottled mix of chocolate and light olive with lighter brown in protected areas. Flowline luster covers the protected areas. A couple faint hairline scratches over CENT are the only notable defects. MDS with a faint die crack passing through the bottom of the date but before the "Mouse Break" on the top of the head.

Estimated Value \$150-300

Ex Jim Corrado..



- 392 1817. N-3, R2. VF-30 Mouse Top. Sharpness EF45 with light corrosion around UNITED STA. No verdigris or notable signs of contact, and the remainder of the planchet is smooth. Glossy olive and dark chocolate brown. Late die state with a clear "Mouse" break resting on top of the head below star 8.

Estimated Value \$125-250

Ex 1985 EAC Sale, lot 324-R. S. Brown, Jr., Superior 9/30/86:460-Jim Corrado..

- 393 1817. N-3, R2. Good-4 Double Struck. Slightly sharper with patches of shallow greenish verdigris in protected areas of the reverse. A light rim bruise at star 12 is the only significant mark. Slightly glossy dark chocolate with steel brown highpoints. EDS. Double struck, but the offset between impressions is small, no more than a half millimeter. The doubling is obvious on both sides, but only with the aid of a glass. The date and legends are complete and clear.

Estimated Value \$25-50

Ex Fred H. Borchardt 2/23/91-Jim Corrado..

- 394 Trio of "Mini-Mice" 1817 Cents.. Includes N-3 R2 in VG8 M-LDS with only the left end of the mouse break on top of the head, N-8 R2 in G6 M-LDS with only the tiny left end of the "finger mouse" extending from the top of the head, and N-9 R2 in F15 M-LDS with a shallow depression resting on top of the head where the mouse break is about to form. The last is choice glossy brown while the other two are slightly sharper with defects. All very interesting later die states. Lot of 3 coins.

Estimated Value \$50-100

All are ex Jim Corrado..

- 395 Trio of 1817 N-4 die states.. Includes MDS in F12 (strong die crack passing through base of date), M-LDS in G4 (sunken retained cud below date), and LDS in G4 (slightly raised retained cud break between date and star 1). An interesting die state progression. Lot of 3 coins.

Estimated Value \$50-100

All are ex Jim Corrado..



- 396 1817. N-5, R3. EF-40. Glossy chocolate brown with frosty lighter brown in protected areas of the reverse. Flowline luster covers the fields and protected areas. No notable defects other than a couple tiny marks at the first T in STATES. MDS.

Estimated Value \$200-400

Ex Jim Corrado..



- 397 1817. N-6, R1. AU-58. Lustrous bluish steel brown with hints of underlying very faded mint color on both sides. No marks other than a very faint fingerprint at star 4. Excellent eye appeal, just a hint of friction on the highest points from mint state. MDS.

Estimated Value \$300-600

Ex Kevin Lipton-Gordon Wrubel-Del Bland-Jan Valentine 5/28/85-Jim Corrado..

EXTREMELY RARE 1817 N-7 WITHOUT MOUSE POSSIBLY FINEST KNOWN



- 398 1817. N-7, R8. Fine-12 Plus, Without Mouse. Glossy chocolate and medium brown with splashes of reddish brown toning at UN and TED. The only defect is a small patch of very fine roughness at the dentils left of star 3. Otherwise this cent is smooth and very nice for the grade. Extremely rare early die state without the "mouse" break on top of the head. The reverse is slightly misaligned to K-1 causing some weakness at OF, but everything remains complete and easily readable. Listed as finest known of the "no mouse" die state in the Noyes census, his photo #31651. Estimated Value \$1,500-3,000

Ex Ed Overholt 10/14/83-Jim Corrado..



- 99 1817. N-7, R3+. VF-30 Mouse Top.. Five points sharper with a dull nick on star 2 and a rim bruise over the second T in STATES. Otherwise there are just a few trivial contact marks and no roughness or verdigris. Glossy steel brown and chocolate. MDS with a large "Mouse Top" break resting on top of the head under star 8. In addition, there is a fine die crack from the tip of the nose toward star 2 and another from the top of the outer hairbun into the field above star 10. Estimated Value \$250-500

Ex Harry Tileston-1982 EAC Sale, lot 310-Phil Horner 5/27/84-Jim Corrado..



- 400 1817. N-7, R3+. VF-25 Mouse Top.. Five points sharper but there are barely visible rim bruises at stars 2 & 11 plus some tiny scratches over CE in CENT. Otherwise smooth and quite attractive with only minor marks and no verdigris. Glossy chocolate and olive brown. MDS with a strong "mouse break" resting on the top of the head. Estimated Value \$200-400

Ex Fred Borchardt 1/28/88-Daniel W. Holmes, Jr..



- 401 1817. N-8, R2. AU-50. Frosty chocolate brown, the reverse mottled with lighter golden brown tones. Mint luster remains in protected areas on both sides. No notable defects, only light wear on the highpoints. E-MDS, well before the "mouse break" on top of the head. Estimated Value \$200-400

Ex Jim McGuigan-Fred H. Borchardt 12/12/86-Jim Corrado..



- 402 1817. N-8, R2. AU-50 Mouse Top.. Lustrous steel brown and chocolate. Attractive flowline luster covers the fields and protected areas on both sides. No defects, only very light wear on the highpoints. Late die state with a "mouse" break resting on top of the head below star 8, the so-called "finger mouse." A depression also shows in the field below star 5, as always on the late state of this variety. A very nice example of the "finger mouse" variety. Estimated Value \$250-500



- 403 1817. N-8, R2. VF-35 **Mouse Top**.. Glossy chocolate and dark steel brown with frosty flowline luster remaining in protected areas. A very light rim bruise left of star 1 is the only defect, and it is trivial. Late die state with a "mouse break" resting on top of the head under star 8, the so-called "finger mouse" due to its shape.
Estimated Value\$125-250

Ex 1984 EAC bourse 3/29/84-Jim Corrado..



- 404 1817. N-9, R2. AU-55. Frosty chocolate and bluish steel brown with traces of lustrous mint color remaining on the reverse. A small spot of darker chocolate toning close over star 12 and a shallow planchet flake at the top of star 13 are the only notable defects, and they are barely visible. MDS, before the "mouse break" on top of the head. Great eye appeal, just a light touch of friction on the highest points from mint state. Called MS60 and tied for CC#7 in the Noyes census, his photo #32110.
Estimated Value\$300-600

Ex Jan Valentine 4/14/89-Jim Corrado..



- 405 1817. N-9, R2. EF-40 **Mouse Top**.. Attractive glossy chocolate and steel brown with frosty tan and light brown covering the protected areas on both sides. Great eye appeal and only a few trivial marks, including a tiny rim nick at AT in STATES and some darker toning at the dentils at the top of the reverse. Late die state with a mouse break resting on top of the head under star 8. This "mouse" closely resembles its namesake, with the head to the left and body to the right, plus a tiny tail trailing behind.
Estimated Value\$150-300

Ex Del Bland-Tom Reynolds 6/9/88-Jim Corrado..

- 406 1817. N-10, R1. VF-25. Glossy medium brown and chocolate with hints of reddish chocolate and olive toning on both sides. No roughness or verdigris, only a couple minor contact marks. These include a pair of sharp, thin nicks at star 9 and a small rim bruise off the end of the wreath stem. MDS.
Estimated Value\$50-100

Ex Jim Corrado..



- 407 1817. N-10, R1. VF-35. Five points sharper with a thin, shallow planchet flake under star 10 and a few tiny contact marks scattered about both sides, none significant. Glossy dark chocolate brown and steel. Late die state with a thin but clear rim cud break at star 3.
Estimated Value\$125-250

Ex Fred Borchardt 3/25/91-Jim Corrado..



- 408 1817. N-11, R1. MS-60. Lustrous dark bluish steel brown with delicate splashes of reddish chocolate toning on both sides. The only defects are a couple tiny, barely visible spots of shallow reddish verdigris right of the T in CENT. MDS. Noyes photo # 31918.
Estimated Value\$300-600

Ex Gordon Wrubel-Richard Gross-Myles Z. Gerson-Dane B. Nielsen-Phil Ralls 7/5/85-Jim Corrado..



- 409 1817. N-11, R1. VF-35. Frosty steel and chocolate brown with reddish chocolate toning in protected areas of the obverse. No roughness or marks, only very light wear on the highpoints. MDS with flowline luster covering the fields and protected areas.
Estimated Value\$150-300

Ex Phil Wagner 6/77-John D. Wright 7/4/84-Daniel W. Holmes, Jr..

1817. N-11, R1. About Good-3 Clipped Planchet. Glossy chocolate and steel brown. No significant defects, just well worn. The date is easily readable but the first 1 is a bit weak. A rather large curved planchet clip affects stars 1-3 and the upper part of STA.

Estimated Value \$15-30

Ex Jim Corrado..

1817. N-12, R3. Fine-15. Attractive glossy steel brown and chocolate. The only mark is a shallow planchet flake just right of the date, as struck. Nicely struck E-MDS. The die crack connecting the tops of the 1 & 7 is strong but there is not a crack inside the top of the 8 and the other obverse cracks are light.

Estimated Value \$50-100

Ex John D. Wright-Howard Whitaker-P. Horner 5/27/84-Jim Corrado..



1817. N-12, R3. VF-25. Sharpness EF40 with very fine porosity covering the upper third of the obverse and traces of shallow verdigris dusted into a couple areas of the reverse. Otherwise the surfaces are smooth and attractive. Glossy chocolate and steel brown with frosty lighter brown in protected areas. M-LDS. The obverse die cracks are strong and the area outside stars 1-2 is starting to sink into a retained cud.

Estimated Value \$150-300

Ex Chris McCawley 5/28/85-Jim Corrado..

Group of 5 1817 N-12 in Various Die States. Includes EDS+ in G5, another EDS+ but slightly later in G6, MDS in VG8, another MDS but slightly later in G6, and a late die state with a heavily sunken retained cud at stars 1-3 in VG8. Some are slightly sharper with minor defects. Lot of 5 coins.

Estimated Value \$75-150

All are ex Jim Corrado. The LDS is also ex Jack Robinson, Superior 1/29/89:690-March Wells 9/22/91..

1817. N-13, R1. Fine-12 Misaligned Dies. Sharpness VF30 but covered with very fine roughness and the obverse fields were lightly smoothed. No marks or verdigris. Rather glossy chocolate and darker olive brown. The date and legends are bold. The obverse is misaligned to K-9 while the reverse is perfectly centered on the planchet.

Estimated Value \$100-200

Ex Jim Corrado..



415 1817. N-14, R1. MS-62. Lustrous bluish steel. The surfaces are satiny and attractive. A small spot of slightly darker toning is located in the middle of the line under CENT. MDS with the upper half of the hairbuns a bit softly struck. Most likely from the Randall Hoard of mint state cents.

Estimated Value \$200-400

Ex Jim Corrado..



416 1817. N-14, R1. PCGS graded MS-62 Red & Brown. Frosty mint red fading to steel brown, more than half the mint color remaining on the obverse and 10% remaining on the reverse. Both sides are sprinkled with small spots of dark toning, especially at the bottom of the reverse. A spot of reddish roughness at the dentils right of the F in OF is the most significant mark. LDS. Most likely from the famous Randall Hoard of mint state cents discovered shortly following the US Civil War. EAC grade MS60.

Estimated Value \$250-500

417 1817. N-14, R1. AU-50 Weakly Struck. Frosty steel and grayish olive brown. No marks or other defects, and not showing any real wear at all, but weakly struck everywhere except along the left side. Late die state.

Estimated Value \$100-200

Ex Jim Corrado..



418 1817. N-15, R4-. EF-45. Frosty light brown with darker steel brown toning on the highpoints. The only marks are a small spot of darker toning at the dentils under star 1, another on the R in LIBERTY, and a few specks of dark toning over OF. These spots are not corrosion or carbon, only slightly darker chocolate toning. Excellent eye appeal. E-MDS. Called AU50 net EF45 and tied for CC#11 in the Noyes census, his photo #32202.

Estimated Value \$750-1,500

Ex Superior 2/16/76:1520-Frank Simon-R. E. Naftzger, Jr.-Del Bland-Bill Noyes-1984 EAC Sale, lot 204-Wes Rasmussen-1986 EAC Sale, lot 189-Jim Corrado..



- 419 1817. N-14, R4-. VF-30. Very attractive glossy chocolate brown with traces of frosty flowline luster in protected areas. The only notable mark is a very light and barely visible rim bruise at the second A in AMERICA. Very nice for the grade. MDS.
Estimated Value\$150-300



- 420 1817. N-15, R4-. VF-30 Off Center. Choice glossy medium brown and reddish chocolate. The surfaces are smooth and free of any defects with frosty flowline luster covering the fields and protected areas. Excellent eye appeal and a spectacular mint error struck 40% off center to K-1.5. A highlight of the Jim Corrado error collection.
Estimated Value\$1,000-2,000

Ex Del Bland-Dr. Bob Shalowitz-Natalie Halpern 7/11/84-Jim Corrado..

- 421 **Pair of Cents with Planchet Laminations..** Includes 1817 N-15 LDS in VG10 with a lamination at stars 10-11, and an 1818 N-9 LDS in F12 with a lamination void over UNIT. The first is sharper with marks while the second is smooth and attractive. Lot of 2 coins.
Estimated Value\$50-100

Both are ex Jim Corrado..



- 422 1817. 15 stars. N-16, R1. EF-45. Choice lustrous steel brown and chocolate with frosty light golden brown faded down from mint color in protected areas. Very attractive for the grade, nearly flawless. MDS.
Estimated Value\$500-1,000

Ex Chuck Furjanic-Jim McGuigan-P. Horner 5/27/84-Jim Corrado..

- 423 1817. N-17, R4. VG-7 Plus. Glossy chocolate brown mottled with some medium brown tones on the obverse. No roughness or marks, nice for the grade and close to VG8. EDS. The die crack at TATE is light and the reverse is not yet bisected by another crack. The reverse is slightly misaligned to K-3.
Estimated Value\$25-50

Ex Don Valenziano-Rod Burress 11/28/89-Jim Corrado..



- 424 1817. N-17, R4. VF-20. Slightly sharper with some small nicks in the field before the portrait. Glossy medium brown and chocolate with a small splash of reddish chocolate toning at ERL. E-MDS. The reverse is now bisected by a fine die crack and the crack at TATE is clear.
Estimated Value\$300-600

Ex Jim Corrado..

- 425 1817. N-17, R4. VG-10. A couple points sharper with very fine roughness covering the fields and protected areas, especially on the reverse. No verdigris or marks. Slightly glossy steel brown and chocolate with darker olive brown in protected areas. MDS. The crack at TATE is stronger and the right top of that first T is raised.
Estimated Value\$50-100

Ex Fred H. Borchardt 10/3/85-Jim Corrado..

- 426 1817. N-17, R4. VG-7. Glossy chocolate brown. Smooth and attractive for the grade. No roughness and only minor contact marks. M-LDS with a slightly sunken retained cud break over TATE.
Estimated Value\$25-50

Ex Jack Borckardt-Rod Burress 6/22/88-Jim Corrado..

- 427 **Group of 4 Different Die States of 1817 N-17..** Includes EDS in G5 before the bisecting reverse crack, E-MDS in G4 with the bisecting reverse crack clear, M-LDS in VG8 with a clearly sunken retained cud over TATE, and LDS in G4 with a heavily sunken retained cud over TATE (just prior to the full cud break). The third is slightly sharper with minor roughness. Lot of 4 coins.
Estimated Value\$100-200

All are ex Jim Corrado..



1818. N-1, R2+. EF-45. Slightly sharper with a few too many tiny nicks for the higher grade, including a dull one on the lower right point of star 3. Frosty steel brown and chocolate with flowline luster covering the protected areas. MDS with the reverse rotated 30 degrees CCW.

Estimated Value \$250-500

Ex Jim Corrado..



1818. N-1, R2+. AU-58 Plus. Choice lustrous light steel brown with faded mint color showing in protected areas. The only marks are a small spot of slightly darker reddish brown toning just right of star 4, another at the dentils right of star 9, and a couple light nicks right of the E in ONE. Just a hint of rub on the highest points of the design from mint state. Great luster and eye appeal. M-LDS with the reverse rotated 30 degrees CCW.

Estimated Value \$750-1,500



1818. N-2, R4+. Fine-12. A few points sharper with some light contact marks, including several dull, very light scratches over ONE that barely break the toning and a rim bruise at the T in UNITED. Glossy chocolate brown. Smooth and attractive for the grade in spite of the minor marks. EDS. The die crack at stars 4-5 is faint and the crack at UNITED is light.

Estimated Value \$100-200

Ex Chuck Furjanic-Chuck Funk-1985 EAC Sale, lot 355-Jim Corrado..



431 1818. N-2, R4+. VF-20 Plus. Glossy steel brown and chocolate with frosty surfaces in the protected areas. Virtually flawless except for traces of greenish crud at star 6. Very close to VF25. MDS with a clearly raised retained cud at NIT.

Estimated Value \$300-600

Ex Brad Karoleff 8/9/97-Jim Corrado..



432 1818. N-2, R4+. VG-10. Glossy medium brown and chocolate. Choice except for a couple minor rim bruises on the reverse. MDS with a slightly raised retained cud break over NIT.

Estimated Value \$100-200

Ex Brad Karoleff 8/21/2000-Jim Corrado..

433 1818. N-2, R4+. Good-5. Glossy chocolate and steel. Smooth with only minor marks. Clear date and legends. M-LDS with a raised retained cud break over NIT, this cud fully raised on all but the right end.

Estimated Value \$35-70

Ex R. S. Brown, Jr., Superior 9/30/86:488-Dennis Mendelson, Superior 2/3/91:250-Bob Matthews 3/15/91-Jim Corrado..



434 1818. N-2, R4+. VG-7. Glossy dark chocolate brown with lighter steel brown highpoints. Smooth and problem-free. Late die state with a full cud break over NITED almost to the adjacent S, but there is a barely visible depression in the cud over the T.

Estimated Value \$40-80

Ex Fred H. Borchardt 2/23/91-Jim Corrado..

- 435 **Trio of 1818 N-2 in Different Die States..** Includes E-MDS in VG7 with a slightly raised retained cud break over TED (this cud recedes later), MDS in VG8 with a slightly raised retained cud over NIT, and M-LDS in G4 with a fully raised cud over NIT. The second is sharper but rough while the others are smooth. Lot of 3 coins.
Estimated Value \$100-200

All are ex Jim Corrado..

- 436 **Trio of 1818 N-2 in Different Die States..** Includes E-MDS in G5 with a sunken retained cud over TED nearly to the adjacent S, MDS in G5 with a clearly raised retained cud at TED nearly to the adjacent S, and a terminal die state example in G5 with a fully raised cud break at NITED nearly to the S. The first is slightly sharper with minor roughness. Lot of 3 coins.
Estimated Value \$100-200

All are ex Jim Corrado..



- 437 **1818. N-3, R3. EF-40.** Glossy chocolate and darker steel brown with frosty lighter brown toning in protected areas of the obverse. The only defects are some microscopic planchet chips near the dentils at the bottom of the reverse. Nicely struck EDS with small lumps in the field before the face and a strong spike up from the top of the coronet.
Estimated Value \$200-400

Ex Fred H. Borchardt 6/9/91-Jim Corrado..



- 438 **1818. N-4, R4+. Fine-12.** A few points sharper but covered with extremely fine porosity. No verdigris, and the only contact mark is a light nick in the field between star 1 and the throat. Slightly glossy chocolate and steel brown with darker olive toning in protected areas of the reverse. Nicely struck EDS, before the dies clashed or the obverse cracked. Decent eye appeal for the grade in spite of the imperfect surfaces.
Estimated Value \$250-500

Ex Fred H. Borchardt 12/4/93-Jim Corrado..



- 439 **1818. N-4, R4+. VG-8.** Sharpness VF20 but covered with uniform fine granularity. No verdigris and only a few light hairline scratches, all blending perfectly into the slightly glossy dark olive and steel patina. MDS with a dull crack from the dentils to star 3 and swelling in the field before the portrait.
Estimated Value \$200-400

Ex Denis Loring 12/75-John D. Wright 12/31/76-J. Dillow 3/18/81-Jim Corrado..



- 440 **1818. N-5, R3. PCGS graded EF-45.** The obverse is frosty chocolate brown mottled with light brown. The reverse is mostly the frosty light brown tone but does have a few splashes of darker chocolate brown. Only a few minor contact marks, including a very light nick on the cheek near the curl and a fine hairline scratch on the bottom of the neck to above the second 1 in the date. MDS. EAC grade VF35+, very close to EF40.
Estimated Value \$250-500



- 441 **1818. N-5, R3. EF-40.** Glossy chocolate and steel brown with frosty flowline luster in protected areas of the reverse. Smooth and attractive, free of any notable defects. Late die state. The dentils are gone and the die crack at stars 1-3 is strong.
Estimated Value \$250-500

Ex Chris McCawley 11/6/85-Jim Corrado..

- 442 **1818. N-6, R1. VF-35.** Glossy medium brown delicately mottled with darker olive brown on both sides. No roughness or verdigris, only a few trivial contact marks. MDS.
Estimated Value \$50-100

Ex Peter Boisvert 5/9/86-Jim Corrado..



1818. N-7, R1. EF-45. Glossy dark steel brown with reddish chocolate mixed in on the reverse. Possibly lightly cleaned and retoned, but the eye appeal is quite nice. No marks or other defects. Late die state showing a small cud break connecting the O in OF to the rim above.

Estimated Value \$150-300

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Fred H. Borchardt 10/15/85-Jim Corrado..



1818. N-7, R1. Fine-12 Plus, Distorted Obverse Strike. Slightly sharper with some tiny nicks scattered about both sides, but mostly on the reverse. None of these marks is at all significant or distracting, but there are too many to ignore. Nice glossy light to medium brown with darker steel brown toning on the highpoints. Early die state. The reverse is normally impressed and well struck but the obverse is clearly distorted. John Wright speculates the distortion was caused when the obverse die rotated slightly while in contact with the planchet. The digits of the date are noticeably thinner than normal and the stars are distorted as well with the inner and outer points bent on every one of them. This cent looks like a counterfeit at first glance, but it most certainly is from the normal Newcomb-7 dies. Although this "die state" (more correctly called a mint error) is not mentioned by in the Newcomb or Wright books on the series, John Wright did discuss it in a "Penny-Wise" article years ago. A rare and very interesting cent, one of the very few known displaying this phenomenon.

Estimated Value \$250-500

Ex Superior 7/27/03:88..



445 1818. N-8, R3. VF-30. Nearly ten points sharper with too many contact marks, mostly in the field before the portrait. The notable marks are a small planchet chip in the field under star 5 and a sharp rim nick right of star 13. Glossy chocolate and steel brown with traces of frosty mint luster in protected areas. Later die state with several small rim cud breaks at stars 5-8.

Estimated Value \$100-200

Ex Chris McCawley 3/6/85-Jim Corrado..



446 1818. N-10, R1. MS-60. Lustrous medium brown with delicate overtones of light bluish steel in protected areas. The only marks are a small spot of darker toning under the A in STATES and a couple tiny nicks under the N in CENT. M-LDS, the usual Randall Hoard die state.

Estimated Value \$200-400

Ex Jim Corrado..

447 1818. N-10, R1. AU-50. Frosty steel with golden tan faded down from mint color in protected areas. Very little if any wear, but softly struck so wear is difficult to assess. A small spot of darker toning close to the right side of star 4 and a dull nick at the right tip of star 1 are the notable marks. Late die state.

Estimated Value \$100-200

Ex Jack Borckardt 8/31/85-Jim Corrado..

448 Group of Four 1818 Cents.. Includes N-1 R2+ F15+ in LDS with the reverse rotated 30 degrees CCW, N-6 R1 F12 in MDS, N-7 R1 VG7 in a very early die state, and N-9 R3 VF20 in LDS. A few are slightly sharper with minor defects. Lot of 4 coins.

Estimated Value \$75-150

All are ex Jim Corrado..

Large Cents

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- 449 1819, 9 over 8. N-1, R1+. AU-50 Plus. Glossy olive brown and chocolate delicately mottled with frosty lighter brown in the protected areas. No notable defects, only very light wear on the highpoints. Close to AU55. Sharply struck EDS. The overdate feature is bold.
Estimated Value \$250-500

Ex Mid American Rare Coin Auctions, Inc. 5/24/85:49-Jim Corrado..



- 450 1819, 9 over 8. N-1, R1+. VG-7 Off Center. Glossy medium brown and chocolate with spots of reddish chocolate toning on the obverse. Smooth surfaces free from any significant marks other than the small reddish spots. Struck 10% off center to K-3 and the reverse is rotated 30 degrees CCW.
Estimated Value \$50-100

Ex Ken Potter 5/10/84-Jim Corrado..



- 451 1819. Large date. N-2, R1. AU-50 Plus. Frosty light brown with slightly darker brown highpoints. A couple small areas of darker steel toning right of star 3 and another under star 4 are the only marks on otherwise flawless surfaces. Excellent eye appeal, close to AU55. Sharply struck EDS with clear recutting on the 8 and 9.
Estimated Value \$200-400

Ex Jim Corrado..



- 452 1819. Large date. N-2, R1. MS-60 Double Struck. Glossy light greenish olive brown with underlying frosty mint luster covering both sides. The only mark is a nick under the left foot of the N in CENT. EDS. The recutting on the 9 is sharp and the reverse has not started to show die rust. Double struck, but the second obverse impression was against a slightly off center blank planchet rather than the obverse die. The reverse was rotated 5-10 degrees between the impressions and the obverse made a slightly off center obverse brockage impression on the second planchet. A very attractive example of an impressive mint error.
Estimated Value \$1,000-2,000



- 453 1819. Large date. N-2, R1. EF-45. Close to AU50 but there are too many light contact marks for the higher grade, including a faint vertical hairline scratch on the cheek and a light diagonal nick in the field off the chin. Lustrous light to medium steel brown with frosty lighter brown toning in protected areas. Sharply struck EDS. The repunching on the 9 is sharp and the fields are slightly reflective. A very attractive example of the Large Date version of the date.
Estimated Value \$150-300

Ex Russell Wyatt, Superior 9/30/85:428-Daniel W. Holmes, Jr..



- 454 1819. N-3, R3. EF-45 Close Stars. Very attractive lustrous steel brown and chocolate with a half dozen small spots of lighter brown toning on the lower part of the obverse. Satiny mint frost covers the protected areas on both sides. No notable marks. MDS. Tied for CC#17 in the Noyes census as EF40, his photo #31799. Called EF45 by Bland. A very nice example of this scarce variety.
Estimated Value \$400-800

Ex Stack's 11/9/1945-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. Del Bland-R. S. Brown, Jr., Superior 9/30/86:515-Jim Corrado..



1819. N-4, R3. VF-30 Plus, Close Stars. Five points sharper with a few too many very tiny contact marks on the obverse for the higher grade, but still very close to VF35. Glossy chocolate brown with frosty luster remaining in protected areas of the obverse. Some darker olive toning on the 9 in the date is the only notable mark. MDS. Called EF40 net VF30 and tied for CC#9 in the Noyes census, his photo #32158.

Estimated Value \$300-600

Ex Stack's 2/10/82:464-Fred H. Borchardt 11/3/86-Jim Corrado..



1819. N-4, R3. VF-20 Close Stars. Five points sharper but lightly cleaned and nicely retoned glossy light olive brown and chocolate. Smooth surfaces with just a few minor marks, including a shallow chip low on the cheek and a couple light rim nicks at CA in AMERICA. MDS.

Estimated Value \$100-200

Ex Chris McCawley 12/12/85-Jim Corrado..



1819. N-4, R3. VG-10 Grossly Misaligned Obverse Die. Five points sharper but cleaned and retuning golden tan and light steel brown. No marks or roughness, just needs a proper recoloring. The obverse is badly misaligned to K-11 while the reverse is off only very slightly to K-1.

Estimated Value \$50-100

Ex Jim Corrado..

1819. N-5, R3. VF-35. Sharpness EF40 but there is a very fine hairline scratch close before the profile of the portrait, a dull nick on the lower point of star 6, another on the right point of star 1, and a long nick at the dentils over star 5. Frosty steel brown and chocolate with satiny mint luster remaining in protected areas. MDS. Excellent eye appeal in spite of the minor defects, and near the lower end of the condition census.

Estimated Value \$250-500

Ex 1986 EAC Sale, lot 199-Jim Corrado..

459 1819. N-6, R1. VF-20. Ten points sharper but lightly burnished and retuned glossy medium brown and chocolate. Smooth, mark-free surfaces. E-MDS.

Estimated Value \$50-100

Ex Fred H. Borchardt 6/9/91-Jim Corrado..



460 1819. N-6, R1. MS-60 Plus. Lustrous steel brown with traces of mint color remaining in protected areas. Satiny and very attractive. No spots, stains, or notable marks. M-LDS. The obverse is slightly misaligned to K-4.5 and the reverse is rotated 35 degrees CCW. Called MS63 choice and finest known in the Noyes census, his photo #32004.

Estimated Value \$400-800

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-(via Del Bland)-R. E. Naftzger, Jr.-Dr. Bob Shalowitz-R. E. Naftzger, Jr. 3/77-Jerry Bobbe 11/4/77-C. Douglas Smith 1/15/86-Jim Corrado..



461 1819. N-7, R4. VF-25. Five points sharper but lightly cleaned and nicely retuned glossy olive brown with frosty flowline luster covering the protected areas. Smooth surfaces with only a few trivial marks, including two dull nicks near star 5. MDS. Called VF30 net VF25 and tied for CC#14 in the Noyes census, his photo #32213.

Estimated Value \$200-400

Ex Russell Wyatt, Superior 9/30/85:434-Jim Corrado..



462 1819. N-8, R1. MS-60. Lustrous medium steel brown with underlying very faded red peeking through in protected areas. No spots or stains and only a few minor contact marks, including a dull horizontal nick in the field over the head. Sharply struck EDS with hard, slightly reflective fields.

Estimated Value \$350-700

Ex Philip Van Cleave, Kagin's 1/30/86:4308-Chris McCawley 2/13/86-Jim Corrado..

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- 463 1819. N-9, R1. MS-60. Lustrous light bluish steel with hints of sea-green overtone. Satiny and attractive, free of any spots, stains, or notable marks. Late die state. The repunching over the R in AMERICA is dull but still visible. Probably from the Randall Hoard of mint state cents.
Estimated Value \$300-600

Ex Del Bland-Ed Hipps-Tom Matthews 12/1/84-Jim Corrado..



- 464 1819. N-10, R4. AU-58. A frosty mint state piece that was dipped long ago and has retoned an attractive lustrous light brown with sea-green overtones on the obverse. A small swipe of darker toning in the hair left of the ear and another at the bottom edge of the wreath are the notable marks. Late die state. The die crack at stars 10-13 is clear and the bottom of the C in CENT is very weak from die lapping.
Estimated Value \$400-800

Ex P. Wagner 11/77-J. C. Sundt 6/16/84-Jim Corrado..



- 465 1820, 20 over 19. N-1, R1. VF-25 Large Overdate. Five points sharper with traces of extremely fine roughness hidden under a glossy chocolate and medium brown patina. No verdigris and only trivial contact marks. Nicely struck E-MDS, the 2 over 1 overdate obvious with additional repunching at the 1 & 8 clear.
Estimated Value \$75-150

Ex Fred H. Borchardt 10/2/85-Jim Corrado..



- 466 1820, 20 over 19. N-1, R1. VG-8 Large Overdate.. A couple points sharper with extremely faint roughness under a slightly glossy dark olive and steel patina. No marks or verdigris. Struck 20% off center to K-1.
Estimated Value \$250-500

Ex Ferris Stamp & Coin Co. 9/14/85-Jim Corrado..



- 467 1820, 20 over 19. N-2, R2. EF-45 Small Overdate. Lustrous chocolate and darker steel brown with frosty lighter brown in protected areas. The fields and protected areas are covered with attractive flowline luster, and the eye appeal is excellent. The only marks are two small spots of darker toning at the dentils under star 1. M-LDS. The overdate is dull but easily visible. Comes with the Wyatt collection pillbox.
Estimated Value \$500-1,000

Ex Henry DeVore-Russell Wyatt, Superior 9/30/85:441-Dennis Mendelson, Superior 2/3/91:281-March Wells, Superior 2/7/2000:1811-Dr. Wallace Lee, Superior 5/25/03:646..



- 468 1820, 20 over 19. N-3, R2. AU-58 Small Overdate. Lustrous light steel brown with darker steel brown toning on the high-points of the obverse. There are hints of faded mint color in protected areas of the reverse. No defects, only a hint of friction on the highest points from mint state. Nicely struck E-MDS. The 2 over 1 part of the overdate is bold and the undertype 9 is still visible inside the 0. An attractive example that comes with an impressive provenance.
Estimated Value \$1,000-2,000

Ex Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-R. E. Naf-tzger, Jr. 9/76-Del Bland 2/19/87-Jim Corrado..



1820. Small date. N-4, R4. VF-20. Sharpness VF30 but the obverse is covered with extremely fine granularity. No verdigris and only a few minor marks, including a thin nick on the coronet tip and a tiny vertical hairline scratch over the N in ONE. Light olive and steel brown, the reverse glossy but the obverse closer to matte. Nicely struck EDS.

Estimated Value \$150-300

Ex John D. Wright 6/13/84-Daniel W. Holmes, Jr..



1820. Small date. N-4, R4. VF-35. Sharpness AU50 with a few small patches of very fine roughness on both sides, mostly on the reverse. The notable patches of roughness are at UNIT, the first T in STATES, and in the field over ON in ONE. Frosty chocolate and steel brown. Sharply struck MDS. The eye appeal is still quite nice in spite of the minor surface imperfections.

Estimated Value \$400-800

Ex Jim Corrado..



1820. Small date. N-5, R3. AU-50 Clipped Planchet.. Lustrous chocolate brown and steel with satiny mint frost in protected areas. Flawless surfaces with just a touch of wear on the high-points. Sharply struck E-MDS with a curved planchet clip affecting the dentils at stars 8-9. Great eye appeal.

Estimated Value \$400-800

Ex Bob Matthews 7/20/88-Jim Corrado..



472 1820. Small date. N-6, R4. VF-35. Sharpness EF45 or slightly better with microscopic roughness in protected areas of the reverse. There is a fine hairline scratch on the throat and a small pitmark under the right base of the E in CENT. No verdigris, and the color is an attractive glossy chocolate and light olive brown. The obverse is quite attractive, the reverse less so but still quite acceptable. Nicely struck MDS. Called EF45 net VF35 in the Noyes census, his photo #31697.

Estimated Value \$300-600

Ex Russell Wyatt, Superior 9/30/85:443-Jim Corrado..



473 1820. Small date. N-6, R4. VF-20. Five points sharper but the obverse shows too many nicks for the higher grade. The notable marks are a thin diagonal nick in the field under star 5 and a very light rim bruise under the end of the wreath ribbon. Glossy medium brown with some olive brown on the reverse. Nicely struck EDS.

Estimated Value \$150-300

474 1820. Small date. N-7, R2. VF-25. Glossy olive and chocolate brown woodgrained with some medium brown tones on both sides. No roughness and the only mark is a tiny, very light rim bruise just left of the date. MDS.

Estimated Value \$75-150

Ex Jim McGuigan 5/2/81-Evan L. Kopald 7/12/86-Jim Corrado..



475 1820. Small date. N-7, R2. VF-30. Five points sharper with traces of microscopic roughness on the reverse. No verdigris or other defects. Glossy chocolate and light olive brown with frosty luster showing in protected areas, and the minor roughness is effectively hidden by the attractive toning. Late die state.

Estimated Value \$100-200

Ex George Ramont 3/77-Bill Noyes-1983 EAC Sale, lot 351-Stu Hodge, 2003 EAC Sale, lot 567-Jim Corrado..

- 476 **Quartette of 1820 & 1825 Cents.** Includes 1820 N-7 R2 VG10+ in LDS, 1825 N-2 R2 VG8 in EDS, 1825 N-4 R3 F15 in MDS, and 1825 N-9 R2 VG10 in LDS. The first 2 are smooth and problem-free but the last 2 are sharper with minor defects. Lot of 4 coins. Estimated Value \$50-100

All are ex Jim Corrado..



- 477 **1820. Large date. N-9, R3. EF-40.** Sharpness EF45 or slightly better but there is a light scrape on the rim over stars 6-7, a couple tiny rim bruises at ES in STATES, and another at the E in AMERICA. Frosty light to medium brown with darker steel brown toning on the lower part of the obverse and upper third of the reverse. Satiny mint luster covers the protected areas. MDS. Near the lower end of the condition census for this scarce variety. Estimated Value \$500-1,000

Ex Jim Corrado..

- 478 **1820. Large date. N-10, R2. VF-25.** Frosty steel brown and chocolate. No roughness and only a few trivial marks, including a couple faint ones over CE in CENT. MDS. Nice for the grade. Estimated Value \$75-150



- 479 **1820. Large date. N-10, R2. EF-45.** Five points sharper but lightly cleaned and nicely retoned lustrous chocolate brown with traces of frosty lighter brown toning in protected areas of the reverse. The surfaces are satiny and quite attractive, free of any spots or stains. A dull scratch near the dentil tips at stars 12-13 is the only notable mark. M-LDS. Estimated Value \$150-300

Ex Jim Corrado..



- 480 **1820. Large date. N-11, R2. EF-45.** Slightly sharper with a spot of reddish carbon near the dentils over star 9, a tiny one on the earlobe, and a few smaller spots of dark toning (not carbon), on both sides. Otherwise the surfaces are frosty medium brown with satiny mint luster covering the protected areas. MDS. Estimated Value \$150-300

Ex Ron Beitman 1984-Tom Matthews 6/7/85-Jim Corrado..



- 481 **1820. Large date. N-12, R3. EF-40.** Glossy olive and chocolate brown with frosty flowline luster covering the protected areas on both sides. The obverse is a few shades darker than the reverse, but neither side shows any notable defects. MDS. Estimated Value \$200-400

Ex Russell Wyatt, Superior 9/30/85:449-Daniel W. Holmes, Jr..



- 482 **1820. Large date. N-12, R3. VF-30.** Sharpness EF40 with some very fine porosity at OF-AM. No verdigris or significant signs of contact. Glossy dark steel mottled with chocolate brown, the toning rather blotchy. MDS. Estimated Value \$100-200

Ex J. Cooper-John D. Wright 7/13/81-Jim Corrado..

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1820. Large date. N-13, R1. MS-60. Frosty bluish steel brown with a hint of reddish chocolate toning at the coronet tip. Satiny surfaces that are free of any spots or contact marks. Sharply struck MDS, the usual Randall Hoard die state.

Estimated Value \$250-500

Ex Jim Corrado..

1820. Large date. N-13, R1. AU-50. Mint state sharpness but lightly cleaned and retuned glossy steel brown and chocolate with some olive toning in protected areas. Sharply struck MDS, the usual Randall Hoard die state.

Estimated Value \$150-300



1820. Large date. N-14, R5. VG-10. Slightly glossy dark olive and steel. No marks or verdigris, but not perfectly smooth, either. A glass reveals extremely faint uniform roughness under the natural patina. No marks or other defects. The date and legends are complete and strong. MDS.

Estimated Value \$100-200

Ex Rod Burrell 8/20/86-Jim Corrado..



1820. Small date. N-15, R2. MS-63. Lustrous steel brown with underlying slightly faded mint red covering at least 25% of the obverse and 10% of the reverse. The only mark is a tiny spot of slightly darker toning over the right side of the 8 in the date. Excellent eye appeal, a choice example. M-LDS with fine die rust evident on both sides.

Estimated Value \$600-1,200

Ex Tom Wass III, NY/NJ Auction Sales 3/14/59:707-Herb Tobias-C. Douglas Smith 1/81-Del Bland 2/19/87-Jim Corrado..



487 1821. N-1, R1. VF-35. Slightly sharper but lightly cleaned and nicely retuned glossy chocolate and medium brown with traces of frost remaining in protected areas. No spots or stains, only a few trivial contact marks scattered about the obverse, including a couple faint horizontal hairlines in the field before the nose and lips. Sharply struck E-MDS. Excellent eye appeal.

Estimated Value \$500-1,000

Ex Russell Wyatt, Superior 9/30/85:459-Jim Corrado..



488 1821. N-1, R1. VF-25. Sharpness EF40 or slightly better with patches of very light corrosion and traces of shallow verdigris in a couple places, strongest at AM in AMERICA. A faint arc of fine roughness shows in the field before the portrait, and the only sign of contact is a faint scuff on the cheek. Rather mottled frosty dark steel brown and chocolate with some lighter medium brown mixed in. Ample frosty mint luster remains on both sides. Sharply struck MDS.

Estimated Value \$300-600

489 1821. N-1, R1. Good-5. Glossy chocolate and medium brown. A few small rim bruises but overall nice for the grade. Rare late die state with a clear die crack connecting stars 2 & 3 to the dentils.

Estimated Value \$25-50

Ex Rod Burrell 2/21/95-Jim Corrado..



490 1821. N-2, R1. VF-20. Five points sharper with extremely faint roughness well hidden under a glossy dark olive and steel patina. No verdigris, and the only marks are a few tiny pinpricks under ES in STATES and over the C in CENT. Sharply struck E-MDS.

Estimated Value \$200-400

Ex Fred H. Borchardt 11/19/88-Jim Corrado..

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- 491 1821. N-2, R1. VF-20. Ten points sharper but cleaned and retoned glossy greenish olive brown. There is a small patch of tiny pitmarks in the center of the neck, but no verdigris or other significant defects. M-LDS. The die scotch from the bust tip seen in the earlier die states is gone.
Estimated Value\$200-400

Ex Ken Mote 5/27/84-Jim Corrado..



- 492 1822. N-1, R3. EF-45. Very attractive glossy chocolate and medium brown. The reverse is several shades lighter than the obverse, and there is frosty luster remaining in protected areas. A few small spots of reddish toning around the E in ONE and several tiny nicks on the neck are the notable defects. Late die state. The fields are smooth and slightly reflective thanks to a fresh die lapping, but traces of reverse die rust remain.
Estimated Value\$300-600

Ex Philip Van Cleave, Kagin's 1/30/86:5431-Jan Valentine 12/26/86-Jim Corrado..



- 493 1822. N-2, R3. VF-30. Glossy medium brown mottled with small spots and wisps of darker olive brown toning on both sides. No roughness or notable contact marks. MDS.
Estimated Value\$100-200

Ex Chris McCawley 3/25/85-Jim Corrado..



- 494 1822. N-3, R2. VF-35. Glossy dark steel brown and olive with frosty lighter steel brown in protected areas, especially on the reverse. Possibly lightly cleaned and retoned, but the eye appeal is quite nice. A couple tiny ticks in the field off the chin are the only marks. E-MDS.
Estimated Value\$150-300

Ex Phil Horner 3/9/83-Jim Corrado..



- 495 1822. N-4, R2. AU-50. The obverse is glossy dark olive and steel mixed with reddish chocolate brown. The reverse is a more uniform reddish chocolate brown. Possibly lightly cleaned and retoned. No roughness, verdigris, or marks. Nicely struck early die state with slightly prooflike fields on both sides.
Estimated Value\$200-400

Ex Brad Karoleff 6/28/04-Jim Corrado..



- 496 1822. N-5, R3. VF-35. Glossy olive brown with lighter steel brown highpoints. No roughness or verdigris and only a few trivial marks, none notable. MDS.
Estimated Value\$150-300

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1822. N-5, R3. VF-35. Five points sharper with a few too many light contact marks for the sharpness grade. The notable marks are a thin nick in the field before the forehead and some dull contact marks around CENT. Glossy dark olive brown and chocolate. MDS.

Estimated Value \$150-300

Ex Jim Corrado..



1822. N-6, R3. EF-40. Frosty chocolate and steel brown with lighter brown faded down from mint color in protected areas. Satiny mint luster covers the protected areas, especially on the reverse. A splash of reddish chocolate toning over star 1 and at the ear are the only notable marks. Nicely struck EDS.

Estimated Value \$150-300

Ex Jack Borckardt 6/28/86-Jim Corrado..



1822. N-7, R3+. VF-30. Five points sharper with a small splash of darker reddish toning at the dentils around star 2 and a couple fine horizontal hairline scratches above and below the EN in CENT. Frosty steel brown with lighter brown toning covering the protected areas. MDS. Nice eye appeal in spite of the minor flaws. Near the lower end of the condition census for this tough die variety.

Estimated Value \$400-800



500 1822. N-7, R3+. Fine-15. Sharpness VF30 but there is a thin vertical pinscratch in the field before the portrait and several more at various angles on the reverse, mostly inside the wreath. Glossy medium brown with chocolate brown toning on the highpoints and frosty lighter brown in protected areas. MDS.

Estimated Value \$100-200

Ex Jim Corrado..



501 1822. N-8, R4. VF-20. Ten points sharper with traces of extremely fine roughness, mostly on the right half of the reverse. No verdigris, and a pair of very tiny pitmarks in the field right of star 4 are the only notable marks. Glossy chocolate brown delicately mottled with some medium brown on the reverse. Looks better than it might sound. E-MDS.

Estimated Value \$200-400

Ex Philip Van Cleave, Kagin's 1/30/86:5438-Jim Corrado..



502 1822. N-9, R5-. VG-8. Attractive glossy medium brown. No roughness and only minor contact marks, including a few faint hairline scratches around ONE CENT. EDS.

Estimated Value \$150-300

Ex Jim Long-Fred H. Borchardt 6/22/88-Jim Corrado..

503 1822. N-9, R5-. Good-6. A couple points sharper but covered with very fine roughness. No verdigris. A nick in the field over the head and a very light rim bruise under star 13 are the notable marks. Lightly cleaned and retoned a rather glossy dark steel brown and reddish chocolate with lighter brown in some of the protected areas. EDS.

Estimated Value \$75-150

Ex Jim Corrado..

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- 504 1822. N-9, R5-. **Good-4.** Glossy dark steel brown and chocolate. No roughness or defects, just worn. The date is strong but the legend outside the wreath is starting to wear into the rim. MDS with a die crack through the top of TES.
Estimated Value\$100-200

Ex Jim Corrado..

- 505 1822. N-9, R5-. **About Good-3.** Glossy chocolate and steel. Smooth and defect-free, just well worn. The base of the date and tops of the reverse legend outside the wreath are flowing into the rims, but everything remains readable. Rare terminal die state with a cud break at TES, and the cud is clear in spite of the wear.
Estimated Value\$100-200

Ex Jack Borckardt 6/6/86-Jim Corrado..



- 506 1822. N-10, R2. **EF-45.** Close to AU50 but lightly cleaned and retoned glossy olive brown. The only mark is a barely visible rim bruise at the bottom of the reverse. Sharply struck EDS.
Estimated Value\$200-400

Ex Jim Corrado..

- 507 1822. N-11, R2. **VF-30.** Glossy chocolate and steel brown. No defects, but a bit dirty. EDS.
Estimated Value\$75-150

Ex Fred H. Borchardt 12/8/86-Jim Corrado..



- 508 1822. N-12, R4. **EF-40.** Frosty steel brown and chocolate with lighter steel brown toning in protected areas, especially on the obverse. No defects, and the eye appeal is excellent. EDS.
Estimated Value\$150-300

Ex Jim Corrado..



- 509 1822. N-13, R5. **Good-5.** Rather glossy olive brown with lighter steel brown highpoints. Extremely faint roughness is well hidden under the patina. No verdigris or significant marks. The date is bold and the legends are complete.
Estimated Value\$250-500

Ex Fred H. Borchardt 5/15/87-Jim Corrado..



- 510 1823, 3 over 2. N-1, R2. **VF-25.** Glossy chocolate and steel. No roughness and only minor contact marks, including a light vertical nick left of star 11. Late die state with crumbling in the dentils at the 18 and from star 2 to star 4. The overdate feature is clear.
Estimated Value\$500-1,000

Ex 1985 EAC Sale, lot 399-Jim Corrado..



- 511 1823, 3 over 2. N-1, R2. **Good-4 Off Center..** Glossy chocolate brown. Smooth surfaces and the only marks are a few dull rim bruises, mostly at stars 5-6. The date is clear and the overdate is obvious. Struck 10% off center to K-12. A very tough date to find with a major mint error.
Estimated Value\$200-400

Ex Bowers & Ruddy 6/5/75:160-Manuel Ahumada 3/30/84-Jim Corrado..



1823. N-2, R2. VF-30 Plus. Very close to VF35. The obverse is frosty steel brown with mint luster covering the protected areas. The reverse is frosty light brown mottled with olive brown. A few tiny contact marks in the field under star 10 are the only defects, and they are not at all distracting. Excellent eye appeal for the grade. MDS with rim cud breaks at stars 4-5 and above star 6.

Estimated Value \$1,000-2,000

Ex Lucien LaRiviere, Bowers & Merena 3/2001:2571-John Ahern..



1823. N-2, R2. VF-25. Glossy olive and chocolate brown with traces of frosty luster showing in protected areas. No roughness or verdigris and only a few minor marks, including a light rim bruise over the second S in STATES. Late die state with a rim cud break extending into the field at stars 5-6. An attractive example of this tough date.

Estimated Value \$500-1,000

Ex Jim Corrado..



1823 Restrike. MS-60. Attractive glossy medium brown and chocolate. A spot of reddish olive toning at the dentils right of star 9 is the only mark. M-LDS. The fields are slightly reflective thanks to a fresh die lapping and the dies are in proper alignment, head-to-foot. Excellent eye appeal for the grade.

Estimated Value \$750-1,500

Ex Dr. Jerry Buss collection, Superior 1/28/85:73-Jim Corrado..



515 1824, 4 over 2. N-1, R1. EF-45. Very attractive glossy steel brown and chocolate with lustrous lighter steel brown in protected areas. Flawless surfaces and the eye appeal is excellent. MDS. The 4 over 2 overdate feature is clear.

Estimated Value \$1,000-2,000

Ex Jim Corrado..

516 1824. N-2, R2. VF-30. Glossy chocolate brown. No defects, just a bit of loose dirt in protected areas. M-LDS.

Estimated Value \$125-250

Ex Jim Corrado..



517 1824. N-3, R2. EF-40. Glossy chocolate and steel brown with flowline luster covering the fields and protected areas. No defects, only microscopic contact marks of no consequence. MDS.

Estimated Value \$150-300

Ex Gary Fitzgerald-Steve Fischer-Tom Reynolds 11/19/88-Jim Corrado..



518 1824. N-4, R2. EF-40. Glossy chocolate brown, the reverse a few shades lighter than the obverse. Frosty flowline luster shows in the protected areas. The only mark is a small planchet flake on the rim under star 13, as struck. Excellent eye appeal. M-LDS.

Estimated Value \$250-500

Ex Doug Bird 4/12/85-Jim Corrado..

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- 519 1824, 4 over 2. N-5, R4+. VG-10. A couple points sharper with traces of microscopic roughness under the dark olive and chocolate brown patina. No notable traces of verdigris, but there are some faint hairline scratches on the portrait, all blending into the toning. Late die state. The overdate feature remains clear.
Estimated Value \$100-200

Ex Jim Corrado..



- 520 1825. N-1, R4. Fine-12 Plus. Choice glossy medium brown and chocolate. The only mark is a small planchet flake hidden in the hair under star 8. MDS. Excellent eye appeal for the grade, very close to F15.
Estimated Value \$200-400

Ex Fred H. Borchardt 10/3/85-Jim Corrado..



- 521 1825. N-1, R4. Fine-12. Sharpness VF20 with microscopic porosity under a rather glossy chocolate and darker steel brown patina. No verdigris, and the only mark is a small but sharp dig over the N in CENT. Rare late die state with a cud break that extends slightly inside the dentils at stars 8-9.
Estimated Value \$200-400

Ex Jim Corrado..



- 522 1825. N-2, R2. EF-40. Frosty light brown and tan with darker steel brown toning covering the highpoints. Excellent eye appeal. No roughness or verdigris and only a few trivial marks, including a light nick in the field left of star 9. Nicely struck EDS. The obverse die is uncracked and the reverse is rotated 30 degrees CCW.
Estimated Value \$300-600

Ex Jim Corrado..

- 523 1825. N-2, R2. VF-20. Ten points sharper but cleaned and retoned steel brown and light olive with traces of underlying very faded red in protected areas. A few trivial nicks on the reverse. A good candidate for a proper retoning. MDS.
Estimated Value \$50-100



- 524 1825. N-3, R3. VF-35. Glossy light to medium brown mottled with darker olive toning on both sides. Frosty flowline luster shows in protected areas. No marks or roughness. MDS with a fine die crack from the 5 to the curl above.
Estimated Value \$200-400

Ex Fred H. Borchardt 3/20/91-Jim Corrado..

- 525 Trio of Cents showing a Double Profile, 1825 & 1826.. Includes 1825 N-4 R3 G6, 1826 N-4 R2 G6, and 1826 N-5 R2+ VG8. The double profile shows clearly from the forehead down to the chin on all 3 pieces, with additional doubling on the coronet on the 26N5. All are smooth and glossy brown or chocolate. Lot of 3 coins.
Estimated Value \$50-100

All are ex Jim Corrado..



1825. N-6, R3. AU-50. The obverse is glossy chocolate and steel brown with small spots of lighter brown toning sprinkled about. The reverse is mostly gossy light brown with steel brown highpoints, but there is some chocolate brown toning on the upper right quadrant. Satiny mint luster covers the fields and protected areas on both sides. A tiny contact mark in the field right of star 2 is the only defect, and it is barely visible. Great eye appeal. Removed from an NGC slab graded MS62BN (NGC label included).

Estimated Value \$750-1,500



1825. N-6, R3. VF-30. Five points sharper with traces of verdigris caked close around some of the stars, mostly at stars 3-5. Frosty olive and dark steel brown. No notable contact marks. Late die state.

Estimated Value \$100-200

Ex Jim Corrado..



1825. N-7, R3. VF-35. Sharpness EF40 with traces of shallow verdigris dusted into protected areas on both sides, mostly on the upper half of the obverse. The verdigris is well hidden under a glossy dark olive and chocolate patina. No marks. LDS.

Estimated Value \$200-400

Ex Fred H. Borchardt 4/19/86-Jim Corrado..



529 1825. N-8, R3+. VF-25 Misaligned Obverse. Five points sharper with a couple patches of extremely fine roughness at the bottom of the obverse and some light contact marks around CENT. No verdigris. Glossy chocolate and steel brown. MDS with the obverse misaligned to K-4.

Estimated Value \$150-300

Ex Fred H. Borchardt 4/19/86-Jim Corrado..



530 1825. N-9, R2. AU-55. Lustrous light olive and steel brown with some darker olive toning at star 13. The only marks are a pair of tiny ticks right of the mouth and another in the field right of star 4. MDS.

Estimated Value \$750-1,500

Ex Jim Corrado..



531 1825. N-9, R2. Good-5 Off Center. Glossy chocolate brown with traces of frosty lighter brown in protected areas. Smooth and attractive for the grade, just well worn. Struck 10% off center to K-11. The date is bold and the legends are readable.

Estimated Value \$200-400

Ex Superior 7/27/03:99..

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- 532 1825. N-10, R3+. VF-30. Ten points sharper but lightly bur-nished and retoned glossy chocolate and lighter steel brown. Satiny luster remains visible in protected areas. No spots, stains, or other notable defects. Nicely struck E-MDS.
Estimated Value\$150-300

Ex Chris McCawley 4/11/85-Jim Corrado..



- 533 1825. N-10, R3+. VG-10. Glossy chocolate and dark steel brown. No roughness or verdigris and only minor contact marks, mostly inside the wreath. Rare late die state with a small cud break joining star 7 to the rim above.
Estimated Value\$40-80

Ex Rod Burrell 1/30/87-Jim Corrado..

- 534 1826. N-1, R2. Fine-15 Plus. Glossy steel brown and chocolate, the obverse a bit mottled. Smooth with only minor contact marks, EDS. The dash right of the 6 in the date is sharp. Close to VF20.
Estimated Value\$35-70

Ex Dr. Phil Ralls 7/28/85-Jim Corrado..



- 535 1826. N-1, R2. VF-20. Five points sharper but there is a planchet flake at the dentils near star 8 and a couple dull, light scratches under the N in CENT. Glossy steel brown and chocolate with lighter reddish brown toning in protected areas of the reverse. MDS with a small but strong rim cud over star 6. The dash right of the 6 is clear.
Estimated Value\$50-100

Ex Rod Burrell 1/12/85-Jim Corrado..



- 536 1826. N-3, R3. VF-30. Sharpness VF35 with a few faint hairline scratches on the face and a spot of reddish brown toning at star 7. Otherwise the surfaces and eye appeal of this cent are excel-lent. Glossy chocolate and steel brown. The reverse is choice and is covered with frosty mint luster. EDS.
Estimated Value\$200-400

Ex Jim McGuigan-Fred H. Borchardt 12/12/86-Jim Corrado..



- 537 1826. N-4, R2. VF-35. Five points sharper but there is a hairline scratch in the field above the head and a small spot of very fine corrosion under star 3. Frosty dark steel and olive with flowline luster in protected areas, especially on the reverse. EDS.
Estimated Value\$100-200

Ex Chris McCawley 1/11/85-Jim Corrado..

- 538 Trio of 1826 Cents.. Includes N-4 R2 VF20 LDS, N-5 R2+ VG10 LDS, and N-6 R2 F15 MDS. A decent group, free of any notable defects. Lot of 3 coins.
Estimated Value\$50-100

All are ex Jim Corrado..



- 539 1826. N-5, R2+. PCCS graded VG-10 Double Struck Off Cen-ter. Glossy dark chocolate brown. No roughness or verdigris. The only marks are some faint hairline scratches on the portrait and obverse fields and a pinprick at the upper left point of star 2. Double struck. The first strike was properly centered on the planchet and the second was 50% off center to K-4.5 on the reverse. The second obverse strike, however, was against a new blank planchet that was inserted into the press while this struck cent failed to eject properly. The blank planchet was pressed into the upper right half of the obverse blunting the details in that area while creating an incuse off center brockage on the second planchet. A bold, impressive mint error. The double-struck and off-center features are noted on the PCCS label. FAC grade VG8.
Estimated Value\$300-600

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1826. N-5, R1. Fine-12 Off Center.. Slightly glossy dark olive with lighter steel brown highpoints. There is some extremely faint roughness under the patina, but no verdigris or significant marks. Excellent detail for the grade. Struck 15% off center to K-2.

Estimated Value \$300-600

Ex Natalie Halpern 3/14/83-Jim Corrado..



1826. N-6, R2. VF-25. Ten points sharper but there is uniform extremely faint roughness under a mostly glossy dark olive and steel patina. There are microscopic specks of greenish verdigris in protected areas but no notable contact marks. E-MDS showing rim cuds at stars 7-8.

Estimated Value \$50-100

Ex Dr. Phil Ralls 7/28/85-Jim Corrado..



1826. N-7, R1. AU-55. Lustrous light to medium brown with a couple wisps of darker olive brown toning on the obverse. No defects, only a trace of light friction on the highest points. M-LDS.

Estimated Value \$300-600

Ex Jim Corrado..



543 1826. N-7, R1. Good-5 Off Center.. Sharpness F12 but covered with strong uniform granularity. No marks or verdigris. Dark chocolate and olive brown. The date and legends are complete and easily readable in spite of the roughness. Struck 15% off center to K-4.

Estimated Value \$150-300

Ex Fred Weinberg 6/15/80-Jim Corrado..



544 1826, 6 over 5. N-8, R2. VF-30 Plus. Choice glossy medium brown. A tiny scuff under the C in CENT raised some lighter toning, and there is a very tiny rim nick over star 6. Otherwise this cent is virtually flawless. MDS. The overdate feature is clear inside the top of the 6. A nice cent for the grade, close to VF35.

Estimated Value \$250-500

Ex Jim Corrado..

545 1826. N-9, R3. VF-20. Glossy chocolate and steel brown. Very attractive for the grade. The only mark is a small, dull pinprick over the E in ONE. E-MDS.

Estimated Value \$50-100

Ex Phil Horner 9/3/83-Jim Corrado..

546 1826. N-9, R3. Fine-15 Double Profile. Glossy chocolate and olive brown, the reverse darker than the obverse. May have been lightly cleaned and retoned, but the eye appeal is quite nice for the grade. No roughness, and the only mark is a tiny rim bruise right of star 12. E-MDS. The date and stars 1-5 show doubling from die bounce.

Estimated Value \$50-100

Ex Fred H. Borchardt 6/9/91-Jim Corrado..

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- 547 1826. N-9, R3. EF-45. Glossy light olive and chocolate brown with darker olive brown toning in protected areas. Frosty flowline luster covers the protected areas on both sides. Possibly lightly cleaned and retoned, but the eye appeal is excellent. The only mark is a tiny nick on the neck. MDS with a fine but clear die crack from the bottom of the reverse up to the N in ONE. Estimated Value\$250-500

Ex Pete Boisvert 8/24/87-Jim Corrado..



- 548 1827. N-1, R2. AU-50. Glossy steel brown with lustrous light brown and tan in protected areas. There is a small splash of wax at the E in UNITED and some reddish brown toning at the N in ONE. Intermediate die state with a narrow rim cud break at stars 5-6. Estimated Value\$400-800

Ex Dr. Bob Shalowitz-Dr. Phil Ralls 7/5/85-Jim Corrado..



- 549 1827. N-1, R2. VG-8 Double Struck Off Center. Glossy dark steel brown and chocolate. Smooth surfaces with only minor marks, mostly rim nicks and bruises. The notable ones are under star 1, right of star 9, and over the A in STATES. Double struck. The initial strike was properly centered on the planchet and the second was 85% off center to K-7. The second obverse strike was against a blank planchet (or at least not against the obverse die), but the reverse has a strong off center impression of the wreath. Nearly qualifies as a "tab double strike." Removed from an ANACS slab graded VG8 (ANACS label included). Estimated Value\$400-800

- 550 Trio of Cents, 1827-1829.. Includes 1827 N-1 R2 VG8 LDS, 1828 N-7 R3 VF20 MDS, and 1829 N8 R1 F12+ LDS. All are glossy chocolate but a couple are sharper with minor marks. Lot of 3 coins. Estimated Value\$50-100

All are ex Jim Corrado..



- 551 1827. N-2, R3. EF-40. Glossy dark steel and chocolate with frosty lighter steel brown toning in protected areas. A dull dim nick over star 11 is the only mark. MDS. Estimated Value\$150-300

Ex Pete Boisvert 11/21/85-Jim Corrado..



- 552 1827. N-3, R2. VF-35. Glossy chocolate brown with frosty lighter brown toning in protected areas. No roughness or verdigris, but there are some microscopic contact marks scattered about both sides, mostly around stars 2-4. Late die state. Estimated Value\$125-250

Ex Fred H. Borchardt 4/9/88-Jim Corrado..

- 553 1827. N-4, R2. VF-20. Ten points sharper but cleaned and retoned a slightly glossy dark reddish steel brown and chocolate. No notable marks or other defects. MDS. Estimated Value\$75-150

Ex Tom Reynolds 6/10/88-Jim Corrado..



- 554 1827. N-5, R2. EF-40. Ten points sharper with extremely faint roughness under an attractive frosty dark steel and olive patina. Frosty flowline luster covers the protected areas on both sides. No marks or verdigris. M-LDS. Estimated Value\$100-200

Ex Philip Van Cleave, Kagin's 1/30/86:5461-Chris McCawley 2/13/86-Jim Corrado..



1827. N-6, R3. VF-30. Sharpness AU50 with traces of minor roughness on both sides, mostly on the left side of the reverse. No verdigris or contact marks. Glossy chocolate brown with darker olive brown toning in protected areas. Excellent eye appeal in spite of the imperfect surfaces. Nicely struck MDS. Estimated Value \$75-150

Ex Jim Corrado..



1827. N-7, R3. VF-25 Plus. Glossy chocolate brown with medium brown highpoints. No roughness or marks. Excellent eye appeal for the grade, close to VF30. MDS, the reverse rotated 25 degrees CW. Estimated Value \$100-200

Ex Del Bland 12/87-Dr. Bob Shalowitz 1/27/88-Jim Corrado..



1827. N-8, R3. EF-45. Sharpness closer to mint state but the obverse is covered with very tiny and extremely light contact marks that are visible only with the aid of a glass. Otherwise there are no notable defects and the eye appeal remains excellent. Frosty light brown with darker chocolate brown toning on the portrait. M-LDS. The obverse die cracks are strong. Called net AU50 and tied for CC#6 in the Noyes census, his photo #31667.

Estimated Value \$250-500

Ex Chris McCawley 1/11/85-Jim Corrado..

1827. N-10, R4+. VG-7. Sharpness VG10 with very fine roughness under a slightly glossy dark olive and chocolate brown patina. No notable verdigris. A rim dent under star 1 is the only contact mark of any significance.

Estimated Value \$75-150

Ex John D. Wright 3/14/82-Jim Corrado..

559 1827. N-10, R4+. Good-6. Very slightly sharper but cleaned and retoned dark bluish steel brown with some faded artificial red remaining on the obverse. No spots or significant marks. The date and legends are complete and clear. Estimated Value \$75-150



560 1827. N-11, R1. NGC graded AU-58. Frosty light steel brown with slightly darker steel brown highpoints and mint luster covering the protected areas. There is a diagonal nick under the eye, a couple small rim nicks at star 5, and a diagonal nick over the N in ONE. MDS with crumbling at the forehead but none under the nose. EAC grade AU50. The attribution is noted on the NGC label.

Estimated Value \$250-500



561 1827. N-11, R1. MS-60. Lustrous steel brown with faded mint color covering about a quarter of both sides. A small splash of slightly darker toning between the date and star 13 and another at EN in CENT, plus a small planchet flake at the dentils over N in UNITED are the only marks. Late die state with crumbling at the forehead and upper lip.

Estimated Value \$500-1,000

Ex Stack's 10/85:661-Tony Terranova 4/86-Darwin B. Palmer 1/4/88-Jim Corrado..



562 1827. N-12, R5. VG-7. Sharpness VG10 or slightly better but covered with uniform fine granularity. Slightly glossy dark steel brown and olive. No verdigris or marks. The date and legends are complete and strong. Early die state, before the die crack at the date.

Estimated Value \$400-800

Ex Fred H. Borchardt 2/23/86-Jim Corrado..



- 563 1828. N-1, R1. VF-30. Sharpness EF40 or slightly better with too many light contact marks for the sharpness. No roughness or verdigris. A nick over the 2 in the date, some more on the neck, and a couple fine hairline scratches on the neck are the notable marks. Glossy chocolate and steel brown with frosty luster remaining in protected areas. MDS.
Estimated Value \$100-200

Ex Jim Corrado..

- 564 1828. N-2, R2. VF-30. Glossy light to medium brown with hints of bluish steel overtone in the obverse fields. There are some tiny contact marks on the obverse, none notable. The reverse is choice. E-MDS.
Estimated Value \$100-150

Ex Fred H. Borchardt 9/30/85-Jim Corrado..



- 565 1828. N-3, R2. EF-40. Five points sharper with a few specks of microscopic verdigris on the neck and in protected areas around the date and star 13. Otherwise free of defects, and the reverse is choice. Glossy reddish chocolate brown with satiny mint luster in protected areas, especially on the reverse. MDS.
Estimated Value \$150-300

Ex Fred H. Borchardt 3/23/91-Jim Corrado..



- 566 1828. N-5, R2. EF-40. Five points sharper but lightly cleaned and retuned glossy dark reddish chocolate brown with some underlying lighter brown toning on the reverse. No roughness or marks. Sharply struck MDS.
Estimated Value \$200-400

Ex Jack Borckardt 12/8/86-Jim Corrado..



- 567 1828. N-5, R2. VG-7. Slightly sharper with some dull contact marks on the obverse, none notable. Glossy light to medium brown. Smooth and attractive in spite of the minor marks. Rare terminal die state with a strong cud break at TED.
Estimated Value \$100-200

Ex Chris McCawley 4/15/89-Jim Corrado..



- 568 1828. N-8, R3+. VF-35. Five points sharper but lightly cleaned and retuned glossy dark steel brown and chocolate. There are a couple small nicks on both sides but no roughness or verdigris. Frosty luster shows in the protected areas. MDS with a fine die crack through the top of TED.
Estimated Value \$150-300

Ex Bill Robinson 4/29/79-Jim Corrado..



- 569 1828. N-8, R3+. Good-5. Glossy medium brown with darker olive brown in protected areas. Smooth and attractive for the grade, just worn. Rare terminal die state with a strong cud break at TED.
Estimated Value \$50-100

Ex 1997 EAC Sale, lot 245-Jim Corrado..

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1828. N-9, R4. VF-35. Five points sharper with too many tiny nicks on the obverse for the sharpness grade. None of the marks is significant and there is no roughness or verdigris. Glossy medium brown with frosty luster in protected areas of the reverse. EDS.
Estimated Value \$150-300

Ex Fred H. Borchardt 3/20/91-Jim Corrado..



1828. Small date. N-10, R1. EF-45. Glossy dark olive with steel brown toning mixed in on the obverse. No roughness or marks, and frosty flowline luster remains in protected areas. MDS.
Estimated Value \$250-500

Ex Chris McCawley 1/11/85-Jim Corrado..



1828. N-11, R2. NGC graded AU-58. Glossy dark steel brown and chocolate with frosty lighter steel brown toning in protected areas. Smooth and attractive with only trivial marks, including a small nick in the field off the tip of the nose. E-MDS. EAC grade EF40 with excellent eye appeal. The attribution and Reiver provenance are noted on the NGC label.
Estimated Value \$300-600

Ex Jules Reiver, Heritage 1/24/06:19902..



573 1828. N-11, R2. VF-35. Sharpness EF40 or slightly better but lightly cleaned and retoned glossy light olive brown and chocolate with frosty light brown covering protected areas of the reverse. No roughness, only a few trivial nicks on the obverse. Nicely struck EDS.
Estimated Value \$150-300

Ex Phil Horner 3/9/83-Jim Corrado..



574 1828. N-12, R3+. PCGS graded VF-25. Slightly glossy medium brown. No corrosion or verdigris, but there are tiny contact marks scattered about both sides, mostly on the obverse. None of these marks is significant, but there are too many of them for the sharpness grade. MDS. EAC grade VF20 net F15. Still a decent example of a variety that's seldom found better.
Estimated Value \$200-400



575 1828. N-12, R3+. Fine-15. Ten points sharper but covered with small contact marks, including a dull rim nick at star 2 and a pinprick in the field under that star. Glossy chocolate brown with frosty flowline luster in protected areas of the reverse. MDS.
Estimated Value \$200-400

Ex Chuck Heck 1/25/85-Jim Corrado..

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- 576 1829. N-1, R3. VF-35. Sharpness EF40 or slightly better but there is uniform extremely faint roughness under a glossy dark olive and steel patina. No verdigris or marks. Nicely struck E-MDS. Estimated Value \$125-250

Ex 1984 Garden State Numismatic Association Auction, Kurt Krueger auctions 6/21/84:81-unknown 7/19/84-Jim Corrado..



- 577 1829. N-2, R2. EF-40. Glossy medium brown and chocolate, the reverse delicately mottled. Frosty luster shows in the protected areas on both sides. No roughness or marks. Excellent eye appeal. MDS. Estimated Value \$200-400

Ex J. R. Grellman-Jan Valentine 12/26/86-Jim Corrado..



- 578 1829. N-3, R3. VF-30 Small Letters Reverse. Five points sharper with a hairline scratch over NT in CENT and a small nick under that N. Otherwise this cent is free of marks and offers outstanding eye appeal. Glossy medium brown and chocolate with frosty mint luster covering the protected areas. The luster and eye appeal are consistent with a significantly higher grade, but the sharpness is affected by the usual weak strike on the stars, top of the head, and wreath. Late die state. All 3 A's are filled and the reverse is rotated 20 degrees CCW. Near the lower end of the condition census. Estimated Value \$500-1,000

- 579 1829. N-3, R3. Fine-15 Small Letters Reverse. Glossy medium brown and chocolate, the obverse delicately mottled with traces of an old fingerprint in the field before the face. The fields are satiny and the surfaces are free of roughness or contact marks. MDS with the usual weak strike in the hair and around the wreath. All 3 of the A's are filled. The surfaces and eye appeal are consistent with a higher grade, but the weak strike keeps the grade down. Estimated Value \$100-200

Ex Philip Van Cleave, Kagin's 1/30/86:5474-Dennis Mendelson 12/24/86-Jim Corrado..

- 580 1829. N-4, R4. Fine-12. Glossy dark olive and chocolate brown. No roughness or notable marks, only minor dirt dusted into protected areas. Late die state. The dentils are crumbled from star 3 to star 6 and the die crack through the R in AMERICA clear.

Estimated Value \$100-200

Ex Jim Corrado..



- 581 1829. N-5, R3+. VF-30 Small Letters Reverse. Ten points sharper with a patch of fine porosity at the top of the hair bun, a planchet void or pitmark in the hair over the B in LIBERTY, and a small area of very light roughness above the N in ONE. No verdigris or contact marks. Frosty mottled mix of steel brown and chocolate with slightly reddish chocolate toning in the obverse fields. The fields and protected areas are covered with attractive flowline luster. In fact, the luster and eye appeal of this cent suggest a significantly higher sharpness grade, but the strike is weak in the usual places limiting the overall sharpness grade regardless of wear. The wear, in fact, is limited to the highpoints and is insignificant. MDS with some crumbling in the dentils at stars 3-5. Removed from an NCS slab graded EF details with environmental damage (NCS label included, and it shows the Reiver provenance). Near the lower end of the condition census.

Estimated Value \$250-500

Ex Jules Reiver, Heritage 1/24/06:19911..



- 582 1829. N-5, R3+. Fine-15 Small Letters Reverse. Glossy medium brown with darker steel brown toning on the highpoints. Frosty flowline luster covers the protected areas, especially on the reverse. There are some faint contact marks scattered about the obverse, none notable, while the reverse is choice. A bit weakly struck along the top of the head and in the lower part of the wreath, but overall the strike is decent for the variety. MDS. Estimated Value \$100-200

Ex Jim Corrado..



1829. N-5, R3+. VF-30 Small Letters Reverse. Five points sharper with extremely faint roughness in a few protected areas of the obverse. No verdigris or marks. The fields and protected areas are covered with fine flowline luster, and the eye appeal is quite nice in spite of the minor roughness. Frosty dark chocolate and steel brown. Late die state. Very well struck for the variety. Estimated Value \$300-600

Ex Jim McGuigan 11/30/86-Jim Corrado..



1829. N-5, R3+. VF-25 Small Letters Reverse. Glossy chocolate brown with mint frost in protected areas. Smooth and attractive, the only marks being a tiny hairline scratch at the top of the ear and a small rim nick at IC in AMERICA. Late die state with continuous rim crumbling from star 3 to star 5. Better struck than most of the variety with only minor weakness on the top of the head. Very nice for the grade. Estimated Value \$300-600



1829. N-5, R3. VF-30 Small Letters Reverse. Off Center. Choice glossy chocolate brown. Virtually flawless with outstanding eye appeal. Struck 25% off center to K-1. The strike is strong, much better than normally found on the variety. Certainly a high-light of the Corrado Collection. Estimated Value \$1,000-2,000

Ex Wayne Babbit 6/18/83-Jim Corrado..

Trio of Scarce 1829 Varieties.. Includes N-5 R3+ VG8+ LDS Small Letters Reverse, N-7 R3 G6 EDS with one of the wheel-spoke cracks, and another N-7 VG8 in MDS with 4 of the wheel-spoke cracks on the reverse. The first N-7 is sharper with defects but the other two are smooth and free of notable flaws. Lot of 3 coins. Estimated Value \$75-150

All are ex Jim Corrado..



587 1829. N-6, R1. VF-30. Ten points sharper but lightly cleaned and retoned glossy golden light olive with overtones of sea-green. The only marks are a small spot of reddish carbon in the field close off the chin and a fine pinscratch at NT in CENT. Nicely struck EDS with the reverse rotated 40 degrees CCW. Estimated Value \$100-150

Ex Jim Corrado..



588 1829. N-7, R3. VF-25 Wheelspoke Reverse. Five points sharper with patches of microscopic roughness at ER and CA in AMERICA. Otherwise the surfaces are very attractive, smooth and free of marks. Glossy bluish steel and light olive brown with small splashes of reddish chocolate toning in a couple places on both sides. The underlying frosty luster and eye appeal are consistent with a higher grade, and the strike is only slightly weak in the usual areas, better than most of the variety. Late die state with all 5 of the reverse "wheelspoke" cracks clear plus additional cracks inside the wreath. Removed from an NCS slab graded EF details with environmental damage (NCS label included, and it shows the Reiver provenance). Estimated Value \$400-800

Ex Jules Reiver, Heritage 1/24/06:19915..



589 1829. N-7, R3. VF-25 Wheelspoke Reverse. Choice glossy medium brown. Virtually flawless, and the surfaces suggest a higher grade. But, as usual, the strike is not full in some areas, especially on the stars, top of the inner hairbun, and on the curl over the date. Late die state with all 5 of the reverse wheelspoke die cracks. Very nice for the grade. Estimated Value \$400-800

Ex Jim Corrado..

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- 590 1829. N-7, R3. **Fine-15 Wheelspoke Reverse.** Choice glossy chocolate brown. Flawless except for a dull rim nick over star 8. The protected areas are covered with attractive frosty flowline luster and the eye appeal is significantly better than the assigned grade. Late die state with all 5 of the reverse wheelspoke die cracks. The strike is typical with weakness in the usual areas.
Estimated Value \$200-400

Ex Tom Reynolds 12/2/83-Jim Corrado..



- 591 1829. N-7, R3. **VG-8 Wheelspoke Reverse.** Glossy medium brown with steel brown toning on the highpoints. Possibly lightly cleaned and retoned, but the eye appeal is quite nice for the grade. A short, dull vertical scratch left of star 1 and a small rim bruise at NI in UNITED are the only marks. Terminal die state with all 5 of the reverse wheelspoke die cracks plus a die crack at stars 1-4. Comes with an impressive provenance for such an apparently modest cent.
Estimated Value \$50-100

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:609-1949 ANA Sale, lot 1641-Floyd T. Starr, Stack's 12/6/84:1641-Chris McCawley 2/25/85-Jim Corrado..

- 592 1829. N-8, R1. **VF-30.** Glossy chocolate and dark steel brown with traces of frosty flowline luster in protected areas. A faint hairline scratch on the lower part of the neck is the only notable mark. M-LDS with thin rim cud breaks at stars 7-8 and 9-10.
Estimated Value \$75-150

Ex Fred H. Borchardt 9/30/85-Jim Corrado..

- 593 1829. N-9, R4. **VG-10 Small Letters Reverse.** Attractive glossy chocolate and steel brown. Choice and mark-free. MDS with two obverse die cracks and one of the reverse A's not filled.
Estimated Value \$40-80

Ex Jim Corrado..



- 594 1829. N-9, R4. **Fine-12 Small Letters Reverse.** Glossy chocolate and medium brown, the obverse delicately mottled. No roughness or significant contact marks. Late die state, the 3 obverse die cracks strong and all 3 of the A's filled.
Estimated Value \$50-100

Ex Rod Burress 6/30/85-March Wells 8/2/86-Jim Corrado..

- 595 **Trio of 1829 N-9 Small Letters Reverse die states..** Includes EDS in VG7 with the obverse uncracked, MDS in VG8 with a single die crack on the obverse, and an LDS in VG10 with 3 die cracks on the obverse. All are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value \$50-100

All are ex Jim Corrado..

- 596 1830. N-1, R1. **VF-25.** Slightly sharper but there is a planchet void on the neck. Otherwise problem-free. Attractive glossy medium brown and chocolate. Nicely struck EDS.
Estimated Value \$75-150

Ex Chris McCawley 7/24/88-Jim Corrado..



- 597 1830. N-1, R1. **AU-50.** Lustrous bluish steel and chocolate brown. Outstanding eye appeal for the grade, only very light wear on the highpoints. MDS. The die crack through star 2 is clear.
Estimated Value \$75-150

Ex Jim Corrado..

- 598 1830. N-1, R1. **Fine-15.** Glossy medium brown. A dull, light nick on the first S in STATES is the only notable defect. Latest die state. The inner circle on the obverse is gone and the upper left point of star 2 is badly bent by the earlier die crack (the "bend" is actually a chip out of the die caused by the crack).
Estimated Value \$250-500

Ex Jim Corrado..

- 599 **Trio of 1830 & 1831 Cents..** Includes 1830 N-1 EDS in VF20 another in VG10, and an 1831 N-4 EDS in VG7. The first is slightly sharper with minor defects. Lot of 3 coins.
Estimated Value \$75-150

All are ex Jim Corrado..



1830. N-1, R1. VG-8 Obverse Brockage. A couple points sharper with very fine granularity covering the obverse, but this roughness is mostly hidden under a slightly glossy dark chocolate brown patina. The highpoints are a lighter shade of brown. No verdigris, and the only marks are a rim bruise at star 2 and a small dig in the center of the incuse impression. The obverse is struck very slightly off center to K-10.5, and the reverse is an incuse brockage impression. This error occurs when a blank planchet is inserted into the press without first removing the previously struck cent. One side of this new planchet was struck against the obverse die but the other side was impressed into the obverse of the previously struck cent leaving an incuse impression of the obverse on the "reverse side." The end result is a remarkable mint error. The incuse impression on this example is rotated about 15 degrees from the normally struck obverse.

Estimated Value \$250-500

Ex Steve Fisher 9/17/83-Jim Corrado..



1830. N-2, R2+. EF-45. Sharpness near mint state but there are some dull, light contact marks in the left obverse field. Otherwise this cent is very attractive, nearly choice, and still offers excellent eye appeal. Lustrous light to medium steel brown. Sharply struck MDS.

Estimated Value \$450-900



1830. N-2, R2+. EF-40 Rotated Reverse. Lustrous medium brown and chocolate. Fine flowline luster covers the fields and protected areas. No defects, but the strike is slightly soft, mostly on the stars and top of the inner hairbun. Excellent eye appeal in spite of the imperfect strike, and there is very little actual wear. MDS with the reverse rotated 60 degrees CCW.

Estimated Value \$250-500

Ex Jonathan Kern 4/20/85-Jim Corrado..



603 1830. N-3, R3. EF-45. Glossy chocolate brown with frosty luster remaining in protected areas. A tiny rim nick at the bottom of the reverse and a spot of darker olive brown toning at the base of the second S in STATES are the only marks on an otherwise flawless cent. Late die state, the reverse rotated 25 degrees CCW.

Estimated Value \$200-400

Ex Pete Boisvert 7/26/85-Jim Corrado..



604 1830. N-4, R2. EF-45. Sharpness closer to mint state but lightly cleaned and retoned glossy chocolate and steel brown with underlying very faded red remaining in protected areas. No spots or marks. MDS.

Estimated Value \$200-400

Ex Ed Overholt 8/14/83-Jim Corrado..



605 1830. N-4, R2. Good-4 Off Center. Sharpness VF25 but heavily corroded. No verdigris or marks, but the roughness blunts the details. The date and legends remain easily readable. Mostly glossy very dark olive and steel. Struck 20% off center to K-11.

Estimated Value \$150-300

Ex Jim Corrado..



- 606 1830. N-4, R2. **Good-5 Off Center.** Glossy medium brown and chocolate with traces of darker chocolate in protected areas and some lighter coppery tan above the head where the field was rubbed. A sharp pinscratch under the bust tip and some lighter ones above star 1 are the notable marks, and they all blend into the toning. Struck 5% off center to K-1.

Estimated Value \$50-100

Ex Common Cents Coins 2/15/77-Jim Corrado..

- 607 **Trio of 1830 & 1831 Cents with Double Profile..** Includes 1830 N-4 in VG7 MDS with a fine double profile on the lips and chin, 1831 N-6 in VG7 EDS with a double profile on the forehead, and 1831 N-14 in G6 LDS with a clear double profile from the top of the forehead down to the neck. All are decent without significant defects. Lot of 3 coins.

Estimated Value \$50-100

All are ex Jim Corrado..



- 608 1830. N-5, R3. **AU-50.** Lustrous reddish steel brown and chocolate with a few peeps of mint color remaining on the reverse. No defects. MDS with traces of doubling on the lips and chin plus stronger doubling on the coronet, but not enough for this cataloger to call it a double profile. Called AU50 net EF45 and tied for CC#8 in the Noyes census, his photo #32159.

Estimated Value \$500-1,000

Ex Jerry Cohen 1957-Edward S. Barkeley-Philip Van Cleave, Kagin's 1/30/86:5567-Jim Corrado..



- 609 1830. N-6, R4. **VF-35 Small Letters Reverse.** Ten points sharper but there are traces of extremely faint roughness under the frosty dark reddish chocolate brown patina. The only mark is a tiny patch of crud in the field midway between the coronet and star 5. M-LDS with a fine die crack into the field off the bust tip. Excellent luster and eye appeal in spite of the imperfect surfaces. Called EF45 net VF30 and tied for CC#12 in the Noyes census, his photo #31686.

Estimated Value \$1,500-3,000

Ex Jim Corrado..



- 610 1830. N-6, R4. **VG-10 Small Letters Reverse. Off Center.** Glossy dark steel brown and chocolate with some lighter brown toning in protected areas. Probably lightly cleaned and retoned, but the eye appeal is quite nice. Smooth surfaces showing only a few trivial defects, including a tiny scratch through the 83 in the date and a small spot of reddish crud tucked between the upper left points of star 12. Struck 20% off center to K-1.5. A remarkable mint error on a scarce and popular "Redbook" type.

Estimated Value \$250-500

Ex Ken Potter 6/9/83-Jim Corrado..



- 611 1830. N-7, R3. **VF-25.** Sharpness VF35 or slightly better with fine pinscratches in the field before the portrait and above the head, plus a few more over the N in ONE. These scratches are not obtrusive and blend perfectly into the patina, but they can't be ignored. Otherwise the surfaces are choice and the color is a very attractive glossy medium brown and chocolate. Satiny flowline luster covers the fields and protected areas. The strike is a bit soft, as always on this variety. Called EF40 net VF30 and tied for CC#5 in the Noyes census, his photo #32058.

Estimated Value \$150-300

Ex John D. Wright-Stuart A. Hodge-Darwin B. Palmer 10/84-Fred H. Borchardt 4/17/85-Jim Corrado..



1830. N-7, R3. VG-7 Off Center. Sharpness F15 with light roughness covering the fields and protected areas of the obverse. There is a patch of shallow reddish corrosion between stars 12 & 13 and a small one slanting through the base of the 3 in the date. The reverse is mostly smooth with only a couple spots of minor roughness and shallow verdigris. Rather glossy chocolate and steel with darker chocolate brown in protected areas. Struck 10% off center to K-12.

Estimated Value \$125-250

Ex Jim Corrado..



1830. N-8, R1. AU-50. Sharpness closer to mint state but lightly cleaned and retoned glossy dark chocolate and steel brown. No marks or other defects. Underlying satiny luster covers the fields. MDS with a die crack from the bust tip to the dentils under star 1.

Estimated Value \$200-400

Ex Jim Corrado..

ATTRACTIVE 1830 NEWCOMB-9



1830. N-9, R6+. VG-7. Attractive glossy medium brown with chocolate toning in protected areas. The surfaces are smooth, free of any hint of corrosion or verdigris. There are a pair of nicks on the neck under the ear, a very light rim bruise at star 8, and an old pinscratch under CE in CENT. None of these marks is distracting at all and the eye appeal is excellent for the grade. The date and legends are complete and clear. Called VG7 net G6 and tied for CC#6 in the Noyes census, his photo #32003.

Estimated Value \$3,000-6,000

Ex Fred H. Borchardt 4/17/85-Jim Corrado..

EXTREMELY RARE 1830 NEWCOMB-9



615 1830. N-9, R6+. Good-5. Sharpness near EF40 but corroded and slightly bent. Shallow greenish verdigris covers many of the protected areas suggesting this cent was lost in soil for some time. The bend is from a dent at the second A in AMERICA and a pinch on the edge over the adjacent ERIC. The date and legends are complete and strong, but the damage and corrosion are a big distraction. Nonetheless, this is one of the sharper examples known of an extremely rare variety, the rarest business strike variety known to Newcomb. Dark olive brown. Removed from an NCS slab graded EF details corroded (NCS label included, and it shows the Reiver provenance).

Estimated Value \$2,000-4,000

Ex Julian Leidman 10/12/98-Jules Reiver, Heritage 1/24/06:19935..



616 1830. N-10, R4+. Fine-15. Very slightly sharper but there are a few dull, light pin scratches on the obverse, including one down from star 6 to the nose. Otherwise the surfaces are smooth and quite attractive, free of spots, stains, or other distractions. Glossy chocolate brown with some frosty medium brown toning in protected areas of the reverse. Early die state. The die crack through the top of ATE is very light.

Estimated Value \$500-1,000



617 1830. N-10, R4+. VG-10. Five points sharper with several fine hairline scratches in the field before the portrait and some other less obvious marks scattered about both sides. Rather glossy chocolate and olive brown. EDS.

Estimated Value \$200-400

Ex John D. Wright 8/8/83-Jim Corrado..

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- 618 1830. N-10, R4+. Good-6. A couple points sharper with too many nicks and other light marks for the sharpness grade. A dull rim nick at the first T in STATES is the most notable mark. Rather glossy dark steel brown and chocolate. MDS with a retained cud break at ATES. The left end of this cud is very slightly raised but the right end is very slightly sunken.
Estimated Value\$100-200

Ex Jim Corrado..



- 619 1830. N-10, R4+. Fine-15. Sharpness VF20 with too many light nicks for the higher grade, plus a pair of short vertical pin-cratches in the field left of star 12. Rather glossy chocolate brown. M-LDS with a slightly raised retained cud break at ATES. The ends of this cud are clearly raised but the center is not raised at all. Another of the several interesting die states that come from this scarce variety.
Estimated Value\$400-800

Ex Jim Corrado..



- 620 1830. N-10, R4+. Good-6. Glossy chocolate brown with darker steel brown toning on the highpoints and lighter brown in the protected areas. No roughness or verdigris, but there are small nicks scattered about both sides, none significant. The date and legends are complete and clear. M-LDS with a retained cud break at ATES. This cud is raised at the ends but sunken in the center over TE. A neat die state for this tough variety.
Estimated Value\$100-200



- 621 1830. N-10, R4+. Good-4. Rather glossy chocolate and dark steel brown. There are four small contact marks before the portrait, but overall this cent is smooth and decent for the grade, just well worn. Rare late die state with a raised cud break at ATES. The cud is fully raised except for a shallow dimple over the E.
Estimated Value\$100-200

Ex Jim Corrado..



- 622 1830. N-11, R5. VG-8. Sharpness VF25 but covered with uniform fine to moderate granularity. No marks or verdigris, and the color is a decent light olive brown with lighter steel brown toning on the highpoints. Called VF20 net VG7 and tied for CC#16 in the Noyes census, his photo #32156.
Estimated Value\$300-600

Ex Jim Corrado..

- 623 1831. Large letters. N-1, R1. VF-35. Sharper by at least 5 points but there are some nicks on the portrait and in the obverse fields, none notable but too many to ignore. Glossy light to medium brown with chocolate brown toning in the center of the reverse. MDS. Frosty flowline luster covers the protected areas.
Estimated Value\$100-200

Ex Chris McCawley 5/28/85-Jim Corrado..

- 624 1831. N-2, R2+. VF-35 Small Letters Reverse. Glossy olive and dark steel brown with frosty flowline luster in protected areas. Smooth and free of defects. Late die state with a cud break touching the outer point of star 11.
Estimated Value\$100-200

Ex Jim McGuigan-Phil Horner 3/9/83-Jim Corrado..



- 625 1831. N-2, R2+. Good-5 Small Letters Reverse. Off Center. Glossy medium brown and chocolate with delicate woodgrain toning on the obverse. There are several small contact marks on the portrait and in the left obverse field plus a sharp rim nick on the left edge of the reverse, but the remainder of the planchet is smooth and free of distractions. Struck 5-10% off center to K-9.5.
Estimated Value\$50-100

Ex Tom Reynolds 8/30/03-Jim Corrado..

- 626 1831. N-3, R1. VF-35 Small Letters Reverse. Five points sharper but there is a rim bruise at the bottom of the reverse and a dull nick at the bottom of the O in ONE. Glossy medium brown with a splash of reddish chocolate toning at the date. EDS.
Estimated Value\$75-150

Ex Jonathan Kern 6/15/84-Jim Corrado..



1831. N-3, R1. . graded EF-45 Small Letters Reverse. Glossy light steel brown with frosty luster covering the fields and protected areas. Excellent eye appeal with only trivial marks, including a tiny swipe of slightly darker toning just over star 5. M-LDS.

Estimated Value \$200-400



1831. N-3, R1. Good-6 Small Letters Reverse. Off Center. Glossy chocolate and medium brown. Smooth surfaces with only minor contact marks, including a few fine hairline scratches inside the wreath. Struck 20% off center to K-6.5 leaving the entire date off the planchet.

Estimated Value \$200-400

Ex Ed Overholt 8/4/83-Jim Corrado..



1831. N-4, R3. VF-25 Plus, Small Letters Reverse.. Glossy medium brown and chocolate, the obverse woodgrained. Smooth and attractive, only minor contact marks, none notable. Flowline luster covers the protected areas, especially on the reverse. Close to VF30. Late die state with fine die cracks at stars 8 & 9. Called VF25 choice and tied for CC#14 in the Noyes census, his photo #31657.

Estimated Value \$200-400

Ex Fred Borchardt 12/26/87-Jim Corrado..



630 1831. N-5, R4. VF-30 Small Letters Reverse.. Choice glossy medium brown and chocolate. Satiny luster shows in the protected areas and there are no notable defects. Nicely struck MDS. Near the lower end of the condition census.

Estimated Value \$300-600

Ex Stack's auction 1/30/42-David Proskey-Floyd T. Starr, Stack's 12/4/84:1687-Jim Corrado..

631 1831. N-5, R4. Good-6 Small Letters Reverse. Misaligned Dies. Glossy chocolate brown, the reverse mottled with some lighter brown toning. Smooth with only trivial contact marks. Struck with the obverse die misaligned to K-11 while the reverse is properly centered on the planchet.

Estimated Value \$25-50

Ex Jim Corrado..

632 1831. N-5, R4. Good-6 Small Letters Reverse. Misaligned Dies. Glossy steel brown and chocolate with a scuff of lighter toning at the date. Smooth with only minor contact marks consistent with the grade. Struck from misaligned dies, the obverse off center to K-11 but the reverse properly centered on the planchet.

Estimated Value \$25-50

Ex Jim Corrado..



633 1831. N-6, R1. MS-60 Large Letters Reverse.. Lustrous golden light brown with some darker olive brown toning above the head and traces of bluish steel showing in protected areas. No notable marks. MDS.

Estimated Value \$300-600

Ex Jack Borckardt 6/28/86-Jim Corrado..

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- 634 1831. N-6, R1. VG-7 Double Struck with reverse Brockage. Large Letters Reverse.. Slightly sharper with some fine scratches and minor roughness in the obverse fields. Glossy dark olive and steel with lighter chocolate brown highpoints. The patina is thick and helps hide the minor defects, but they are still visible to the unaided eye. Double struck. The obverse has two properly centered impressions, the second rotated 15 degrees CCW relative to the first. The reverse, however, shows an incuse brockage impression from the upper portion of the obverse of another struck cent, and this brockage is 60% off center. A neat multiple error that saw considerable circulation.
Estimated Value \$300-600



- 635 1831. N-7, R1. AU-58 Plus, Large Letters Reverse.. Lustrous medium brown with attractive light bluish steel overtones in the protected areas. No defects and great eye appeal, just a hint of rub on the highest points from mint state. MDS with crumbling in the notch of the R of AMERICA.
Estimated Value \$300-600



- 636 1831. N-7, R1. PCGS graded AU-55 Large Letters Reverse. Frosty medium brown with delicate wisps of slightly darker chocolate brown toning on both sides and flowline luster in protected areas. There are a couple microscopic hairline scratches in the field close before the neck and a dull scratch across OF. Otherwise the eye appeal is excellent. MDS. EAC grade net EF45+, close to AU50.
Estimated Value \$200-400



- 637 1831. N-7, R1. EF-45 Large Letters Reverse. Five points sharper but retoned glossy dark olive and reddish chocolate. No spots or stains, only a few light contact marks, including a thin nick in the field off the chin. Late die state.
Estimated Value \$100-200

Ex Bob Matthews 9/27/85-March Wells 8/9/86-Jim Corrado..

- 638 1831. N-8, R3. VF-30 Large Letters Reverse. Glossy medium brown and chocolate. Smooth and attractive for the grade. A light rim bruise at TA in STATES is the only notable defect. E-MDS with a fine die crack at TED-ST.
Estimated Value \$75-150

Ex Fred H. Borchardt 12/14/86-Jim Corrado..



- 639 1831. N-8, R3. Fine-15 Plus, Large Letters Reverse. Sharpness VF20 with a few too many tiny contact marks for the higher grade. Glossy medium brown and chocolate with frosty lighter brown toning in protected areas of the obverse. M-LDS with a raised retained cud break over TED-S. An attractive cent, close to VF20.
Estimated Value \$25-50

Ex Warfield collection, MANA Auction, Associated Coin Auction Company 10/28/55:533-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-1989 EAC Sale, lot 328-Jim Corrado..



- 640 1831. N-8, R3. VG-7 Large Letters Reverse. Glossy chocolate brown. No roughness or verdigris, a small planchet chip on the rim at star 11 the only notable mark. Late die state with a raised retained cud break at TED-S. The cud is fully raised except in the center, which is slightly depressed relative to the ends.
Estimated Value \$50-100

Ex Jim Corrado..

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1831. N-8, R3. Good-5 Large Letters Reverse. A couple points sharper but there is a rim dent under the 31 in the date and a dull scratch arcing over NE in ONE. Glossy chocolate and dark steel brown. Late die state with a raised retained cud break at TED-S. The cud is fully raised except for a tiny dimple over the junction of the E and D.

Estimated Value \$50-100

Ex Ken Mote 6/29/03-Jim Corrado..



1831. N-8, R3. Good-6 Large Letters Reverse. A couple points sharper but the fields are covered with small nicks and microscopic roughness. The raised areas are smooth. No verdigris. Mostly glossy chocolate and steel brown. Terminal die state with a fully raised cud break at TED-S.

Estimated Value \$50-100

Ex Jim Corrado..

Quartette of Cents, 1831-1833.. Includes 1831 N-8 VG8 E-MDS with the reverse rotated 30 degrees CCW, 1831 N-8 F12 MDS with a strong crack at TED-S, 1831 N-10 VF20 M-LDS with a thin rim cud at star 9, and 1833/2 N-4 VG7 E-MDS. A couple are slightly sharper with minor defects. Lot of 4 coins.

Estimated Value \$75-150

All are ex Jim Corrado..



1831. N-9, R2. MS-60 Large Letters Reverse. Lustrous light to medium steel brown. The only marks are a light scuff in the field between star 11 and the hairbun and a small area of slightly darker toning hidden in the hair right of the curl on the neck. Excellent eye appeal. Nicely struck EDS. The obverse fields are hard and slightly reflective. Called MS60 and tied for CC#3 in the Noyes census, his photo #32205.

Estimated Value \$750-1,500

Ex Norm Pullen 3/24/86-Jim Corrado..



645 1831. N-10, R3. VG-10 Large Letters Reverse. Misaligned Dies. Sharpness VF20 with traces of extremely fine roughness on both sides and several dull scratches on the obverse. No verdigris. A depression in the dentils at ME in AMERICA is the most notable mark. Rather glossy light olive and darker steel brown. Early die state. Struck with the obverse die badly misaligned to K-7 while the reverse is perfectly centered.

Estimated Value \$25-50

Ex Jim Corrado..



646 1831. N-11, R2. EF-45 Small Letters Reverse. Close to AU50 but the obverse toning is uneven. Glossy light steel brown with wisps of darker olive brown on both sides and dark reddish chocolate covering the left side of the obverse. The fields are smooth and there are no contact marks of any significance. Nicely struck E-MDS.

Estimated Value \$250-500



647 1831. N-11, R2. AU-55 Small Letters Reverse. Lustrous steel brown and chocolate. The obverse toning is rather mottled but does show traces of very faded mint color. The reverse is mostly dark chocolate brown but has an arc of frosty light brown toning on the lower half. No roughness or contact marks. Terminal die state with a cud break at TES and the upper half of that S filled.

Estimated Value \$300-600

Ex Walter Breen-Dr. William H. Sheldon-New Netherlands Coin Co. 12/57:1527-Floyd T. Starr, Stack's 12/4/84:1683-Del Bland-Jim Corrado..



- 648 1831. N-11, R2. VF-35 Small Letters Reverse. Five points sharper but lightly cleaned and retoned glossy bluish steel and chocolate brown. No Marks or other defects, and the eye appeal is quite nice. Terminal die state with a cud break at TES and the upper half of that S filled.
Estimated Value\$100-200

Ex Jim Corrado..



- 649 1831. N-11, R2. VF-30 Small Letters Reverse. Slightly sharper with a few too many light contact marks for the higher grade, including a couple dull, faint scratches in the field over star 1. Glossy chocolate with frosty light steel in protected areas. Scarce terminal die state with a cud break connecting TES to the rim above, and the top of that S is also filled with crumbling.
Estimated Value\$75-150

Ex Dick Punchard-Chris McCawley-Dennis Mendelson, Superior 9/21/98:1527..

- 650 Pair of 1831 N-11 Die States.. Includes EDS grading VF25 with the reverse rotated 20 degrees CCW and a M-LDS grading F12 with a cud break at TES and the reverse rotated 10 degrees CW. Both are glossy and defect-free. Lot of 2 coins.
Estimated Value\$75-125

Both are ex Jim Corrado..



- 651 1831. N-11, R2. VG-7 Small Letters Reverse. Off Center. Glossy chocolate brown. A few trivial contact marks but overall nice for the grade. Terminal die state with crumbling that fills the upper part of the second S in STATES. Struck 5% off center to K-1.5.
Estimated Value\$75-150

Ex Jim Corrado..



- 652 1831. N-12, R1. EF-45 Plus, Large Letters Reverse. At least 5 points sharper but there is a small, fresh scrape on the chin and a tiny one on the lower part of the neck. Otherwise the surfaces are lustrous and quite attractive. Close to AU50. Frosty light reddish brown and golden tan faded down from mint color on the reverse. E-MDS. The reverse is perfectly aligned head-to-foot with the obverse.
Estimated Value\$200-400

Ex Tom Reynolds 6/8/86-Jim Corrado..

- 653 1831. N-12/1 R1. VF-20 Large Letters Reverse. 2-Point Cud at Star 13. Double Profile.. Sharpness EF45 but there are contact marks scattered about both sides and shallow greenish olive verdigris is dusted into protected areas of the reverse. The notable marks are a small dig on the bust tip, a couple dull marks just right of star 3, and a rim dent at the first T in STATES. Chocolate and steel brown with traces of very faded mint color on the obverse. The obverse is frosty with satiny luster covering the fields and protected areas. M-LDS with a cud break covering the lower 2 points of star 13 down to the rim below. A fine but clear double profile extends from the coronet down to the bottom of the neck.
Estimated Value\$40-80



- 654 1831. N-12/2 R1. Fine-15 Large Letters Reverse. 3-Point Cud at Star-13.. Five points sharper with some light marks on both sides, including a tiny rim bruise at star 4 and a planchet chip close over the N in ONE. Glossy chocolate brown. Rare late die state with a large cud break that covers 3 points of star 13.
Estimated Value\$300-600

Ex Fred H. Borchardt-Jim Corrado..



831. N-12/2 R1. VG-10 Large Letters Reverse. 3-Point Cud at star-13.. Glossy chocolate brown with reddish chocolate toning at the date and star 13. No roughness and only a few marks, including a small rim bruise just left of the date. Rare LDS with a large cud break covering 3 points of star 13 down to the rim below.

Estimated Value \$250-500

Ex Jim Corrado..



831. N-12/3. Fine-12 Large Letters Reverse. Huge Harpooned Whale Cud.. Perhaps very slightly sharper but there are several light contact marks on the obverse, including a tiny rim bruise under star 1 and a thin diagonal nick in the field over the head. Glossy medium brown with steel brown toning on the highpoints. Rare terminal die state with a huge cud break connecting stars 12 and 13 to the rim below. This cud completely covers the lower 3 points of star 12 and all but the upper point of star 13. The largest and most impressive cud break in the series, called the "harpooned whale" thanks to its unique shape.

Estimated Value \$300-600

Ex J. King 1961-John D. Wright 5/25/81-Jim Corrado.

Quartette of 1831 N-12 Die States.. Includes EDS grading VG8, MDS grading F15, MDS but later with a slightly raised retained cud break below star 13 grading G6, and M-LDS with a 2-point cud break at star 13 grading VF20. All are decent glossy brown and chocolate. Lot of 4 coins.

Estimated Value \$75-150

All are ex Jim Corrado..

Trio of 1831 N-12 Die States with Double Profile.. Includes E-MDS grading VG10+ with a double profile on the lips, chin, and neck; MDS grading VF25 with doubling on the forehead, lips, and chin; and M-LDS (2-point cud break on star 13) grading VF20 with doubling on the nose, lips, chin, and neck. A couple are slightly sharper with minor defects but all are glossy brown and chocolate. Lot of 3 coins.

Estimated Value \$100-150

All are ex Jim Corrado..



659 1831. N-14, R4-. VF-35 Plus, Large Letters Reverse. Slightly sharper but there are a pair of dull rim nicks at the second A in AMERICA. Otherwise this cent is choice. Glossy medium brown and chocolate with some darker olive toning at the date. The fields are covered with fine flowline luster and the eye appeal is excellent for the grade. Very close to EF40. M-LDS with a narrow cud break at star 9.

Estimated Value \$400-800

Ex Dr. Phil Ralls 7/5/85-Jim Corrado..



660 1832. N-1, R2. AU-50 Small Letters Reverse. Partial Double Profile. Attractive lustrous medium brown. No defects, only light wear on the highpoints. MDS with minor doubling on the lips and neck (from die bounce).

Estimated Value \$200-400

Ex Tom Matthews 6/7/85-Jim Corrado..

661 1832. N-2, R3-. VF-30. Glossy chocolate brown with reddish brown at the E in ONE and flowline luster in protected areas. Smooth and attractive. MDS.

Estimated Value \$100-200

Ex Dr. Phil Ralls 7/28/85-Jim Corrado..



662 1832. N-3, R1. AU-50 Large Letters Reverse. Lustrous light brown with darker steel brown toning on the highpoints. Choice except for a small planchet fissure at the rim over star 5 and at the opposing rim at the bottom of the reverse, as struck. M-LDS.

Estimated Value \$125-250

Ex Jim Corrado..

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- 663 1833. N-3, R1. EF-40. Five points sharper but there is a dull rim nick at star 4 and a tiny rim bruise at the R in AMERICA. Lustrous steel brown and chocolate with satiny luster covering the protected areas and a splash of darker chocolate toning under star 6. M-LDS.
Estimated Value\$100-200

Ex Jim Corrado..



- 664 1833. N-2, R2. EF-40. Sharpness EF45 but there is a dull nick on the R in LIBERTY and a light nick on the jaw. Otherwise this cent is choice and virtually flawless. Very attractive glossy light to medium brown with flowline luster covering the fields and protected areas. MDS.
Estimated Value\$100-200

Ex Jack Borckardt 12/20/86-Jim Corrado..



- 665 1833. N-3, R1. EF-45. Five points sharper with a couple light nicks on the cheek and a few additional microscopic ticks on both sides. Frosty light to medium brown with a half moon of dark bluish steel toning on the left half of the obverse. MDS.
Estimated Value\$150-300

Ex Chris McCawley 12/15/84-Jim Corrado..



- 666 1833/2 Overdate 3 over 2.. N-4, R4. VF-25 Plus. Frosty chocolate and lighter steel brown, the obverse very delicately mottled. No roughness or notable marks, and the eye appeal is excellent. Close to VF30. Sharply struck E-MDS. Traces of the 2 under the second 3 are visible.
Estimated Value\$150-300

Ex Stack's (retail) 7/68-John D. Wright 7/4/84-Daniel W. Holmes, Jr..



- 667 1833/2 Overdate 3 over 2.. N-4, R4. VF-35. Glossy medium brown very delicately mottled with slightly darker olive brown. The only marks are a small splash of reddish chocolate toning at the bottom of star 4 and another right of star 10. MDS. The die cracks at stars 1-4 are clear and the 3 over 2 overdate is still visible.
Estimated Value\$250-500

Ex RVM (Robinson Victor-McCawley) 12/12/85-Jim Corrado..



- 668 1833. N-5, R1. AU-50 Repunched 8.. Lustrous light to medium brown mixed with dark steel brown. The obverse is mostly the lighter color while the reverse is predominately the darker tone. Both sides are lustrous and attractive, free of any defects. Just a touch of rub on the highest points. MDS, the reverse rotated 30 degrees CW. The repunching on the 8 is clear.
Estimated Value\$200-400

Ex Jim Corrado..

Large Cents

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1833. N-6, R1. AU-50 Double Profile. Closer to mint state but lightly cleaned and nicely retoned glossy chocolate brown with delicate overtones of light bluish steel on the reverse. No marks or other defects, and the eye appeal is excellent. MDS with the reverse rotated 30 degrees CW. There is a clear double profile from the coronet down to the neck, although most of the nose is not doubled.

Estimated Value \$150-300

Ex Darwin B. Palmer 11/3/86-Jim Corrado..



1833. N-6, R1. EF-40. Attractive glossy steel brown and chocolate with frosty flowline luster covering the protected areas. The only mark is a small planchet chip at the rim over the O in OF. M-LDS.

Estimated Value \$150-300

Ex Jim Corrado..



1834. N-1, R1. EF-40 Small 8 & Large Stars. Glossy reddish brown and chocolate. Smooth and attractive. MDS with satiny flowline luster in protected areas.

Estimated Value \$150-250

Ex Chris McCawley 12/15/84-Jim Corrado..



672 1834. N-1, R1. Fine-12 Small 8 with Large Stars. Double Profile. Off Center.. Glossy chocolate brown with some reddish brown toning blended into the fields on both sides. No significant marks or other defects. There is a clear double profile (caused by die bounce) from the forehead down to the chin. Struck 10% off center to K-7.5.

Estimated Value \$200-400

Ex Fred H. Borchardt 1/19/87-Jim Corrado..



673 1834. N-1, R1. VG-8 Small 8 with Large Stars. Off Center. A point or two sharper but very slightly bent and there are some faint hairline scratches inside the wreath. Glossy chocolate brown. Struck 10% off center to K-7.5.

Estimated Value \$150-250

Ex Jim Corrado..

674 Pair of 1834 Cents with Double Profile.. Includes N-1 in LDS grading VF20 with a bold double profile from the forehead down to the chin, plus N-2 in E-MDS grading VF25 with a wide double profile from the forehead down to the chin. The first is slightly sharper with defects. Lot of 2 coins.

Estimated Value \$75-150

Both are ex Jim Corrado..

675 1834. N-2, R1. VF-35 Small 8 with Large Stars. Double Profile. Glossy medium brown. No defects. MDS with a weak double profile on the nose, lips, and chin.

Estimated Value \$100-200

Ex Jim Corrado..



- 676 1834. N-3, R1. MS-60 Large 8 with Small Stars.. Lustrous light steel brown with darker bluish steel brown toning on the highpoints of the obverse. The surfaces are satiny and there are hints of very faded underlying mint color showing through on the reverse. The only mark is an old fingerprint at the date and base of the neck. MDS. The reverse is rotated 25 degrees CW. Estimated Value\$500-1,000

Ex New Netherlands Coin Co. 3/27/73:342-Jerry Bobbe-Dr. Phil Ralls 7/28/85-Jim Corrado..



- 677 1834. N-4, R2. EF-40 Plus, Large 8 with Small Stars.. Slightly sharper with a few too many tiny nicks for the sharpness grade. None of these marks is significant and the eye appeal is quite nice. Frosty light olive and bluish steel brown. MDS with satiny luster in protected areas, especially on the reverse. The obverse is uncracked and the reverse shows die rust at NITED-STATE. Estimated Value\$150-250

Ex Pullen & Hanks Auction 11/12/82:105-Jim Corrado..



- 678 1834. N-4, R2. VF-35 Large 8 with Small Stars. Double Profile. Slightly sharper but lightly cleaned and retoned glossy medium brown with traces of frosty sea-green overtone on the reverse. A few tiny ticks but no notable marks. MDS with a clear double profile from the top of the forehead down to the chin. Estimated Value\$100-150

Ex Jim Corrado..



- 679 1834. N-4, R2. VG-10 Double Struck Off Center Brockage Maker. Large 8 with Small Stars. Slightly sharper with a small but deep dig in the field before the mouth and a dull dent over the E in CENT. Glossy light to medium brown. Smooth surfaces, free of corrosion or verdigris. Double struck. The first impression was properly centered but the second was 25% off center to K-11. The second strike was against a blank planchet on the obverse side leaving an impression from that planchet (and creating an off-center brockage impression on that other planchet in the process). The obverse details were blunted where it was pressed against the blank planchet, but the reverse details are strong. Another neat mint error, this one showing three different types of error (double strike, off center, and brockage maker). Estimated Value\$350-700

Ex Superior 7/27/03:119..



- 680 1834. N-5, R5+. VF-30 Plus, Large 8 & Stars with Small Letters Reverse. Triple Profile.. Glossy dark olive and chocolate brown. Smooth and attractive with only a few trivial marks, mostly around star 8. Frosty flowline luster covers the protected areas on the reverse. An above average example of this scarce and popular "Redbook" type. Called VF35 and tied for CC#10 in the Noyes census, his photo #32105. Later die state with a thin but clear triple profile on the forehead, lips, and chin. Estimated Value\$1,000-2,000

Ex Bolender 11/10/1951:576-Floyd T. Starr, Stack's 12/4/84:1709-Fred H. Borchardt 4/17/85-Jim Corrado..



- 681 1834. N-5, R5+. Fine-12 Large 8 & Stars with Small Letters Reverse. Sharpness VF30 but covered with very fine roughness that's hiding under a glossy dark olive and steel patina. The highpoints are a lighter shade of chocolate brown. No marks or verdigris. MDS. An imperfect but acceptable example of this popular "Redbook" variety. Estimated Value\$400-800



1834. N-5, R5+. VG-8 Large 8 & Stars with Small Letters Reverse. Sharpness F15 but covered with fine granularity. No marks, but there is some very shallow greenish verdigris in the field behind the head. Slightly glossy dark chocolate and steel. The date and legends are complete and clear.
Estimated Value \$300-600



1834. N-6, R3. NGC graded AU-58 Brown Large 8, Stars, & Letters. Glossy olive and dark steel brown with traces of frosty lighter steel brown toning in protected areas. No defects, only light wear. Nicely struck MDS with the reverse rotated 40 degrees CW. EAC grade EF40. A sharp, attractive example of this popular "Redbook" type. The attribution is noted on the NGC label.
Estimated Value \$500-1,000



1834. N-6, R3. VF-30 Large 8, Stars, & Letters. Sharpness EF45 but there are traces of extremely fine roughness at the dentils from star 11 to star 13, a dig on the top of the T in CENT, and a rather deep planchet chip or depression on the left side of the E in AMERICA. Glossy chocolate and steel brown with hints of reddish chocolate in protected areas near the stars and dentils on both sides. MDS. Frosty flowline luster covers the protected areas, especially on the reverse. A fine double profile shows on the lips.
Estimated Value \$200-400

Ex D. A. Duffy 3/64-John D. Wright 11/18/83-Jim Corrado..

1834. N-6, R3. Fine-12 Large 8, Stars, & Letters. Double Profile. Rotated Reverse.. Attractive glossy chocolate brown with steel brown highpoints. Smooth, nearly flawless surfaces. Late die state with a clear double profile on the forehead, lips, and chin. The reverse is rotated 40 degrees CW. Very nice for the grade.
Estimated Value \$25-50

Ex Jim Corrado..



686 1835. N-1, R1. VF-35 Large 8. Head of 1834. Ten points sharper but recolored frosty dark steel. The surfaces are covered with extremely faint granularity creating a somewhat matte appearance. No verdigris or marks, and the eye appeal is decent in spite of the imperfect surfaces. Nicely struck E-MDS.
Estimated Value \$100-200

Ex Jim Corrado..



687 1835. N-2, R3. VF-35 Plus, Head of 1834. Glossy light olive and steel brown with frosty lighter brown in protected areas of the reverse and satiny flowline luster visible on both sides. No notable defects. Very attractive for the grade, close to EF40. MDS. Called EF40 net VF30 by Noyes, his photo #31801. Comes with the personalized collection envelope of Frank Andrews.
Estimated Value \$400-800

Ex Frank D. Andrews-C. M. Petersen-Philip Van Cleave, Kagin's 1/30/86:5516-Jim Corrado..



688 1835. N-3, R3. VF-20 Head of 1834.. Sharpness EF45 with several small dents at stars 5-8, the one at star 5 strong enough to cause a delicate bulge under the end of the wreath ribbon on the reverse. Otherwise the surfaces and eye appeal of this cent are excellent. Choice glossy chocolate and light steel brown with frosty lighter brown in protected areas. The fields and protected areas are covered with satiny mint luster. EDS, the reverse rotated 15 degrees CW.
Estimated Value \$200-400

Ex Maison Blanche, New Orleans 6/66-John D. Wright..



- 689 1835. N-3, R3. VF-25 Plus, Head of 1834.. Choice glossy medium brown and chocolate. Nearly perfect surfaces, only a couple trivial contact marks of no consequence. Close to VF30. E-MDS with the reverse rotated 25 degrees CW. Comes with an impressive provenance.
Estimated Value\$300-600

Ex Dr. William H. Sheldon, Stack's 10/15/38:779-Floyd T. Starr, Stack's 12/4/84:1717-Jim Corrado..



- 690 1835. N-3, R3. EF-45 Head of 1834.. Glossy light olive and medium brown with lighter brown mixed in on the reverse. The surfaces are covered with underlying frosty luster and the eye appeal is excellent. The only mark is a tiny nick in the field under star 8. Late die state with a thin rim cud break at star 2. Called AU50 by Bland. Noyes says AU50 net EF40 and third finest known, his photo #31641. Either way, this is a very important cent.
Estimated Value\$1,000-2,000

Ex S. W. Freeman collection, Abner Kreisberg 5/23/58:1254-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. 9/76 (via Del Bland)-R. S. Brown, Jr., Superior 9/30/86:767-Jim Corrado..



- 691 1835. N-4, R4+. VG-7 Head of 1834.. Glossy medium brown. Choice except for a rim dent over star 8. The date is strong and the legends are clear. E-MDS, the reverse rotated 30 degrees CW.
Estimated Value\$150-250

Ex Jim Corrado..

RARE TERMINAL DIE STATE 1835 N-4



- 692 1835. N-4, R4+. VF-20 Head of 1834.. Sharpness close to VF25 but there is a planchet flake at the inner curl and a tiny pinscratch across the E in CENT. The planchet flake is as struck, but it catches the eye and keeps the grade down a bit. Otherwise this cent is smooth and very nice for the grade. Glossy medium brown. Rare terminal die state with a large cud break at NITED. At the lower end of the condition census for the variety, even higher for those few known with the rim cud. Noyes photo #31794. Another very important die state from the Corrado collection.
Estimated Value\$2,000-3,000

Ex Fred H. Borchardt 5/2/88-Jim Corrado..



- 693 1835. N-5, R2. AU-58 Head of 1834.. Lustrous olive brown and steel. No marks and great eye appeal, just a hint of friction on the highest points from choice mint state. Called MS60 by Bland. MDS.
Estimated Value\$400-800

Ex 1980 ANA Sale, lot 1091-Del Bland 2/19/87-Jim Corrado..

- 694 1835. N-5, R2. VF-20 Plus, Head of 1834. Double Profile. Sharpness VF25 but there is a small dig on the bust tip and a planchet flake at the dentils under the 1 in the date. Otherwise the surfaces are smooth and attractive showing only a few trivial ticks. Glossy medium brown woodgrained with chocolate and olive brown. MDS. A strong double profile shows from the forehead down to the chin.
Estimated Value\$100-200

Ex Jack Borckardt 6/8/84-Jim Corrado..

- 695 1835. N-6, R1. EF-40 Head of 1834. Five points sharper but there is a planchet flake at the dentils left of star 2 and a dull scuff on the rim over star 7. Otherwise free of defects. Frosty steel brown and chocolate. Flowline luster covers the fields and protected areas. M-LDS with a narrow rim cud break at star 1.
Estimated Value\$150-250

Ex Jonathan Kern 4/20/85-Jim Corrado..

- 96 **Trio of 1835 Cents..** Includes N-6 in LDS grading F12, N-13 in EDS grading G6, and N-13 in M-LDS grading VG7. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value \$50-75

All are ex Jim Corrado..

- 97 **1835. N-7, R1. VF-35 Head of 1836.** Five points sharper with a splash of reddish olive verdigris right of the date and a bit more at star 6. Otherwise the surfaces are very nice, free of any notable defects. Frosty medium brown and chocolate. E-MDS.
Estimated Value \$75-150

Ex Jim Corrado..



- 98 **1835. N-7, R1. NGC graded MS-63 Brown Head of 1836.** Lustrous dark olive and steel. No defects, only light wear. Late die state, Newcomb's old #17. EAC grade AU50. The attribution and Reiver provenance are noted on the NGC label.
Estimated Value \$400-600

Ex Jules Reiver, Heritage 1/24/06:20022..

- 99 **1835. N-7, R1. VF-35 Head of 1836.** Slightly sharper but there is a rim dent under star 1. Otherwise this cent is choice. Glossy olive brown with flowline luster covering the fields and protected areas. Late die state, Newcomb's old #17.
Estimated Value \$75-125

Ex Chris McCawley 10/14/83-Jim Corrado..

- 00 **Quartette of 1835 Cents with Double Profile..** Includes N-7 EDS grading VF25 with doubling on the forehead, lips, chin, and stars 8-13; N-7 LDS grading VF20 with doubling on the forehead, nose tip, and lips; N-12 MDS grading G6 with a double profile from the forehead down to the chin and the reverse rotated 45 degrees CW; and N-16 LDS grading F15 with a double profile from the top of the forehead down to the chin. The second is sharper but was cleaned and is retoning while the others are nice glossy brown and chocolate. Lot of 4 coins.
Estimated Value \$75-125

All are ex Jim Corrado..



- 701 **1835. N-8, R1. EF-45 Plus, Head of 1836.** Glossy medium brown with a small dusting of darker olive brown toning at star 5 and some more at the top of the E in UNITED. No roughness or notable signs of contact. Frosty luster covers the protected areas. E-MDS with a fine die crack from the dentils up through the right base of the 1 to the bust above. The reverse is rotated 30 degrees CW. Close to AU50.
Estimated Value \$150-250

Ex Jack Borckardt 12/7/86-Jim Corrado..



- 702 **1835. N-8, R1. MS-60 Head of 1836.** Lustrous bluish steel brown with traces of mint color remaining on both sides. No spots, stains, or notable marks. MDS. The die crack from the dentils to the bust extends up to the ear and beyond ending in the hair above the T in LIBERTY. The reverse is rotated 5 degrees CCW.
Estimated Value \$400-800

Ex Mid American Rare Coin Auctions 5/24/85:57-Tom Matthews 6/8/85-Jim Corrado..

- 703 **1835. N-8, R1. VF-25 Plus, Head of 1836.** Choice glossy medium brown and chocolate. No defects, close to VF30. M-LDS. The die crack connects to the right side of the 1 and extends weakly from the hair to star 8.
Estimated Value \$50-100

Ex John D. Wright-Howard Whitaker-John D. Wright 5/1/82-Jim Corrado..

- 704 **Trio of 1835 N-8 Die States..** Includes EDS grading VF25 with the obverse uncracked and the reverse rotated 30 degrees CW; MDS grading F15 with the crack extending up to the ear and the reverse rotated 5 degrees CCW; and TDS grading VG10 with the bisecting obverse crack strong plus another crack from the hair to the dentils right of star 8 and the reverse not rotated. An interesting group. Lot of 3 coins.
Estimated Value \$75-125

All are ex Jim Corrado..

- 705 **1835. N-9, R4+. Good-6 Large 8. Head of 1834.** Glossy chocolate brown with bluish steel brown highpoints. Smooth and problem-free. MDS. The crack through ERIC is strong and the reverse is rotated 45 degrees CW.
Estimated Value \$35-50

Ex Rod Burress 5/9/88-Jim Corrado..



- 706 1835. N-9, R4+. Good-6 Large 8. Head of 1834. Very slightly sharper but there is a shallow scrape on the cheek left of the ear and a small dig below. Glossy steel brown and chocolate with darker olive toning in protected areas. The date and legends are complete and clear. M-LDS with a slightly sunken retained cud break over ERIC, and the sinking is strongest over the E. The reverse is rotated 15 degrees CW. A very interesting intermediate die state.

Estimated Value\$50-75

Ex Ken Headley-Rod Burress 10/27/03-Jim Corrado..



- 707 1835. N-10, R4+. VF-25 Head of 1834. Glossy medium brown and light olive with tiny splashes of reddish brown and olive on the reverse. No roughness or notable contact marks. M-LDS. The die crack at STA is strong and the reverse is rotated 15 degrees CW. Called VF35 net VF20 and tied for CC#6 in the Noyes census, his photo #31692.

Estimated Value\$1,000-2,000

Ex J. P. Young-M. H. Bolender mail bid sale #182, 11/51:593-C. M. Petersen-Philip Van Cleave, Kagin's 1/30/86:5526-Jim Corrado..



- 708 1835. N-10, R4+. Good-5 Head of 1834. A point or two sharper but light contact marks cover both sides, including some very old hairline scratches on the cheek. Glossy medium brown and chocolate, the toning delicately woodgrained on both sides. The date and legends are complete and clear. Extremely rare terminal die state with a strong cud break at D-STA. The reverse is rotated 20 degrees CW.

Estimated Value\$100-200

Ex Jim Corrado..



- 709 1835. N-11, R4+. VG-7 Head of 1834. Very slightly sharper with extremely faint roughness under a rather glossy dark olive and steel brown patina. No verdigris or marks. The date and legends are complete and strong. Rare terminal die state with a strong cud break from U to the bottom of the reverse.

Estimated Value\$150-250

Ex Carvin Goodridge 4/14/89-Jim Corrado..



- 710 1835. N-12, R4+. NGC graded EF-40 Head of 1834 with Small 8. Frosty chocolate and steel brown. Smooth and attractive, free of any hints of corrosion or verdigris and showing only trivial contact marks. Nicely struck EDS. EDS grade VF25. The attribution is noted on the NGC label.

Estimated Value\$1,000-2,000



- 711 1835. N-12, R4+. VF-25 Head of 1834 with Small 8. Sharpness EF40 with extremely fine roughness hidden under a glossy dark chocolate and olive brown patina. No verdigris on the obverse, but there are tiny specks of raised reddish olive verdigris scattered about the reverse. No contact marks. Sharply struck EDS with the reverse rotated 20 degrees CW. Decent eye appeal in spite of the imperfections. Called EF40 net VF25 and tied for CC#7 in the Noyes census, his photo #32204. Comes with a long, impressive provenance.

Estimated Value\$750-1,500

Ex Thomas L. Elder 7/2/1915:979-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr-1949 ANA Sale, lot 1695-C. M. Petersen-Philip Van Cleave, Kagin's 1/30/86:5528-Jim Corrado..



- 2 1835. N-12, R4+. Good-4 Plus, Head of 1834 with Small 8. A bit sharper but covered with very fine roughness. No verdigris or notable marks. Rather glossy dark olive and steel. The date is weak but easily readable while everything else is clear. Rare terminal die state with a cud break over star 9. The reverse is rotated 45 degrees CW.
Estimated Value \$25-50

Ex 1989 EAC Sale, lot 348-Jim Corrado..



- 3 1835. N-13, R4. VF-25 Head of 1834. Glossy dark olive brown and steel with frosty lighter reddish brown in protected areas. No verdigris, and the only mark is a small planchet lamination in the leaves under TE in STATES. MDS with doubling on the lips and most of the stars. The reverse is rotated 15 degrees CW.
Estimated Value \$200-300

Ex Barney Bluestone mail bid sale #68, 4/1942:1544 (as Andrews #10)-C. M. Petersen-Philip Van Cleave, Kagin's 1/30/86:5529-Jim Corrado..



- 4 1835. N-14, R2. EF-45 Plus, Head of 1836. Glossy dark olive and steel mixed with chocolate on both sides. No roughness or marks. Sharp EDS with smooth, slightly reflective fields, especially on the obverse. Very close to AU50. The reverse is rotated 20 degrees CW.
Estimated Value \$150-250

Ex 1985 EAC Sale, lot 508-Jim Corrado..

- 5 1835. N-15, R2. VF-35 Head of 1836. Glossy chocolate and olive brown with frosty flowline luster in protected areas. The only marks are some tiny planchet chips at stars 9 & 13. E-MDS.
Estimated Value \$100-150

Ex Tom Reynolds-Don Weinzapfel 12/8/89..



- 716 1835. N-15, R2. EF-45 Head of 1836. Frosty steel and chocolate brown. Flowline luster covers the fields and protected areas on both sides. The only mark is a small planchet flake close over star 13. Late die state.
Estimated Value \$100-150

Ex Bob Matthews, Superior 5/28/89:771-Larry Briggs 6/10/89-Jim Corrado..



- 717 1835. N-15, R2. VG-7 Head of 1836. Off Center. Sharpness VF30 but covered with uniform moderate granularity. No verdigris, but there are a few dull scratches hidden in the roughness on the obverse. Dark olive and steel with some gloss on the highpoints. Struck 20% off center to K-2.5.
Estimated Value \$200-400

Ex Steve Fisher 6/15/84-Jim Corrado..



- 718 1835. N-16, R2. EF-45 Head of 1836. Frosty light to medium brown faintly woodgrained with some darker olive brown toning on the reverse. A few tiny ticks right of star 6 are the only marks. MDS.
Estimated Value \$150-200

Ex J. Barlow-Bill Noyes-1984 EAC Sale, lot 318-Jim Corrado..



- 719 1835. N-16, R2. VF-25 Head of 1836. Obverse Brockage. Ten points sharper with dull scrape marks on the upper half of the obverse rim, strongest at stars 9-11, plus a dull scratch close under the chin. Otherwise the surfaces are smooth and quite attractive, and the brockage side is choice. This is an obverse brockage strike with the "reverse" showing a strongly impressed incuse version of the obverse side. The incuse impression is rotated 5-10 degrees relative to the normal relief obverse side (See the 1830 N-1 obverse brockage description above for a brief discussion of how this error occurs.) Another remarkable mint error in the Corrado collection.
Estimated Value \$1,000-2,000

Ex Natalie Halpern 8/18/83-Jim Corrado..



- 720 1835. N-16, R2. VG-7 Head of 1836. Off Center. Glossy chocolate brown, the obverse delicately woodgrained with some lighter brown. The surfaces are smooth and attractive, the only notable mark a sharp nick on the base of the C in CENT. Struck 10% off center to K-8 leaving the bases of the 183 flowing into the rim below.
Estimated Value \$100-200

Ex Fred H. Borchardt 7/15/88-Jim Corrado..



- 721 1835. N-18, R4+. Good-6 Plus, Head of 1834. Glossy medium brown and chocolate. There are a couple small splashes of reddish brown toning on the neck and a spot of darker toning under EN in CENT. No roughness or significant contact marks. The date and legends are complete and strong.
Estimated Value \$150-200

Ex Darwin B. Palmer 5/29/81-Jim Corrado..



- 722 1835. N-19, R5. VF-20 Plus, Head of 1836. Sharpness VF30 but covered with extremely fine granularity that's barely visible with a strong glass. The eye appeal is quite nice in spite of the imperfect surfaces. A tiny speck of verdigris under the left edge of the E in CENT and a faint hairline scratch through the left top of that N are the only notable marks, and they are barely visible. Frosty light olive and steel brown. Usual die state with the obverse die worn out and the reverse new. There is a double profile on the forehead and doubling on stars 6-9. The reverse is rotated 20 degrees CW from a perfect head-to-foot orientation. A nice example of this very rare variety, at the lower end of the condition census.
Estimated Value \$1,000-2,000

Ex John D. Wright 10/23/86-Daniel W. Holmes, Jr..



- 723 1835. N-19, R5. Fine-15 Head of 1836. Choice glossy light to medium brown. Smooth and very attractive. The only mark is a long, thin nick in the field over the head. The attribution points are clear. Tied for CC#12 in the Noyes census, his photo #31656.
Estimated Value \$750-1,500

Ex John D. Wright-Jim Corrado..



- 724 1836. N-1, R1+. AU-50. Lustrous medium brown with darker steel brown highpoints and hints of very faded mint color in a few of the protected areas. No defects. Late die state. All the fine die cracks listed by Wright and Newcomb are present.
Estimated Value \$200-300

Ex Jack Borckardt 8/31/85-Jim Corrado..



1836. N-2, R2. EF-45 Plus. The obverse is lustrous light reddish steel brown with darker steel brown highpoints. The reverse is frosty medium brown and chocolate. Satiny luster covers the fields and protected areas. No roughness or marks. Close to AU50, but held back by the unbalanced toning. LDS.
Estimated Value \$125-200

Ex Tom Reynolds 3/14/88-Jim Corrado..



1836. N-3, R1. MS-60. Lustrous light steel brown with hints of bluish steel overtone. No defects. The surfaces are satiny and quite attractive. EDS.
Estimated Value \$125-200

Ex Darwin B. Paluer 12/7/86-Jim Corrado..



1836. N-3, R1. AU-55. Frosty light to medium brown with a spot of dark bluish steel toning near the dentils under star 4. Otherwise free of marks. Late die state with a cud break extending inside the dentils at star 6. Excellent eye appeal, only a trace of rub on the highpoints.
Estimated Value \$350-500



728 1836. N-3, R1. AU-50. Frosty medium brown with darker bluish steel in protected areas. A thin nick on the cheek and a pair of tiny rim nicks at star 11 are the only notable marks. Late die state with a rim cud break extending inside the dentils at star 6.
Estimated Value \$200-300

Ex 1985 EAC Sale, lot 513-Jim Corrado..

729 1836. N-4, R3. VF-30. Sharpness EF45 but there are several dull rim nicks on both sides, the notable ones at star 1, star 6, and at C in AMERICA. Glossy medium brown and reddish chocolate. MDS.
Estimated Value \$75-125

Ex Wes Rasmussen 3/30/84-Jim Corrado..



730 1836. N-5, R3. MS-60. Lustrous light bluish steel brown mixed with small areas of darker olive brown on the obverse. Traces of faded mint red remain visible on the obverse. M-LDS with a narrow but clearly visible rim cud break at star 1.
Estimated Value \$350-500

Ex Dr. Charles A. Case-Stack's 11/57:263-Floyd T. Starr, Stack's 12/4/84:1743-Del Bland 2/19/87-Jim Corrado..



731 1836. N-6, R2. VG-10 Gobrecht Head. Perfect Obverse Die. A couple points sharper with a few too many light contact marks for the higher sharpness grade, including a diagonal nick cose over the O in ONE and another very thin one on the left foot of the N in CENT. Glossy steel brown and chocolate with traces of lighter brown on both sides. Extremely rare early die state with the cud break over star 8. One of the finest known, of the early die state.
Estimated Value \$400-600

Ex 2005 EAC Sale, lot 423-Daniel W. Holmes, Jr..

Large Cents

Session Two - Sunday February 11, 2007



- 732 1836. N-6, R2. AU-58 Gobrecht Head. Lustrous light steel brown. No defects, just a hint of friction on the highest points of the design. Sharply struck MDS with the usual cud break above star 8.
Estimated Value \$300-600

- 733 1836. N-6, R2. VF-35 Gobrecht Head. Ten points sharper with a pair of light rim bruises at star 6 and another at the T in UNITED. Otherwise there are only a few minor signs of light contact. Frosty medium brown with satiny luster showing in protected areas. Late die state with 5 radial die cracks on the reverse.
Estimated Value \$125-200

Ex Jim Corrado..



- 734 1836. N-7, R4. EF-40 Gobrecht Head. Five points sharper but there is a dark reddish olive stain at TATES, and there are traces of extremely fine carbon dusted into the stain. A smaller stain at C in AMERICA does not show any carbon. Otherwise the surfaces are an attractive glossy medium brown with satiny mint frost in protected areas. MDS.
Estimated Value \$250-450

Ex Jim Corrado..



- 735 1837. N-1, R3. PCGS graded AU-55 Plain Hair Cord with Large Letters Reverse.. Frosty light to medium brown with steel brown highpoints and a swipe of darker olive and steel toning at OF-AM. No notable defects, only light friction on the highpoints. MDS. EAC grade EF45+, close to AU50.
Estimated Value \$150-300



- 736 1837. N-1, R3. EF-40 Plus, Plain Hair Cord with Large Letters Reverse. Glossy light to medium brown with frosty luster in protected areas. Just a few trivial ticks scattered about both sides, none significant. LDS.
Estimated Value \$75-150

Ex Pete Boisvert 11/15/85-Jim Corrado..

- 737 1837. N-2, R2. VF-25 Plus, Plain Hair Cord with Large Letters Reverse. Glossy medium brown with reddish chocolate toning in protected areas of the obverse. M-LDS. There is a slightly raised retained cud break up from star 4 and a smaller one down from star 3.
Estimated Value \$40-80

Ex Pete Boisvert 3/28/86-Jim Corrado..

- 738 Quartette of 1837 N-2 Die States.. Includes EDS grading F15, another EDS grading VG10, MDS grading VF25, and LDS grading VG10 showing raised cud breaks up from star 4 and down from star 3. All are nice glossy brown and chocolate. Lot of 4 coins.
Estimated Value \$50-100

All are ex Jim Corrado..



- 739 1837. N-3, R1. AU-50 Plus, Plain Hair Cord with Large Letters Reverse. Frosty dark bluish steel brown and chocolate with traces of faded mint red remaining on the reverse. No defects, only traces of friction on the highpoints of the design. Close to AU55. MDS with the reverse rotated 50 degrees CW.
Estimated Value \$125-200

Ex Jim Corrado..

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1837. N-4, R2. EF-45 Plain Hair Cord with Large Letters Reverse. Lustrous chocolate and bluish steel brown. Satiny luster covers the fields and protected areas. Just a few trivial ticks from choice. MDS.
Estimated Value \$150-200

Ex Jonathan Kern 4/20/85-Jim Corrado..



1837. N-5, R2. EF-45 Plus, Plain Hair Cord with Small Letters Reverse. A choice AU50 cent except for a small planchet fissure at the rim over AT in STATES. This defect is mint-made but it still detracts from the eye appeal. Glossy medium brown with satiny mint luster covering the fields and protected areas. LDS.
Estimated Value \$125-200

Ex Jim Corrado..

Trio of 1837 Cents.. Includes N-5 EDS (but weakly struck) grading VF25, N-9 LDS grading VG10, and N-13 LDS grading VF25. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value \$50-75

All are ex Jim Corrado..



1837. N-6, R2. EF-45 Plus, Plain Hair Cord with Large Letters Reverse. Frosty light to medium brown with some darker olive toning at the dentils over STAT. A couple tiny ticks in the field before the neck, otherwise very close to AU50. M-LDS.
Estimated Value \$125-200

Ex RVM (Robinson Victor McCawley) 10/18/85-Jim Corrado..



1837. N-6, R2. AU-58 Plain Hair Cord with Large Letters Reverse. Frosty bluish steel brown with 10% of the slightly faded mint color remaining on the obverse. There are a couple small clouds of darker steel toning on the chin and in the field before the face and a pair of long, very thin nicks under star 13. Just a hint of rub on the highest points from mint state. Late die state.

Estimated Value \$250-450

Pair of 1837 N-8 Cents.. Includes EDS grading VF30 and LDS (Newcomb's old #7) grading VF30 as well. Both are slightly sharper with minor defects. Lot of 2 coins.
Estimated Value \$75-100

Both are ex Jim Corrado..



1837. N-9, R1. EF-45 Beaded Hair Cord. Frosty medium brown. Very attractive, the fields covered with fine flowline luster. The only defect is a thin planchet lamination at the rim over the second T in STATES, as struck. M-LDS showing several fine die cracks on the obverse.

Estimated Value \$125-200

Ex Chris McCawley 12/22/84-Jim Corrado..



1837. N-10, R1. EF-45 Plus, Beaded Hair Cord. Sharpness AU50 and quite attractive except for a sharp rim nick just below star 11. Glossy steel brown with frosty luster covering the protected areas. MDS.

Estimated Value \$125-200

Ex Jim Corrado..



- 748 1837. N-11, R1. AU-58 Beaded Hair Cord. Frosty light steel brown with splashes of darker steel and chocolate brown toning on the obverse. No marks or other defects. The surfaces are satiny and free of any wear or friction, but the uneven obverse toning holds this one back from a mint state grade. LDS.
Estimated Value \$300-500

Ex Jack Borckardt 6/28/86-Jim Corrado..



- 749 1837. N-12, R3-. VF-35 Beaded Hair Cord. Accessory E. Ten points sharper but there are two rim bruises under the date. Otherwise this cent is choice. Attractive glossy chocolate brown. MDS. The "accessory E" is clearly visible in the leaves below the E in AMERICA.
Estimated Value \$75-125

Ex Henry Chapman 6/1934-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Fred Borchardt 9/30/85-Jim Corrado..

- 750 1837. N-12, R3-. VF-35 Beaded Hair Cord. Accessory E. Five points sharper with a half dozen small rim nicks on the reverse. Glossy olive brown and chocolate. Late die state. The "accessory E" is clearly visible in the leaves below the E in AMERICA.
Estimated Value \$75-125

Ex Jim Corrado..



- 751 1837. N-13, R2+. AU-50 Plain Hair Cord.. Frosty medium brown with a hint of reddish steel overtone on the obverse. The fields are satiny and free of any marks. Choice for the grade. E-MDS.
Estimated Value \$175-250

Ex Fred H. Borchardt 3/23/91-Jim Corrado..

- 752 1837. N-14, R2. VF-30 Plain Hair Cord.. Glossy chocolate brown, the obverse delicately woodgrained with medium brown. No defects. MDS.
Estimated Value \$50-100

Ex Pete Boisvert 11/15/85-Jim Corrado..



- 753 1837. N-15, R3+. VF-35 Plain Hair Cord with Large Letters Reverse. Frosty medium brown with steel brown highpoints. No defects. Very nice for the grade. E-MDS.
Estimated Value \$125-200

Ex Rod Burrell 9/15/86-Jim Corrado..



- 754 1837. N-15, R3+. VF-35 Plain Hair Cord with Large Letters Reverse.. Choice glossy medium brown. Smooth, virtually flawless surfaces. Great eye appeal for the grade. M-LDS with obverse rim cud breaks from star 8 to star 9.5 and another from star 11 to star 12. The die cracks on the reverse are strong. A premium example of this scarce variety.
Estimated Value \$125-200

Ex Kagin's (retail) 1/81-Del Bland-Stuart Hodge..



- 755 1837. N-15, R3+. VF-30 Plain Hair Cord with Large Letters Reverse. Glossy medium brown with some darker olive brown in protected areas. Smooth and attractive, free of any notable defects. Late die state, the reverse die cracks strong.
Estimated Value \$100-150

Ex Fred H. Borchardt 9/30/85-Jim Corrado..

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- 756 1837. N-16, R3+. VF-35 Plain Hair Cord. Frosty medium brown. Smooth and attractive, a tiny rim nick at star 6 the only defect. Satiny flowline luster shows in the protected areas. EDS.
Estimated Value \$75-125

Ex Jim Corrado..



- 757 1837. N-17, R4. EF-40 Plain Hair Cord. Glossy medium brown and chocolate. The only marks are a few ticks on the bust tip and another just right of the date. Nicely struck E-MDS. There is a rim cud break at star 5 to star 6 but the crack from the stem tip to the dentils has not formed.
Estimated Value \$450-600

Ex Philip Van Cleave, Kagin's 1/30/86:4350-Fred H. Borchardt 4/19/91-Jim Corrado..



- 758 1837. N-17, R4. VF-35 Plain Hair Cord. Choice glossy medium brown. Very attractive, essentially flawless. E-MDS with a rim cud break at stars 5-6 but no die crack from the stem tip to the dentils.
Estimated Value \$350-500

Ex Fred H. Borchardt 2/14/86-Jim Corrado..

- 759 Trio of 1837 N-17 Cents in Different Die States.. Includes E-MDS grading VG8, MDS grading VF20, and LDS grading F15. An interesting progression of die cracks and rim cuds. A couple are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value \$50-100

All are ex Jim Corrado..



- 760 1838. N-1, R1. AU-55. Lustrous light chocolate brown. No spots, stains, or marks, only a light touch of friction on the highpoints. Late die state with thin rim cud breaks on both sides.
Estimated Value \$200-300

Ex Jack Borckardt 12/20/86-Jim Corrado..



- 761 1838. N-2, R1. AU-55. Glossy medium brown and chocolate with satiny mint luster covering the protected areas. No marks, virtually perfect for the grade. LDS.
Estimated Value \$200-300

Ex Jack Borckardt 6/7/86-Jim Corrado..



- 762 1838. N-3, R1. EF-45. Glossy chocolate and olive brown with traces of frosty lighter brown in protected areas on both sides. A few microscopic marks on the cheek, otherwise choice. MDS.
Estimated Value \$100-150

Ex Jim Corrado..

- 763 1838. N-3, R1. VF-30. Glossy steel brown and chocolate. No defects, only light wear. LDS.
Estimated Value \$50-75

Ex Jonathan Kern 6/15/84-Jim Corrado..



- 764 1838. N-4, R2. MS-62. Lustrous light olive and bluish steel brown with hints of faded mint color in a few of the protected areas of the obverse. Very attractive satiny surfaces, virtually flawless. The only mark is a small spot of darker chocolate toning in the field under the chin. MDS with a clear die crack from the rim down through the left point of star 9 to the hairbun. Estimated Value\$400-600

Ex Jim Corrado..



- 765 1838. N-4, R2. AU-50. Frosty medium brown delicately woodgrained with slightly darker chocolate brown toning on the reverse. Satiny mint luster covers the fields and protected areas. The only mark is a thin nick hidden in the dentils at star 13. MDS or slightly later with a bisecting obverse die crack from the rim down through star 9, the portrait, and 83 to the rim below. Estimated Value\$150-200

Ex American Auction Association 6/5/75:160-Manuel Alameda 3/27/89-Jim Corrado..



- 766 1838. N-4, R2. EF-40. Ten points sharper with a small rim dent at the D in UNITED plus a few smaller contact marks on both sides. Frosty medium brown with fine flowline luster covering the protected areas. M-LDS. The bisecting obverse die crack is clear. There is an internal cud break slanting through the lower curl above the date and a die crack in the dentils outlining where another cud is about to form. A neat die state. Estimated Value\$75-125

Ex Tom Matthews 6/16/84-Jim Corrado..



- 767 1838. N-4, R2. VF-35. Five points sharper with a tiny rim bruise at the R in AMERICA and a planchet chip on the rim under the end of the wreath stem. Glossy dark chocolate brown with a bit of lighter chocolate mixed in on both sides and frosty luster in protected areas. Late die state. The bisecting obverse die crack is strong and a cud break connects the 83 to the rim below. A clear rim cud also shows from star 12 down almost to star 13. Another interesting die state. Estimated Value\$50-75

Ex J. Hansen 1972-John D. Wright 5/5/79-Howard Whitaker-John D. Wright 5/1/82-Jim Corrado..

- 768 Trio of 1838 N-4 Die States.. Includes EDS (uncracked obverse) grading F15, E-MDS (fine crack from rim to star 9) grading VF20, and M-LDS (rim cud below the 83 that does not extend inside the dentils) grading VF25. All are slightly sharper with minor defects. Lot of 3 coins. Estimated Value\$50-75

All are ex Jim Corrado..

- 769 Group of Five 1838 Cents.. Includes N-3 LDS grading VF30, N-9 MDS grading VG7, N-10 LDS grading VG10, N-12 LDS grading VF25, and another N-12 LDS grading G5. All are glossy brown or chocolate. Lot of 5 coins. Estimated Value\$100-150

All are ex Jim Corrado..



- 770 1838. N-5, R1. AU-50. Lustrous chocolate and steel brown with hints of very faded mint color in a few protected areas on the reverse. Satiny mint luster covers the fields and the eye appeal is excellent. The only mark is a tiny rim bruise left of star 6. Very nice for the grade in spite of the single minor mark. MDS. Estimated Value\$125-200

Ex Henry C. Hines-W. W. C. Wilson, Wayne Raymond 11/16/25:238-Floyd T. Starr, Stack's 12/4/84:1774-Jim Corrado..



1838. N-6, R1. AU-50. Glossy medium brown and chocolate with frosty luster covering the protected areas. No defects, perfect for the grade. MDS.

Estimated Value \$125-200

Ex Del Bland-Tom Reynolds 6/10/88-Jim Corrado..

1838. N-6, R1. EF-40. Ten points sharper but the obverse is covered with microscopic planchet flakes, these visible only with the aid of a strong glass. Lightly cleaned and retoned frosty medium brown delicately mottled with lighter and darker tones. Late die state.

Estimated Value \$100-150

Ex Jim Corrado..



1838. N-8, R1. EF-45. Glossy medium brown and chocolate with frosty lighter brown in protected areas. The only marks are a tiny planchet flake in the dentils under star 1 and a couple tiny nicks hidden in the leaves under the C in CENT. MDS.

Estimated Value \$125-200

Ex Carl Wilson-Del Bland 8/72-John D. Wright 11/30/84-Jim Corrado..



1838. N-9, R3. MS-60. Lustrous chocolate and darker olive brown with traces of frosty lighter brown toning in protected areas. The surfaces are satiny and free of any notable defects. Late die state with a rim cud break from right of star 12 clockwise to under the 1 in the date.

Estimated Value \$400-600

Ex Larry Whitlow 8/80-Del Bland 2/19/87-Jim Corrado..



775 1838. N-10, R1. MS-60. Lustrous steel brown and chocolate. Satiny and very attractive. The only marks are a tiny tick on the rim just above star 10 and a very tiny rim bruise over the second T in STATES. MDS showing a clear die crack from the dentils to the M in AMERICA. In addition, there are phantom dentils running up onto the rim at star 5 (similar to those seen on early examples of 38N6). Very curious.

Estimated Value \$300-500

Ex Chris McCawley 3/14/88-Jim Corrado..



776 1838. N-10, R1. AU-55. Mint state sharpness but lightly cleaned and retoned frosty bluish steel and olive brown with traces of golden light brown in protected areas of the reverse. The surfaces are satiny and free of marks, but the odd color does detract a bit. Late die state with a strong die crack causing a slightly raised retained cud break at F-AM.

Estimated Value \$200-300

Ex Philip Van Cleave, Kagin's 1/30/86:4355-Chris McCawley 2/13/86-Jim Corrado..

777 Quartette of 1838 N-10 Die States.. Includes E-MDS in VF30, M-LDS in VF30, LDS in F12, and a terminal die state in VG7. A couple are slightly sharper with minor defects. Lot of 4 coins.

Estimated Value \$75-125

All are ex Jim Corrado..



778 1838. N-11/13, R5. VF-25. Ten points sharper with a patch of fine reddish olive verdigris at stars 11-12 plus traces of similar verdigris on the reverse. The remainder of the surface is smooth and attractive. The only contact mark of any significance is a pinprick inside the O in ONE. Mostly glossy chocolate brown with a bit of darker olive mixed into protected areas where the verdigris is located. Rare late die state with a cud break left of star 13 reaching toward star 12 (Newcomb's old #13).

Estimated Value \$150-250

Ex Jim Corrado..

- 779 1838. N-12, R2. VF-35. Five points sharper with traces of verdigris dusted into the field between stars 2 & 3 and at the M in AMERICA. Glossy chocolate and olive brown with some reddish chocolate mixed in on the reverse. MDS.
Estimated Value \$75-100

Ex Jim Bergman-Dr. Phil W. Ralls 7/5/85-Jim Corrado..



- 780 1838. N-14, R7. VG-10. Glossy chocolate and medium brown with hints of reddish chocolate mixed in on both sides. The surfaces are mostly smooth but a strong glass reveals traces of extremely fine roughness at star 1. A small rim nick at the I in UNITED and another on the rim over the I in AMERICA are the notable marks. Extremely rare terminal die state with a very large, strong cud break connecting stars 5 & 6 to the rim. One of nicer examples known in spite of the minor flaws.
Estimated Value \$500-750

Ex J. R. Grellman 4/25/03-Jim Corrado..



- 781 1838. N-15, R5+. VF-30. Sharpness EF40 or slightly better but there is a fine hairline scratch the meanders from star 5 through the portrait down to the dentils under the 38 in the date. This scratch blends into the toning and is not very distracting, but it is visible to the unaided eye when the coin is tilted just the right way. The surfaces are smooth and show only a few minor contact marks other than the aforementioned hairline scratch. Glossy reddish chocolate brown, the reverse a few shades lighter than the obverse. Most likely lightly cleaned and retuned. Not perfect but still one of the better examples known of this very rare variety. Tied for CC#5.
Estimated Value \$1,000-2,000

Ex Jim Corrado..



- 782 1838. N-15, R5+. VG-10. Glossy medium brown and chocolate with specks of darker olive brown toning sprinkled about the obverse. No roughness or verdigris. The only notable mark is a shallow planchet flake in the field right of star 4.
Estimated Value \$300-500

Ex J. R. Grellman-John D. Wright 6/28/81-Jim Corrado.



- 783 1838. N-16, R5+. VF-20. Five points sharper but there are some minor contact marks scattered about both sides, including a dull nick close under the tip of the nose and a rim dent at the bottom of the reverse. Glossy reddish steel brown and chocolate, possibly retuned following a light cleaning. Called VF20 net F15 and tied for CC#8 in the Noyes census, his photo #31699.
Estimated Value \$600-800

Ex Jim Corrado..



- 784 1839, 9 over 6. N-1, R3+. Fine-12 Plus. Glossy light olive brown with sea-green overtones. Smooth and attractive showing only a few minor contact marks consistent with the grade. The only notable marks are a pair of ticks or planchet flakes in the field right of star 2. Early die state, Newcomb state I, before the obverse die cracked. The overdate is bold. Very nice for the grade, close to F15.
Estimated Value \$750-1,000

Ex Jim McGuigan-Phil Horner 7/8/83-Jim Corrado..



- 35 1839, 9 over 6. N-1, R3+. Fine-15. Choice glossy medium brown and chocolate. Virtually flawless except for a small rim bruise at the top of the reverse. Great eye appeal for the grade. MDS, Newcomb state II, with a clear die crack from the dentils over star 3 to the nose. The overdate is bold. A great mid-grade example of this popular overdate variety.

Estimated Value \$750-1,000

Ex Paramount International Coin Corp.-G. T. McDuffie 6/12/79-Jim Corrado..



- 36 1839, 9 over 6. N-1, R3+. VG-10. Glossy medium brown with some chocolate and reddish brown mixed in on the obverse. No roughness or verdigris, only trivial contact marks consistent with the grade. Late die state, Newcomb state III, with a strong bisecting die crack across the obverse.

Estimated Value \$500-750

Ex Ed Overholt 3/30/85-Jim Corrado..



- 37 1839. N-2, R2. MS-60 Head of 1838.. Glossy medium brown and chocolate with light bluish steel overtones in protected areas. A tiny planchet flake in the dentils over the second A in AMERICA is the only notable mark. Nicely struck EDS.

Estimated Value \$350-500

Ex Jack Borckardt 12/6/86-Jim Corrado..



- 788 1839. N-3, R1. AU-55 Head of 1838.. Mint state sharpness but there are several very light abrasions on the reverse rim, all visible only with the aid of a glass. Otherwise the only marks are a pair of faint planchet flakes at the dentils near star 4 and a small patch of extremely fine roughness at the base of the neck. No spots, stains, or friction. Late die state with the usual depression in the field between star 1 and the neck.

Estimated Value \$350-500

Ex Jim Corrado..

- 789 1839. Silly head. N-4, R1. VF-35. Very attractive glossy chocolate brown. Close to EF40 but there is a small nick in the field over star 2 and several shallow planchet flakes in the dentils at star 12. Otherwise this cent is choice and the eye appeal remains excellent. E-MDS.

Estimated Value \$200-300

Ex Stack's 6/13/70:1260-Jim McGuigan-Phil Horner 7/8/83-Jim Corrado..



- 790 1839. Silly head. N-4, R1. EF-40. Choice glossy medium brown with frosty luster in protected areas. Perfect but for a couple light nicks just right of star 7. Great eye appeal for the grade. LDS.

Estimated Value \$150-200

Ex M. Robinson 4/15/79-Jim Corrado..



- 791 1839. Booby head. N-5, R2. VF-35 Plus. Glossy chocolate and medium brown with some reddish chocolate in protected areas of the reverse. No notable defects. Excellent eye appeal, close to EF40. MDS.

Estimated Value \$125-200

Ex G. Perkins 2/78-Jim Corrado..



- 792 1839. Booby head. N-6, R2. EF-40. Glossy medium brown woodgrained with chocolate brown tones on the obverse. A rim nick at the F in OF is the only mark. MDS.
Estimated Value\$150-250

Ex John D. Wright 5/25/81-Jim Corrado..



- 793 1839. Booby head. N-7, R2. MS-60. Lustrous light bluish steel brown with traces of original mint red remaining on both sides. A small spot of darker bluish steel toning at UN and another at the dentils off the stem tip are the only notable marks. The surfaces are satiny and the eye appeal is excellent. MDS. Noyes graded MS60 and tied for CC#14, his photo #31677.
Estimated Value\$1,500-2,500

Ex Dr. Bob Shalowitz-Myles Z. Gerson-Dr. Phil Ralls 7/5/85-Jim Corrado..



- 794 1839. N-8, R1. MS-60 Head of 1840

Head of 1840. Very attractive lustrous light bluish steel brown with traces of faded mint color showing through in the protected areas. Choice except for a tiny, very light pinscratch from the dentils into the field over star 4. Small spots of darker steel brown toning at the top and bottom of star 5 are the only other notable marks. Nicely struck E-MDS. Excellent eye appeal for the grade.

Estimated Value\$500-850

Ex Jim Corrado..



- 795 1839. Silly head. N-9, R2. MS-60. Lustrous light olive and chocolate brown with a half dozen small spots of reddish brown toning on the reverse. The notable marks are a small spot of dark olive toning at the base of the second S in STATES and a pinprick inside the C in AMERICA. M-LDS. The obverse die cracks are clear and a rim cud extends from left of star 6 clockwise to star 11 and another smaller rim cud is visible over star 4. Called MS60 and tied for CC#16 in the Noyes census, his photo #31676.
Estimated Value\$500-850

Ex Bob Miller 1/88-Dr. Bob Shalowitz 1/27/88-Jim Corrado..

- 796 Pair of 1839 Cents.. Includes N-9 (Silly Head) in M-LDS grading VG8 and N-14 (Booby Head) in MDS grading VF25. The first is sharper with defects. Lot of 2 coins.
Estimated Value\$50-100

Both are ex Jim Corrado..

- 797 1839. Booby head. N-10, R3. VF-30. Sharpness near EF40 but there are very light rim bruises at stars 3-5 and traces of microscopic roughness at the dentils over the D in UNITED. Glossy medium brown with tiny splashes of reddish chocolate toning at stars 3-7 and at the D in UNITED. LDS.
Estimated Value\$75-125

Ex Jack Borckardt 5/12/84-Jim Corrado..



- 798 1839. Booby head. N-11, R1. EF-40 Plus. Slightly sharper with a nick in the dentils over the first T in STATES plus a couple other tiny rim nicks elsewhere on both sides. Frosty medium brown and chocolate. Excellent eye appeal. Close to EF45. MDS.
Estimated Value\$150-250

Ex Wes Rasmussen 5/8/84-Jim Corrado..

- 799 1839. Booby head. N-11, R1. VF-35. Glossy medium brown and chocolate with a splash of reddish chocolate toning over E in ONE. No other marks. LDS.
Estimated Value\$150-250

Ex Jim Corrado..



1839. N-11, R1. VG-8 Booby Head. Off Center. Glossy chocolate brown with medium brown toning on the devices. There are a few small rim nicks, the strongest ones at star 11 and over the C in AMERICA, plus a couple small nicks on star 11 itself. Struck 10-15% off center to K-7.5 leaving the date off the planchet.

Estimated Value \$150-250

Ex Chris McCawley-Michael Arconti, Superior 7/27/03:128..

CONDITION CENSUS 1839 N-12



1839. Booby head. N-12, R4+. PCGS graded EF-40. Frosty light chocolate and medium steel brown. The surfaces are smooth and free of any defects, nearly choice. The only marks are a tiny, barely visible planchet lamination from the dentils up to the left side of the 3 in the date and another from the dentils up past the right point of star 13. MDS with a clear die crack from the dentils through star 4 to the nose. A sharp, very attractive example of this rare variety, but the surfaces are a bit dull from a thin layer of natural oxidation. A proper brushing should bring out the underlying natural gloss and add to the eye appeal. EAC grade VF30+, close to VF35. Tied for CC#6 in the Noyes census, his photo #39008.

Estimated Value \$2,000-3,000

Ex England-Doug Bird 1995-Henry T. Hettger, 2004 EAC Sale, lot 604..



802 1839. Booby head. N-12, R4+. VG-8. Sharpness a couple points higher but there is shallow, dark crud in protected areas at the bottom of the obverse, mostly at the dentils between the date and star 13. Small contact marks cover both sides, but none of them are notable. Rather glossy mix of olive brown, reddish chocolate, and lighter brown. Late die state with a strong bisecting die crack across the obverse.

Estimated Value \$125-250

Ex Jim Corrado..



803 1839. Booby head. N-13, R2. MS-60. Lustrous light chocolate brown with hints of very faded underlying mint color on the reverse. The surfaces are satiny and quite attractive. The only marks are a tiny planchet flake at the dentils over star 4 and another on star 12, plus a couple extremely faint hairlines at star 6. Nicely struck MDS.

Estimated Value \$1,500-2,500



804 1840. Small date. N-1, R2. PCGS graded MS-63 Brown. Frosty medium brown and chocolate. Satiny and very attractive. The only mark is a barely visible speck of reddish verdigris at the dentils right of star 12. Nicely struck E-MDS, die state a, with recutting visible under the left side of the 8 in the date. EAC grade MS60+ and tied for CC#4. Pop 4; 7 in 64 BN, 1 in 66 BN.

Estimated Value \$500-850

805 1840. N-4, R3-. VF-30 The so-called 40 over 39 Overdate. At least 5 points sharper with a rim bruise at star 12 and a few light contact marks scattered about the obverse. Glossy chocolate and steel brown. E-MDS, die state b, with rim cud breaks from below the 18 in the date to star 3. There is a deep struck-through void on the reverse slanting from the T in CENT to the end of the wreath ribbon (caused by debris on the die). The die defects at the date that are sometimes called evidence of an overdate (which they are not) are clear. The reverse is rotated 30 degrees CCW from a normal head-to-foot orientation.

Estimated Value \$40-80

Ex Jim Corrado..



- 806 1840. N-10, R2. VF-35 Large Date. Off Center. Five points sharper with a rim dent left of star 1 and another above star 6. Frosty chocolate brown with some lighter brown toning in protected areas, especially on the reverse. M-LDS, die state c (Newcomb's old #11). Struck 5-10% off center to K-2.5.
Estimated Value\$100-200

Ex Natalie Halpern 7/25/83-Jim Corrado..

- 807 Trio of Late Date Large Cents, 1840-1844.. Includes 1840 N-6 R1 EF45. M-LDS, die state b. 1842 N-2 R1 EF40. M-LDS, die state c. 1844 N-5 R1 EF45+. MDS, die state c. All are medium brown and attractive. A nice group. Lot of 3 coins.
Estimated Value\$250-350

OUTSTANDING RED PROOF 1841 NEWCOMB-1



- 808 1841. N-1, R5. NGC graded Proof 65 Red Proof-Only Variety. Brilliant original mint red just starting to mellow on the highest points, 95% of the original color remaining. Perfect to the unaided eye, but a strong glass reveals some extremely tiny specks of darker toning scattered over both sides. The best identifying marks are a speck of toning on the tip of the coronet, another in the field at the throat, and a "colon" of 2 specks midway between the D in UNITED and first S in STATES. These marks are mentioned to help identify this cent, but they are in no way significant or distracting. A fantastic example of this proof-only variety. EAC grade consistent with the slab grade. Tied for CC#1 honors. Pop 3, none finer in Red.
Estimated Value\$15,000-25,000

Ex: New Netherlands Coin Co., 6/20/58: 1237.

- 809 1844. N-3, R2. VF-20. Five points sharper with traces of microscopic roughness under a glossy dark olive brown patina. The highpoints are chocolate brown. Scarce late die state, state e, with a strong rim cud break at stars 9-11.
Estimated Value\$35-50

Ex Jim Corrado..

- 810 1844. N-5, R1. VF-35 Repunched first 4. Five points sharper with a few too many tiny contact marks for the higher grade. Glossy medium brown and chocolate. Scarce late die state, state d, with a strong rim cud break from below the 18 to star 1.
Estimated Value\$50-100

Ex Jim Corrado..

Large Cents

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844. N-7, R2+. VF-35. Glossy light olive brown with a splash of reddish chocolate toning at the ear. Scarce late die state, state c, with a rim cud break at star 1 nearly to star 2. The cud break is strong on this example, which is not always the case, even on high grade examples.
Estimated Value \$75-150

Ex Bowers & Merena 9/14/92:166-McCawley & Grellman Auctions, Inc., 1/9/93:288-1995 EAC Sale, lot 415-Jim Corrado..

Group of Large Cents in Scarce Die States.. Includes 1840 N-9 R3 VF20 in LDS, state e, with a strong bisecting obverse die crack, 1844 N-5 R1 F15 in LDS, state d, with a bold rim cud break from below the 18 to star 1, and 1844 N-7 R2+ VF25 in LDS, state c, with a rim cud break at star 1 nearly to star 2. The second is slightly sharper with some minor marks. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value \$50-100

Ex Jim Corrado..

845. N-9, R2. VF-25. Ten points sharper with extremely fine roughness under the rather glossy dark olive brown patina. Rare late die state, state c, with a small but strong triangular rim cud break under the end of the wreath ribbon.
Estimated Value \$50-100

Ex Jim Corrado..

Group of 5 Late Date Large Cents with Rim Cuds.. Includes 1845 N-9 state c with a rim cud under the end of the wreath ribbon grading VF25, 1846 N-10 state b with a rim cud at stars 3-6 grading G5, 1846 N-12 state h with a rim cud from star 2 to star 6 and another from star 5 to star 6 (only 12 known) grading F12, 1846 N-15 in state c with a raised retained cud at UNITE grading G6, and 1846 N-16 in state c with a rim cud break at stars 10-11 (15 known). Some are sharper with defects but all the cud breaks are clear. Lot of 5 coins.
Estimated Value \$100-200

Ex Jim Corrado..



1845. N-13, R2+. VF-25. Glossy olive brown with a small splash of darker olive toning over the N in CENT. Smooth surfaces with only a few light contact marks, including a small dig at the right corner of the mouth. Rare terminal die state, die state h, with clear rim cud breaks from star 11.5 clockwise to star 3 and another from RICA to under the ribbon loop. The margins of these rim cuds are clear. Tied for CC#6 of only 11 known in the terminal state.
Estimated Value \$100-200

Ex J. R. Grellman 7/95-R. S. Brown, Jr., Superior 6/2/2002:236..



816 1846. N-3, R2. MS-62 Plus. Frosty light bluish steel brown with 15% of the red remaining on the obverse, 30% on the reverse. Very close to MS63 but there is a light contact mark in the field behind the portrait and a faint nick in the hair under star 7. The surfaces are lustrous and quite attractive. Rare terminal die state with rim cuds over TATES-OF-AM, and these cuds are bold. Finest of only 12 known in the terminal state. This is the Grellman plate coin for the die state.
Estimated Value \$1,000-2,000

Ex Superior 9/99:538..

817 1846. N-8, R1. EF-45 Plus. Frosty medium brown and chocolate. Choice and quite attractive, only light wear on the highest points. Nicely struck E-MDS, die state a. Common but nice.
Estimated Value \$100-200



818 1846. N-10, R5-. VF-20. Sharpness VF35 but covered with very fine granularity everywhere but on the highpoints, which are smooth. No verdigris or notable marks. Dark olive and steel with medium brown highpoints. Rare LDS, die state b, with a clear rim cud break from star 3 to star 6. Tied for CC#10 of about 2 dozen known with the rim cud.
Estimated Value \$100-200



819 1846. Tall date. N-12, R1. VF-25. Close to VF30 with a few light contact marks on the obverse, including a small nick on the chin and a faint hairline scratch in the field over the bust tip. Glossy light olive brown. Extremely rare LDS, die state f, with a clear rim cud break from star 2.5 to star 5. Tied for CC#3 of only 7 known showing this intermediate stage of the expanding obverse rim cud. This is the discovery coin for the die state.
Estimated Value \$200-400

Ex Steve Fischer 4/91-J. R. Grellman 7/95-R. S. Brown, Jr., Superior 2/7/2000:2194-R. S. Brown, Jr., Superior 6/2/2002:292..



- 820 1846. Tall date. N-12, R1. NGC graded MS-65 Brown. Very attractive lustrous bluish steel brown and chocolate with faded mint color in protected areas, mostly on the reverse. The surfaces are satiny and the eye appeal is outstanding. Sharply struck EDS, rare die state a, with repunching visible to the left of the base of the 4. EAC grade MS64 and tied for CC#1 honors with a couple other pieces at that level.
Estimated Value\$1,250-2,000



- 821 1846. Tall date. N-12, R1. VF-35. Five points sharper with some minor contact marks on the obverse, including a pair of very short scratches under star 2. Nice glossy medium brown. LDS, die state h, with a bold rim cud break from star 2 to star 5 and another equally strong one from star 5 to star 6. **Third finest of only 11 known**, and the cuds on several of those are weak. Another very important die state for the advanced collector of late date cents.
Estimated Value\$150-250

Ex Rick DeSauctis, McCawley & Grellman Auctions, Inc., 9/13/97:275-R. S. Brown, Jr., Superior 6/2/2002:293..



- 822 1846. Tall date. N-14, R2. VF-30. Sharpness EF40 but lightly cleaned and nicely retuned glossy reddish chocolate brown. Excellent eye appeal and probably undergraded as VF30. The only marks are a small spot of darker toning in the curl at the middle of the neck and a barely visible rim bruise under the 4 in the date. LDS, die state b, with a rim cud break below the 18. **CC#4 of 7 known in the die state.**
Estimated Value\$200-300

Ex Bill Foster 3/95-J. R. Grellman 7/95-R. S. Brown, Jr., Superior 6/2/2002:300..



- 823 1846. N-21, R6. VG-10 Plus. Slightly sharper with a dull scrape on the rim between stars 6 & 7 and some faint hairline scratches on the portrait near the ear, all hidden in the natural patina. Glossy dark chocolate brown with lighter chocolate highpoints. Excellent eye appeal, very close to F12. Extremely rare terminal die state, die state b, with a clear rim cud break above star 7. **Fifth finest of only 7 known in the terminal state.**
Estimated Value\$300-500

Ex Chris Young, 1997 EAC Sale, lot 332-R. S. Brown, Jr., Superior 6/2/2002:326..



- 824 1846. Tall date. N-25, R6-. VG-10. A couple points sharper but lightly cleaned and retuned glossy medium brown and chocolate with some very faded red showing in protected areas. No spots or corrosion, only some trivial contact marks consistent with the grade. M-LDS, die state c. Tied for CC#6 of this rare variety.
Estimated Value\$300-600



- 825 1847. N-3, R3. EF-45 Repunched Date. Choice glossy light steel brown with frosty mint luster in protected areas. No defects with outstanding eye appeal for the grade. Rare terminal die state, die state f, with four clearly defined rim cud breaks on the reverse. **One of 19 examples known in the terminal state**, but many of those have one or more of the cuds weak due to wear or strike centering. Removed from a PCGS slab graded AU58 (PCGS label included).
Estimated Value\$200-300

Ex Chris McCawley 3/98-R. S. Brown, Jr., Superior 6/2/2002:350..



1847. N-4, R3. VG-10 Repunched 1. Off Center. Five points sharper but covered with fine roughness under a slightly glossy very dark olive and steel patina. No marks or notable verdigris. E-MDS, die state b. The repunching at the bottom of the 1 is clear. Struck 10% off center to K-7.5.

Estimated Value \$200-400

Ex Bob Matthews 6/23/90-Jim Corrado..



1847. N-7, R2+. VF-30. Glossy dark olive with chocolate high-points. No marks or other notable defects, just darker than normal. Rare late die state, state b, with a strong rim cud break at star 1. Only 14 are known with the single obverse cud break.

Estimated Value \$75-150

Ex Jim Young 11/25/91-Jim Corrado..



1847. N-7, R2+. VF-30. Five points sharper with a very fine hair-line scratch from the throat to the hairbun. Glossy steell and olive brown with traces of medium brown and chocolate toning in protected areas. Rare late die state, die state e, with clear rim cud breaks from below the 18 to star 1, another from star 2 to star 3, and another from star 11 to star 12. **One of 18 known with these cud breaks**, but many of those have one or more of the cuds weak or barely visible. Noyes photo #30126.

Estimated Value \$75-150

Ex R. S. Brown, Jr., Superior 9/30/86:1080-J. R. Frankenfield, Superior 2/17/01:1381..



829 1847. N-7, R2+. Fine-15. Sharper by at least 10 points but covered with uniform very fine granularity. No marks or verdigris. Slightly glossy medium steel brown and chocolate. Very late die state, die state f, with rim cud breaks from below 184 to star 1, another from star 2 to star 3, and a third from star 11 to star 12. This is the discovery coin for the die state, and is now third finest of only 4 known. Another very important die state for the specialist.

Estimated Value \$200-400

Ex Lillian Willins 1/92-J. R. Grellman 7/95-R. S. Brown, Jr., Superior 6/2/2002:369..



830 1847. N-7, R2+. Fine-15 Off Center. Five points sharper but covered with extremely fine roughness. No marks or verdigris. Intermediate die state, before any rim cuds. Struck 5% off center to K-4.

Estimated Value \$100-200

Ex Lonesome John 10/21/83-Jim Corrado..



831 1847. N-8, R3. ANACS graded MS-63 Brown. Very attractive glossy medium brown with frosty mint luster covering the protected areas on both sides. Just a hint of rub on the highest points from mint state. The only mark is a small nick on the right top of the E in CENT, and this mark is barely visible. Nicely struck LDS, die state c, with a small but strong rim cud break over AM. EAC grade AU58, CC#4 of only 5 known with the single rim cud.

Estimated Value \$300-500

Ex Henry T. Hettger, Superior 2/18/01:2502..



- 832 1847. N-11, R4-. **Fine-15.** Five points sharper but there is a strong nick on the top of the O in ONE and sharp rim nicks at D-S and over the second S in STATES. Glossy chocolate brown. Rare late die state, state c, with strong rim cud breaks at stars 9 & 11, both nearly reaching star 10. **CC#6 of only 12 known with the two cuds**, and only a couple have the cuds as strong as they appear on this one.

Estimated Value\$100-200

Ex Jim Corrado..

- 833 1847. N-11, R4-. **Fine-12.** Sharpness F15 with several dull rim nicks on the reverse, strongest at F, M, and the N in UNITED. Glossy dark olive brown with steel brown highpoints. There are traces of reddish brown verdigris at TATE but the remainder of the planchet is smooth and problem-free. Rare LDS, die state c, with strong, clear rim cud breaks at stars 9 & 11. Tied for CC#7 of 12 known with the two cud breaks, and the cuds are weak on several of those. Comes with an impressive provenance as well.

Estimated Value\$150-300

Ex Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 337-Wes Rasmussen, Superior 2/8/98:146-R. S. Brown, Jr., Superior 6/2/2002:381..

- 834 **Trio of 1847 Cents with Rim Cuds..** Includes N-12 in state c with a rim cud at stars 9-10 grading VF25, N-13 state d with a small but strong rim cud over the R in AMERICA grading VF30, and N-26 in state e with a rim cud break at OF-A (the later stage of this cud) grading G5. All are sharper with defects but the cuds are strong. Lot of 3 coins.

Estimated Value\$75-150

Ex Jim Corrado..

- 835 **Trio of Late Date Cents, 1847 & 1853..** Includes 1847 N-12 R3+ F12. LDS, die state c, with strong rim cud right of star 9. 1847 N-24 R1 VF30. EDS, die state a. 1853 N-17 R2 EF40. M-LDS, die state b. A couple are slightly sharper with minor defects. Lot of 3 coins.

Estimated Value\$75-150



- 836 1847. N-18, R5. **EF-40 Repunched Date**, the so-called 7 over Medium 7.. Five points sharper but lightly cleaned and retoned frosty bluish steel brown and chocolate. No spots or stains and only a few microscopic marks. The protected areas are covered with satiny mint luster. Rare late die state, state d, with strong rim cud breaks from below the 1 in the date to star 2 and another from star 4 nearly to star 5. **Third finest of only 13 known with these cud breaks**, and several of those have weak cuds.

Estimated Value\$200-400

Ex Bruce Reinohl 10/23/91-Jim Corrado..



- 837 1847. N-21, R1. **PCGS graded MS-64 Brown.** Frosty bluish steel brown with 10% of the mint red remaining, mostly on the reverse. The surfaces are satiny and the only marks are a tiny horizontal nick at the dentils under the 8 in the date and a very light nick on the throat along the jawline, plus traces of an old fingerprint in the field left of star 12. Sharply struck E-MDS, die state a. EAC grade MS60+.

Estimated Value\$300-600



- 838 1847. N-26, R3+. **Fine-12.** Several points sharper but there are very tiny nicks scattered about the obverse and some digs in the E in CENT. Rather glossy reddish steel brown and chocolate. Late die state, die state f, with clear rim cud breaks at OF-A and above the E in STATES. **CC#4 of only 8 known with the two cuds.**

Estimated Value\$150-300

Ex J. R. Grellman-R. S. Brown, Jr., Superior 6/2/2002:433..



1847. N-26, R3+. VG-10. Attractive glossy medium brown with traces of olive in protected areas. The only defect is a light rim bruise over the second S in STATES. Extremely rare terminal die state, die state g, with rim cud breaks at OF-A, over the E in STATES, and a final small one over the second S in STATES. All 3 cuds are visible on this example, but they are not strong. Tied for CC#4 of only 7 known in the terminal state.

Estimated Value \$150-300

Ex James E. Long-J. R. Grellman 1/26/91-Wes Rasmussen, Superior 2/8/98:166-R. S. Brown, Jr., Superior 6/2/2002:434..



1847. N-28, R4+. VF-20 Repunched 4. Sharper by at least 5 points but there is some extremely fine roughness under the rather glossy dark olive and chocolate brown patina. A small spot of shallow corrosion on the rim over star 6 is the only notable mark. Extremely rare late die state, state e, with a clear rim cud break at ATE in STATES. One of only 5 known in this die state, and the best is only VF25. The repunching on the 4 in the date is still visible.

Estimated Value \$150-300

Ex Jim Corrado..

Trio of Late Die States. Includes 1848 N-6 in state e with a raised retained cud break at MERI grading VF25, 1849 N-11 in state c with a strong rim cud from U to the end of the wreath ribbon grading VF20, and another 1849 N-11 in the terminal state, die state g, with rim cud breaks from under the loop of the wreath ribbon to the U in UNITED grading VF25. All are slightly sharper with minor defects, but the cud breaks are strong. Lot of 3 coins.

Estimated Value \$75-125

Ex Jim Corrado..



842 1848. N-9, R1. VF-30. Slightly sharper with a few light nicks on the cheek and another hidden in the hair under star 7. Attractive glossy light to medium brown. Rare LDS, die state f, with a series of rim cud breaks over D-STATE. The right end of the cud over the E is weak but the margins are still visible and the other parts of the cud are clear. Tied for CC#5 of 18 known in this die state.

Estimated Value \$75-125

Ex J. R. Grellman 1992-R. S. Brown, Jr., Superior 6/2/2002:528..



843 1848. N-9, R1. VG-7 Off Center. Choice glossy medium brown with olive brown toning in protected areas. Smooth and attractive for the grade, a dull nick close under star 12 the only mark of any significance. Struck 10% off center to K-7 leaving the bottom of the date off the planchet.

Estimated Value \$200-400

Ex Mannel Ahumada 4/6/89-Jim Corrado..



844 1848. N-11, R5. VF-20. Five points sharper with extremely fine roughness on the obverse under a mostly glossy chocolate and darker olive brown patina. No verdigris or marks. Rare terminal die state, state e, with three small but clear rim cud breaks on the reverse. Only 15 are known with the three cuds, and the cuds are weak on several of those.

Estimated Value \$100-200

Ex Jim Corrado..

845 Trio of Rare Die States of Large Cents, 1848-1851.. Includes 1848 N-18 R4+ VG10. Rare late die state, die state c, with a horizontal die crack in the field over star 11. 1849 N-2 R2 VF20. LDS, die state dd late, with extensive die crumbling on the reverse. 1851 N-26 R5- VF25. Rare EDS, die state a. A couple are slightly sharper with minor defects. Lot of 3 coins.

Estimated Value \$75-150

The 1849 and 1851 are ex R. S. Brown, Jr., Superior 6/2/2002, lots 677 and 976..

PROOF-ONLY 1848 NEWCOMB-19



- 846 1848. N-19, R6-. NGC graded Proof 64 Brown. Proof-Only Variety. Dark bluish steel brown and chocolate with undertones of iridescent rose from very faded mint color on the obverse. The surfaces are covered with a thin layer of natural oxidation that limits the reflectivity of the fields, but there are no spots, stains, or obvious hairlines. The only marks are a couple vertical planchet creases on the obverse. These show from the hair over BE in LIBERTY down to the ear with another short one on the chin. They are planchet marks that didn't completely strike out and should not be mistaken for post-striking scratches. EAC grade Proof-60. Pop 1; the only brown proof graded at NGC. Estimated Value\$5,000-7,500



- 847 1848. N-21, R4-. NGC graded MS-64 Brown. Lustrous light bluish steel brown with 5% of the original mint red remaining. No spots or stains. There is a tiny, very light scuff in the field over star 2 and a thin nick in the leaf under the F in OF. M-LDS, die state d, with low spots (caused by debris on the die) covering the area over ONE and above the C & T in CENT as well. EAC grade MS62 and tied for CC#4. Pop 3; 1 in 65 Brown. Estimated Value\$400-800



- 848 1848. N-27, R2. Fine-12 Plus. Sharpness near VF25 but cleaned and retoned glossy medium brown and chocolate with hints of underlying very faded red remaining from the cleaning. There are a few fine hairline scratches on both sides, strongest inside the wreath, plus a patch of microscopic roughness from star 3 to star 4 and another smaller but stronger one at the U in UNITED. Extremely rare terminal die state, die state g, with a bold rim cud at star 12. CC#4 of only 5 known with the cud, and the three better ones also have significant defects. Estimated Value\$300-500

Ex Don Weathers-P. J. Moore-J. R. Grellman 4/99-R. S. Brown, Jr., Superior 6/2/2002:600..



- 849 1848. N-29, R3-. Fine-12. Sharpness VF20 with very fine corrosion under a rather glossy dark olive and steel brown patina. There are patches of shallow greenish verdigris in protected areas of the reverse, mostly at NE in ONE and NT in CENT. LDS, die state c, with a clear rim cud under the end of the wreath ribbon. This cud does not extend to over the adjacent UN. Second finest of only 2 known with this cud break. Estimated Value\$200-400

Ex J. R. Grellman-R. S. Brown, Jr., Superior 6/2/2002:610..



- 850 1848. N-40, R3+. EF-45 Repunched 18. Sharpness AU55 but lightly cleaned and retoned glossy medium brown delicately mixed with slightly lighter and darker brown tones. The only marks are a small group of tiny digs on the rim below the second 8 in the date. Extremely rare terminal die state, die state c with a small but strong rim cud break under the 48. This cud reaches the dentil roots under the 4 and is especially strong on this example. Only 5 examples are known with a clear cud break, and this one is CC#3. Estimated Value\$250-500

Ex Doug Durasoff-2004 EAC Sale, lot 641..

Pair of Large Cents, 1848 & 1849.. Includes 1848 N-41 R1 AU50. M-LDS, die state c, and 1849 N-20 R1 EF45+. EDS, die state a. Both are choice frosty medium brown and steel with excellent eye appeal. Lot of 2 coins.
Estimated Value \$150-250

CONDITION CENSUS 1849 N-2



1849. N-2, R2. NGC graded MS-66 Brown. Very attractive and highly lustrous bluish steel brown with traces of mint color remaining on the obverse, at least 20% of the red remaining on the reverse. The only defect is a small spot of slightly darker toning in the field touching the hair under star 7. E-MDS, die state g. A beautiful cent. EAC grade MS63+, tied for CC#4. Pop 1, finest graded at NGC.
Estimated Value \$1,500-2,500



1849. N-3, R4. EF-45. Five points sharper but there is a stain of reddish brown toning on the rim at stars 6-7 and a small chip out of the rim at the right end of that stain. Otherwise this cent is an attractive glossy medium brown with mint frost covering the protected areas. Rare terminal die state, die state v, with extensive die crumbling covering the reverse. Not in the overall condition census but **finest known of the terminal state**.
Estimated Value \$250-450

Ex Sheldon Freed, McCawley & Grellman Auctions, Inc., 8/17/96:495-R. S. Brown, Jr., Superior 6/2/2002:684..



854 1849. N-5, R4-. EF-40. Five points sharper with a few too many light contact marks on the obverse for the higher grade, including a tiny scratch just left of star 8. Great eye appeal in spite of the microscopic marks. Glossy chocolate and steel brown with underlying frosty mint luster in protected areas. LDS, die state i, with all the known reverse die crumbles present, including the final one inside the bottom of the R in AMERICA. The small triangular rim cud under the wreath stem is visible as well.
Estimated Value \$200-300

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:1477-Bob Vail, Superior 9/7/97:768-Chris McCawley 3/98-R. S. Brown, Jr., Superior 6/2/2002:694..



855 1849. N-5, R4-. Fine-15 Plus, Broadstruck. Sharpness VF20 but there is a fine, fresh pinscratch from star 10 to star 11. Otherwise the surfaces and eye appeal are excellent. Glossy chocolate brown. M-LDS, die state f. Broadstruck (struck outside the restraining collar) leaving wide rims all the way around both sides.
Estimated Value \$150-250

Ex Jim Corrado 9/19/81..



856 1849. N-21, R4+. Fine-12 Incomplete Planchet. Slightly sharper where properly struck, but there is a small patch of reddish verdigris at star 8 and a bit more on the edge at star 9. Glossy medium brown and chocolate with a couple splashes of reddish chocolate on both sides. Struck from an incomplete planchet cut from the end of the strip. The left half of the planchet is too thin and ends in a long, straight clip. The dentils opposite this clip are weakly struck, the so-called Blakesley effect that testifies to the genuineness of the mint error. The planchet weighs 123.6 grains versus the 168 grain standard.
Estimated Value \$75-150

Ex Jim Corrado..

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- 857 1849. N-24, R3. PCGS graded MS-62 Brown. Frosty bluish steel brown and chocolate. Satiny luster covers the fields and protected areas. The only defects are a small spot of very shallow carbon at the dentils over star 9, another in the dentils right of star 12, and a larger one on the leaves above the E in ONE. Sharply struck EDS, die state a. The die lines over UN are crisp. EAC grade net AU50, tied for CC#4.

Estimated Value\$300-500



- 858 1849. N-30, R6. ANACS graded VF-30. Choice glossy medium brown. Smooth surfaces free of any spots, stains, or notable contact marks. The best identifying mark is a faint swipe of slightly darker toning on the outer edge of the rim under the 18 in the date. EDS, die state a, before any crumbling forms inside the top of the N in ONE. EAC grade F15+, close to VF20. Tied for CC#10. The attribution is noted on the ANACS label.

Estimated Value\$350-550



- 859 1850. N-7, R2. MS-62. Lustrous medium steel brown with faded mint color remaining in protected areas, especially on the obverse. No notable defects, only some microscopic specks of darker toning on the obverse. M-LDS, die state b.

Estimated Value\$350-550



- 860 1850. N-15, R2. VF-25. Choice glossy medium brown and chocolate. Smooth and attractive, very nice for the grade. E-MDS, die state a. Struck 5-10% off center to K-4.5.

Estimated Value\$150-300

Ex Manuel Ahumada 6/4/84-Jim Corrado..



- 861 1851. N-2, R1. MS-60. Lustrous medium steel brown with 5-10% of the mint color remaining. There are a few small spots of reddish olive toning on the obverse and a light dusting of very fine carbon on the cheek. MDS, die state b.

Estimated Value\$200-300



- 862 1851. N-2, R1. MS-60. Frosty light steel brown and tan with bluish steel toning on the highpoints. Possibly dipped long ago but the toning is attractive. Satiny and free of spots or stains. The only mark is a faint, very light scuff in the field under star 3. M-LDS, die state b. The die lines are gone and the top of the 8 is weak but still visible.

Estimated Value\$200-300

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1851. N-17, 2. VF-30 Broadstruck. Glossy chocolate brown, the obverse a lighter shade of reddish brown. Smooth with only a few trivial marks, including a tiny rim nick under the 5. MDS, die state b. Broadstruck outside the restraining collar leaving wide rims on both sides.

Estimated Value \$150-300

Ex 1984 Central States CSNS Sale, 4/26/84:951-Manuel Alhumada 6/4/84-Jim Corrado..



1852. N-6, R2-. EF-45. Glossy dark chocolate brown with olive brown toning in protected areas. The surfaces are nearly flawless and the eye appeal is excellent. Scarce late die state, state c, with a strong rim cud break from just below star 10 to star 12.

Estimated Value \$75-150

Ex Paul Padget 9/17/83-Jim Corrado..



1852. N-11, R1. VF-30. Attractive glossy medium brown with light olive brown toning in protected areas. Excellent eye appeal with only a few trivial marks, including a pair of tiny pinpricks under star 7. Rare terminal die state, die state e, with a rim cud break over TES-O. The margins of this cud are clear. CC#5, of a little more than a dozen known in the terminal state.

Estimated Value \$100-200

Ex Stanley Chen-Don Valenziano, Superior 5/31/99:1597-R. S. Brown, Jr., Superior 6/2/2002:1083..



866 1852. N-20, R3. VF-25. Nice glossy medium brown. The only defect is a tiny, light rim bruise under the wreath stem. Very rare terminal die state with clear rim cud breaks over star 8 and from star 11 nearly up to star 10. Tied for CC#3 of only 11 known with the two cuds.

Estimated Value \$200-350

Ex Don Valenziano 11/14/96-Stanley Chen-Don Valenziano-J. R. Grellman 4/29/99-R. S. Brown, Jr., Superior 6/2/2002:1117..



867 1852. N-20, R3. Fine-15 Plus. Sharpness VF25 but there are a half dozen small, sharp rim nicks around the reverse. Otherwise the surfaces are smooth and free of notable defects. Glossy medium brown and light olive. Very rare terminal die state, state c, with rim cud breaks over star 8 and from star 11 nearly up to star 10. One of only 11 known with both cuds, and the cuds are clear on this example.

Estimated Value \$100-200

Ex Don Valenziano 4/17/99-Jim Corrado..

868 Trio of Cents with Rim Cuds.. Includes 1852 N-6 in state c with a strong rim cud from star 12 nearly up to star 10 grading VF35, 1853 N-4 in state e with a rim cud at star 12-13 grading F15, and 1853 N-14 in state d with a rim cud at star 12 nearly up to star 11 grading VF35. All are slightly sharper with minor defects but all have clear rim cuds. Lot of 3 coins.

Estimated Value \$75-150

Ex Jim Corrado..



- 869 1853. N-4, R3+. EF-40 Repunched 3. Frosty light to medium brown. Very nice eye appeal for the grade, and it would be easy to argue for another 5 points. There are some small struck-through marks or planchet flakes on the upper part of the reverse, as struck, a small dig on the rim over the D in UNITED, and a dull rim nick over the I in AMERICA. Terminal die state, die state e, with a strong rim cud break at stars 12-13. Tied for CC#2 of the few dozen known with the cud break. Noyes photo #30788.
Estimated Value\$200-400

Ex R. S. Brown, Jr., Superior 9/30/86:1338-Jack Robinson, Superior 1/29/89:1676-J. R. Frankenfield, Superior 2/17/01:1746..



- 870 1853. N-13, R1. PCGS graded MS-65 Red & Brown Repunched 1. Lustrous bluish steel brown with at least 10% of the mint color remaining, mostly on the obverse. The surfaces are satiny and the eye appeal is excellent. The only marks are a dull, light nick in the field right of the inner curl and a small spot of dark toning on the berry under R in AMERICA. MDS, die state b. The repunching under the base of the 1 remains clear. EAC grade MS63. Comes in a PCGS holder with an old green label.
Estimated Value\$400-600



- 871 1853. N-17, R2. VF-30 Counterstamped DR. G. G. WILKINS. Brunk W-610.. Glossy medium brown. Slightly sharper but there are a few fine pinscratches on the reverse. Otherwise attractive and free of defects. Strongly counterstamped before the portrait by the good dentist from Pittsfield, New Hampshire, who was a prolific stamper of coins, mostly large cents, in the mid-1800's. Dave Bowers, an enthusiast of stamped cents among many other things, was reported to have more than 200 examples of Dr. Wilkins'handiwork.
Estimated Value\$40-80

Ex Roy Van Ormer collection..



- 872 1853. N-19, R1. MS-63 Repunched 3. Misaligned Dies. Lustrous light bluish steel brown with 10% of the mint color remaining on the obverse, 20% on the reverse. The only marks are a pair of tiny planchet chips at the top of star 2, as struck, and a bit of darker toning at the dentils over the second T in STATES. The surfaces are satiny and quite attractive. Late die state, die state c. The obverse die is misaligned to K-9 but the reverse is properly centered. Tied for CC#3 of the variety. The mint error only makes it better.
Estimated Value\$300-500

Acquired by Jim Corrado on 10/7/79..

- 873 1853. N-19, R1. VF-35 Repunched 3. Misaligned Dies. Slightly sharper but there is a light rim bruise at AM in AMERICA. Otherwise this cent is choice and the eye appeal remains excellent. Glossy medium brown delicately woodgrained with olive brown on the obverse. Late die state, die state c, with the obverse misaligned to K-9.
Estimated Value\$50-100

Ex Phil Steiner 2/16/76-Jim Corrado..

- 874 1853. N-20, R3. Fine-15 Repunched 53. Railroad Rim. Ten points sharper with a punchmark over the E in CENT and minor scrape marks on the obverse rim. Glossy chocolate brown with darker olive brown in protected areas of the reverse. MDS, die state b. The repunching under the 5 & 3 is clear. Struck partially outside the collar leaving a railroad rim on the edge.
Estimated Value\$25-50

Ex Jim Corrado..



- 875 1853. N-25, R1. MS-60 Plus, Repunched 1. Lustrous medium steel brown with generous traces of original mint color in protected areas. Choice except for a couple small nicks on the cheek and a speck of carbon on star 12. MDS, die state b. The repunching under the base of the 1 is still clear.
Estimated Value\$200-300



1853. N-25, R1. MS-60 Plus, Repunched 1. Frosty chocolate brown with traces of faded mint color remaining in protected areas of the reverse. Satiny and attractive for the grade. No spots or stains, and the only mark is a barely visible pinprick under the right side of the E in CENT. Excellent eye appeal. MDS, die state b. The repunching under the base of the 1 remains clear. **Removed from an NGC slab graded MS64BN (NGC label included).**

Estimated Value \$200-300



1853. N-27, R2. MS-60. Glossy steel brown and chocolate, the obverse mottled with medium brown tones. There is a small nick in the field off the chin, tiny rim nicks at stars 10 & 11, and a pair of small rim nicks at IC in AMERICA. Very early die state, die state a, the earliest yet seen. The fields are hard and slightly reflective and covered with fine die polishing lines. The die lines near the dentils at star 2 are crisp. Certainly one of the first struck from this pair of dies. Not in the overall condition census but second finest of the very early die state.

Estimated Value \$250-450

Ex Rick DeSanctis 7/98-J. R. Grellman 7/98-R. S. Brown, Jr., Superior 6/2/2002:1233..



1853. N-27, R2. Fine-12 Off Center. Glossy medium brown with darker olive toning in protected areas. The only marks on otherwise smooth surfaces are a few small rim nicks and a scratch-like struck-through line (caused by a piece of wire or thread on the die) at the dentil tips under star 13. Struck 20% off center to K-2.

Estimated Value \$300-600

Ex Natalie Halpern 5/16/83-Jim Corrado..

879 1854. N-2, R1. AU-55. Glossy medium brown with steel brown highpoints and frosty luster covering the protected areas. No spots or significant marks and very little if any actual wear, but the coronet over LIB is softly struck, as usual, and the face is covered with a very shallow low spot (caused by foreign matter on the die). Scarce EDS, die state a.
Estimated Value \$150-250



880 1854. N-25, R3. EF-45 Misaligned Dies. Choice glossy medium brown with some darker chocolate toning at UN and D in UNITED. Excellent eye appeal. E-MDS, die state b. Struck with the obverse die misaligned to K-1.5 while the reverse is properly centered.

Estimated Value \$100-150

Ex Jim Layman 11/18/78-Jim Corrado..



881 1854. N-29, R3. VF-25 Broadstruck. Five points sharper with a tiny rim bruise right of star 9 and a pinprick close under the right side of the E in CENT. Otherwise the surfaces and eye appeal of this piece are outstanding for the grade. Choice glossy medium brown. MDS, die state b. Broadstruck with very wide rims around both sides. A very nice example of this rare type of large cent error.

Estimated Value \$100-200

Ex Manuel Ahumada 7/15/84-Jim Corrado..

882 1855. N-3, R1. MS-60. Glossy dark olive brown. No marks, but the color is darker than you expect for a mint state cent. Nicely struck EDS, die state a.
Estimated Value \$200-300



- 883 1855. Upright 55. N-4, R1. ANACS graded MS-65 Red & Brown. Lustrous mint red fading to steel brown, at least two-thirds of the faded red remaining. The surfaces are satiny and the only notable mark is a tiny speck of darker toning just right of the center of the hairbun. Sharply struck EDS, die state a. A common die variety but very nice. EAC grade MS64.
Estimated Value\$250-450

- 884 Pair of Cents with Rim Cuds.. Includes 1855 N-4 in state f with 4 rim cuds at the top of the reverse grading VF35 and an 1856 N-3 in state g with a rim cud at stars 12-13 grading F15. The first is choice while the second is sharper with some scattered pitting. The cuds are clear on both. Lot of 2 coins.
Estimated Value\$50-100

Ex Jim Corrado..

- 885 1855. Slanting 55, knob on ear. N-9, R1. EF-45. Glossy medium brown with a pair of small spots of darker olive toning near the ear. Satiny mint luster shows in the protected areas. No notable signs of contact, only very light wear. MDS, die state d. The knob break at the top of the ear is slightly raised but not yet strong.
Estimated Value\$150-250



- 886 1855. Slanting 55. N-10, R1. MS-60 Prooflike. Lustrous bluish steel brown and chocolate. Excellent eye appeal and choice if not for a small spot of verdigris near the dentils left of star 3. Sharply struck very early die state, die state a, with prooflike fields on both sides. A very attractive example for the grade in spite of the small flaw.
Estimated Value\$300-500



- 887 1856. Slanting 5. N-1, R1. PCGS graded MS-64 Red & Brown. Frosty mint red mellowing to bluish steel brown, at least half the red remaining on the obverse but no more than 20% showing on the reverse. Satiny and very attractive. The only mark is a tiny spot of darker toning at the dentils under star 2. MDS, die state b. The hair over the ear is softly struck and there are very shallow low spots inside the wreath (from debris on the die), but everything else is well struck. EAC grade MS63 and tied for CC#5.
Estimated Value\$300-500



- 888 1856. Slanting 5. N-3, R1. VF-35. Sharpness near mint state but there are some dull dents at the E in ONE, the T in CENT, and into the wreath at right of both letters. The only other mark is a small spot of slightly darker toning at the tip of the nose. Otherwise the surfaces are satiny and quite attractive. Rare late die state, state g, with a rim cud break at stars 12-13. The cud break is clear.
Estimated Value\$50-100

Ex Jerry Wysong 10/19/03-Jim Corrado..



- 889 1856. Upright 5. N-8, R4. PCGS graded MS-65 Red & Brown. Lustrous mint red fading to bluish steel brown, at least half the mint color remaining. The surfaces are satiny and free of all but a few microscopic marks. These include a pair of barely visible spots of darker toning left of star 12, a very tiny planchet flake just above these spots, and a small stain of darker toning at the dentils over ER in AMERICA. Later die state, die state b, with a fine but clear die crack at MERIC. EAC grade MS64 and tied for CC#4. PCGS population 32 with only 1 finer. This cent has one of the old green PCGS labels.
Estimated Value\$750-1,000



1856. Slanting 5. N-13, R1. VF-35. Five points sharper with a dull nick on the top of the C in CENT and a few additional trivial marks on both sides. Glossy medium brown with some frosty flowline luster in protected areas. Late die state, die state d, with a strong rim cud break from star 10 to star 11. **Equal to the third finest of only 12 known.** Noyes photo #31026.

Estimated Value \$150-250

Ex R. S. Brown, Jr., Superior 9/30/86:1440-Jack Robinson, Superior 1/29/89:1834-J. R. Frankenfield, Superior 2/17/01:1917..

1856. Slanting 5. N-14, R1. MS-60. Lustrous light bluish steel brown with mint red remaining in protected areas. The fields are satiny and the eye appeal is excellent for the grade. No spots or notable marks, just a few trivial ticks on the obverse. MDS, die state b. The coronet tip is not fully struck, but it is sharper than most of this variety.

Estimated Value \$150-250

Group of 27 Large Cent Culls.. A scruffy group, most with some damage or corrosion, but most also have a readable date. One is a Hard Times Token, the other 26 being normal large cents. Lot of 27 coins.

Estimated Value \$50-100



1857. Large date. N-1, R1. EF-40. Frosty medium brown with lighter brown toning in protected areas. No spots or other defects, only trivial contact marks consistent with the grade. E-MDS, die state a.

Estimated Value \$150-250



1857. Large date. N-1, R1. VF-30 Broadstruck.. Choice glossy medium brown. Outstanding eye appeal for the grade, virtually flawless except for a few tiny rim nicks. E-MDS, die state a. Broadstruck with wide rims on both sides. Yet another fantastic large cent error from the Corrado collection.

Estimated Value \$200-400

Ex Dr. Bob Shalowitz 7/24/84-Jim Corrado..

895 Large Cent Blank Planchet with Upset Rims (Stage II) EF40.. Glossy chocolate brown with smooth, undamaged surfaces that show the usual assortment of pre-striking planchet chips and nicks. Diameter 28.0 millimeters weighing 172.2 grains. The rims are upset and the planchet is ready for striking, most likely intended for a Mature Head (1843-57) cent based on the size and width of the upset rims. An important addition for any advanced collection of our early cents.

Estimated Value \$75-150

Ex 1987 EAC Sale, lot 618..

896 Undated Mature Head Large Cent, the Obverse Heavily Blunted. Fine-12. Glossy medium brown. The reverse is struck normally but the obverse is extremely blunt. Probably struck through grease used to lubricate the press. There are faint traces of a date suggesting the last numeral is a 0, 2, 3, or 6. Only stars 4-6 are visible at all, so that gives you an idea of how blunt the obverse strike was. Weight 156.0 grains, which is close to normal for the grade.

Estimated Value \$50-100

Ex Jim Corrado..

897 Blank Planchet for Mature Head Large Cents, 1843-1857 VF30. Stage II with Wide Upset Rims.. Glossy medium brown with smooth surfaces marred only by the usual pre-striking planchet chips and nicks. Looks as if it may have circulated a bit, but that's difficult to tell for sure. The rims are upset and rather wide suggesting this planchet was for a Mature Head 1843-57 cent. Weight is 166.5 grains versus the mint standard of 168.0 grains for these cents.

Estimated Value \$75-150

Ex Jim Corrado..

898 Quartette of Large Cents with Man-made Errors.. Includes an 1803 with a straight edge clip that may be mint-made AG3, 1812 with a large man-made clip VG8, 1827 that was smashed against another coin giving the appearance of a brockage over-strike Fair-2, and an 1828 N-1 with EF40 sharpness but holed at the top. Lot of 4 coins.

Estimated Value \$50-100

All are ex Jim Corrado..

899 Quartette of Large Cents with Clipped Planchets.. Includes 1822 N-4 in VG7, 1830 N-4 in VG8, 1831 N-4 in VG7, and 1839 N-3 in VF20. A couple are slightly sharper with minor defects and the 1839 shows the Blakesley effect in the dentils across from the clip. Lot of 4 coins.

Estimated Value \$50-100

All are ex Jim Corrado..

900 Trio of Large Cents with Clipped Planchets.. Includes 1837 N-3 VG10 (possibly man-made), 1839 N-8 Head of 1840 in VF25, and another 1839 N-8 in F12. The 1839's show the Blakesley effect. Lot of 3 coins.

Estimated Value \$50-100

All are ex Jim Corrado..

901 Group of 5 Late Date Large Cents with Clipped Planchets.. Includes 1841 N-6 in VG10, 1848 N-16 in F12, 1849 N-29 in F12, 1851 N-18 in F15, and 1852 N-6 in VF25. A few are sharper with defects and some show the Blakesley effect. Lot of 5 coins.

Estimated Value \$50-100

All are ex Jim Corrado..

Large Cents

Session Two - Sunday February 11, 2007

- 902 **Group of 5 Late Date Large Cents with Clipped Planchets..** Includes 1852 N-8 in VF20, 1853 N-29 in VG10, 1854 N-29 in F15, 1855 N-3 in F15, and 1856 N-16 in VG8. The clips on the first 4 are rather large. Some are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value\$75-150

All are ex Jim Corrado..

- 903 **Pair of Early Large Cents with Planchet Laminations..** Includes an unattributed 1798 with half the reverse peeled away and an 1800 S-208 late die state with 75% of the obverse peeled off. Both are in low grade, the first Fair-2 and the second G4 at best, but the laminations are genuine. Lot of 2 coins.
Estimated Value\$25-50

Both are ex Jim Corrado..

- 904 **Trio of Large Cents with Planchet Laminations..** Includes 1835 N-1 with a lamination across the lower obverse grading G4, 1837 N-17 with a deep lamination on the upper right part of the reverse in G5, and an 1838 N-8 with the lower 25% of the obverse peeled away. The last 2 do not have a date. Lot of 3 coins.
Estimated Value\$50-100

All are ex Jim Corrado..

- 905 **Trio of Late Date Large Cents with Planchet Laminations..** Includes 1841 N-7 in G5, 1842 N-1 in G5, and 1851 N-13 in F12. All 3 have a deep planchet lamination on the reverse. Lot of 3 coins.
Estimated Value\$30-50

All are ex Jim Corrado..

- 906 **Group of 5 Late Date Large Cents with Struck-Through Errors..** Includes 1844 N-1 in VG10, 1846 N-18 in VG10, 1848 N-22 in VG10, 1850 N-12 in VF35, and 1853 N-13 in VG10. All the struck-through errors (caused by debris on the die) are large and/or deep. Lot of 5 coins.
Estimated Value\$75-150

All are ex Jim Corrado..

- 907 **Pair of Late Date Large Cents with Weak Strike..** Includes 1845 N-13 EDS in VF30 and 1851 N-13 LDS in VF30. The first is glossy medium brown and the second is glossy darker steel and olive. Lot of 2 coins.
Estimated Value\$25-50

Both are ex Jim Corrado..

- 908 **Quartette of Late Date Large Cents with Misaligned Obverse Dies..** Includes 1852 N-7 in VF35 (off to K-2), 1852 N-17 in F15 (off to K-10.5), 1853 N-18 in VF25 (off to K-2), and 1853 N-19 in VF25 (off to K-9.5). All are glossy brown. Lot of 4 coins.
Estimated Value\$75-150

All are ex Jim Corrado..

- 909 **Trio of Late Date Large Cents with Misaligned Obverse Dies..** Includes 1853 N-27 in VF35 (off to K-9), 1854 N-14 in F15 (off to K-1), and 1854 N-25 in F15 (off to K-1.5). All are nice glossy brown or chocolate. Lot of 3 coins.
Estimated Value\$50-100

All are ex Jim Corrado..

- 910 **Group of 7 Large Cents with Altered Dates..** Includes 1798 altered to 1799 in AG3, 1808 altered to 1809 in G4, 1814 altered to 1811 in G4, 1845 altered to 1815 in F12, 1846 altered to 1816 in F12, 1847 altered to 1817 in VG10, and 1828 altered to 1823 in G4. The alterations are not very deceptive for the most part, but a couple are fairly well done. Lot of 7 coins.
Estimated Value\$75-150

All are ex Jim Corrado..

- 911 **Pair of Odd Large Cents..** Includes an 1820 large date made into a gear of some sort and an 1854 N-11 that is on a planchet measuring only 23.5 millimeters in diameter and weighing 109.8 grains. The 1820 grades VG10 where not tooled but it is recolored and the 1854 is near VF20 and an attractive glossy medium brown. A careful examination of the 1854 shows no evidence of tooling on the edge to reduce the diameter, but the small planchet makes no sense. A careful examination is recommended. Lot of 2 coins.
Estimated Value\$50-100

Both are ex Jim Corrado..

- 912 **1826 Large Cent made into a Masonic Token..** The obverse grades F15 but is lightly corroded while the Masonic reverse is essentially as made and is prooflike with no defects. The reverse was planed off and very skillfully engraved. This piece was made for Peter J. Ungerbuehler of the McMillan Chapter No.19.
Estimated Value\$25-50

Ex Jim Corrado..

- 913 **1838 Large Cent made into a Masonic Token..** The cent obverse is F12 and the Masonic side grades EF40. Glossy medium brown and chocolate with smooth surfaces. The Masonic token was made for George F. Dilley of the McMillan Chapter No.19.
Estimated Value\$25-50

Ex Jim Corrado..

END OF SECOND SESSION

Session Three

Monday February 12, 2007

1:00 pm




**IRA & LARRY
GOLDBERG**
AUCTIONEERS
A FAMILY TRADITION SINCE 1931

Crowne Plaza Hotel
Beverly Hills, CA

Small Cents

Flying Eagle Cents

SNOW-3 1856 FLYING EAGLE CENT



- 914 1856. Snow 3. PCGS graded Proof 64. The 1856 Flying Eagle Cent has long been a favorite of collectors. In fact it was partly responsible for jump-starting coin collecting in America in the late 1850's. Starting in 1857, the general population began to put away and make date sets of the old coppers that were being replaced by the new nickel cent with the popular Flying Eagle design. Adding to the excitement of the time were rumors of a rare nickel cent dated 1856 that was given out to President Franklin Pierce, and various Government dignitaries. If you wanted one you had to look long and hard to find one or pay up big-time! By 1858 they were fetching \$2.00 at auction. This was similar to about a weekly wage for many people! You could think of this as akin to collectors buying 2004 dated coins for about \$500 today!

It was unknown then and is unknown today how many were actually made. These were struck as patterns and there was no reason to officially account for them. From transmittal letters researched by Walter Breen, we know that at least 634 pieces were struck and distributed to the President, the Treasury Secretary and members of Congress. There were also pieces struck for internal use, so the original mintage could be as high as 700.

When these were struck there were many questions that needed to be answered. The Mint had its questions: Would the hard nickel alloy strike up easily? How fast would the dies wear? Would the presses be able to strike them quick enough? The Congress had questions too: Would the look and feel of the new coins gain acceptance? Would it be better to just reduce the size of the copper Cent?

In early 1857, exactly 150 years ago, Congress was debating the Mint bill, which would authorize the new coin, but there was also a competing bill that called for a small-size copper cent and also took all decision powers away from the Mint and placed it with the Congress. Mint Director James Snowden could not let this competing bill get passed, so to push for the nickel cent Bill and to answer the other questions, he had the 1856 Flying Eagle Cents struck. In order to test the presses with the new size and metal, the coins were struck using conditions that simulated regular production methods. These are the business strike 1856 cents.

By 1858 the novelty and rarity of the 1856 Flying Eagle was established and the Director of the Mint, James Snowden saw an opportunity to make some money on the side. He decided to strike over 1,000 additional pieces of the 1856 Flying Eagle Cent and sell them to the collecting public. These were struck in Proof format, as that was what was desired by collectors of the day. It is unknown from any contemporary documents what price the Mint was selling the new Proof pieces for, but auction records in 1859 drop to about 25¢ for the coins. Prices did not recover until after the Civil War.

The majority of the original 1856 Flying Eagles struck are of the Snow-3 die pair and the Proof restrikes are known to be from the Snow-9 die pair. We know this through research by Richard Snow who put together a chronological die marriage list of all the 1856 die pairs known. The Snow-3 die pair corresponded in both quantity and chronologically in the die marriage list to the original distribution reported by Walter Breen. The overall quality of the Snow-3 die pairs seen also indicate a business strike production using polished dies. The Snow-9 corresponded to the quantity and quality associated with Proof restrikes.

In Snow's book, *Flying Eagle and Indian Cent Attribution Guide 1856-1858*, he states: "Nearly all examples show non-proof qualities such as weak breast feathers on the obverse and rounded edges on the reverse devices, usually on the cotton leaves." Sharp repunching on the 5 to the southwest identifies the Snow-3 die pair. A later die state listed by Snow, Die Statge C, shows a small die scratch under the 1 in the date. This is due to a repolishing of the dies.

The present coin is one of these Snow-3 die pairs and in the later, polished die state. It is from the original striking period and going by Snow's research, it is most likely a Mint State coin struck from highly polished dies. The strike is full and while there is certain roundness to the edges as described by Snow, the overall look is that of a Proof, which is the format designation that PCGS gave this coin.

This piece shows outstanding eye appeal and a bright nickel color with a slight golden peripheral toning. The reverse is similar with a light golden tone in the center of the wreath. A few insignificant lint strike-throughs are present to the right of the date and below the Eagle's breast. These are caused when lint from a rag gets caught on the planchet or die prior to striking. It does not detract from the beauty or the grade of the coin. In a strong light a few wispy hairlines can be seen, but these are appropriate for the grade.

Here is your chance to own an outstanding 1856 Flying Eagle cent from the original mintage. It is also one of the centerpieces of the "Chiro" collection. Pop 177; 52 finer; 47 in 65; 4 in 66; 1 in 67. (PCGS # 2037)

Estimated Value\$18,000-22,000

ex:The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

1856 PCGS PROOF 64



1856. PCGS graded Proof 64. Nicely toned with a nice bold strike. 2,000 coins struck. Snow-9. Examples of this die marriage are the most frequently encountered 1856 Flying Eagle Cents in today's hobby. Writing in 2001, Snow averred that coins of this die marriage were probably produced from late 1857 through 1860. The needle sharp striking definition and broad rims confirm the Proof status of this tan-brown to reddish specimen. The surfaces are essentially blemish-free with the look of a Gem grade. Pop 178; 52 finer; 47 in 65; 4 in 66; 1 in 67. (PCGS # 2037)
Estimated Value\$15,000-17,000

IMPORTANT 1856 FLYING EAGLE CENT



916 1856. PCGS graded Proof 64. PCGS holder 22103727. Well struck with reddish-brown and lighter golden red highlights. Examples of Snow-9 Proofs often have dull or non-existent mirrors in the fields. This piece, however, revels in deeply mirrored originality while the rims are strongly defined, leaving no question about its coin's Proof origin. Historians believed that perhaps as many as 2,000 pieces were struck from this die pairing with some 1,500 examples in collectors' hands today, a fairly accurate sum. Curiously, a significant number (probably around 300 pieces) of this variety are found with some degree of circulation wear as though they were spent or (more likely) put into circulation by the government. Snow theorizes that the sale of 1856 Flying Eagle cents languished when the Civil War began, and the remaining supply in the Mint may have been released into circulation. Pop 178; 52 finer; 47 in 65; 4 in 66; 1 in 67. (PCGS # 2037)
Estimated Value\$15,000-17,000

LOVELY 1856 FLYING EAGLE CENT



- 917 1856. PCGS graded Proof 64. PCGS holder 50186693. Well struck with semi reflective surfaces. Golden-tan in color. One of several outstanding 1856 Snow-9 Proofs in this sale, the surfaces display rich tan and steel-brown colors on the obverse that yield to medium brown shades on the reverse surrounded by the same deeper hues at the margin. This has a well-defined strike, including all feathers on the eagle, all leaves in the wreath of the reverse. This coin would make an attractive addition to a high quality Flying Eagle and Indian Small Cent collection, or it would more than satisfy a well-heeled collector's desire to own an historically significant rarity that has taken on legendary status in the field of American numismatics.

We have already referenced "Peter" the mint eagle elsewhere. The handsome Longacre first "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as the \$3 gold pieces, is comprised of corn, wheat, cotton and tobacco. His second wreath, used later on numerous pattern coins as well as the half dimes and dimes during his tenure in office, is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves. The flying eagle wreath is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69. Pop 178; 52 finer: 47 in 65; 4 in 66; 1 in 67 (PCGS # 2037)

Estimated Value\$15,000-17,000

SNOW-9 1856 FLYING EAGLE CENT



- 918 1856. PCGS graded Proof 63 PQ. Snow-9. Nicely toned and well struck. The Snow-9 variety is most easily identifiable by the faint die line through the U in UNITED down to the eagle's beak, this variety is by far the most frequently encountered of the various 1856 Flying Eagle Proof die marriages. It is believed that Proofs from this variety were produced from late 1857 through 1860, possibly as demand from Congressmen and learned coin collectors encouraged wider distribution of the novel new small cent. This is a nicely mirrored example that has a gorgeous overlay of honey-tan patina on each side with a hint of blue-steel iridescence. A well-balanced coin, the main devices are fully struck in all areas, as one expects, and there are only the slightest surface flaws that separate this coin from a technical Proof 64 grade (PCGS # 2037)

On the silver dollars of 1836, 1838 and 1839, and this copper-nickel cent coins in 1856 is the portrait of an American eagle which was for many years a familiar sight in the streets of Philadelphia. "Peter," one of the finest eagles ever captured alive, was the pet of the Philadelphia Mint, and was generally known as the "Mint bird." Not only did he have free access to every part of the Mint, going without hindrance into the treasure vaults where even the treasurer of the United States would not go alone, but he used his own initiative in going about the city, flying over the houses, sometimes perching upon lamp posts in the streets. Everybody knew him, and even the street boys treated him with respect. The government provided his daily fare, and he was as much a part of the Mint establishment as the superintendent or the chief coiner. After his death, in stuffed form Peter is today on view in the lobby of the Philadelphia Mint on Independence Square.

Estimated Value\$15,000-16,000

BOLDLY STRUCK 1856 CENT



1856. PCGS graded Proof 63. PCGS holder 21486719. Nice bold strike. Pleasing medium tan in color. One of several nice examples of Proof 1856 cents that we are offering in this sale, this coin displays mostly even, tan colored surfaces. A few sprays of olive-brown verdigris are also seen. The obverse is free of singularly distracting blemishes, although there is a small flake in the metal below the first A in AMERICA. The reverse field exhibits a few stain areas, as pictured, and one or two small spots at the rim. Boldly struck (PCGS # 2037)

Estimated Value\$13,000-14,000

CIRCULATED 1856 FLYING EAGLE CENT



1856. -PCGS graded PR40. A pleasing example of this key date issue with the wear evenly distributed. Struck as a Proof but then found its way into circulation, all of the major elements of the design show nicely, with choice rims, no digs or dents, and pleasing light copper-nickel "tan" color. The foremost date in the Flying Eagle and Indian Cent series of small cents, always in great demand from collectors (PCGS # 2037)

Estimated Value\$8,500-9,500



- 921 1857. PCGS graded MS-65. Simply outstanding! This coin has a full strike and breathtaking eye appeal. It is a gem in every respect. The color is an even light nickel color with just a light contact marks above the Eagle's left wing. The reverse is nearly mark free. Here is a superb coin for an outstanding collection. Pop 166; 15 finer in 66. (PCGS # 2016)

Estimated Value\$2,700-3,000

ex:The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot.



- 922 1857. NGC graded MS-64. Well struck and lightly toned. Fresh satin finish, sparkling around the devices as when first issued but with more diffused natural toning in the open areas on both side. Difficult to find now as fewer are offered for sale than in years gone by (PCGS # 2016)

Estimated Value\$900-1,100



- 923 1858. Large letters. PCGS graded MS-65. This is a gem proof-like issue of this beautiful coin design. The detail is full with a partial wire edge visible where the plastic holder allows observation of the rim area. This shows that extraordinary striking pressure was used to strike this piece. A few very light and scattered marks are visible to either side of the date, but these seem to be planchet marks that were not struck out. The surfaces are mirrored and look at first glance like a medium mirrored Proof.

In 1858 two different style reverses were used. The High leaves type is the design from 1857 with the leaves inside the wreath by the C & T in CENT rather high. To improve die wear, the relief of the wreath was lowered mid-year, creating what we call the Low Leaves design. Both the Large Letter and Small Letter obverses are found paired with each reverse. Presently few collectors are collecting all four die combinations. Pop 148; 27 finer; 26 in 66; 1 in 67. (PCGS # 2019)

Estimated Value\$2,700-3,000

ex:The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 924 1858. Small letters. PCGS graded MS-64. Here is a very attractive semi-prooflike example of this one-year type coin. The strike is essentially full with only a slight weakness on the top right cotton leaves. The obverse shows a few trivial spots and marks which accounts for the grade. The reverse shows some light hairlines, but this is also accounted for in the grade. A light golden toning is present on both sides. **Pop 176; 54 finer; 47 in 65; 7 in 66.** (PCGS # 2020)

Estimated Value \$1,000-1,100

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

VERY RARE 1858 OVER 7



- 925 1858, 8 over 7. Snow-1. PCGS graded MS-63. This is a popular and rarely encountered overdate. The quality is outstanding for the grade. It is important to note that the 7 on this example is very bold. There is no mistaking it or questioning its presence. This issue is typically weak on the Eagle's tail and corresponding area on the upper right wreath. This example is no different but the strike is about as well struck as this issue ever comes. The surfaces are quite nice for the grade with only a few light marks, notably on the left wing and in the field to the right of the Eagle. There is a debris strike-through by the Eagle's left wing.

The overdate feature is very sharp and the diagnostic die ship above the date is triangular in shape. This is actually a corner of a 1-digit punch! The broken wing tip is considered a diagnostic for this variety as well, but it is a hub variety and is found on some other dies dated 1857 and 1858.

This is a great coin and worthy of a very strong bid. **Pop 16; 26 in 64; 5 in 65.** (PCGS # 2022)

Estimated Value \$7,500-8,000

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

Indian Head Cents



- 926 1859. Snow-3. PCGS graded MS-65. A favorite one-year type coin and a scarce variety with the 18 strongly repunched to the south. This is listed in Richard Snow's Flying Eagle and Indian Cent Attribution Guide 1859-1869 as the finest known. The fields are slightly prooflike and the devices very frosty. The details are razor sharp. This is a very attractive example and worthy of a strong bid. **Pop 117; 15 finer in 66.** (PCGS # 2052)

Estimated Value \$2,700-3,000

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 927 1860. PCGS graded MS-65. Here is a stunning Indian cent. It is fully struck with minimal marks and outstanding eye appeal. A small contact mark on the reverse by the O in ONE is all that distracts the eye on this coin. **Pop 136; 36 finer; 29 in 66; 7 in 67.** (PCGS # 2058)

Estimated Value \$800-900

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 928 1860. Pointed bust. PCGS graded MS-64. The 1860 Pointed Bust or "Type of 1859" was virtually unknown until 1987 when Walter Breen's Encyclopedia of U.S. and Colonial Coinage listed it as a very rare variety. Although far from rare, it is available enough to become an accepted part of the regular Indian Cent collection. About 1 in 40 examples of 1860 Indian Cents are found with this feature and as such it is always in demand.

The present example is fully struck with great luster. Only a small spot and a tiny contact mark on the reverse keeps it from a higher grade. In fact, at first glance this looks like a gem. **Pop 46; 30 finer; 25 in 65; 4 in 66; 1 in 67.** (PCGS # 2056)

Estimated Value \$1,300-1,500

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1861. NGC graded MS-66. Boldly struck with nice light toning. The smooth-tan surfaces are radiant from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare, an indication of methodical precision throughout and seldom seen on the 1861 issue. This has the lowest mintage among the copper-nickel dates, 1859-64. **Pop 35; 1 in 66 Star; 2 in 67.**
Estimated Value \$1,200-1,500



1861. PCGS graded MS-65. The first year of the Civil War. This example is well struck with a light golden tone. A few light contact marks are visible on the cheek. **Pop 143; 55 finer; 46 in 66; 8 in 67; 1 in 68.** (PCGS # 2061)
Estimated Value \$800-900

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1862. NGC graded Proof 65. A golden gem. Lightly toned. Sparkling freshness permeates this light hazy toned Proof beauty, giving the surface a distinctive quality all its own. Spot-free; virtually immaculate. Add in sky-scraping razor-sharp detail including all feathers in the headdress, and the visual impact is noteworthy. A mere 550 Proofs struck. **Pop 71; 37 finer; 32 in 66; 5 in 67.** (PCGS # 2259)
Estimated Value \$1,600-1,900



932 1862. PCGS graded MS-65. Here is a coin with a full strike and warm glowing luster. Even golden toning covers both sides. Only a small contact mark near the 2 in the date keeps it from a higher grade. **Pop 181; 58 finer; 51 on 66; 7 in 67.** (PCGS # 2064)
Estimated Value \$800-900

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



933 1863. NGC graded Proof 66 Cameo. A uniform golden-sunset in color. Exquisite, admirable surfaces are boldly contrasted between satiny devices and mirror-finish fields. With a razor-sharp strike and warm, pinkish-tan color, this Gem comes highly recommended for the quality-conscious buyer.

Along with the 1862, the 1863 is the most frequently encountered Proof in the short-lived copper-nickel, oak wreath and shield Indian cent series of 1860-1864. This results in unflagging demand for surviving examples among type collectors, and the Proof 1863 a long tradition as a strong performer in the numismatic market.

The Cent type produced from 1860 through early 1864 is distinguished from its counterparts in the Indian series by an oak wreath with shield reverse motif coupled with a composition of 88% copper, 12% nickel. Proofs of this type were struck all years from 1860 through 1864, and examples are generally obtainable in most grades. At the finest levels of preservation, however, and particularly when linked with a Cameo or Deep Cameo designation, proof Copper-Nickel Cents are conditionally scarce (if not rare) coins that represent important buying opportunities when they appear in the market. Only 460 proofs struck. **Pop 5; 2 finer in 67.** (PCGS # 2262)
Estimated Value \$3,500-4,000



- 934 1863. PCGS graded MS-66. In the darkest days of the Civil War, all Federal coins were hoarded and exchanged only at a premium. There was no real benefit to hoarding the nickel cents except that they were hard money issued by the Government. The Mint thought that the situation would ease by just cranking out as many cents as possible. As a result the cents of 1863 are the most common of the era.

Curiously, this date is also one of the toughest in very high grade. This was discovered only with the advent of certified grading and the population reports. PCGS lists only 25 pieces graded at this level and none higher!

The present piece is well struck with very few marks. **Pop 27; None finer and PCGS. (PCGS # 2067)**

Estimated Value \$1,000-1,200

ex: The "Chiro" Collection..



- 935 1864. Copper-nickel. PCGS graded MS-65. By the 3rd year of the Civil War private copper tokens had replaced all copper-nickel cents in the major cities. Mint Director James Pollock determined that the Mint should be the supplier of all coins and that the use of private tokens in circulation would eventually hurt the holders of them. A proposed coinage Bill which would stop the use of the tokens and create a bronze cent similar to the tokens was sitting on Treasury Secretary Chase's desk since 1863 with no action. Political pressure by former Mint Director Snowden and industrialist Joseph Wharton threatened to derail the proposal by substituting the current nickel cent with a thinner version. Chase favored the bronze cent Bill and submitted it to Congress who passed it just ahead of the mounting pressure from Wharton.

The mintage of the copper-nickel cent of 1864 is much less than previous years. In top grade it is one of the toughest of the nickel cents. The Chiro example is fully struck with hardly a mark visible. There are a few trivial specks here and there, but none are outwardly distracting. **Pop 85; 10 finer; 98 in 66; 1 in 67. (PCGS # 2070)**

Estimated Value \$900-1,100

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 936 1864. Bronze. No L. PCGS graded MS-65 Red. This is the first issue of bronze cents, which continued mostly unchanged for the next 118 years. Its creation was born out of economic necessity as the nickel cents were not circulating and cheap private tokens were. It was now realized that the Government stamp and not the metal value is what made a coin like the cent circulate widely. The dies used to strike these were left over from the copper-nickel mintage and as such are usually found with heavy die wear and clash marks.

This is a superb example of this one-year type. The strike is very bold with very lustrous surfaces. A few trivial flyspecks are visible but these hardly detract from the overall beauty of this coin.

The dies show heavy die clashing, which is interesting and does not limit the grade. The top of the wreath and shield from the reverse die can be seen impressed into the obverse die by the date. The corresponding reverse clash shows the base of the neck of the portrait in the upper portion of the wreath on the reverse. **Pop 103; 37 finer; 30 in 66; 1 in 67. (PCGS # 2078)**

Estimated Value \$700-800

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 937 1864. Bronze. NGC graded MS-64 Red. First year of the 48 grain French bronze planchets. A satiny golden red Indian cent with strong luster on matte-like surfaces suggesting worn dies. The strike is strong for the date, with just a touch of softness in the upper feather ends and on some of the rim dentils where show less forcefulness in places.

Estimated Value \$150-200



1864. Bronze, with "L". Snow-10. PCGS graded MS-65 Red. Although a new design was not requested with the changeover to the bronze planchet, Longacre took it upon himself to sharpen the dies anyway. Along with the sharper feather detail and a narrower bust point, Longacre added a tiny initial "L" positioned sideways on the ribbon behind Liberty's neck. These dies were made to augment the leftover dies from the copper-nickel production and were used side by side with them during the striking of the bronze cents. Only about 40 obverse dies were needed, and this is a very small number when you compare it to the estimated 300 dies used to strike the copper-nickel and bronze No L coins. The reverse dies were not modified.

Collectors of the day were not so interested in cents from circulation. They were also not so finely attuned to the difference in the design until much later. It is unknown when the collecting community first made note of the difference in the design. By 1870 it was described as the "thin die" in auction catalogs (Longacre's estate sale that year contained two Proof issues described that way.) As collectors of the time were mostly interested in the Proof issues, the low mintage 1864 With L mostly survived in high grade by chance.

The Chiro coin is a wonderful survivor from those times. This piece is fully struck and exhibits chisel sharp details. Minor clashing is seen on the top of the obverse. It is also a bold repunched date, with the 86 showing repunching to the southwest. It is moderately scarce and probably the finest example of this variety extant.

The color is a bright gold with no specs of any significance. A small contact mark on the reverse to the left of the O in ONE is all that keeps this beautiful piece from a higher grade. **Pop 35; 3 finer in 66. (PCGS # 2081)**

Estimated Value\$4,500-5,000

ex:The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1864. Bronze, with "L". NGC graded MS-64 Brown. Well struck with traces of mint red. A resplendent tawny dark brown to faded red specimen with increasingly deep carmine overtones in the field. Among the choicer 1864-L cents available today, and a solid MS64 made with obvious controlled precision throughout the key design areas such as the ribbon band with LIBERTY, the feathers (each with full sharp vanes), and not overlooking either a crisp, clear wreath on the reverse. The small L from which this coin gets its recognition stands for Longacre, the man who designed the Indian cent. It can be found below the last feather in the headdress.

Estimated Value\$450-500

- 940 1864/1864. Bronze, with "L". FS-006.72. NGC graded VF-35 Brown.** Interesting recut die variety of the popular 1864-L cent. Full strong LIBERTY on the headband. The small L (for Longacre) is located below the last feather on the headdress. **Pop 1; 1 finer in 64.**
Estimated Value\$150-200

- 941 1865. NGC graded MS-65 Brown.** Some traces of mint red visible. Glossy smooth surfaces with intense luster and superb brown color interspersed with tinges of original color, plus grand visual appeal. Mathematically exact standards are seen in the sharp centers and feathers of the headdress, a plus since this date is most often found with "average" detail in the key high points. A bold gem.
Estimated Value\$150-175



- 942 1865. Plain 5. PCGS graded MS-65 Red.** This is a well struck example of this final Civil War date. The date is the Plain 5 style, which is slightly scarcer than the Fancy 5 logotype. The color is a moderately bright gold. There is a small contact mark to the right of the date and a tiny speck by the A in AMERICA.

This date is common in average grades due to its high mintage, but gem full red examples are very difficult to locate. A quick look at the PCGS population shows it to be scarcer in this grade than much overall scarcer dates. Only 10 examples are presently graded with 2 higher. Granted, PCGS did not always denote the different logotypes on their holders so some of the 40 pieces listed under the 1865 Fancy 5 may be Plain 5 pieces. Still it is in fact a very difficult coin to locate. **Pop 10; 2 finer in 66. (PCGS # 92084)**

Estimated Value\$2,500-2,800

ex:The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 943 1866. PCGS graded MS-65 Red & Brown.** The very challenging "Reconstruction Era" set 1866-1877 contains most of the scarcer dates of the Indian Cent series. Mintages declined due to the economy rebounding after the war (in the North at least). Nickel cents returned to circulation and new five cent and three cent nickel coinages lessened demand for cents. **Pop 50; 1 finer in 66.**

This coin is fully struck and exhibits much red color. The dies are fresh and crisp with chisel sharp details. It is difficult to find any marks of note. This is a wonderful example of this tough date (PCGS # 2086)

Estimated Value\$900-1,000

ex:The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 944 1867. PCGS graded MS-64 Red. This is another very challenging date and is very similar in rarity to the 1866. This example is a bright gold with areas of a deeper golden color. It is difficult to find any marks on this coin, and for a MS64 grade that is unusual. There are numerous die polishing marks and clash marks, which may be confused with grade limiting marks, but as these do not effect the grade negatively, one must wonder why the MS64 was given. There is a scattering of very minute flyspecks on the reverse, but these are visible only under strong magnification. This is a super example for the date and a worthy coin for the finest Indian Cent collections. **Pop 63; 19 finer; 18 in 65; 1 in 66. (PCGS # 2090)**
Estimated Value\$2,000-2,300

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 945 1867. PCGS graded Proof 64 Red & Brown. Looks like a full blazing Proof red example. A highly lustrous Choice Proof that has rich coppery color and only faint beginnings of golden brown shades. What's more, both sides reveal a razor sharp strike. This includes the centers of the Indian's headdress feathers, the wreath and shield, all of which are sharp in all areas. 625+ Proofs struck. **Pop 74; 39 finer; 32 in 65; 5 in 66. (PCGS # 2289)**
Estimated Value\$750-850



- 946 1868. PCGS graded MS-64 Red. This piece is fully struck with a pale golden color on the obverse and a deeper reddish tone to the reverse. The coin is fully struck with good luster. **Pop 55; 33 finer; 30 in 65; 3 in 66. (PCGS # 2093)**
Estimated Value\$1,700-1,900

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 947 1869, 1869 over 9. Snow-3. PCGS graded MS-65 Red & Brown. The 1869/69 is a repunched date that has caught the fancy of general collectors as one of the few repunched dates to be included in the regular date set. This passion comes from the listing of this, or a similar variety, as an 1869/8 overdate in the catalogs of the early 1960's. In the late 1970's Thomas K. DeLo-rey, then an authenticator working for The American Numis-matic Association, published evidence that the variety was not an overdate. The smoking gun was the difference in the date punch styles for 1868 and 1869. It took over 10 years of pushing by Tom for the listing to change in the Red Book and in the bookshelf albums which collectors popularly use to house cir-culated sets.

The label has changed now, but the variety is firmly fixed in the basic set of Indian Cents. It is widely sought after. PCGS now labels the variety, although it has not yet done so yet on the present coin.

This is a real spectacular example of this prized variety. It is nearly full red with no real marks of any significance. The strike is full and the coin is very lustrous. **Pop 81; 4 finer in 66. (PCGS # 2095)**

Estimated Value\$1,700-1,900

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 948 1870. PCGS graded MS-64 Red. The Snow-39 is a bold doubled die reverse with doubling plain on the shield and the northwest quadrant of the design. The coin is fully struck and with just a few light marks on the reverse. A slight staining in the UNITED is apparent, but the surface quality and eye appeal are other-wise exceptional. **Pop 68; 34 finer; 30 in 65; 4 in 66. (PCGS # 2099)**
Estimated Value\$1,800-2,000

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 949 1870. EF-45. Sharply struck with some residual luster around the legends. An attractive example of this scarce issue from the "Gilded Age" decade of the 1870s (PCGS # 2098)
Estimated Value\$250-300



1871. PCGS graded MS-65 Red & Brown. One of the top rarity dates in the Indian Cent series. This coin is fully struck with outstanding mark-free surfaces. The color is very close to full red. This is a premium date in premium condition and it is one of the highlights of the Chiro Collection. Pop 43; none finer at PCGS. (PCGS # 2101)

Estimated Value \$3,200-3,500

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot.



1871. PCGS graded AU-58 Brown. Nice chocolate brown toning, although there is a tiny mark at Liberty's nose; close to full Mint condition otherwise, and among the scarcer issues of the 1870s. Two date punches were used on 1871 Indian cents (as well as 1871 two-cent pieces). This has the digits evenly spaced; the other die has 71 crowded together (PCGS # 2100)

Estimated Value \$350-400

1871. EF-45. Another attractive, spot-free Indian cent in high grade. Attractive for the collector of Indian cents (PCGS # 2100)

Estimated Value \$300-350



1872. PCGS graded MS-65 Red & Brown. Here is an outstanding example of one of the tougher dates in the series. This piece is nearly fully struck and has wonderful eye appeal. It is nearly full red. As MS65RD examples are very rarely encountered, many collectors of MS65RD's drop down their expectations and fill the void with a MS65RB such as this one. Expect heavy demand for this piece. Pop 66; 5 finer in 66. (PCGS # 2104)

Estimated Value \$3,500-4,000

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



954 1872. PCGS graded EF-45 Brown. Uniform medium brown, with natural gray brown at the legends and around the portrait. A small area of roughness below M in AMERICA. Full LIBERTY on the headband (PCGS # 2103)

Estimated Value \$400-450



955 1873. Closed 3. PCGS graded MS-65 Red & Brown. This coin is nearly full red and very mark free. Although it appears to be fully struck, there is a slight lack of detail on the reverse wreath, probably due to some liquid filling the dies. No real detail is missing and this observation shouldn't hold back any desirability of this wonderful coin. A few very light flyspecks are seen by the last two feathers. Pop 20; none finer at PCGS in Red Brown.

The Closed 3 dies were the first dies made early in 1873. It was A.L. Snowden, the Chief Coiner who noticed that the 3 on all denominations looked like 8's. He had the 3 in the date punches opened slightly on the remaining dies to be produced. It is unknown how many Closed 3 obverse dies were made, but the number is probably in the order of 10 to 15. Among that number are two doubled dies and the Proof die.

The Closed 3 is about 4 times rarer than the Open 3. The estimated mintage is about 1/2 that either the 1871 or 1872 dates (PCGS # 2110)

Estimated Value \$3,000-3,500

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

IMPORTANT DOUBLED "LIBERTY"



- 956 1873. Doubled "LIBERTY". PCGS graded MS-64 Brown. The King of the Indian Cents! This is the coveted Doubled LIBERTY and a top quality one at that! The obverse is bold and full while the reverse shows a slight lack of detail on the outer leaves of the right wreath only. This is not due to a weak strike, but to some debris on the planchet during striking. Regardless, it is full where it counts and the definition of the doubling is one of the best we have seen on this variety.

The obverse is mostly brown and gold with tinges of purple in the southwest quadrant. There is hardly a mark. The reverse is mostly brown as well. The feather detail and the LLIBBEERTTY is chisel sharp.

This variety was not discovered, until 1959, a few years after the 1955 doubled die Lincoln cent became known. The popularizing of doubled die varieties developed in the early 1960's and today doubled dies are avidly collected by many mainstream collectors. The 1873 Doubled LIBERTY is one of the top doubled die, one that elicits a WOW from most collectors the first time they see it.

The rarity of this variety is well known. Only 2 are graded MS65RB by PCGS and a single NGC example. Of the 10 coins graded by PCGS in the MS64 grade, some are simply problem pieces, which have a tendency to lower the price perception when they come up for sale at auction. Although graded BN, this coin is one of the top examples of this variety available in any grade! This coin has everything expected for the grade and is worthy of a very strong bid. This is one of the highlights of the Chiro Collection. Pop 4; none finer at PCGS. (PCGS # 2115)

Estimated Value \$15,000-17,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

1873 OPEN 3



- 957 1873. Open 3. PCGS graded MS-65 Red. Although overall, much more available than the Closed 3, in top grade, this is a very tough coin. This piece is a satiny red with a full strike and outstanding surfaces. With a long hard look one finds it difficult to find any imperfections. Expect a premium bid for this piece. Pop 21; 4 finer in 66. (PCGS # 2108)

Estimated Value \$9,000-10,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 958 1874. PCGS graded MS-64 Red. This coin is partially prooflike and fully struck. The color is outstanding and vibrant. The detail is chisel sharp. It is very attractive and one wonders why it did not grade higher. This coin is worthy of a strong bid. Pop 65; 33 finer; 28 in 65; 5 in 66. (PCGS # 2120)

Estimated Value \$1,800-2,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1875. PCGS graded MS-65 Red. This is a very attractive piece with a full strike and dazzling gold-dust luster. There is hardly a mark on the surface. A few die lines are noticed on the neck and elsewhere, but these are as struck and do not take away from the grade of the coin. It is simply outstanding. Pop 35; 6 finer in 66. (PCGS # 2123)

Estimated Value\$3,200-3,500

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1876. PCGS graded MS-65 Red & Brown. Nearly full red with an exquisite full strike. The surfaces are as close to perfection as one could want. Here is a real beauty and although not a full red, it is prettier than many full reds. Pop 50; 1 finer in 66. (PCGS # 2125)

Estimated Value\$1,000-1,100

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

CHOICE 1877 CENT



961 1877. PCGS graded MS-65 Red & Brown. This is the key date in the series and seems to be on everyone's wish list. This example is fully struck with the only mentionable mark hidden in the field between the IC and the last two feathers. The color is nearly full red on the obverse with a slightly more muted reverse. Coins of this caliber show up only once or twice a year and when they do they bring lots of bidding activity. I expect this coin to be hotly contested.

The rarity of the 1877 Indian cent is seemingly a bit underestimated by the mintage figure of 852,500. Rick Snow points out in his new book A Guide Book to Flying Eagle and Indian Cents, that only 2 obverse dies and one reverse die is known for the circulation strike 1877. With an estimated striking limit of 200,000 coins per die, the number of different die pairs of 1877 Indian Cents should be much higher than what we see. Also, the dies did not appreciably deteriorate much more than what is seen on the present example - a few die cracks here and there. The conclusion that Snow draws is that far, far fewer 1877 Indian cent were made than actually reported. Pop 41; 3 finer in 66. (PCGS # 2128)

Estimated Value\$8,500-9,500

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



962 1877. PCGS graded Good-6. The wear is nice and even on this key date 1877 cent. Problem-free with choice rims (PCGS # 2127)

Estimated Value\$600-660



963 1877. PCGS graded Good-4. Popular key date which is quite clear (PCGS # 2128)

Estimated Value\$550-600



- 964 1878. PCGS graded MS-65 Red. This is a fully struck example of this moderately tough date. The surfaces are free of any distracting marks and it had a beautiful satiny luster. There is a reverse die break, known as a retained cud, where the die has broken and slips farther into the die chamber than the rest of the die face. The planchet metal fills the void. As a variety it is exciting and to the right buyer worthy of a premium. To the average collector it is interesting, but maybe not worth a premium. It is a Mint-made anomaly so it does not detract at all from the grade and desirability.

This is the beginning of "The Gilded Age" collection 1878-1909, taken from Mark Twain's 1873 novel of the same name. The Indian Cents of this era are more uniform and struck in higher quantities. Planchets were supplied from outside the Mint starting this year and quality improved there too. Pop 45; 13 finer; 12 in 66; 1 in 67. (PCGS # 2132)

Estimated Value\$4,500-5,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 965 1878. PCGS graded Proof 64 Red & Brown PQ. Lovely red colors with a nice cameo effect (PCGS # 2322)

Estimated Value\$250-300



- 966 1879. PCGS graded MS-65 Red. This coin is fully struck with outstanding luster. The reverse is somewhat prooflike and the surfaces are remarkably defect free. There are a few light flecks on the surface of the coin, but they do not appreciably detract from the overall beauty of this piece. Pop 53; 16 finer; 14 in 66; 2 in 67. (PCGS # 2135)

Estimated Value\$1,300-1,500

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 967 1879. PCGS graded MS-64 Red & Brown. Well struck and quite choice (PCGS # 2134)

Estimated Value\$125-150



- 968 1880. PCGS graded MS-65 Red. Here is a solid gold-red beauty. The surfaces are very lustrous and it has a full strike. There are no spots but a few contact marks are noted, although these are appropriate for the grade. Pop 46; 16 finer; 15 in 66; 1 in 67. (PCGS # 2138)

Estimated Value\$900-1,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 969 1881. PCGS graded MS-65 Red. This piece is fully struck and highly lustrous. The color is a bright gold on the obverse with a reddish gold reverse. Pop 64; 25 finer (PCGS # 2141)

Estimated Value\$800-900

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 970 1881. MS-64 Red. A well struck beauty and fiery red in color.

Estimated Value\$150-200



- 971 1882. PCGS graded MS-66 Red. This is an outstanding example of an Indian Cent. The strike is full and the luster just drips off the coin. The surfaces are mostly mark free and the only distraction is a small stain by the chin of Lady Liberty. There is a small planchet flake on the reverse, but this is Mint-caused. This is a superb example for the grade and sure to get strong bids. Pop 20; 2 finer in 67. (PCGS # 2144)

Estimated Value\$1,200-1,400

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



2 1883. PCGS graded MS-65 Red. Here is a absolute wonderful Indian Cent. It is dripping with luster, which adds greatly to the eye appeal of this coin. The strike is full and the details very sharp. The dies are in a newly polished die state. Die polishing marks can be seen on the fields of both sides. A few light contact marks are visible but these are acceptable for the grade. Pop 54; 28 finer; 21 in 66; 7 in 67. (PCGS # 2147)
Estimated Value \$1,200-1,400

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



3 1884. PCGS graded MS-65 Red. This coin is fully struck with very attractive eye appeal. It is a highly lustrous piece with very few marks. Some light flyspecks are visible on the obverse. It is slightly tougher than other dates of this era. This is due to a lower mintage and a very low survival rate. Pop 33; 15 finer; 12 in 66; 3 in 67. (PCGS # 2150)
Estimated Value \$2,000-2,200

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



4 1885. PCGS graded MS-65 Red. Here is a fully struck specimen. The look is what one might call "roll- fresh", as it just exudes originality. The strike is full and the surfaces are outstanding. Pick any date in the Indian Cent series common or not and you will be hard pressed to find a coin as attractive as this one. This is not a common date by any measure. Pop 47; 10 finer in 66. (PCGS # 2153)
Estimated Value \$1,800-2,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

975 1885. PCGS graded Proof 63 Red & Brown. Old green holder. A razor sharp 1885 cent that has rich coppery-gold to purple-brown color. Lustrous and very well preserved, lacking a gem grade because of the few faint hairlines. 3,790 Proofs struck (PCGS # 2343)
Estimated Value \$275-300



976 1886. Variety 1. PCGS graded MS-65 Red & Brown. With all the full red Indian Cents in the Chiro Collection, you would think a mere Red-Brown would stand out in a side-by-side comparison. However, this coin fits in perfectly well. This coin is actually full red on the obverse with a slight muting on the reverse. The strike is full and the eye appeal is exceptional. This coin will fit in well with your collection too.

The Type 1 issue is the design begun in 1864 (With L on Ribbon). Part of this design is a curious outline to all the letters. These "Extra Outlines" are seen on many of Longacre's designs. Sometime they do not show up on all letters, as in the case with this coin, which has outlines only on the UNI in UNITED. Either the die was not sunk deep enough during the hubbing process or the die was worn or abraded enough so that they disappeared. Pop 14; none finer at PCGS. (PCGS # 2155)
Estimated Value \$1,200-1,400

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



977 1886. Variety 2. PCGS graded MS-65 Red & Brown. This coin is fully struck and early die state, which means the details are super sharp. There are hardly any marks at all and the eye appeal is outstanding. The color is closer to brown than red but the evenness of the tone adds considerably to its beauty. The 1886 is overall, a tougher date, but the Type 2 has been found to be much scarcer than the Type 1.

The 1886 Type 2 is redesign by Charles Barber. The main difference is a slight narrowing of the width of the portrait. The last feather now points between the CA in AMERICA. The extra outlines found on earlier issues are no longer present from this date forward. Pop 14; none finer at PCGS (PCGS # 92155)
Estimated Value \$2,000-2,500

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 978 1887. PCGS graded MS-65 Red. Here is an outstanding example with beautiful full red color and outstanding surfaces. The luster is semi-prooflike and the strike is full. This piece exudes a warmth and beauty that is seldom seen on any Indian cent. **Pop 55; 15 finer; 13 in 66; 2 in 67. (PCGS # 2159)**
Estimated Value\$900-1,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 979 1888. PCGS graded MS-65 Red. This is a tougher date and in top condition as well. It has a frosty luster which is very attractive and very few contact marks. Two very minor stains are noted in the field between the last two feathers and on the rim by the last A in AMERICA. **Pop 28; 13 finer; 12 in 66; 1 in 67. (PCGS # 2168)**
Estimated Value\$3,300-3,500

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 980 1888. PCGS graded Proof 64 Red & Brown. Lovely shades of red and blue colors (PCGS # 2352)
Estimated Value\$150-200



- 981 1889. PCGS graded MS-65 Red & Brown. This piece is fully struck and exhibits a soft gold and red toning throughout. There are no mentionable marks and the luster is vibrant. It is a surprisingly tough coin to find in this grade. **Pop 21; none finer at PCGS. (PCGS # 2173)**
Estimated Value\$400-425

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 982 1890. PCGS graded MS-64 Red. This is a very high quality coin and you would think it was graded 65RD like any of the other coin in the set. It certainly deserves the higher grade. The color is a bit lighter than the typical gold normally seen. **Pop 67; 49 finer; 41 in 65; 8 in 66. (PCGS # 2177)**
Estimated Value\$400-450

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 983 1891. PCGS graded MS-65 Red. This coin is fully struck with outstanding eye appeal. The color is slightly mottled near the last A in AMERICA, but this is a minor concern. **Pop 58; 7 finer in 66. (PCGS # 2180)**
Estimated Value\$1,000-1,100

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 984 1892. NGC graded Proof 65 Red & Brown. Nice shades of red and brown colors. A gem with swirls of original deep color; two-tone luster including richer orange-red frosted devices as though floating atop a pool of deeper mirror shades. Fully struck, with every suggestion of vigilant care and storage in the last 115 years!
Estimated Value\$350-400



- 985 1892. PCGS graded MS-65 Red. Blazing luster and wonderful golden color. Only a few light marks here and there are visible but these don't distract from the beauty of this piece. **Pop 52; 12 finer; 11 in 66; 1 in 67. (PCGS # 2183)**
Estimated Value\$1,000-1,100

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

- 986 1892. PCGS graded Proof 64 Brown. Nice shades of brown color (PCGS # 2363)
Estimated Value\$100-110

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1893. PCGS graded MS-65 Red. This piece has beautiful gold color with a slightly deeper gold on the reverse. The luster just drips of the coin. Pop 72; 22 finer; 21 in 66; 1 in 67. (PCGS # 2186)

Estimated Value\$1,000-1,100

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1894. NGC graded Proof 66 Brown. Pop 6; none finer.

Estimated Value\$700-800



1894. PCGS graded MS-66 Red. Here is a fully struck example with outstanding luster. There are very few marks on the obverse and the reverse is totally devoid of marks. Here is a super gem Indian cent. This is one of the better dates of the era and as it should get some strong bidding activity Pop 22; none finer at PCGS. (PCGS # 2189)

Estimated Value\$1,500-1,700

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



990 1894. Doubled date. PCGS graded MS-64 Red & Brown. This is the most dramatic repunched date of the Indian Cent series and one of the best repunched dates in all the United States series! The coin is about 15% red and is well struck. There are a few light marks on the face as would be excepted for the grade. This is a very popular variety. Pop 7; 2 finer; 1 in 65; 1 in 66. (PCGS # 92188)

Estimated Value\$2,500-3,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



991 1895. PCGS graded MS-65 Red. Here is a coin just dripping with luster. There are very few marks and the eye appeal is outstanding. Here is a beautiful example of an Indian Cent. Pop 94; 22 finer; 21 in 66; 1 in 67. (PCGS # 2192)

Estimated Value\$900-950

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 992 1896. PCGS graded MS-65 Red. This piece has an attractive even golden color. This has a great strike and only a few light marks are visible. There is a scattering of very light flyspecks on the reverse. Pop 47; 11 finer; 10 in 66; 1 in 67. (PCGS # 2195)
Estimated Value \$900-950

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 993 1897. PCGS graded MS-65 Red. Here is a blazing red gem with outstanding eye appeal. There are a few light marks, one on the cheek and another by the IT in UNITED. The coin otherwise is very attractive. Pop 48; 14 finer; 13 in 66; 1 in 67. (PCGS # 2198)
Estimated Value \$900-950

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

RARE BREEN-2030



- 994 1897 Breen-2030 with Stray 1 in Neck. VG-7. Glossy medium brown and chocolate. Smooth and attractive, just worn. The stray 1 protruding from the front edge of the neck is obvious. A very rare variety seldom seen in any grade.
Estimated Value \$150-200



- 995 1898. PCGS graded MS-65 Red. This is a gem with very few marks. The strike is full and it has wonderful eye appeal. The color is a deeper red on the obverse. Pop 100; 52 finer; 45 in 66; 7 in 67 (PCGS # 2201)
Estimated Value \$550-600

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 996 1899. PCGS graded MS-65 Red. Here is a fully struck example with great eye appeal. There is a scattering of marks here and there. Pop 72; 9 finer; 7 in 67; 2 in 68. (PCGS # 2204)
Estimated Value \$900-1,000

ex : The "Chiro" Collection..



- 997 1900. PCGS graded MS-65 Red. This piece is very high end for the grade. There are very few marks and the strike is exceptional. It is very hard to find outstanding Indian cents such as this one. Pop 146; 61 finer; 55 in 66; 6 in 67. (PCGS # 2207)
Estimated Value \$900-950

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1901. PCGS graded Proof 66 Red. Nice red colors. This is a strongly struck example of a turn-of-the-century Indian cent in Proof, with crisp detail to all the important high points. Pop 20; 7 in 67 Red. (PCGS # 2392)

Estimated Value \$1,500-1,600



1901. PCGS graded MS-66 Red. Here is an outstanding example with a few light marks on the obverse and a reverse that would probably qualify for a MS67RD grade. Pop 48; 2 finer in 67. (PCGS # 2210)

Estimated Value \$900-1,000

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1902. PCGS graded MS-65 Red. This coin is fully struck with super luster. The color is a deep red and there are very few marks. Pop 120; 51 finer; 43 in 66; 8 in 67. (PCGS # 2213)

Estimated Value \$400-450

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1001 1903. PCGS graded MS-65 Red. This is a wonderful example with a full strike and great luster. There is a light scattering on marks, but nothing outside what you should expect for the grade. Pop 174; 57 finer; 52 in 66; 5 in 67. (PCGS # 2216)

Estimated Value \$400-450

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

1002 1903. PCGS graded MS-64 Red. Together with: 1926 Lincoln Cent in PCGS MS-65 Red. Both in older holders. Lot of 2 coins (PCGS # 2216)

Estimated Value \$150-175



1003 1904. NGC graded Proof 65 Red & Brown. Pop 42; 7 finer; 6 in 66; 1 in 67. This beauty boasts a lovely hue of magenta. Only 1817 proofs were struck (PCGS # 2400)

Estimated Value \$400-500



1004 1904. PCGS graded MS-65 Red. This is a bright gold-colored example with wonderful luster and a very strong strike. It is a very high end example for the grade. Pop 179; 52 finer; 47 in 66; 5 in 67. (PCGS # 2219)

Estimated Value \$400-450

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..

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- 1005 1905. PCGS graded MS-65 Red. This is a very early die state piece with great luster effects on the fields. There is a slight weakness on the first few feathers but the coin is otherwise very well struck. Pop 133; 32 finer in 66. (PCGS # 2222)
Estimated Value \$400-450

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 1006 1906. PCGS graded MS-65 Red. This is a fully struck coin with very few marks. There is a small planchet flaw between the 0 and 6 but this is Mint-caused and should not affect the grade. It is very attractive and worthy of a strong bid. Pop 153; 15 finer; 14 in 66; 1 in 67. (PCGS # 2225)
Estimated Value \$400-450

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 1007 1907. PCGS graded MS-65 Red. This coin is well struck with very few marks. The color is an even warm red. Pop 182; 33 finer; 29 in 66; 4 in 67. (PCGS # 2228)
Estimated Value \$500-550

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 1008 1908. PCGS graded MS-65 Red. This is a bright golden red coin with very few marks. There is a small speck near the shield on the reverse. Pop 217; 37 finer in 66. (PCGS # 2231)
Estimated Value \$500-550

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 1009 1908-S. PCGS graded MS-65 Red. This is a bright beautiful example of this tough and popular date. The strike is full and the fields are prooflike! This is a simply outstanding piece.

This is the first year of any minor coins being minted at the San Francisco Mint. The need for small change was necessitated partly because the trolley line wanted to increase its fare from 5¢ to 6¢. Since only silver and gold coins were in circulation, and the lowest denomination was the silver Half-Dime, last minted in 1873, there was beginning to be a real need for small change in that city. Pop 185; 32 finer in 66. (PCGS # 2234)
Estimated Value \$2,500-2,800

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 1010 1908-S. PCGS graded MS-64 Brown. Light chocolate brown. A small mark in the field by the forehead. Pleasing light brown with traces of original mint red distributed throughout the fields and devices. Pop 22; 1 finer in 65. (PCGS # 2232)
Estimated Value \$350-400



1909. PCGS graded MS-65 Red. This piece is well struck and very high end for the grade. There are hardly any marks and the luster is exceptional. Pop 549; 148 finer; 145 in 66; 3 in 67. (PCGS # 2237)

Estimated Value \$500-550

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1014 1909-S. PCGS graded MS-65 Red & Brown. Popular key date. Nice mint red color. A fiery orange Gem that has a good eye appeal, warm fiery color, and smooth luster. Spot-free, too. Struck with almost scientific exactness throughout the hair and headdress, with the sole exception of the ends of the two or three feathers. Only 309,000 pieces minted. Pop 82; 1 finer in 66 RB. (PCGS # 2239)

Estimated Value \$1,200-1,300

CHOICE 1909-S RED INDIAN HEAD CENT



12 1909-S. PCGS graded MS-65 Red. Here is a fully struck example of this key date. There is hardly a mark on it and the color is very attractive. This date always comes with a slight lack of detail on the first feather. This is not from weak strike as some mistakenly say, but the detail was never on the die to begin with. This is a very pleasing coin and it is very attractive. Pop 127; 12 finer; 11 in 66; 1 in 67. (PCGS # 2240)

Estimated Value \$5,000-5,500

ex : The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



1909-S. PCGS graded MS-65 Red & Brown. Light golden brown with typical "wood grain" effect in the color. A gem by all measures, including spot-free fields and pleasing color. Only 309,000 of these S-mint cents minted. Few were saved at the time of issue since mintmark collecting was in its infancy then. Pop 82; 1 finer in 66. (PCGS # 2239)

Estimated Value \$1,200-1,400



1015 1909-S. PCGS graded MS-64 Red & Brown. Tan and red with lots of mint luster (PCGS # 2239)

Estimated Value \$900-1,000

1016 Lot of 650 mixed dates Indian Cents. Coins grade mostly Good and Better, a few culls mixed in as well. Lot of 650 coins.

Estimated Value \$500-600

1017 A partial set of Flying Eagle and Indian Head Cents. 1857-1909. Lacking only the following: 1871, 1878 and 1909-S. Includes a few extra varieties: 1869/8, 1873 closed 3, 1886 Variety 2. The coins will range in grade from Very Good to Uncirculated. We note some have been cleaned; however, the overall appearance of this collection is quite appealing. Housed in an old Wayne Raymond board. Careful study is recommended prior to bidding. Lot of 58 coins.

Estimated Value \$3,000-3,500

1018 A partial set of small cents 1857-1964-D. Missing the key dates. Includes 50 different Indian cents and 147 different Lincoln cents. Coins will range in grade from About Good to Mint State. Some better semi-key dates included in this collection. All housed in an old National album. Inspection is urged prior to bidding. Lot of 197 coins.

Estimated Value \$400-500

1019 A 3 piece lot of Choice Quality Indian Cents. Consists of: 1884, 1886 Variety 1, 1889. Mint State to Proof condition and all nicely toned. Lot of 3 coins.

Estimated Value \$400-500

1020 A nice group of Mint State Indian Cents. Consists of: 1895, 1901, 1902, 1904. Coins grade MS-60 to MS-63, mostly Red. Lot of 4 coins.

Estimated Value \$100-120

1021 A group of Mint State Indian and Lincoln Cents. Consists of: 1883, 1885, 1887, 1888, 1891, 1893, 1909-VDB, 1911, 1913, 1914, 1917, 1918, 1919, 1920, 1921, 1922-D, 1927, 1930-S. All housed in an old Meghrig board. Lot of 18 coins.

Estimated Value \$400-500

Lincoln Cents



- 1022 1909-S VDB. NGC graded MS-64 Red. A blazing red '09-S of the choicest quality for its grade level. Intense cartwheel luster fairly leaps from the surfaces of this prize. One look at the present coin will satisfy your curiosity as to why the grading service has a reputation for strictness. Something perhaps worth pausing to study, too, is the fact that all devices were struck with the usual and desirable consistency of this year, that is, sharply by the dies, which then left behind bold elements of detail throughout (PCGS # 2428)
Estimated Value \$3,000-3,300



- 1023 1909-S. VDB. PCGS graded MS-64 Red & Brown. A beauty sparkling with saddle-golden luster. Looks full mint red to us. A sharply struck near Gem that has radiant rose, orange, and gold color. Razor-sharp on all devices as expected. Only 484,000 minted (PCGS # 2427)
Estimated Value \$2,000-2,500



- 1024 1909-S. VDB. PCGS graded EF-45 Brown. Popular key date. The reddish brown color deepens around the date and letters in the legends on this carefully preserved circulated example (PCGS # 2426)
Estimated Value \$900-1,000



- 1025 1909-S. PCGS graded MS-64 Red. A sparkler and very close to full gem quality.
Estimated Value \$400-450



- 1026 1909-S, S over horizontal S. PCGS graded MS-65 Red. A spotless full red gem. Brilliant copper red color still burns from the surface of this appealing '09-S Lincoln cent. Deficiency isn't in the cards, either, when it comes to this coin's strike, in fact, outstanding is the word to describe the detail on Lincoln's portrait and the two wheat ears. Pop 145; 33 finer in 66. (PCGS # 92434)
Estimated Value \$1,000-1,100

- 1027 1909-S, S over horizontal S. PCGS graded MS-64 Red & Brown. About 70% mint red intact makes this a choice example for the collector looking to purchase a fresh, uncleaned example of the San Francisco mint first year of issue. With the 100th anniversary of the Lincoln cent approaching, collectors are gearing up for the expected celebration. Pop 40; 14 finer; 13 in 65; 1 in 66. (PCGS # 92433)
Estimated Value \$350-400



- 1028 1910. PCGS graded Proof 65 Red & Brown. Well struck. The fiery-gold color is especially vibrant on this handsome, well-made Proof of the early period. Clockwork precision seen in the strike on the portrait features, Lincoln's hair and coat, as well as sharp relief on both wheat ears. Matte Proofs were struck in 1909-16. The types of coin designs in this period (Lincoln cent, Buffalo nickel, Mercury dime, etc.) did not permit the making of bright finish or brilliant Proof specimens. It seems that the face of the die touches almost every part of the planchet on the Victor D. Brenner cents, dulling the surface of even a polished blank. Proof coins of the series therefore were issued with a matte or sandblast finish. It wasn't until the 1930s that the mint developed a technique (still problematic) of creating polished mirror Proofs. A rare opportunity to acquire a fresh, nearly full red Gem of 1910. Pop 70; 60 finer. (PCGS # 3307)
Estimated Value \$600-650



1911-D. PCGS graded MS-65 Red. Nice red example. A beautiful deep crimson red coin with no objectionable marks or blemishes and full coppery fire in the luster. A hint of weakness at the mintmark and on Lincoln's coat as typically seen for coins struck at this mint, although the other areas are generally strongly impressed by the dies. **Pop 122; 16 finer; 15 in 66; 1 in 67. (PCGS # 2446)**

Estimated Value \$1,200-1,400

1911-D. PCGS graded MS-64 Brown. Well struck with plenty of mint red color. We note some minor fly specks scattered about; otherwise close to gem caliber and decidedly superior with this bold detail (**PCGS # 2444**)

Estimated Value \$200-225

1911-S. PCGS graded MS-63 Red & Brown. Nearly full mint red although it does have a few carbon flecks that would otherwise call for a slightly better grade designation. Mintage: 4,026,000 pieces, among the lowest in the 'teens after the 1914-D (**PCGS # 2448**)

Estimated Value \$175-200



1912. PCGS graded MS-66 Red. Nice red example. A blazing red gem of the finest order. Intense cartwheel luster fairly leaps from the surfaces of this prize Lincoln cent from 1912. One look at the present gem will satisfy your curiosity as to why few examples of the date has been certified finer than the present MS66. One would be hard put to find a more truly beautiful gem specimen of a popular issue with not even a smidgen of softness on the devices. **Pop 59; 7 finer in 67. (PCGS # 2452)**

Estimated Value \$1,800-2,000



1033 1912-D. NGC graded MS-65 Red. Fiery red. Uncommonly well preserved for this scarce Denver Mint issue, both sides retain full mint bloom in shimmering medium-orange color. What's more, the coin is sharply struck on the obverse, with bold reverse definition despite having been struck from a slightly worn die. There are no grade-limiting blemishes, no spots, only explosive mint luster and color.

A semi key-date issue in the Lincoln Cent series, the 1912-D has a relatively low mintage of 10.4 million pieces. Examples are scarce at all levels of preservation, while in the finer circulated and Mint State grades they are nothing short of rare. Uncirculated survivors are frequently beleaguered by varying degrees of incompleteness due to die wear, so overall bold or, better yet, sharp examples are always in demand among leading Lincoln Cent buyers.

The first major type in the Lincoln Cent series is the Wheat Ears Reverse of 1909-1958. This portion of the series includes some of the most readily recognizable and popular 20th century United States coins, namely the 1909-S V.D.B., 1943 Copper and 1955 Doubled Die. All issues of this type enjoy a strong following among numismatic buyers; such is the popularity of the Lincoln Cent in today's rare coin market. While many of the Philadelphia Mint and later-date deliveries are easy enough to obtain through the MS-65 Red grade level, all issues of this type are rare in the finest Mint State grades. This is one series that has proved particularly popular among collectors competing for high rankings on the PCGS Set Registry, with the result that conditionally rare examples frequently command very strong premiums among buyers. **Pop 24; 3 finer in 66. (PCGS # 2455)**

Estimated Value \$2,000-2,200

1034 1912-S. PCGS graded MS-63 Red & Brown. About 50% mint red. There is a small mark on Lincoln's forehead, possibly accounting for the conservative MS63 grade. Difficult to find with this much original color (**PCGS # 2457**)

Estimated Value \$175-200



1035 1914-D. PCGS graded VF-30 Brown. Nice even strike. Uniform medium brown. The key date of the decade (**PCGS # 2471**)

Estimated Value \$350-400

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- 1036 1917. PCGS graded MS-66 Red. Fully red coin. A frosty, satiny gem with strong luster and a boldness throughout much of the reverse details. Moreover, the obverse weakness sometimes on certain dates is completely lacking here. The coin is struck with exactly the required mathematical precision by the dies in all areas, not just some. A highly impressive Gem BU. Pop 123; 13 finer; 11 in 67; 2 in 68. (PCGS # 2497)
Estimated Value \$1,800-2,000



- 1037 1919. PCGS graded MS-67 Red. Old green holder. Well struck and immaculate. The surfaces are glossy and radiant. There is endless possibility here for the sure-footed collector to acquire a strong base for collecting a set of Gem Red Lincoln cents. Pop 52; 15 finer; 14 in 68; 1 in 69. (PCGS # 2515)
Estimated Value \$1,500-1,800



- 1038 1922. No "D". ANACS graded EF-40. The strong reverse variety. Pleasing uniform chocolate brown.
Estimated Value \$2,000-2,400



- 1039 1922-D. PCGS graded MS-65 Red. A nice red example. Completely original with spectacular red brilliance over gemmy surfaces. Not to go overboard, there is a wealth of detail seen throughout Lincoln's portrait on this well struck specimen made at the Denver Mint in 1922. Pop 75; 9 finer in 66 (PCGS # 2539)
Estimated Value \$1,800-2,000



- 1040 1922-D. PCGS graded MS-66 Red & Brown. Almost full mint red. Iridescent pinkish coppery to full fire-red color resonate off of the surface of this nearly pristine Gem. Ideally as well, it is fully struck, with just outstanding detail at Lincoln's beard and coat, his bow tie, as well as the wheat ears on the reverse, where even the kernels of wheat show clearly. No other mint but Denver struck the Lincoln cent in 1922. Pop 1; the finest RB graded at PCGS for this year. (PCGS # 2538)
Estimated Value \$1,000-1,200

- 1041 1926. PCGS graded MS-66 Red. A nice mint red coin. Virtually pinkish-red luster in the fields, fresh and gleaming. Pop 380; 53 in 66RD. (PCGS # 2569)
Estimated Value \$250-300

- 1042 1928. PCGS graded MS-66 Red. Nice fully red coin. Beautiful flaming orange-gold in color with an occasional hint of light golden copper patina as though freshly popped from a bank-wrapped roll! Pop 297; 51 in 67RD. (PCGS # 2587)
Estimated Value \$250-300



- 1043 1931-S. PCGS graded MS-66 Red. Lovely red colors. A lustrous example that has dazzling coppery color. Devices foursquare and bold throughout. Pop 84; none finer. (PCGS # 2620)
Estimated Value \$1,200-1,300

ex: Ron Bozarth Collection.



- 1044 1931-S. PCGS graded MS-65 Red. A lovely gem example of this popular semi-key date (PCGS # 2620)
Estimated Value \$500-550

- 1045 1931-S. MS-63 Red & Brown.
Estimated Value \$70-90

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1941. NGC graded Proof 67 Red Ultra Cameo. Pop 1; 3 finer in 68. Here is a blazer, perfect for a top Registry Set (PCGS # 3350)
Estimated Value \$800-900



1950. NGC graded Proof 67 Red Cameo. Pop 17; 5 finer; 2 in 67 Star; 3 in 68. (PCGS # 3359)
Estimated Value \$600-700



1950. NGC graded Proof 67 Red & Brown Star. Pop 1; none finer. Gorgeous magenta and electric blue toning (PCGS # 3359)
Estimated Value \$400-500



1952. PCGS graded Proof 65 Cameo. Pop 18; 34 finer. (PCGS # 83365)
Estimated Value \$400-500



1050 1955. Doubled die obverse. PCGS graded AU-55 Brown. Traces of mint red visible. The most visible doubling appears on IN GOD WE TRUST, as well as LIBERTY and the date. This remarkable error coin has been famous from the first time one was discovered. Most of the approximately 24,000 pieces believed to have been struck turned up in the East Coast, centered on the Boston area (PCGS # 2825)
Estimated Value \$1,200-1,400



1051 1956. NGC graded Proof 67 Red Ultra Cameo. Pop 6; 5 finer; 3 in 68; 2 in 69. (PCGS # 3377)
Estimated Value \$500-600



1052 1956-D. PCGS graded MS-67 Red & Brown. Pop 1; none finer. Beautiful lilac and slightly iridescent sea-green toning (PCGS # 2838)
Estimated Value \$350-450

1053 1957-D. NGC graded MS-67 Red & Brown. Pop 5; 6 finer in 67 Star. Beautifully toned (PCGS # 2845)
Estimated Value \$100-125



1054 1958. NGC graded Proof 67 Red Ultra Cameo. Pop 4, 5 finer; 4 in 68, 1 in 69 (PCGS # 3383)
Estimated Value \$600-700

1055 1960. Large date. NGC graded Proof 68 Red Ultra Cameo. Pop 40; 3 finer in 69. Do not see how a finer example could exist.
Estimated Value \$150-200

- 1056 1966. SMS. NGC graded MS-67 Red Cameo. Pop 20; 3 finer in 68.
Estimated Value\$250-300



- 1057 1972. Doubled die obverse. PCGS graded MS-65 Red. Old green holder. Bright orange-gold with warm crimson undertones. A satiny gem that displays an endless amount of luster and physical strength in the strong obverse doubling. The strike is bold -- not bad for a date that is sometimes less than razor-sharp (PCGS # 2950)
Estimated Value\$600-650



- 1058 1972. Doubled die obverse. PCGS graded MS-64 Red. A nice red esample full glowing fields and devices. One small mark on the cheek away from a gem grade (PCGS # 2950)
Estimated Value\$450-500

- 1059 1972. Doubled die obverse. MS-60 Plus. Full mint color on either side. This high-prized variety was discovered toward the end of June 1972 and caused an immediate explosion of interest throughout the country.
Estimated Value\$250-300

- 1060 1973-S. PCGS graded Proof 69 Red Deep Cameo. Pop 263; 4 finer in 70. Coin looks absolutely perfect to us (PCGS # 93440)
Estimated Value\$100-125

- 1061 Group of 7 Super High Grade late date Lincolns. Consists of the following: 1957-D NGC MS-65 RB (pop 23; 48 finer); 1958 NGC MS-64 RB (pop 7; 17 finer); 1961 PCGS PR-66 BN (pop 8; 3 finer); 1962 PCGS PR-65 BN (pop 2; 3 finer); 1965 SMS PCGS MS-66 BN (pop 1; none finer); 1966 SMS PCGS MS-67 Red (pop 483; 69 finer); 1967 SMS PCGS MS-67 Red (pop 511; 56 finer). A great start for a high quality Registry Set. Lot of 7 coins.
Estimated Value\$250-300

Two Cent Pieces



- 1062 1864. Small motto. NGC graded MS-65 Red & Brown. Old holder. Abundant mint red visable. Well detailed with extraordinary fresh mint luster, spot free and vibrant color that is capped off by desirable Small Motto IN GOD WE TRUST above the shield. The dies left their rigid impression behind without the least weakness or imprecision. All of the leaf veins show on both sides; all vertical and horizontal lines as well in the ornate shield, a motif James B. Longacre (the mint's engraver at the time) chose again for his Shield nickel of 1866.
Estimated Value\$2,200-2,400



- 1063 1864. Large motto. NGC graded MS-65 Red. A blazer! The otherwise pinkish-orange luster deepens to crimson colors in a few areas, and a real treat for the aesthetic sense. Struck with exactitude rarely found on a first-year Two-cent piece.
Estimated Value\$1,000-1,100



- 1064 1865. PCGS graded Proof 63 Red. Well struck with nice red colors. A lustrous Two-cent piece that has flashy luster and rich brilliance for the second year of issue. Approximately 500+ Proofs issued. Pop 3; 47 finer. (PCGS # 3629)
Estimated Value\$425-475



1868. PCGS graded Proof 64 Red & Brown. Old green label holder. Nice iridescent toning with areas of steel and blue comingling atop the lovely golden reds and browns of the reflective surface. Sharp-edged devices and lettering throughout, as seen on just about all Proof dates in this brief series that ran from 1864 until 1873. Proofs totaled 600 for 1868 (PCGS # 3637)

Estimated Value \$500-600



1869. PCGS graded Proof 65 Brown. First generation holder. Gorgeous gem with iridescent toning that combines golden orange and fiery copper hues with subtle overtones that just cry out for a bid. Razor-sharp strike, of course, this being one of only 600 Proofs made in 1869, all of which, it seems, were very carefully minted (PCGS # 3639)

Estimated Value \$500-600



1870. PCGS graded MS-64 Red. Firey red. A beauty, with nice original copper red color on undisturbed surfaces free of discoloration. The design left by the dies includes a splendid robustness, which accounts for the beauty and scarcity for this year's production. After a fast start in 1864 and 1865, production waned in the later years, lessening each year until the Two-cent series was finally ended by an act of congress in 1873 (PCGS # 3608)

Estimated Value \$2,000-2,500



1068 1870. PCGS graded Proof 64 Red & Brown. Mostly full red. Deep autumnal shades of red, gold, and fire vie for dominance on this deeply colorful Two-center. A glistening specimen with some nice crimson highlights scattered here and there as well on both sides. The pressure transmitted from the die to the blank reveals itself in sharp ribbon with full letters in IN GOD WE TRAUUST carrying over to all of the intricate detail in the shield and reverse wreath. Mintage: 1,000 Proofs (PCGS # 3643)

Estimated Value \$500-600

1871 Two CENTS. MINT ERROR



1069 1871. MINT ERROR. NCS graded Details of About Uncirculated damaged. Struck on a 5 cent planchet - 4.8 gr. This handsome and rare error was featured in an earlier Stack's sale, where it was described as "Dusky matte nickel gray with some faint striations. Solidly struck upon the hard nickel planchet, all design elements present though some areas show flatness, nearly perfectly centered upon the oversized five-cent planchet with more than half of the denticles present, those on the left side of both obverse and reverse. Several short, heavy scratches are present at the base of the obverse shield, one of which affects the 7 of the date, and a tiny circular dig is noted to the left of the date. This "damage" almost certainly remains from a crude attempt to determine the composition of this most unusual and very rare coin.

"Wrong planchet errors are among the most avidly collected among all mint errors, with many of the more unusual pieces having been classed as patterns over the years as well. Nearly all known wrong planchet errors consist of a coin struck on a planchet intended for a smaller denomination, unlike this piece struck upon a slightly larger than normal planchet intended for a higher denomination coin. Only two examples of this error, a two-cent piece struck on a nickel five-cent planchet, have been reported, though this is the only example we know of to have been offered publicly. Major errors on 19th century type coins are beginning to garner the attention and value levels they deserve based upon their rarity. This prize could be the centerpiece of any collection focusing on misstruck coins or the two-cent denomination."

Estimated Value \$8,000-9,000

From Stack's "The Classics Sale" lot 602, realized \$10,350.



- 1070 1871. PCGS graded Proof 66 Brown. First generation holder. An exceptional gem in all respects, the device execution is bold and unyielding, while pale golden brown color highlights the still partially brilliant copper-red blossom on both sides. The strike is bold, indeed, as bold as ever seen on virtually any Proof date in the series. Proofs of 1871 are from a date punch where the 71 in is close, leaving equidistant spacing between the 1 8 and 7 (This date punch was also used on some Indian cents.) Only 960 Proofs minted (PCGS # 3645)
Estimated Value\$700-800

1872 DOUBLE DIE OBVERSE



- 1071 1872. Double Die Obverse, FS-006. NGC graded MS-65 Red & Brown. Lustrous but deep coppery-red dominates the surfaces of this beautifully toned coin, with a particular glow to the mirror fields. Devices foursquare and bold throughout, as expected on a first-rate Gem 65 two-center. The 1872 is an important (and scarce) year in the short-lived series. Pop 2; none finer at NGC.
Estimated Value\$5,000-6,000



- 1072 1872. NGC graded Proof 66 Red & Brown. The glistening motifs are colorfully impressed and display Longacre's design topic to its fullest with sleek peppered red and golden brown colors throughout. Normal detail on all devices is typical for this later Proof issue; however, with present specimen we see an even sharper impression in the broad regions of crisp strike found on the shield, leaves and wreath. A remarkable coin. Only 950 Proofs minted.
Estimated Value\$1,250-1,500



- 1073 1873. Closed 3. PCGS graded Proof 63 Brown. Has at least 50% mint red still present. A frosty to satiny-mirror sparkler with strong color and a bold strike throughout all of the reverse details, plus an impeccably bold shield. Often, a so-so impact was left following the recoil of the likely worn dies that struck this year's coinage, especially on the earlier Closed 3 variety; but in a few instances like the present one, the opposite is the case and the coin has a very convincing strike. A popular year due to it being issued only in Proof. Mintage: 600 pieces (PCGS # 3651)
Estimated Value\$2,000-2,400



- 1074 1873. Open 3. PCGS graded Proof 63 Brown. Reddish-brown. A blazing orange-red satiny beauty with intense underlying luster and grand eye appeal for the conservative Proof 63 grade. A splendid representative of the Open 3 Proof. As we see it, when it comes to the centers of the shield and the leaves of the wreath, the strike is crisp, in fact, razor-sharp, and well defined in all areas. Spot-free, too. One of only 500 Proofs of this variety minted.

Curiously, there are two varieties of the first year of issue (1864) and two of the last year (1873). Some of the 1873 pieces may be restrikes made for sale to collectors (PCGS # 3654)

Estimated Value\$2,000-2,400



- 1075 A Complete Set of Two-Cent Pieces 1864-1873. Includes the 1864 Small Motto in MS-60+, the 1864 Large Motto is MS-63 RB and the balance of the set are all Proofs. The 1873 is the closed 3 variety. Housed in a custom white Lucite holder. Lot of 11 coins.
Estimated Value\$10,000-12,000

Three Cent Pieces

Silver Three Cent Pieces



1852. PCGS graded MS-65. Old green holder. Mostly lightly toned and an agreeable state of preservation for this heavily circulated denomination. Lustrous throughout. Pop 150; 86 finer; 73 in 66; 11 in 67; 12 in 68. (PCGS # 3666)

Proposed in a coinage law of 1851 was a silver 3 cent piece. It was to have the weight, proportionate to its 3 cent value, of 12 1/8 grains, but the proportion of pure silver was to be only 3/4 instead of 9/10. And it was to be a subsidiary coin, with a legal tender limit of 20 cents. The mint was to coin the pieces from its own bullion and sell them to the public, but only in exchange for foreign fractional silver coins, then still the predominant circulating medium.

Estimated Value\$600-650



1856. NGC graded MS-64. Nicely toned. Full russet-toned undisturbed mint luster that is spot-free and attractive. There is a bit of deep crimson toning on the reverse. A soft impact was left by the recoil of the likely imprecisely positioned dies that struck this scarce Type 2 coin, with resulting lack of detail along the lower margin affecting the date and several letters in UNITED and AMERICA. Pop 73; 18 finer; 14 in 65; 4 in 66. (PCGS # 3672)

Estimated Value\$1,000-1,100



1861. PCGS graded MS-67. A nice frosty white example. Lustrous fields ripple with original mint bloom. Against this are set nicely balanced, clear design elements. As we see it, when it comes to the centers of the shield as well as the outlines of the star, the strike is above-average, sharp, and well defined in all areas. On the reverse, as well, the simple C III design shows fully. There is a faint clash mark from the shield lines within the lower part of the Roman numeral. Superb Type 3 example. Pop 22; none finer at PCGS (PCGS # 3679)

Estimated Value\$2,500-3,000

1079 1862. Sharpness of MS-60. However there is a reverse scratch and the coin looks retuned but is still crisply detailed and attractive at the right price.

Estimated Value\$100-125

ex: B&M Sale Oct 2000 Lot 408.



1080 1868. NGC graded Proof 63. Gold and blue toning. A mirror smooth and lustrous Three-cent silver coin with a blend of iridescent colors on both sides that accents the choice quality. The contact from the dies is complete, without the least hint of weakness anywhere. The double-outline to the star that makes this the Type 3 design shows completely, while the shield lines and shield border are also bold. Proof mintage: 600 pieces (PCGS # 3718)

Estimated Value\$400-440

Nickel Three Cent Pieces

WONDERFUL 1865 NICKEL THREE CENTS



1081 1865. PCGS graded Proof 66 Cameo. The key date in Proof. A brilliant spot-free Cameo Gem. Bright, untuned surfaces are boldly contrasted between mirror-finish fields and satiny fresh devices. Fully struck as well as free from contact marks, this impressive Gem would make a beautiful addition to any collection.

Not only is the 1865 the first Proof in the Three-cent nickel series, but it is also the rarest. Given the fact numismatists frequently prefer first-year coins when assembling Type sets, one can easily understand the elusiveness of survivors in today's market. Only 500+ Proofs struck. Pop 22; 1 finer in 67. (PCGS # 83761)

Estimated Value\$6,500-7,500

Three Cent Pieces

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- 1082 1866. PCGS graded Proof 66 Cameo. Pristine Gem Proof! Brilliant, untuned surfaces are boldly contrasted between mirror-finish fields and satiny devices. Fully struck with nary a detracting contact mark to report, this impressive Gem would make a fitting addition to any numismatic holding.

Not only is the 1866 a scarce year in the Three-cent nickel series, but it is also among the rarest to find with strong cameo contrast. Given the fact that numismatists frequently prefer the earliest issues when assembling Type sets, one can easily understand the elusiveness of 1866 Proofs in today's market.

The rarity structure of this series is in inverse relationship to that of the business strike issues in this series. Whereas the more elusive circulation strikes are those from the latter years of the series, the most hard to get hold of Proofs were struck early in the life of this denomination. In addition to the first-years, 1865-67, the 1877 and 1878 are also popular dates for this type due to their Proof-only status. Pop 11, 1 better in 67. (PCGS # 83762)

Estimated Value \$2,000-2,500

- 1083 1866. PCGS graded MS-63. Old green holder. Lustrous. Some minor softness on the rim dentils (PCGS # 3732)
Estimated Value \$100-120



- 1084 1870. NGC graded Proof 65 Cameo. A brilliant untuned gem. A nice example of this Proof date, the fields being fresh and lustrous, the designs boldly struck and well frosted, providing a treat for the appreciative collector. 1,000+ Proofs struck. Pop 15; 17 finer; 12 in 66; 2 in 66 Star;; 1 in 67; 2 in 67 Star. (PCGS # 3766)
Estimated Value \$1,500-1,700



- 1085 1870. NGC graded Proof 65. Mostly untuned. Scarce in Proof 65. From center to periphery the gleam of luminous original luster glows on this well made Proof.

In the late 1860s, the mint authorities were becoming interested in having a uniform design for the minor coins. James Longacre, the mint's chief engraver, therefore prepared a Liberty head obverse for the nickel five-cent piece similar to that used on the regular three-cent piece and tried it with several reverse designs.

He also made a set of three reverses for the minor coins having a wreath of oak and olive branches connected at the top by scrolls and a six pointed star with a pellet beneath. These differed only in size and the Roman numeral within the wreath, V, III and I. Nothing came of the experiment, and therefore only the III copper-nickel Three-cent pieces remain from that experiment. Total of 1000+ Proofs struck in 1870. Pop 75; 77 finer; 15 in 66; 1 in 66 Star; 1 in 67 Star. (PCGS # 3766)

Estimated Value \$1,400-1,500



- 1086 1872. NGC graded Proof 66 Cameo. Brilliant untuned gem. Truly, this is a blazing nickel-white beauty with intense luster on the snow-capped devices, a sharp strike, and visual appeal commensurate with the Proof 66 grade. Collectors find the meticulous strike and cameo appearance attractive, which we'd like to emphasize since the Proof issues from the 1870s are generally scarcer grade-for-grade than those in the 1880s due to their lower mintage.

Estimated Value \$1,000-1,250



- 1087 1872. NGC graded Proof 65. Mostly untuned. Rich original surfaces and color. A well struck Gem that has gleaming fields. 950+ Proofs struck according to the sparse Mint records. Prior to 1878, the U.S. Mint did not keep accurate totals of the Proof sets and Proof singles sold to collectors. Estimates had to be compiled from the records by later numismatic researchers. Pop 129; 20 finer in 66. (PCGS # 3723)

Estimated Value \$650-700

Three Cent Pieces

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1874. PCGS graded Proof 65. Old green holder. An incredibly lustrous gem of this earlier date. The obverse and reverse both explode with bright nickel-fresh iridescence while there is a faint blush of color. The devices were struck with the requisite force and energy by the Proof dies that all design elements show boldly. 700+ Proofs struck (the exact number of Proofs is uncertain since the Mint failed to keep accurate accounts in those days). Pop 78; 22 finer; 21 in 66; 1 in 67. (PCGS # 3770)
Estimated Value \$850-900



1874. NGC graded Proof 65. Lightly toned. The surfaces are smooth, oscillating with nickel-gray to warm golden color, and quite lustrous. Only 700+ Proofs struck. Pop 99; 22 finer; 21 in 66; 1 in 67. (PCGS # 3770)
Estimated Value \$750-800



1876. NGC graded Proof 65. Brilliant untuned surfaces. From tip to toe an refreshing gem with impressive mint brilliance over spotless surfaces. 1,150 Proofs struck. Centennial year Proofs at times command a fair premium over the other dates in the series. Pop 97; 33 finer; 30 in 66; 11 in 66 Star; 2 in 67.
Estimated Value \$750-800

1876. PCGS graded Proof 64. Old green holder. Lightly toned. Lustrous satiny golden gray surfaces with rich toning highlights. A truly beautiful choice Proof specimen of an early Centennial Year three-cent piece, scarcer than most of the Proofs struck in the 1880s. Only 1,150 proofs struck (PCGS # 3772)
Estimated Value \$300-325



1092 1879. NGC graded Proof 65. In an old NGC holder. Brilliant and untuned. A total of 3200 proofs struck (PCGS # 3775)
Estimated Value \$400-450



1093 1880. PCGS graded Proof 67. Old green holder. Light gold toning on both sides. Some scratches on the holder not the coin. A superb example of this date. Pop 35; none finer. (PCGS # 3776)
Estimated Value \$900-950



1094 1880. NGC graded Proof 65. Lightly toned. A satiny to mirror-like gem typical of the 1880 Proof strike with near-superlative luster that radiates boldly beneath the toned highlights. Possessed of a much finer strike than is found on an 1880s decade Proof. 3,955 Proofs struck (PCGS # 3776)
Estimated Value \$500-525



1095 1882. PCGS graded Proof 67. Nice even light toning. An elevated degree of blistering luster springs to life beneath splendidly toned highlights. Nowhere yielding in its crisp design, the superb detail can be found here, there, and everywhere, more so than on the typical Proof example of the date. A rock-solid gem that will excite bidders to attend the sale. 3100 Proofs struck. Pop 93; 7 in 68. (PCGS # 3778)
Estimated Value \$900-950



- 1096 1882. PCGS graded Proof 67. Lightly toned. Bold cartwheel luster spins broadly beneath rich toning highlights with the fields accruing aspects of both prooflike reflection and more traditional satiny tendencies (all characteristic of the Proofs struck in the 1880s). The reverse strike at the wreath and Roman numeral is complete in detail, crisp and sharp, making the present specimen well above average where design definition is concerned. A superb coin for the collector. 3,100 Proofs struck. **Pop 93; 7 finer in 68.** (PCGS # 3778)
Estimated Value \$900-950



- 1097 1883. PCGS graded Proof 65. Old green holder. Nice golden toning. A fresh and original gem with splendid Proof to satinlike cartwheel luster typical of the 1880s Proofs, plus the aforementioned toning on both sides. Sharply struck with nearly full Roman numeral lines. Absolutely gem 65 quality. 6,609 proofs issued (PCGS # 3779)
Estimated Value \$500-525



- 1098 1884. NGC graded Proof 66 Cameo. Nice bright coin. An immaculate, blazing Gem Proof of this low mintage date, the surfaces bursting with vivid nickel-fresh originality over both sides. A respectable amount of detail with not even a hint of weakness to the main designs such as the pearls of the coronet and the Roman numeral's vertical lines. 3,942 Proofs struck. **Pop 31; 15 finer; 13 in 67; 2 in 68.** (PCGS # 3780)
Estimated Value \$650-700



- 1099 1884. NGC graded AU-50. Very scarce in all circulated grades. The 1884 is, in fact, commoner to find in Proof than circulated! Low mintage of 1,700 coins struck for circulation. **Pop 3; 10 finer.**
Estimated Value \$500-600
- 1100 1884. PCGS graded Proof 65. First generation holder. Sparkling golden iridescence imbues this satiny-to-mirrored beauty with a life of its own. Add a high degree of originality and the appeal is virtually irresistible. 3,942 proofs struck (PCGS # 3780)
Estimated Value \$500-525



- 1101 1885. NGC graded Proof 67. A bright and reflective gem of the superior quality, glittering, with lustrous lightly frosted motifs and beautiful untuned fields. Boldly struck with every tiny gradation of Longacre's design present and accounted for. We note here that no other examples of this scarce date have been certified finer than the present gem Proof 67 within any designation by NGC. One of those coins that is just a hair's breadth away from perfection! Only 3,790 proofs struck. **Pop 19; none finer at NGC.** (PCGS # 3781)
Estimated Value \$1,000-1,100



- 1102 1886. NGC graded Proof 66. Nicely toned. Collectors really go for the vivid mint bloom of these low mintage Proofs, and this coin's originality nicely matches the high quality of the surfaces. Fully struck, also, with just a no room for improvement in the key devices. There is a tiny toning dot below the 86 in the date. 4,290 Proofs struck. **Pop 177; 33 finer; 30 in 67; 2 in 67 Star; 1 in 68 Star.** (PCGS # 3782)
Estimated Value \$600-650



- 03 1887. NGC graded Proof 65. Subdued surfaces that are a uniform slate grey. The smooth surfaces of this low-mintage Proof eddy and churn with almost "frothy" semi-prooflike luster, a common trait among 1880s period Three-centers. 2,960 Proofs struck. Miss Liberty has the stolid woodenness of coin portraiture seen in the late 19th century. This design lasted many years past its prime. By 1887, few people ever saw this denomination in change. Eventually, Congress got around to abolishing it. Pop 86; 26 finer in 66. (PCGS # 3783)

Estimated Value \$750-800



- 04 1887, 7 over 6. NGC graded Proof 66 Cameo. Blast white gem. Estimated Value \$1,200-1,300



- 05 1888. NGC graded Proof 66 Cameo. Nice untuned example. This piece displays attractive natural nickel-gray color over the abrasion-free, near-pristine surfaces. A bold strike, improves things considerably, with outstanding detail in the hair and coronet, the wreath and Roman III. 4,582 Proofs struck. Pop 33; 12 finer; 2 in 66 Star; 9 in 67; 1 in 67 Star. (PCGS # 3785)

Estimated Value \$650-700



- 06 1888. NGC graded Proof 65. Nice even light toning. A shimmering gem of the finest Proof 65 order. The luster is unbeatable, the strike is agreeably full, being quite crisp in all places, with lovely toning to cap things off. 4,582 Proofs struck (PCGS # 3785)

Estimated Value \$500-525



- 1107 1889. PCGS graded MS-64 PQ. First generation holder. Low mintage of 18,125 struck. A frosty, eye-appealing coin for the connoisseur of this series. Bold strike on the main devices. Pop 33; 61 finer; 22 in 65; 30 in 66; 9 in 67 (PCGS # 3758)

Estimated Value \$400-450

Nickels

Shield Nickels



- 1108 1867. No rays. NGC graded Proof 66. A brilliant untuned gem example. This beautiful coin exhibits the silver mirror-like luster on a well presented planchet that is fully appreciated by collectors who expect nothing less in the grade. Elusive as a Gem and better. There is one slight deviation in the sharp relief seen, mainly in the centers of the shield where the design failed to completely fill the dies (A thin die break left of the date, unusual for a Proof, also attests to the stress placed upon the steel dies by the hard nickel alloy of these.) Pop 27; 1 finer in 67 Star. (PCGS # 3794)

Estimated Value \$1,250-1,500

- 1109 1870. PCGS graded Proof 64. Old green holder. Lovely reverse rainbow toning. The even Proof-surface luster is utterly pleasing on this very choice Shield nickel from 1870. 1,000+ proofs struck. Pop 125; 74 finer; 70 in 65; 4 in 66. (PCGS # 3824)

Estimated Value \$350-400

- 1110 1870. PCGS graded Proof 63. Old green holder. The surfaces glisten with fresh nickel-silvery color projecting through the natural toning, beauty that will make your head spin. Especially bold strike. Only a few faint flyspecks in the lower obverse (Die polishing has caused weakness at the tops of some of the letters on the reverse, such as the D, S, S, F and R as well as the bottom of the S in CENTS, a trait that is seen on many Proofs of the 1870s.) Only 1,000+ Proofs struck (PCGS # 3824)

Estimated Value \$250-275



- 1111 1871. NGC graded Proof 64 Cameo. Mostly untoned. The mirror surfaces ripple with original flash and sparkle. What's more, the coin is virtually bright and silvery with only a thin veil of patina. Finally, as to the key devices, these show a very convincing impression as left by the recoil of the crisp, razor-sharp dies. The 1871 is one of the slightly scarcer issues, we might add, in Proof as well as the business strikes this year. 960+ Proofs struck. Pop 6; 22 finer; 11 in 65; 8 in 66; 3 in 67. (PCGS # 3825)
Estimated Value \$450-500



- 1112 1872. PCGS graded Proof 66. A crisply struck Shield nickel glowing with Proof-fresh glow from the fields, the devices struck with fine detail, and not at all deficient. This is one of the slightly scarcer Proofs from the early 1870s. Equestrian enthusiasts will remember the year from their history lessons as -- we are not making this up -- The Great Epizootic of 1872. Only 950+ Proofs struck (PCGS # 3826)
Estimated Value \$850-900

- 1113 1874. NGC graded Proof 64. Nice untoned example. Splendid Proof-mirror gleams of luster on nice, high quality surfaces. All details in the main motifs are sharp, stars included. 700+ Proofs struck (PCGS # 3828)
Estimated Value \$350-400



- 1114 1875. NGC graded Proof 66. A brilliant light golden spotless gem. In this example, illustrative of the gem quality seen in its grade class, we find iridescent surfaces, smoothly reflective. Further, it being a well-struck example with good details, it has no bothersome weak areas in the design of the shield or stars. 700+ Proofs struck. Pop 19; 1 finer; in 67. (PCGS # 3829)
Estimated Value \$2,000-2,200

- 1115 1875. NGC graded Proof 64. Nice light toning. Sparkling golden gray with strong combination mirror-frosted underlying luster. Nicely struck; not fully so on a few of the leaf veins, but close enough to warrant individual mention. A scarce year in this brief series that ran from 1866 until 1883. Proofs were issued every year. 700+ Proofs struck. Pop 104; 79 finer; 59 in 65; 19 in 66; 1 in 67. (PCGS # 3829)
Estimated Value \$400-425



- 1116 1878. NGC graded Proof 66 Cameo. A dazzling untuned gem. A white, mint-fresh example, as crisp and glossy as when it was first released from to the Treasury for distribution. Most Shield nickels of this date are struck with somewhat frosty fields; some are much flashier; and collectors, true to their tradition, wish that all could be like this nice appearing example exhibiting fine detail to all the high points and sparkling fields. 2,350 Proofs minted. Pop 9; 3 finer in 67. (PCGS # 3832)
Estimated Value \$2,200-2,400



- 1117 1878. PCGS graded Proof 65. Nice even toning. From one side to the other the luminous nickel-smooth luster glows with satiny brilliance typical of the 1878 Proof-only strikes. All this is perhaps obvious from the photos. What we need to emphasize further is that the strike is customarily crisp and detailed for the issue with the usual sharp metal flows into the deepest recesses of the dies on both sides. A gem! 2,350 Proofs minted (PCGS # 3832)
Estimated Value \$1,400-1,500



- 1118 1882. PCI graded Proof 67. A hint of light golden toning. Baking bright luster beneath the natural color on smooth, mirror-deep surfaces. A touch of weakness is now and then found on a few of the leaves on the obverse, even on Proofs, but here it is probably that the dies were spaced exactly right to insure strong metal flow in that area; the obverse details are clear, razor-sharp, and, in summation, *Superb!* 3,100 proofs struck.
Estimated Value \$900-950



- 19 1882. NGC graded Proof 66. Delicately toned. Lustrous but clear nickel-gray and faint russet smoothness dominates the surfaces of this attractive nickel; a coin with a particular light sky-blue glow to the reverse fields. 3,100 Proofs minted. Pop 202; 40 finer; 1 in 66 Star; 35 in 67; 4 in 68. (PCGS # 3837)
Estimated Value \$750-800



- 20 1882. NGC graded Proof 66. 3,100 proofs minted. Radiant and exhibiting pale toning color atop the moon-glow nickel-gray base. A very pleasing example of this later Proof. Sometimes on the Shield nickel issue, the devices that were left by the dies are short of the required precision due to weak die pressure or the hard nickel alloy, but we find the opposite to be the case here, everything is finely detailed, including the centers of the leaves and the star radials. Pop 202; 40 finer; 1 in 66 Star; 35 in 67; 4 in 68. (PCGS # 3837)
Estimated Value \$750-800

Liberty Nickels

- 21 1883. Without "CENTS". NGC graded Proof 64. Toned on both sides. Light hazy mirror-luster on a nice example of the first year of issue, free of any carbon spotting. Reasonable detail definition, as expected on a well-made Prof, especially to the all-important high points of the design including all stars. Only 5,219 Proofs struck (PCGS # 3878)
Estimated Value \$275-300

- 22 1883. Without "CENTS" (3). All grade AU-58. Lot of 3 coins.
Estimated Value \$30-40



- 23 1883. With "CENTS". NGC graded MS-66. Old holder. Nicely toned. Warm sheen of silvery gray surface exhibits intense cart-wheel luster and a satiny, matte-like appearance on the portrait. Scarcer than the more often available No CENTS Type, and a blazer! Pop 32; 5 finer; 4 in 67; 1 in 67 Star. (PCGS # 3844)
Estimated Value \$900-950



- 1124 1883. With "CENTS". PCGS graded Proof 65. A brilliant gem proof with just a hint of natural tone. Pop 165; 48 finer; 44 in 66; 4 in 67. (PCGS # 3881)
Estimated Value \$500-525

- 1125 1884. NGC graded Proof 64. A hint of light toning. Originally preserved, the surfaces are nicely mirrored with swirling effect. Best of all, the devices show a full impression was left by the Proof dies that struck this 1880s period Liberty nickel. 3,942 Proofs struck (PCGS # 3882)
Estimated Value \$225-250



- 1126 1885. NGC graded Proof 65 Cameo. Well struck and untuned. A bright Liberty nickel radiating mint glow on gorgeous, gem-quality nickel-silver surfaces. This being a key date in the set, it is nice to see that the dies were spaced correctly impart the strong metal flow in all areas, including the stars, the hair, and elements of the wreath, a characteristic of the issue. 3,790 Proofs struck (PCGS # 3883)
Estimated Value \$1,300-1,400

- 1127 1885 and 1886. The two key dates in well worn condition. The visible dates are the only redeeming factors.
Estimated Value \$150-200



- 1128 1886. PCGS graded Proof 65. First generation holder. Lightly toned. An desirable array of luster and original nickel-gray toning supports the gem-quality highlights on this scarcer 1886 issue. Nicely struck. Pop 270; 86 finer; 71 in 66; 15 in 67. (PCGS # 3884)
Estimated Value \$800-850



- 1129 1886. PCGS graded Proof 65. Delicate sunset golden toning. A spot free gem. A fresh, original example, the reverse like the obverse wallows in delicate iridescent patina. Crisply struck, too, plus problem-free for this semi key date (PCGS # 3884)
Estimated Value \$700-750

- 1130 1887. NGC graded Proof 65. Nice untoned coin. Moon-glow bright pearl-gray dancing luster radiates on both sides of this refreshingly original, uncleaned example. The imprint that was left by the dies on 1887 Proofs often lacks a certain clarity, one might almost call it mushy, but it is normal for this date; what is most edifying to us as we discuss the coin's merits is that this particular Gem Proof has razor-sharp devices on both sides. Take that as an added bonus if you are acquiring a date set of these attractive Proof nickel five-cent pieces. 2,960 Proofs struck. Pop 151; 45 finer; 41 in 66; 4 in 67. (PCGS # 3885)
Estimated Value \$500-525

- 1131 1890. NGC graded Proof 64 Cameo. A few minor obverse spots otherwise would grade PF65. Satin-like mirrors rippling with vibrant luster. The more matte device counterparts stand out nicely against this finish. No toning, just nickel-white color. A smoothed rather than sharp impression was left by the pressure of the dies that struck this, but mainly on some of the stars and also the lower left ear of corn on the wreath. 2,740 Proofs struck. Pop 14; 36 finer. (PCGS # 3888)
Estimated Value \$250-275

- 1132 1891. NGC graded Proof 64. Mostly untoned and glowing with mirror smoothness, bold relief. A couple of small contact marks away from the 65 category. 2,350 Proofs struck (PCGS # 3889)
Estimated Value \$225-250



- 1133 1893. NGC graded Proof 66 Cameo. A glittering gem with lovely pale blue toning. In truth, this is a simply stunning example, the strike is noteworthy for what is often an indifferently produced issue from 1893. The focal features are all sharply defined, and the luster is full with a richly glowing color, all natural. Vivid and colorful. If you were expecting the design left by the dies to be deficient in robustness, take heart, since this is an exceptional coin and not the usual run-of-the-mill strike. It is, indeed, very bold. 2,195 Proofs struck. Pop 23; 9 finer; 3 in 66 Star; 4 in 67; 2 in 67 Star.
Estimated Value \$1,100-1,200



- 1134 1893. PCGS graded MS-65. A golden frosty gem for the connoisseur of the series. Dates in the 1890, particularly the first half of the decade, are few and far between in Gem condition. Most, it seems, were spent (PCGS # 3854)
Estimated Value \$1,000-1,100



- 1135 1893. PCGS graded Proof 65. Nicely toned in multicolor hues that give it a shimmering, almost iridescent look of a higher grade. Bold strike on both sides and a Gem (PCGS # 3891)
Estimated Value \$500-525

- 1136 1893. NGC graded Proof 64 Cameo. Mostly untoned. A first-rate coin in its grade, with riveting appeal from crystal smooth cameo devices and glittering fields. As almost always found on the 1893 issue, a sharp impression was left by the striking of the specially prepared Proof dies that made this nickel. One of only 2,195 Proofs struck (PCGS # 3891)
Estimated Value \$250-300

- 1137 1894. NGC graded Proof 64 Cameo. Mostly untoned. Eye-catching original mint sparkle from top to bottom on the untuned nickel-bright surfaces. A bold impression was left by the recoil of the dies that struck this attractive 1894 Liberty nickel. 2,632 Proofs struck (PCGS # 3892)
Estimated Value \$250-300

- 1138 1895. NGC graded Proof 63. Nice untoned example. Sharp relief on the main elements of the design (including all 13 stars). 2,062 Proofs struck (PCGS # 3893)
Estimated Value \$175-190

- 1139 1897. NGC graded Proof 63 Cameo. Some minor discoloration on both sides but otherwise choice, with subdued mirrors, though razor-sharp detail of a well made Proof (PCGS # 3895)
Estimated Value \$150-175

- 1140 1898. NGC graded Proof 63. A few reverse spots. Nicely struck with outstanding detail at the stars, hair and wreath. 1,795 Proofs struck.
Estimated Value \$175-190

- 1141 1900. NGC graded Proof 63. Nice untoned coin. Sparkling mint brilliance and mirror-finish luster characterize the surfaces and give the viewer an immediate and lasting impression. There is an area of tarnish at the 12 star. 2,262 Proofs struck (PCGS # 3898)
Estimated Value \$150-175



- 42 1901. PCGS graded Proof 67. Gorgeous original light toning whose lilac gold to nickel-blue colors give it an especially vibrant sheen. A Superb Gem like this that has exquisitely preserved surfaces often commands a respectable premium when sold in an auction. 1,985 Proofs struck. Pop 23; none finer at PCGS. (PCGS # 3899)
Estimated Value\$1,200-1,300



- 43 1902. NGC graded Proof 66. A nice untoned example. An unusually high quality coin for the date, this specimen displays riveting lustrous mirror surfaces, is untoned, with great eye-appeal. Not to be overlooked either, the devices that were left by the dies show fine precision due to strong die pressure from the specially prepared Proof dies, but it is often found on 1902 Proofs and therefore should be expected. Pop 78; 12 finer; 1 in 66 Star; 11 in 67. (PCGS # 3900)
Estimated Value\$650-700
- 44 1903. NGC graded Proof 63. A naturally toned Choice Proof with no visible imperfections. 1,790 Proofs minted (PCGS # 3901)
Estimated Value\$150-175



- 45 1904. PCGS graded MS-65. First generation holder. Well struck. A few tiny marks on the portrait. Metal flow enhances the billowing mint sparkle and "metal flow" that emanates like forked lightning from the surfaces. Another first-rate Gem (PCGS # 3865)
Estimated Value\$500-550
- 46 1904. NGC graded Proof 65. Nice untoned proof. Full glowing luster on a bright but nicely mirrored finish with faint signs that the devices are satin coated. The devices are, of course, boldly struck, which is plainly evident to the naked eye. 1,817 Proofs struck. Pop 96; 46 finer; 35 om 66; 10 in 67; 1 in 67 Star. (PCGS # 3902)
Estimated Value\$475-525

- 1147 1905. NGC graded Proof 65. Flashy untuned coin. Sparkling nickel-fresh surfaces swirl with mirror-deep luster. Of further benefit, everything was struck with meticulous care by the dies -- in the outer margins and on most legends, as well as throughout the key inner design which sometimes is left less than adequate by the imprint of the dies. A couple of minor toning spots on the obverse. 2,152 Proofs struck. Pop 109; 77 finer. (PCGS # 3903)
Estimated Value\$475-525

- 1148 1906. NGC graded Proof 63. Mostly untuned. A sharply struck Choice Proof from the year of the destructive San Francisco earthquake. Gleaming Proof surfaces. 1,725 proofs minted (PCGS # 3904)
Estimated Value\$150-175

- 1149 1907. NGC graded Proof 63. Smooth and lustrous nickel gray surfaces which are choice on this particular specimen, indicating cautious handling since it left the mint. 1,475 Proofs struck (PCGS # 3905)
Estimated Value\$150-175



- 1150 1908. PCGS graded Proof 65 Cameo. Light golden toning. The surfaces are a modest toned shade atop the swirling effects caused by the smooth fields and jutting, razor-sharp devices; all with subtle rather than bright luster. 1,620 Proofs struck. Pop 5; 10 finer; 7 in 66; 3 in 67. (PCGS # 83906)

According to some historians, the most popular song of the year 1908 was "Take Me Out to the Ball Game."
Estimated Value\$500-525



- 1151 1908. NGC graded Proof 65. Nice fully brilliant gem. One of 1,620 proofs struck. A nickel-bright, fresh original gem example, as crisp and lustrous as when it was first issued. What we see also is substantial detail to the highpoints on this fine strike, with a bold imprint left in all areas by the recoil of the dies. If one had to object to something, it would be some minor flattening on a couple of the arms of the star above Liberty's head, but this would be hypercritical to say the least. Pop 99; 75 finer. (PCGS # 3906)
Estimated Value\$475-525
- 1152 1909. NGC graded Proof 65. 4,763 proofs issued. Lovely pastel blue, gold, and dusky lavender shades grace this Gem Proof from the year nineteen-oh-nine. Mintage rose from more extensive sales of "minor Proof sets" consisting of the new Lincoln cent and this Liberty nickel.
Estimated Value\$450-500

- 1153 1909. NGC graded Proof 63. Another choice example of the later period, well struck on the stars and other devices. 5,265 Proofs minted from increased sales to collectors and the interested public upon the Lincoln cent's release this year (PCGS # 3907)
Estimated Value\$150-175
- 1154 1910. NGC graded Proof 63. Light golden toning with balanced color in wide banding streaks. A few spots. 3,298 Proofs minted (PCGS # 3908)
Estimated Value\$150-175
- 1155 1911. PCGS graded MS-65. Old green holder. Lightly toned. Completely original with beautiful mint brilliance over pulsating misty nickel-gray surfaces plus that refreshing look of fresh-from-the-dies sharp strike (PCGS # 3872)
Estimated Value\$500-550



- 1156 1912. NGC graded Proof 65 Cameo. Mostly untuned with a hint of gold. Both sides display the typical "look" for this later-date Liberty nickel delivery: nicely frosted devices, rolling mirror effects in the field on both sides, with boldly struck devices. A ineffectual imprint is almost never found on Proofs of 1912, as this handsome, bold coin illustrates. A sparkling Gem Cameo. Only 2,220 Proofs struck. Pop 11; 17 finer; 12 in 66; 5 in 67. (PCGS # 3910)
Estimated Value\$500-550

Buffalo Nickels

- 1157 1913. Type 1. PCGS graded MS-66. Old green holder. Nice toning. A high degree of shimmering silvery-gray luster springs to life beneath rich pastel gold toning. A lively gem of the first Type that will please just about any new or "weathered" coin collector (PCGS # 3915)
Estimated Value\$225-250
- 1158 1913. Type 1. PCGS graded MS-65. Old green holder. Lovely colors. An incredible array of rich golden to nickel-blue iridescent hues grace the surfaces of this lovely gem Type 1 Buffalo nickel. Not a single area of striking weakness is on either side. Boldness throughout (PCGS # 3915)
Estimated Value\$150-175



- 1159 1913. Type 1. PCGS graded MS-65. Lovely light golden toning. To expand on it: Sparkling silver gray with a burst of faint heather gold in splashes across the obverse and reverse. An unsung one-year Type date, especially when found in gem 65 condition. No sign of the usual lightness of strike at the bottom of the bison's shoulder hair found on the Type 2 dates. This one is bold (PCGS # 3915)
Estimated Value\$150-175
- 1160 1913. Type 1. PCGS graded MS-65. Old green holder. Golden russet toning. A sparkingly vibrant gem with rich spotfree originality on both sides (PCGS # 3915)
Estimated Value\$150-175
- 1161 1913. Type 1. PCGS graded MS-64. Both coins in older PCGS holders. Lot of 2 coins (PCGS # 3915)
Estimated Value\$100-120



- 1162 1913-D. Type 1. PCGS graded MS-65 PQ. Old green label holder. Reddish-golden luster. A highly lustrous satiny gem with a nuance of toning on both sides. Struck from well-made (possibly new) dies that imported a crisp texture, especially at the rims (The rugged look of the fields was modified by mint master Charles E. Barber for the Type 2s of this design.) (PCGS # 3916)
Estimated Value\$250-300
- 1163 1913-S. Type 1. PCGS graded MS-64. Old green holder. A few little hairline marks on the surface plus faint flyspecking in areas. Naturally toned; choice and bold (PCGS # 3917)
Estimated Value\$200-225



- 64 1913. Type 2. PCGS graded Proof 65. A spotless platinum color gem. Proof coins of the Indian head/buffalo nickel type were struck for sale to collectors from 1913 through 1916 and again in 1936 and 1937. The Proof five-cent pieces of 1913-16 are normally referred to as "matte" Proofs, but this term is deceptive. True matte Proofs have a dull, almost dead finish completely dissimilar to the surfaces of normal circulation strikes, and this technique of Proofing was used by the Mint exclusively for its gold coinage of 1908 and 1911-15, as well as for isolated issues of later years that were not sold publicly (commemorative half dollars).

The Proof nickels of 1913-16, like the cents of those years, actually possess a wonderful satin finish. This varies in texture slightly from one date to the next and even within a single year's coinage. When found pristine, like the 1913 Type 2 offered in this lot, these coins are extremely beautiful and visibly distinctive from currency strikes (PCGS # 3990)

Estimated Value \$1,700-1,900

- 65 1913. Type 2. PCGS graded MS-65. Old green holder. Delicate violet toning. Gem quality surfaces and luster (PCGS # 3921)

Estimated Value \$275-325



- 66 1913-D. Type 2. PCGS graded MS-65 PQ. Lovely pale blue and soft violet colors. Isolated swirls of beautiful iridescence confirm the originality of this scarcer D-mint example of the second Type for the year. Fully lustrous and quite clean for the issue. A real crowd-pleaser! (PCGS # 3922)

Estimated Value \$1,100-1,200

- 67 1913-D. Type 2. NGC graded MS-64. Lightly toned a lustrous example of the first year of issue, but second Type in which the buffalo stands on a revised, straight-edged level surface instead of a mound.

Estimated Value \$350-400



- 1168 1913-S. Type 2. PCGS graded MS-63 PQ. Lustrous with slight iridescence. Choice luster improves the look of the satiny, chiefly brilliant surfaces of this scarcer S-mint coin (PCGS # 3923)

Estimated Value \$800-900



- 1169 1914. PCGS graded MS-65. Old green holder. Boldly struck and fully lustrous. Gracefully toned and refreshingly clean for this issue, with shimmering luster in the fields and snappy fresh devices. No spotting; no discoloration. Instead, the fields are seem to glow with an inner radiance, satin with much luster. In light of that, we can also say again this Gem is nicely struck with extremely full details on both sides (PCGS # 3924)

Estimated Value \$350-400

- 1170 1914. NGC graded MS-62. A trifle softly struck but the gorgeous sunset toning more than compensates for the strike (PCGS # 3924)

Estimated Value \$150-200

SCARCE OVERDATE, 1914 OVER 3



- 1171 1914, 4 over 3. PCGS graded MS-63. Lovely rainbow toning on both sides. Pop 9; 14 finer; 10 in 64; 2 in 65; 2 in 66. (PCGS # 93924)

Estimated Value \$4,500-5,500



- 1172 1914-S, 4 over 3. FS-014.89. NGC graded MS-61. Lightly toned. Very scarce overdate from the San Francisco Mint. A satiny example with nickel-soft cartwheel luster and pale golden champagne toning. Here is one of the more talked about dates in the series, the first of three overdates (the others being 1914/3 Philadelphia Mint and 1918/7-D). As mentioned, it is lightly toned in a beautiful, balanced combination of natural shades, which serves to highlight the choice surfaces. A few wispy hairlines are evident. The strike is sharp. Since the discovery of the variety in late 1990s, only a handful have come to light in Mint condition. All are exceedingly rare.

The diagnostic feature of the overdate is a faint straight-top bar of the 3 at the point of the 4, and the a portion of the 3's diagonal on the upper right outside of the 4. On the reverse, presumably all show a die break from the buffalo's forehead to the rim, and a fainter break at the upper edge of the exergue above FIVE CENTS.

Estimated Value \$2,500-3,000



- 1173 1914-D. PCGS graded MS-66. Well struck gem with delicate sunset toning. A heart-stopping gem of the premium quality one likes to see for this actively collected D-mint date in the buffalo nickel series. Swirling cartwheel luster blends naturally with pale golden highlights on the satin surfaces (PCGS # 3925)
- Estimated Value \$2,500-2,750



- 1174 1914-D. ANACS graded MS-63. Soft in the centers. Fully lustrous and delicately toned. This is a thickly frosted, MS63 quality representative of this desirable early D-mint date. All but fully struck in the outer reaches, with just a small area of softness on the centers (PCGS # 3925)
- Estimated Value \$350-400



- 1175 1914-S. NGC graded MS-64. Well struck and lustrous. An pleasing original specimen of the finest order for MS64: Satiny surfaces play host to robust almost iridescent accents of nickel-fresh luster.
- Estimated Value \$500-600

CHOICE PROOF 67



- 1176 1915. NGC graded Proof 67. A solid superb gem in all regards. The satiny surfaces are alight with sizzling luster, the strike is clear-cut, and the eye appeal is nothing short of exceptional. The 1915 has an original mintage of just 1,050 pieces. By the time these reached collectors, the contemporary public was confused by this style of Proof coinage with the result that a fair number of examples were melted as unsold at year's end. In terms of total number of coins believed extant, the 1915 is rarer than the 1914. Pop 32; 6 finer; 2 in 67 Star; 3 in 68; 1 in 69.
- Estimated Value \$4,000-4,400



- 1177 1915. PCGS graded MS-65. Old green holder. Well struck with beautiful natural pastel toning. A few tiny marks on the cheek away from a higher grade (PCGS # 3927)
- Estimated Value \$300-350



- 178 1915-D. NGC graded MS-64. Dark reddish toning. Agreeable quality and overall surfaces. The coin has smooth mint luster and is virtually abrasion-free.
Estimated Value\$450-550

- 179 1915-D and 1916-D. PCGS graded AU-58. and AU-55 respectively. Each in an old green label holder. Lot of 2 coins (PCGS # 3928)
Estimated Value\$190-210

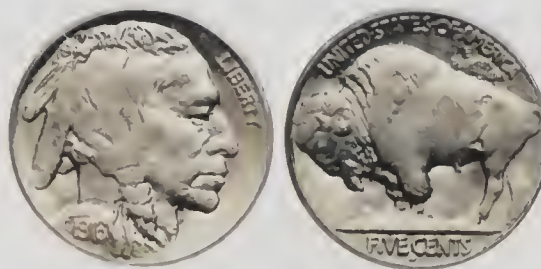


- 180 1915-S. PCGS graded MS-64. Well struck. Lustrous with delicate bluish-violet and light golden toning. Pleasing and lustrous surfaces are alive with rich textures propelled outward with the underlying bloom off the dies. Nicely struck for the date, too, with all reverse details present, including full horn, head detail, and split tail on the bison. Fully struck coins are rare (PCGS # 3929)
Estimated Value\$1,100-1,300

- 181 1916. PCGS graded MS-64. Light pastel toning bands. A choice, lustrous example (PCGS # 3930)
Estimated Value\$90-100



- 182 1916-D. PCGS graded MS-64. Well struck. Fully lustrous. A choice, example whose nickel-crisp color and heavy luster shows typical metallic flow from the centers to the periphery. The Mint finally addressed some of the buffalo nickel's basic design deficiencies beginning this year. A new obverse hub was used exclusively for this and all subsequent dates. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coin's field (PCGS # 3932)
Estimated Value\$400-500



- 1183 1916-S. PCGS graded MS-64. Old green label. A lustrous coin in this grade, one that has very choice surfaces and a above average strike. Struck from well-worn dies, however, that imported a sound but not overly bold design in the following areas: the Indian's braid, the bison's shoulder and back detail, as well as the folded-over tail. Still representative of this affordable grade (PCGS # 3933)
Estimated Value\$400-500



- 1184 1917. PCGS graded MS-64. Old green holder. A band of light multi-color toning on both sides. A fresh, attractive specimen with intense supporting luster plus much finer than typically seen for the date, with excellent design details at the center on both sides including the buffalo's head and tail (PCGS # 3934)
Estimated Value\$160-190



- 1185 1917-D. PCGS graded MS-65. Boldly struck and untoned. Among the more poorly defined issues in the series, this scintillating 1917-D example breaks that trend and displays uncommon sharpness on all the highest points of the design, including the buffalo's head, horn, shoulder area and split tail. Even the normal softness on the Indian's hair braid is nearly absent. Both sides are graced by resonating luster. There is one small mark in the frost of the buffalo's upper shoulder (PCGS # 3935)
Estimated Value\$3,000-3,300



- 1186 1917-D. PCGS graded MS-65. A trifle soft on the buffalo's head, nonetheless, a sparkling gem. As with several others from this consignment, a satiny gem with strong fundamental luster on both sides. Nicely preserved and spot-free, with detail close enough to full that special mention is merited since 1917-D usually has the hallmarks of being struck from worn dies. Indeed, the strike of the present coin easily rivals that of a few others we've seen a point higher. Pop 124; 12 finer in 66. (PCGS # 3935)

Estimated Value \$3,000-3,300



- 1187 1917-D. NGC graded MS-65. Lustrous with delicate golden toning. A lustrous Gem quality example that has shimmering wintry blast of nickel-bright surfaces underneath the beautiful toning. The strike is crisp in a few areas like the buffalo's hump and tail, though some lack of detail may be noted at the buffalo's head. The obverse seems to have been from a worn die for the most part. Easily qualifies at the gem MS65 level and a scarce branch mint issue from 1917.

Estimated Value \$3,000-3,300



- 1188 1917-D. NGC graded MS-64. Bluish-violet and reddish-golden toning. A beaming fresh Denver Mint coin rolling in splendid cartwheel luster that emits boldly beneath bright highlights. Possessed of a much better-quality strike than is normally found for a '17-D. Very lustrous.

Estimated Value \$900-1,000



- 1189 1917-S. PCGS graded MS-65. Nice even light toning on both sides. As seems likely, the majority of the 4.1 million buffalo nickels struck in the San Francisco mint this year entered circulation and stayed there until lost or worn out. As such, this issue is scarce in all grades. Gems are out-and-out rare, and all but a select few examples at the MS65 grade level will be less than full in strike. Fortunately for today's bidders, the coin in this lot is among the most sharply impressed 1917-S nickels we remember offering in some while. There are no deleterious marks nor other ill-defined aspects, and the technical quality further benefits from full satin luster. In fact, the entire coin covers the list of positive attributes. Pop 71; 21 finer in 66. (PCGS # 3936)

Estimated Value \$3,900-4,100



- 1190 1917-S. NGC graded MS-62. Untoned. The surfaces are bright from the lovely mint frost that swirls around both sides. Nice, clear-cut strike for the most part with only a modicum of weakness at the high points, possibly from overworked dies (a not uncommon occurrence).

Estimated Value \$500-600



- 1191 1918-D. PCGS graded MS-65. Nicely toned. Pop 63; 21 finer; 20 in 66; 1 in 67. (PCGS # 3938)

Estimated Value \$3,500-4,000



- 92 NGC graded MS-65. Well struck. Lustrous and untoned. A gleaming gem of the highest quality for this popularly collected design and challenging D-mint date. Full scintillating luster blends smoothly with broad, detailed highlights on the frosted surfaces. The strike on the bison is undoubtedly sharp and crisp for this often weak issue.

Estimated Value\$3,500-4,000



- 93 1918-D. PCGS graded MS-63. Old green holder. Lightly toned and generally well struck for what is traditionally thought of as a poorly made D-mint date. The reverse toning appears as parallel streaks running from top to bottom. The reverse is better struck than the obverse with bold head detail and horn on the bison, plus a full split tail at the other end (PCGS # 3938)

Estimated Value\$700-750

KEY DATE OVERDATE NICKEL



- 1194 1918/7-D. PCGS graded MS-62 PQ. As usual a trifle soft in areas. The over-date nice and clear. Fully lustrous. Light golden color. A glittering pale golden example with intense heavy luster flows suggesting late-stage dies; rare it is to find an even halfway bold strike on this key 1918/7 overdate from the Denver mint, and eye appeal that just won't quit! Pop 9; 36 finer; 6 in 63; 27 in 64; 3 in 65.

The 1918/7-D overdate certainly rivals the 1916/1916 and 1937-D 3-leg nickel for the title of most talked about and highly sought variety in the series. Though discovered as long ago as 1931, it remains scarce to this day.

The obverse die for this variety was made during the waning days of 1917 at the Philadelphia Mint, where all branch-mint dies are prepared. It was during the final quarter of each year that the Mint's engraving department began preparing dies for the new year's issue. As described in David W. Lange's book on the buffalo nickel series, "a nationwide shortage of minor coins (cents and nickels) developed during 1917-18 and led to an unprecedented output of these. It is therefore easy to understand that dies for both 1917 and 1918 would have been in preparation during the latter months of 1917 to meet both current and anticipated needs. Accidentally, hubs from two different years were used when making a single obverse "working die". Either the overdate feature wasn't noticed at the time, or under the stress of wartime bustle, it wasn't considered significant enough to withdraw the die from its destination at the Denver Mint (PCGS # 3939)

Estimated Value\$40,000-50,000



- 1195 1918/7-D. PCGS graded Fine-12. Full clear overdate. Natural gray toning. Problem-free and with ample room to satisfy even the most demanding collector of key date coins and Buffalo nickels (PCGS # 3939)
Estimated Value \$2,500-3,000



- 1196 1919. PCGS graded MS-64. Lovely delicate pastel toning. An impressive 1919 in all regards. The satiny surfaces are ablaze with fiery luster underneath the light toning while the strike is sharp, plus the eye appeal is nothing short of first-rate (PCGS # 3941)
Estimated Value \$175-200



- 1197 1919-D. PCGS graded MS-65. Well struck with even toning. Pop 51; 13 finer in 66. (PCGS # 3942)
Estimated Value \$5,000-6,000



- 1198 1919-D. PCGS graded MS-64. Bright and lustrous. A frosty near-gem with eruptions of vibrant nickel-bright color and luster on both sides. Nearly fully struck, however just a hint of limitation in the detail at the bison's shoulder and hindquarters as well as at the denomination FIVE CENTS (PCGS # 3942)
Estimated Value \$2,500-3,000



- 1199 1919-D. PCGS graded MS-64. Boldly struck. Spot-free and uniform medium toning. A satiny, mostly pale toned example, the reverse shows delicate iridescent gold patina. Crisply struck and problem-free for what is often a tricky branch mint issue of 1919. Strikes tend to be weak on the buffalo's head, shoulder and rump. But this specimen, unlike many, displays ample head detail, a full detailed horn, nice shoulder hide, and split tail end. Indeed, we continue to look over this with a glass in silent admiration. Collectors who hope that they will end up in possession might help things along by bidding actively (PCGS # 3942)
Estimated Value \$2,500-3,000

LOVELY 1919-S BUFFALO NICKEL



- 1200 1919-S. PCGS graded MS-64 PQ. Well struck and fully lustrous. Premium quality for the grade. One could spend a considerable amount of time searching and not find a 1919-S nickel that has been more carefully made than this important premium quality strike. In contrast to the typically offered survivor, the present example is bold-to-sharp in detail with no areas of bothersome incompleteness on either side. Silver-gray surfaces shimmer with full satin luster, and there appear to be just one or two trivial abrasions precluding an even higher grade. A coin that will have no difficulty serving as a highlight in a specialized buffalo nickel collection.

This is a difficult branch mint date to locate, especially when one is looking for strong eye appeal. The majority of the 7.5 million coins produced display soft strikes at the central highpoints. This point also serves to limit the grade of many appealing Mint State survivors, with the consequence that one will often experience wasted time locating examples at or near the Gem threshold (PCGS # 3943)

Estimated Value \$4,000-5,000



- 01 1919-S. PCGS graded MS-62 PQ. A trifle soft in the centers, however fully lustrous and delicately toned. A candidate for an upgrade or we miss our guess. The branch mint coinage in 1919 excluding perhaps the Lincoln cents, is difficult to locate in true Mint State grades. Mintage was low; most went into circulation; collectors either did not know or ignored the issues until it was way too late to do anything about the infrequency of Mint States (PCGS # 3943)

Estimated Value \$1,000-1,100

- 02 1920. ICG graded MS-64. Very few eclipse this MS64 in terms of surface preservation, both sides are thickly frosted and essentially tone-free.

Estimated Value \$180-200



- 1203 1920-D. PCGS graded MS-65. Steel blue with gold toning. A sharply struck Gem whose radiant originality gets augmented by the beautiful range of toning shades. In more respects than one, the dies left their rigid impression behind without even the slightest weakness or imprecision on the buffalo or on the Indian's hair and braid, only a few D-mint specimens are ever found this way. Sharp, even at the centers. Pop 46; 1 in 66. (PCGS # 3945)

Estimated Value \$5,000-6,000



- 204 1920-D. PCGS graded MS-64 PQ. Intensely lustrous. Delicate light pastel colors. Satiny, lustrous surfaces display their toning iridescence to good effect on the obverse and rich champagne brightness with areas of sky blue iridescence on the reverse. Some minor flyspecks noted (PCGS # 3945)

Estimated Value \$2,400-2,800



- 1205 1920-S. PCGS graded MS-64. Light even toning. Pop 241; 17 finer; 16 in 65; 1 in 66. (PCGS # 3946)

Estimated Value \$3,000-3,500



- 1206 1920-S. PCI graded MS-62. Nice and lustrous and should cross-over to NGC or PCGS. We agree with the grade. Some minor granularity and stress flow-lines point to overworked dies that struck this piece.

Estimated Value \$600-700



- 1207 1921. PCGS graded MS-65. Well struck gem. Delicate violet with light blue borders. A first-rate gem with richly permeating luster that flows across the frosty toned surfaces. Satisfactorily struck for the date, indeed, about as excellent as 1921 is ever found (several flashy BU rolls surfaced years ago). A few light marks on the face, but nothing noteworthy. The coin's designer would have loved this one! (PCGS # 3947)

Estimated Value \$600-700

CHOICE 1921-S



- 1208 1921-S. NGC graded MS-65. Well struck with lovely golden toning on both sides. Very choice. Although essentially brilliant, the smooth, satiny surfaces show a decided tinge of iridescent color cast at certain angles. And unlike the general run of S-mint pieces of this caliber, particularly the scarce 1921-S, the strike is thoroughly convincing in all places, even where some weakness is usually found at buffalo's head, horn and tail. A thoroughly beautiful Gem coin! Pop 29; 4 finer; 1 in 65 Star; 2 in 66; 1 in 66 Star. (PCGS # 3948)
Estimated Value\$6,500-7,500



- 1209 1921-S. PCGS graded MS-62 PQ. Satiny smooth luster subdue darker iridescence toning on both sides. A frosty golden specimen with strong underlying luster and rich toned highlights on both sides. Nicely preserved for the date, perhaps not fully so on the reverse where the bison shows a little softness, but certainly a coin that gets honorable mention where fullness of the obverse is concerned. Scarce (PCGS # 3948)
Estimated Value\$1,400-1,600



- 1210 1923. PCGS graded MS-63. Well struck, lustrous and lightly toned. Choice (PCGS # 3949)
Estimated Value\$100-130



- 1211 1923-S. PCGS graded MS-63. Intensely lustrous. Soft on the reverse as often found, likely from a worn die rather than insufficient strike pressure since the obverse is finely detailed. Lightly toned and beautiful (PCGS # 3950)
Estimated Value\$700-800



- 1212 1924. NGC graded MS-65. A well struck frosty mint gem. Blazing luster on satiny nickel gray surfaces. A touch of weakness all but absent at the high points of the design such as the bison's shoulder on the reverse, fortunate indeed for the buyer of this coin that the dies were spaced just right to impart bold details everywhere. Pop 82; 31 finer; 29 in 66; 2 in 67.
Estimated Value\$600-700



- 1213 1924. NGC graded MS-64. Delicate golden toning enhances the beauty of the luster.
Estimated Value\$300-350



- 1214 1924-D. PCGS graded MS-64. Delicate pastel toning. A lustrous specimen with a grand display of bright angles when the iridescence on both sides is tipped into the light. Nicely struck, perhaps not fully so at the bison's head, but for 1924-D, still well enough that its charm is enhanced immeasurably (PCGS # 3952)
Estimated Value\$1,100-1,300

RARE 1924-S BUFFALO NICKEL



- 215 1924-S. PCGS graded MS-63. Old green holder. Nice bold obverse. A few tiny marks at the cheek. Weakly struck reverse. The delicate golden luster more than makes up for this and we feel the proud new owner will be able to spend many hours studying this coin's alluring qualities.

How much would a buffalo nickel buy "way back when"? According to the Motion Picture Association of America, the average movie ticket price in 1924 was 25 cents, and by 1929 this average price had risen to 35 cents. But during The Great Depression ticket prices came back down and by 1935 they had dropped to an average of 24 cents. It wasn't until 1965 that the average movie ticket price rose above a dollar (PCGS # 3953)

Estimated Value\$3,000-3,500



- 6 1925. PCGS graded MS-65. Old green label. Well struck. Lustrous and untoned. A gem (PCGS # 3954)
Estimated Value\$400-475

- 7 1925. PCGS graded MS-65. Old green holder. A small nick on the cheek. Nicely struck and lustrous throughout, nickel-gray patina with no distracting carbon spots present (PCGS # 3954)
Estimated Value\$400-475



- 8 1925-D. PCGS graded MS-64. Well struck and satiny. Pastel toning. Although uniformly frosted, the fields are slightly brighter than the devices on both sides. The smooth iridescence is noted throughout, but the overall appearance is one of such originality and beauty that bidders would be advised to expect a strong price realized (PCGS # 3955)
Estimated Value\$1,400-1,700



- 1219 1925-S. PCGS graded MS-64. An intensely lustrous example. Likely a typical strike from worn dies, judging from the details. The surfaces are satin nickel-silver and glow underneath the toning. Struck with not quite the required mathematical precision by the dies, which isn't unusual for 1925-S, some areas are incomplete by an unsuccessful strike left following the rebound of the dies. Spot-free with gorgeous light golden toning (PCGS # 3956)

Estimated Value\$3,500-4,000



- 1220 1925-S. PCGS graded MS-64. Although not a strong strike, a much better than average coin with a full horn visible. Pleasantly spot-free in the fields. The possibly worn dies left their partly rigid impression behind with some modest weakness or imprecision only at the Indian's head and on portions of the buffalo. Scarce, nevertheless. Lustrous with light golden toning (PCGS # 3956)

Estimated Value\$3,500-4,000



- 1221 1925-S. NGC graded MS-62. Steel blue toning. Without doubt the most visually pleasing feature of this coin is its soft, muted mint luster. Nice clean, spot-free luster on both sides, in fact.
Estimated Value\$800-900



- 1222 1926-D. PCGS graded MS-64. Toned. Normal detail on the buffalo, some 1926-D nickels were struck from worn dies (PCGS # 3958)
Estimated Value\$1,300-1,600

RARE 1926-S BUFFALO NICKEL



- 1223 1926-S. ICG graded MS-62. An adequately struck example for this challenging issue. Golden sunset toning with additional rings of color on both sides. Well detailed for this more difficult S-mint date, a low mintage year when only 970,000 were struck. The surface glows with soft golden highlights that add considerably to the appeal of this lovely spot-free piece. We agree with the given grade.
Estimated Value\$5,000-6,000



- 1224 1927. NGC graded MS-65. Well struck. Lovely pastel toning. Has a few light surface contact marks.
Estimated Value\$225-275
- 1225 1927. PCGS graded MS-64. Old green holder. A glistening beauty and close to gem standards (PCGS # 3960)
Estimated Value\$60-70



- 1226 1927-D. NGC graded MS-64. Old holder. A trifle soft. Not quite fully struck, apparently from worn dies, with just a narrow region of weakness found on the portrait as well as on the head and lower shoulder of the bison. Lovely delicate multi-color hues.
Estimated Value\$600-700

CHOICE UNC. 1927-S NICKEL



- 1227 1927-S. PCGS graded MS-64. Well struck and very choice. Spot free and untoned. A nice display of nickel-fresh tint radiates from this lustrous '27-S. An avowedly better struck example than usual, it has excellent definition to all the important high points. Where sometimes a cataloger's description may see the addition of "with the possible exception of these regions (standard for the issue)", we are thrilled to say that no such caveat is required here (A few tiny marks on the buffalo's foreleg, and one other mark below STATES possibly accounts for the MS64 grade and not one of MS65.) (PCGS # 3962)
Estimated Value\$4,000-5,000



- 1228 1927-S. PCGS graded MS-63. Very well struck and fully lustrous. Untoned. Gleaming, satiny luster and choice detail, the surfaces are unspotted. Keen-edged devices throughout, including the Indian's profile and his hair and braid. The reverse, too, shows exceptional detail for this often weakly struck date. Almost a rarity in this condition (PCGS # 3962)
Estimated Value\$2,000-2,400
- 1229 1928. PCGS graded MS-64. Old green label. Light steel blue luster throughout (PCGS # 3963)
Estimated Value\$100-140



- 1230 1928-D. PCGS graded MS-65. Nice vivid light toning. Pop 275; 29 finer in 66. (PCGS # 3964)
Estimated Value\$750-800
- 1231 1928-D. PCGS graded MS-64 PQ. Old green holder. Intensely lustrous, lightly toned (PCGS # 3964)
Estimated Value\$200-250



- 2 1928-S. PCGS graded MS-64 PQ. Old green holder. Intensely lustrous. Rich golden luster. Soft satin-like fields careen with lustrous color (PCGS # 3965)
Estimated Value\$1,400-1,600

- 3 1929. PCGS graded MS-64. Old green holder. Fully lustrous. Nice, convincing strike for most areas with only a small amount of softness on the centers such as the hair braid and the shoulder on the buffalo or bison (pick your terminology, but avoid using "beefalo" or some purists will nag you).* (PCGS # 3966)

*Yes, Nelly, there is such a critter. "Beefalo" are a cross between Bison (American Buffalo) and domestic cattle. This produces meat very low in fat and cholesterol. There is even an official looking beefalo website! <http://www.ababcefal.org/>.

Estimated Value\$80-110



- 4 1929-D. PCGS graded MS-64 PQ. Well struck and untuned. Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others is its choice cartwheel luster that sashays around each side (PCGS # 3967)
Estimated Value\$350-450



- 5 1929-S. PCGS graded MS-66. Well struck with nice even toning. Pop 140; 5 finer in 67. (PCGS # 3968)
Estimated Value\$1,100-1,200



- 1236 1929-S. NGC graded MS-65. Well struck. Lightly toned. The otherwise satiny silver luster deepens to heavy frostiness in a few areas of the portrait and back of the neck from stronger metal flow. A gem!
Estimated Value\$400-475



- 1237 1930. PCGS graded MS-65. Old green holder. Well struck. Bright and lustrous: Ice-cold nickel-pure color covers the fields of this handsome coin (PCGS # 3969)
Estimated Value\$180-210



- 1238 1930-S. PCGS graded MS-64. Old green holder. Lovely light pastel toning somewhat blue in areas. Close to gem quality original luster with crisp definition and exceptionally clean surfaces create the perfect environment for the devoted collector of buffalo nickels. Definitely, a premium example of the grade (PCGS # 3970)
Estimated Value\$200-250

- 1239 1931-S. ANACS graded MS-65. A gem example of this popular issue. The mints had by 1931 reduced coinage production to crisis levels, with only San Francisco striking nickel five-cent pieces. No nickels would be minted in either 1932 or 1933 (PCGS # 3971)
Estimated Value\$225-250



- 1240 1935. PCGS graded MS-67. Lovely even toning. Pop 92; none finer. (PCGS # 3974)
Estimated Value\$1,200-1,400



- 1241 1935-D. PCGS graded MS-66. Well struck with even natural toning. Struck with systematic exactness throughout; on most 1935-D nickels the central part of the reverse is where a somewhat rounded impression was usually left by the dies. This handsome coin, deserving its illustrious MS66 grade, provides full sharp detail in all the key areas. **Pop 130; 5 in MS67.** (PCGS # 3975)

Estimated Value \$950-1,000



- 1242 1937. PCGS graded Proof 66. Old green holder. Wonderful rainbow toning on both sides. While Mint State examples are always available through the high-end Gem level, Gem Proofs are surprisingly elusive. Any with color can and do command multiples of the brilliant Proofs. This is a lovely patinated survivor that is destined for a museum-quality set of Buffalo nickels or we miss our guess. A beauty! 5,769 Proofs struck (PCGS # 3996)

Estimated Value \$1,500-1,700



- 1243 1937-D. NGC graded MS-67. Lovely toning atop blazing fresh luster. A jewel! **Pop 63; 16 finer.**

Estimated Value \$550-600

AMONG THE FINEST KNOWN 3 LEGGED



- 1244 1937-D. 3 legs. NGC graded MS-66. Housed in NGC holder 1295956-010. Untoned gem. While auctions typically list a reasonable number of circulated, and even a few lower-end Mint State 1937-D 3-Legged nickels each month in the United States, seldom do collectors get the opportunity presented to them to acquire a first-rate Gem. With full, soft-frosted luster and no distracting spots or marks to affect its originality, this is just such a specimen. Both sides are coated in pale golden-gray nickel iridescence that enhances already superb beauty of the piece. The strike, unlike far too many, is most pleasing: bold throughout the key features including all but the shoulder of the bison's body on the reverse. The visual impact given is strong for the Mint State 66 grade. There is no doubt that this is a remarkable coin. A coin that would serve as a showpiece in any specialized buffalo nickel collection. Identifiable by a tiny diagonal mark on the buffalo's foreleg. **Pop 15; 1 better in 67 Star.**

This die-polishing variety was the first of its kind to attract the attention of collectors. Discovered soon after its issue, 1937-D 3-leg nickels were advertised for sale in an ad in *The Numismatic Scrapbook Magazine* as early as 1937-38. It is believed that a fair number surfaced in the Montana region. The variety was caused by excessive polishing of the dies to remove clash marks. Die clash occurs when the feeder mechanism of a coin press fails to deliver a planchet, the dies strike one another, and each receives an impression of the opposing die. This disfigurement, when discovered, usually results in the replacement of both dies. In the case of the 1937-D 3-leg nickel, however, the urgency of completing a coinage run precluded this customary practice, and a swifter solution was sought. Very few Uncirculated examples are known, coin collectors being equally scarce in that part of the country, it seems (For a more detailed account of this popular variety, see David W. Lange's *The Complete Guide to Buffalo Nickels*).

Estimated Value\$30,000-35,000

GEM 3 LEGS NICKEL



- 1245 1937-D. 3 legs. FS-020.2. NGC graded MS-64. Delicate pastel toning. A blazing fresh near-gem with choice luster and grand eye appeal. A hint of weakness at the rim dentils as typically seen, but everywhere else the design is full, including the string of 13 pearls along the edge of the coronet in Liberty's hair.

Estimated Value\$6,000-7,000



- 1246 1937-D1. 3 legs. PCGS graded MS-62. Well struck. Lightly toned with some light marks on the face and hair of the Indian. Strong luster flows in the face and around the rims are typical of the 3-legged Mint States. These were struck using pretty worn dies and not new dies which would have imparted more evenly flowing surface luster and color. A popular semi-key date, much talked about in the collector community (PCGS # 3982)

Estimated Value\$2,700-3,000



- 1247 1937-D. 3 legs. PCGS graded MS-62. Lightly toned. A very attractive Mint State with original toned nickel-gray surfaces that show considerable luster out atop the hard-working surfaces beneath. Some weak spots in strike is seen as usual. These 3-legged nickels were struck from well-used, repolished dies, after all. Pop 266; 413 better. (PCGS # 3982)
Estimated Value \$2,700-3,000



- 1248 1937-D. 3 legs. EF-45. Popular error variety in which the mint inadvertently ground off the foreleg of the buffalo when it sought to remove some die clash marks. The rest, as they say, is history.
Estimated Value \$900-1,000



- 1249 1938-D. PCGS graded each MS-65. Lot of 2 coins (PCGS # 3984)
Estimated Value \$100-120

Ex Dr. Hesselgesser..

- 1250 1938-D. PCGS graded MS-66. Well struck gem with bold devices, swirling luster effects, and outstanding roll-fresh appearance (PCGS # 3984)
Estimated Value \$80-100

Ex. Dr. Hesselgesser.

- 1251 Complete Short Set of Brilliant Uncirculated Buffalo Nickels, 1934-1938-D. Lacking only 1937 and 1937-D. Consists of: 1934 PCGS MS-64, 1934-D PCGS MS-62, 1935 PCGS MS-65, 1935-D PCGS MS-64, 1935-S NGC MS-65, 1936 PCGS MS-66, 1936-D PCGS MS-65, 1936-S PCGS MS-65, 1937-S PCGS MS-65, 1938-D NGC MS-67. Many in old green label holders. Lot of 10 coins.
Estimated Value \$1,000-1,200

Jefferson Nickels

- 1252 1942. Type 1. NGC graded Proof 67. Pop 230; 13 finer; 4 in 67 Star; 9 in 68. One example is blast white, the other, beautifully toned. Lot of 2 coins (PCGS # 4179)
Estimated Value \$200-250
- 1253 1943-S. NGC graded MS-67. Nice original toning. Pop 1625; 9 finer. (PCGS # 4021)
Estimated Value \$75-100
- 1254 1949. PCGS graded MS-66. Pop 36; none finer. (PCGS # 4037)
Estimated Value \$30-40
- 1255 1953. PCGS graded Proof 67 Cameo. Pop 87; 29 finer; 28 in 68; 1 in 69. (PCGS # 84185)
Estimated Value \$100-150
- 1256 1954. PCGS graded Proof 67 Cameo. Pop 129; 66 finer; 62 in 63; 4 in 69 (PCGS # 84186)
Estimated Value \$60-80



- 1257 1955. NGC graded Proof 68 Ultra Cameo. Pop 13; 6 finer in 69. A brilliant white sparkler.
Estimated Value \$500-600
- 1258 1956. NGC graded Proof 69. Pop 77; 6 finer in 69 Star.
Estimated Value \$50-75
- 1259 1962. Half Dozen gem proofs as follows: PCGS Proof 68 Cameo Pop 103; 36 finer in 69 (3); Together with: PCGS PR-67 Cameo (2); PCGS PR-66. Each exhibits delicate steel blue toning. Lot of 6 coins (PCGS # 84194)
Estimated Value \$200-250
- 1260 1964. NGC graded Proof 69 Ultra Cameo. Pop 119; none finer.
Estimated Value \$70-90

Half Dimes

Flowing Hair Half Dimes

LOVELY 1794 HALF DIME



- 261 1794. Valentine-2, LM2. PCGS graded MS-63. Encapsulated in PCGS holder 10909789. Lovely rainbow toning on both sides. The multicolored hue reciprocates between levels of frost and satin-texture which propels the lovely gold, amber and greenish blue hues into your eyes with a mighty force! Lustrous and well struck, which is most unusual, plus rocking-fresh surfaces, making it doubly so. In addition, the coin possesses a crisp, clear-cut detail for all areas with outstanding detail at the hair waves and on the eagle's wings. Pop 15; 9 in 64; 8 in 65. (PCGS # 4250)

V-2 is the second rarest variety of 1794, and it was struck second in the V-1 to V-4 sequence. On the obverse, star 2 points between curls 3 and 4 while the reverse has a double leaf below the final S in STATES, confirming the identity of the variety. A short die crack from a dentil into the field between A and M is about the same as found in later die states of LM-1 which shares this reverse.

Estimated Value\$25,000-30,000

Ex. Dr. Hesselgesser.

CHOICE 1794 HALF DIME



- 1262 1794. Valentine-1, LM-1.. PCGS graded MS-62. Well struck, problem-free. Lovely deep turquoise toning on both sides with some reddish highlights. A Mint original beauty. Level, rolling luster with a blending of rich iridescent and gray "antique" finish of the rich sort encountered only on old estate coins of this caliber. The colors mingle smoothly atop the satiny choice MS62 quality surfaces with sharp bold relief on the stars, the hair, and, impressively so for this 1794 issue, on the eagle's breast and wings. This variety is quickly recognized by the obverse, with the third curl joined to the upper inside point of star 2. The obverse die is perfect while the reverse has a short crack from a dentil into the field between A and M.

It may well be that all 1794 half dimes were struck in 1795, since the first delivery of any half dimes was reported on March 30, 1795. It seems unlikely they might have been struck in 1794, then were held aside waiting to be counted, packaged or delivered to the Treasurer! (PCGS # 4250)

Estimated Value\$15,000-16,000

Draped Bust Half Dimes

RARE 1796 HALF DIME



- 1263 1796. PCGS graded EF-45 Valentine-1. Light even toning. Popular type coin. An elevated degree of sharp detail springs to life beneath rich gold and faint powder gray base of color. Nowhere yielding, even at the reverse, with more detail found there than on the typical example of the date. A rock-solid coin in its grade that will have Type Set collectors salivating. Pop 4; 27 finer. (PCGS # 4254)
Estimated Value\$6,000-7,000

IMPORTANT 1796/5 HALF DIME



- 1264 1796/5. LM-2. NGC graded MS-60. A bit soft in the center, plus adjustment marks on the reverse. A memorable coin for its original mint luster and seldom offered in Mint condition. Pop 2; 2 in 62; 2 in 63; 1 in 66.

On the LM-2 (Valentine-2) overdate, the previous 5 is centered below the 6 with its flag visible above the 6. The reverse has a bisecting crack from the second T of STATES, through the eagle, and down to the right stem end and border, which along with the adjustment marks, possibly accounts for the softly defined centers. Choice rims and fine detail in the wreath.

In the year 1796, the draped bust obverse with small eagle reverse made its appearance for silver half dime coinage. Artist Gilbert Stuart, contemplating the flowing hair motif, remarked in 1795 that "Liberty on the other coins had run mad. We will bind it up and thus render her a steady matron." Accordingly, Stuart created what we know today as the draped bust obverse motif.

The new design depicted the draped bosom of Liberty facing right, the word LIBERTY above, the date below, and stars to left and right, on the obverse. The reverse showed an eagle perched on a cloud within a wreath composed of an olive branch to the left and palm leaves to the right, tied with a bow at the bottom. The inscription UNITED STATES OF AMERICA surrounds. There is no denomination present; size alone told the owner what it was. The edge is milled (reeded).

Estimated Value\$18,000-20,000

IMPRESSIVE 1796 "LIKERTY" HALF DIME



- 265 1796. "LIKERTY" error. LM-1, Valentine-1.. NGC graded MS-62. NGC holder 1951210-001. Lightly toned with sharp details on both sides. Only two varieties this year, the other being the overdate. The I in LIBERTY on LM-1 is crowded close to the L, diagnostic for the variety. Although only two die varieties are known, *A Guide Book of United States Coins* insists on listing three different entries for the date, including the Normal Date, the Overdate, and the LIKERTY variety. This latter issue is merely a die state of the Normal Date variety. John McCloskey and the late Russ Logan, authors of the current half dime reference, made no mention of the LIKERTY die state. This example, as mentioned, is a splendid well-toned Mint State whose sharp relief and choice surfaces make it in a general sort of way far superior to what one expects for this grade. No one should be baffled, then, when it realizes a price commensurate with its true condition and rarity! **Pop 6; 7 finer.**

Designer of the draped bust, small eagle Type is Robert Scot. These were minted only in 1796 and 1797.

Estimated Value\$20,000-22,000

THE ELIASBERG 1805 HALF DIME



- 1266 1805. LM-1. NGC graded AU-55. Light antique greyish-violet toning. The 1805 is the final issue in the draped bust half dime series; for that matter, it is also the final U.S. half dime delivered prior to 1829. Those remaining from this 15,600-piece coinage tend to be offered no finer than Extremely Fine, the chief reason for the importance of this lovely About Uncirculated 55 coin. The bottom of Liberty's bust on the obverse (and the corresponding area on the reverse) are weakly detailed, but the balance of the coin displays suitable clear detail for a barely circulated silver coin of this classic period. The surfaces are predominantly light-gray in color, but there are also combined a few bands of russet-tan from the upper left obverse and lower left reverse borders. There are no distracting abrasions -- an enviably feature for any early half dime that saw actual use -- and the fields present agreeable smoothness in most areas. To sum things up, this is an important condition rarity for the specialized collector, one boasting a fine provenance stretching back well into the last century. **Pop 1; 2 in AU-58; 1 in 65.**

Estimated Value\$17,000-19,000

ex: Eliasberg/Price.

Seated Liberty Half Dimes

WONDERFUL 1838-O NO STARS HALF DIME



- 1267 1838-O. No stars. Valentine-2.. NGC graded MS-64.** Well struck and fully lustrous with some tone starting to form. V-2. This is the scarcer of the two known die marriages of the 1838-O half dime. The present example is a late die state from a heavily rusted, worn obverse die. Nevertheless, all features on that side are clearly demarcated save for the lower right portion of Liberty's legs and the rock upon which she sits. The reverse, from a crisply delineated die, has sharp detail, while both sides possess full, satiny mint luster. Lightly toned in mottled golden tinting, with no abrasions that would call into question the validity of the near-Gem assessment.

This is a scarce issue in all grades that is downright rare in Mint State. There are two known die marriages, and Al Blythe (*The Complete Guide to Liberty Seated Half Dimes*, 1992) rates V-1 as a Rarity-7 in Mint State and V-2 as Unknown at the same level of preservation. The visual record shows that this 70,000-coin delivery saw extensive circulation throughout the antebellum South. Since the 1838-O is also the first New Orleans Mint half dime, and also the only O-mint issue in the No Stars Type of the seated Liberty series, one can easily appreciate why survivors are so hard to get hold of from a market availability standpoint.

Among our favorite types in the entire U.S. silver series is the No Stars half dime of 1837-1838. This is one of the few coins that displays Christian Gobrecht's initial seated Liberty design so clearly. The obverse is particularly attractive as the absence of 13 stars around the border creates an open, airy, almost cameo-like design that allows full appreciation of the central theme. Despite the attractiveness of this design, it was destined to be produced for just two years: in 1837 at the Philadelphia Mint and in 1838 at the New Orleans facility. The 1838-O is a scarce-to-rare issue in all grades that represents an important purchasing opportunity for the advanced numismatist whenever an example is available for sale. **Pop 3; 1 finer in 65. (PCGS # 4314)**

Estimated Value\$14,000-16,000

- 1268 1843. NGC graded MS-64.** Mostly untoned with a splendid appearance derived from its smooth and flowing satin white finish, the result of careful striking by the dies. Desirable with this meticulous strike on the stars, Liberty's hair and gown, the shield, as well as the wreath. Aside from this, the coin is desirable as part of the Stars on Obverse Type (1840-59).
Estimated Value\$425-450

VERY RARE 1844-O



- 269 1844-O. PCGS graded MS-62. PCGS holder 07438988. Well struck with nice golden toning. V-2. Small O. Inverted reverse with medal-turn alignment. This is one of the most difficult issues to find in the half dime series, and it is seldom found so fine. Only the 1846 and 1853-O No Arrows issues are more highly thought of by specialists. Some design weakness is noted on both sides, although most of the die work is quite sharply delineated, especially for a product of the New Orleans Mint. The Valentine-2 variety, with its small mintmark, is often found with the rotated reverse as on the present example. This is a lovely coin with satiny fields beneath medium gray-rose and coral-tan toning. The surfaces have minor blemishes as expected, but no individually distracting marks. To emphasize once more: a very rare date in Mint State. **Pop 3; 3 in 64; 1 in 65.** (PCGS # 4334)

The modern era of missile launches misfiring has its counterpart in the year 1844, the year this half dime was struck. On Feb. 28, 1844, President John Tyler, with a group of distinguished guests, boarded the steam frigate, U.S.S. Princeton, for an outing on the Potomac which was to demonstrate the ship and its tremendous gun, the euphemistically named Peacemaker. The gun could hurl a 212-pound shot 3 miles. Among those on board was Abel P. Upshur, Secretary of State, who had been secretly carrying on negotiations for the annexation of Texas. The gun misfired and exploded, killing Upshur and 7 others.

Estimated Value\$6,500-7,000



- 1270 1848-O. Valentine-4.. NGC graded MS-67. Boldly struck. Mottled royal blue with a touch of iridescence. Solidly in the Condition Census for this elusive New Orleans Mint date, both sides are beautifully and originally toned. Blended swirls of electric-blue and pinkish-silver colors adorn surfaces that are also possessed of full, softly frosted luster. Furthermore, the original mint bloom is vibrant for a survivor of the issue, and we do not hesitate to describe this superb coin as the *finest '48-O Half Dime that we have ever handled.*

It seems this too was a heavily circulated issue, since the 1848-O is scarce in all grades despite a fairly stout mintage of 600,000 pieces. Of the three known mintmark varieties, the Small O (Valentine-4 and Valentine-5) is the scarcest.

While retaining Christian Gobrecht's original intent for Liberty's figure, the modified seated half dimes struck in 1838 and later included an arrangement of 13 stars around the obverse border. This design was adopted by the New Orleans Mint the following year, and the stars would remain an integral part through 1859. **Pop 2; none finer @ NGC.** (PCGS # 4340)

Estimated Value\$2,500-3,000

FINEST GRADED 1851-O



- 1271 1851-O. PCGS graded MS-66. Housed in PCGS holder 8968287. A frosty gem and lightly toned. Candidate for finest known. Ideal for a type Registry Set. With 860,000 pieces struck, this is one of the more available New Orleans half dimes in low-level mint condition. However, in MS66, the evidence points the other way, the point being this is one of the finest graded, and likely one of the finest known of the date, this piece dazzles the eye with silvery gray to warm russet luster on both sides. Furthermore, there are no blemishes or frustrating contact marks found even with a glass. The strike gets the nod, too, wherein we note virtually full stars around Liberty and clear details on her head, with perhaps only adequate dentils. Some die file marks on the upper right obverse rim towards a few of the stars may interest the die variety specialist. A rare coin in this grade, and a true gem for the connoisseur. **Pop 1; none better.** (PCGS # 4348)

Estimated Value\$7,000-8,000

CHOICE PROOF 1854 ARROWS HALF DIME



- 1272 1854. NGC graded Proof 65. Needle sharp with full mirror fields. All with medium greyish-lilac toning. A needle-sharp well made example of this three year only type. Both the obverse and reverse show the full detail engraved into the Proof dies. Liberty's features are crisp and clear while the wreath on the reverse is sharp, showing complete inner definition. As stated, the coin is medium toned overall with a muted shades. Originality and freshness are the two aesthetic qualities which immediately spring to mind when viewing this coin.

The 1854 With Arrows is a very rare date in Proof. The exact number of Proof half dimes struck in 1854 will never be known since Mint records are missing. Breen simply wrote that they were very rare. We suggest perhaps 15 to 20 survive, an opinion that is generally shared among specialists. Pop 4; 2 in PF66.

Estimated Value\$10,000-12,000

LOVELY 1857 PROOF HALF DIME



- 1273 1857. NGC graded Proof 66. In NGC holder 1500894-005. Uniform midnight violet-blue toning on both sides. This crisply made specimen glows richly with original toning. The dominant hue is dove-gray, but magnification reveals unfolding layers of lovely cobalt-blue color that are seen at indirect angles. The best part about this Gem Proof is that it is free of detracting contact marks, free of spots or tarnish, and exemplifies the solidly graded status as a premium-quality Gem.

The 1857 is one of the final Proof Stars Obverse seated half dimes produced for which we do not have a listed mintage figure. Estimates as to the number extant vary, with Al Blythe (1992) giving a total of just 16 to 20 coins in all grades. This seems low to us, yet the estimate of 25 to 30 survivors that we would propose is not significantly higher. Pop 5; 1 finer in 67. (PCGS # 4436)

Estimated Value\$6,000-6,500



- 1274 1857. PCGS graded MS-65. Old green holder. Light hint of gold toning. Frosted glass luster and impressive gem-quality fields underneath the splendid toning. A hint of weakness at the main devices, stars, and rim denticles as typically seen in 1857 half dimes, although the other areas are generally better impressed by the dies. Pop 53; 16 finer; 14 in 66; 2 in 67. (PCGS # 4365)

Estimated Value\$950-1,000



- 1275 1861. NGC graded MS-66. Nice rainbow toning gives a vivid reminder that this probably resided in a collector's coin album for many years. One would be hard pressed to locate a more jewel-like 1861 half dime, even if one were known to either NGC or PCGS. The richly frosted, icy smooth surfaces underlying the color seem like a layer of unimpeded mint luster. Pop 1; 6 finer at NGC.

Estimated Value\$1,000-1,250

Half Dimes

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- 76 1861. 1 over 0. NGC graded MS-66. A nice frosty white coin. From one end to the other the intense luster gyrates with almost atomic intensity. Razor-sharp on all devices including the key upper left area of the cereal wreath where flat areas are bound to occur due to design limitations. Faint die clashing evident around Liberty. A gorgeous gem. Pop 30; 7 finer. Estimated Value \$3,000-3,500



- 77 1862. PCGS graded Proof 64. Gorgeous multi-color toning on both sides. The surfaces are lightly dappled, while each side has underlying mirror smoothness that swirls and alternates between lighter and darker shades. Not to overlook a second key element affecting the grade, there is needle-sharp detail seen throughout this well struck 1862 Proof half dime. Only 550 proofs made. Pop 41; 49 finer; 23 in 65; 14 in 66; 2 in 67. (PCGS # 4445) Estimated Value \$600-700



- 78 1863. PCGS graded Proof 65. Old green holder. Light even toning. An incredibly fresh and lively gem with intense mirror sparkle plus a bold strike. Everything you would want from the grade, and probably then some. Also, this ranks as one of the scarcer Civil War era dates with only 460 Proofs struck. Pop 33; 9 finer; 7 in 66; 2 in 67. (PCGS # 4446) Estimated Value \$1,300-1,400



- 1279 1864-S. NGC graded MS-65. Well struck and frosty white. Pleasant satin luster ripples across untuned silver surfaces of this gem quality branch mint half dime from the Civil War period. The main devices show strong, constant detail, with freedom from marks or spots that is consistent with this gem grade. A bold MS65 for collectors to admire. Many collectors would give a lot to see this coin in their collection. It has the appearance of a higher grade. Only 90,000 minted. Estimated Value \$2,500-3,000



- 1280 1866. NGC graded Proof 66. Uniform midnight blue iridescent toning on both sides. In an old NGC Holder. A diminished impression is a virtual impossibility for a scarce Proof coin of this year, which is why this piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. The surfaces are highly lustrous and glowing under the original toning, as each side has a hue and sparkle that takes full advantage of the nearly pristine condition. Pop 13; 2 better. Estimated Value \$1,800-2,000

ex: Superior Galleries May 31 - Jun 1 1993 sale. Lot 319.

Dimes

Draped Bust Dimes

CHOICE UNC 1796 DIME



- 1281 1796. NGC graded MS-63. Well struck. Fully lustrous with stunning natural toning featuring a blending of pale violet, gold and steel blue with a hint of orridescence. We note some fine adjustment marks well hidden in the obverse centers. NGC holder 596631-003. The so-called "hyphenated date" because of the die crack through the date. This is from a late stage of the obverse die where extensive breaks are found from the rim to the hair and then curving down to the date and back to the stars on the left. A magnificent example of our first dime. **Pop 18; 33 finer.**

While 1796 Mint State dimes are not the rarest stars in the numismatic firmament -- a number seem to have been saved as first of the series -- they are nevertheless rare this choice, incorporating all the desirable features of toning, strike, die peculiarities, and numerical grade. A two-year only design, the obverse features Robert Scot's draped bust figure of Liberty facing right, her hair tied with a ribbon at the back, and drapery folds along the lower bust. Scot's reverse features a small eagle standing on clouds, with two branches of a wreath to either side. No denomination appears. The rim is reeded or "milled" in a separate process before the coin was struck.

Estimated Value\$20,000-22,000

VERY RARE 1800 DIME



- 1282 1800. JR-1.. NGC graded AU-58. Lots of hair detail and plenty of luster while with some light toning around the borders; an impressive, obviously carefully preserved specimen of this scarcer draped bust dime.

One of two die varieites this year, in JR-1, the F in OF is close to the right wing, unlike the other variety for the year. Rim crumbling (as made) has merged many of the denticles on the late die state reverse. The second feather at left is joined to the wing by a heavy die crack. Other minor die defects are visible. **Pop 2; 1 in 60; 1 in 62; 1 in 65.**

Estimated Value\$15,000-17,000



- 1283 1801. ANACS graded JR-1. Details of VF-30. Cleaned. Light even grey toning on both sides. Rarity-4. One of only two die marriages known for this challenging date. The R in LIBERTY is widely recut, and the reverse has numerous mint-made raised die lumps. JR-1 is identified by the prominently 'rusty' reverse field, as made. Most survivors are well worn.

Estimated Value\$2,000-2,200

BOLDLY STRUCK 1802 DIME



- 284 1802. JR-3.. NGC graded AU-55. NGC holder 1936605-001. A nice strike with even toning on both sides. An outstanding specimen of a very rare early dime. Smooth "antique" gray surfaces, refreshingly free of nicks and hairline scratches in the fields. A tiny contact point may be seen under magnification at the lower right obverse rim but no others to note. This is a really spectacular AU55 dime even before factors like rarity and die state are considered. Regarding the die state, the reverse is from an early die state before it developed a crack from the arrow butts to the wing tip. Best of all, the reverse sharpness is almost unbelievable to describe: excellent with not once indication of loss of detail! The obverse detail is similarly superb.

The diagnostic die crack through CA of AMERICA is faint but visible, and this is seen on all examples of this die pairing. A rare date. **Pop 2; 4 finer at NGC.**

Estimated Value\$15,000-20,000

HIGH GRADE 1802 DIME



- 285 1802. JR-4. Rarity-4.. NGC graded AU-55. Housed in NGC holder 1974947-001. This is a well-balanced example with a lot of "meat" left to the devices despite the presence of a bit of high point rub. In fact, the detail is bold in all areas save for in the centers, where the strike was softer than it is elsewhere. An important aspect is that this coin is well centered on the planchet, with remarkably smooth-looking surfaces for an early U.S. Mint product that spent actual time in commercial channels. Excellent eye-appeal, as well, which goes a long way to recommending it to specialized collectors. For the toning, blushes of apricot and blue-gray hug the periphery interrupting an otherwise even silver-gray gloss. All of which goes to qualifying it for low-Condition Census ranking. In review, this original AU example is an important example of a key-date draped bust, heraldic eagle dime.

Discounting individual die marriages, the 1802 is the second-rarest early dime after the 1804. The Philadelphia Mint delivered a mere 10,975 pieces, probably because bullion depositors other denominations than the dime in 1802.

Beginning in 1798 and continuing through 1807, the United States Mint struck draped bust dimes using a heraldic eagle reverse design. The most plentiful issue from this era is the 1807, which is also popular among type collectors due to its final-year status. The rarest is the 1804, which was produced to the extent of just 8,265 pieces. The Type as a whole is actually quite scarce, as all issues have original mintages of far fewer than 100,000 coins with the dual exception of the 1805 and 1807. **Pop 1; none finer at NGC. (PCGS # 4472)**

Estimated Value\$12,000-14,000

Capped Bust Dimes



- 1286 1811, 11 over 9. PCGS graded MS-62. As usual, struck from shattered dies with the appropriate die cracks and clashing of dies evident. The hair and feather details are complete as are about a third of the stars. Light uniform antique greyish-silver toning on both sides. Apparently cracked out of a PCGS holder and is accompanied the PCGS tag. Only about a dozen or so uncirculated examples are known in all grades; however, PCGS reports 4 at this level with 13 better. (PCGS # 4487)
Estimated Value \$3,000-3,300



- 1287 1814. Small date. JR-1.. PCGS graded MS-62. Well struck in the centers, a bit soft on some of the stars with resulting lack of frostiness on these and some of the cap and cheek high points. Lightly to moderate toning. A choice example of the Small Date variety.

Both the obverse and reverse dies were only used to coin this variety, the obverse developed rim crumbling through the dentils above stars eleven and twelve and the reverse has die sinking through CA and the top arrowhead, weakening those devices. Most seen are this later die state, and the small date punches used on this obverse die were only seen on this one particular variety of 1814 dimes (PCGS # 4489)
Estimated Value \$2,500-2,800

IMPRESSIVE 1822 PL DIME



- 1288 1822. JR-1. NGC graded MS-64 Prooflike. Encased in NGC holder 1972909-001. Well struck with reflective surfaces. A very rare date in Mint State. Bright silver surfaces with reflective rather than frosty luster including a few dashes of light golden brown toning. Generally sharp impression with slight weakness noted on a few stars and on the highest design points. The eagle is impressively struck with only the tops of the claws somewhat rounded. Virtually none of the usual trivial surface marks are present, in keeping with the very choice Mint State 64 category. Only this single die marriage is known for the 1822 dimes, and all are quite scarce, despite there being several Mint State examples known. The authors of the Dime Book noted that about 10 Mint State examples existed, with perhaps another 30 coins in Fine 12 to About Uncirculated 58 grades. The balance, certainly over 200 coins, are in grades of Very Good or less. Opportunities to acquire a choice Uncirculated 1822 Dime are few and far between. Pop 1; the only prooflike graded at either service.
Estimated Value \$25,000-30,000

AMONG THE FINEST KNOWN



1289 1824. 4 over 2. JR-1.. PCGS graded MS-64. A trifle softly struck. Loaded with frosty mint luster. Light golden toning about the borders on both sides. Satiny mint luster is veiled in mottled golden-copper iridescence that is most concentrated around the peripheries. The overall strike is uncommonly detailed for an early-date dime of this type. What's more, there are no readily identifiable abrasions. Solidly graded as a near-Gem, it is comfortably positioned at the lower reaches of Condition Census for the issue.

Although the 2007 Guide Book lists 510,000 dimes for 1824, the John Reich Collectors Society (1984) is of the opinion that none were struck in that year. Instead, the 100,000 dimes delivered on August 22, 1825 were from two pair of 1824-dated dies. This theory, if correct, and we have no reason to believe otherwise, means the issue is much rarer than the Guide Book might lead someone to assume. Only a single obverse die was used for the 1824 dime. It has an 1824/2 overdate. It is also possibly that this die may have initially been corrected to an 1823/2 overdate before assuming its final form as an 1824/2, although only the exceedingly rare Proofs show significant evidence of what appears to be two digits beneath the 4 in the date. Until 1982, JR-1 was the only known variety of the 1824/2 dime. Then, H. Roland Willasch discovered a second die marriage that is now known as JR-2. It remains rare.

No Dimes were produced in 1808. When the denomination returned to production in 1809, the Mint put in place a new design that has since become known as the capped bust. Attributed to John Reich, this design was a prolific one that, at one time or another, appeared on all silver and gold denominations struck in the early decades of the U.S. Mint (with the exception of the silver dollar and gold eagle). The capped bust dime series can be divided into two subtypes: the Wide Border examples of 1809-1828 struck with an open collar and the Modified Design pieces of 1828-1837 using a close collar. The latter coins were produced using more modern equipment that imparted beaded borders and a uniform diameter to each piece produced. **Pop 5; 1 finer in 65. (PCGS # 4502)**

Estimated Value\$5,500-6,500

1828 SMALL DATE JR-4 DIME



1290 1828. Small date. JR-4. NGC graded MS-64. Well struck. A trifle soft on the eagle's neck. Prooflike obverse. Mottled russet toning. This originally toned near-Gem rests comfortably in the Condition Census for the variety. Both sides reveal bright, satiny mint luster that radiates forcefully through a mottled overlay of sandy-gray patina. In addition, the strike is smartly executed, with fields and devices silent on the subject of distracting abrasions. That yields a strong candidate for inclusion in a specialized collection of Bust coinage or a first-year type set.

A semi key-date issue in the capped bust dime series, the 1828 has a limited mintage of 125,000 pieces. The majority appear to have been struck after the Mint introduced a close collar to the production process. Nevertheless, the 1828 Small Date is a scarce coin in all grades and is quite rare in Mint State.

In 1828, Engraver William Kneass introduced a new minting system that allowed coins to be struck with a uniform diameter. This process had at its core the replacement of the open collar with a close, or reeded collar "die." The dime served as the test denomination for this new method of striking coins, which proved successful and eventually found its way into the production of all copper, silver and gold coins over the next nine years. The introduction of Kneass's system serves as a dividing point in the capped bust dime series, meaning that type collectors may want to obtain two examples of this design in order to complete their sets. As a whole, the coins struck using the new close collar are more plentiful than their earlier-date counterparts. They are, nevertheless, rightly classified as scarce, if not rare in the finer Mint State grades. **Pop 5; 3 finer; 2 in 65; 1 in 66. (PCGS # 4510)**

Estimated Value\$3,500-4,000



1291 1830. Small 10c. JR-2. NGC graded MS-64. A needle sharp strike on the obverse with slightly proof-like surfaces. The reverse is not quite as sharp; all overlaid with light mottled toning. **NGC reports only 2 at this level with none finer.**

Estimated Value\$2,300-2,600

THE FINEST 1834 DIME



- 1292 1834. NGC graded MS-68. A needle sharp super gem. Stunning magenta and royal blue toning on both sides. Probably the "Finest Known". Variety with I in PLURIBUS under the left serif in E of STATES. In our many years of handling the capped bust left coins of this petite denomination we have never encountered such an exquisite Superb Gem, the finest 1834 half dime in terms of stated condition and beautiful toning that we are aware of. The coin in this lot is even more impressive than it sounds because the toning is shaded in lovely iridescent colors whose brilliance figuratively (and perhaps literally) takes one's breath away! Both sides are fully toned with a radiant sheen projecting forth from the luster below. The mint finish is pristine with immaculate quality in the fields. The devices, too, are pristine, as they are sharply impressed from the dies with crisp demarcation between all features including the star's arms. There is not a single detracting abrasion, spot or imperfection, as befits the almost perfect grade. The most worthwhile provenance markers is its toning and the NGC holder number (1742687-002). The only other 1834 half dime of this caliber, but untuned, The Rod Sweet specimen, was part of an original 1834 Mint Set and sold in April 2005. Superb-quality Type for collectors, as well as advanced bust half dime variety specialists, would suggest to wise buyers to prepare strong bids in anticipation of this coin's sale. Pop 1; none finer.
- Estimated Value\$25,000-30,000

Seated Liberty Dimes



- 1293 1837. Large date. NGC graded MS-64. Midnight bluish-violet toning on both sides. Proponents of originality are sure to appreciate this richly toned near-Gem. Both sides exhibit dominant antique-gold patination within which blushes of cobalt-blue color are blended. Boldly struck, and free of outwardly noticeable distractions.

As the premier seated dime delivery and one of only two No Stars issues in the series, the 1837 has long been a favorite with collectors. The Large Date is a bit more plentiful than the Small Date, although there is actually scant difference between the varieties in today's market.

As with the Half Dime, the first seated dimes do not display stars around the obverse border. This is a special design, in part because it is similar to Christian Gobrecht's initial concept for the seated female embodied in the 1836 Gobrecht Dollars, a design that has antecedents in 18th century English coins, and further back to the time of the Ancient Romans! Additionally, the No Stars seated dime is a two-year type that was produced solely in 1837 at Philadelphia and in 1838 at New Orleans. Pop 47; 46 finer. (PCGS # 4561)

Estimated Value\$3,000-3,500



- 1294 1838-O. No stars. PCGS graded AU-58. Well struck with lovely rainbow toning on both sides. A sparkling fresh example of the finest order for its grade. Plenty of original luster blends effortlessly with the lovely toned highlights on the satiny surfaces. The New Orleans mint opened its doors this year, following four years of construction. The dimes (and half dimes) struck were in limited numbers and most entered circulation. Few high-quality specimens remain. Scarce date. Pop 15; 32 finer at PCGS. (PCGS # 4564)
- Estimated Value\$1,500-1,800



- 95 1839. NGC graded MS-66. Needle sharp, gorgeous electric blue and violet toning. A beautiful Gem, both sides adorned in unifying pinkish-silver and cobalt-blue iridescence. The latter is confined to crescents of color around the periphery. With glistening satin luster, sharply impressed devices and nary a detracting abrasion to report, this coin should attract a wide variety of bidders.

There are only three Philadelphia Mint dates in the Stars Obverse, No Drapery seated dime series. The 1839 is the most available of these issues, and high-grade examples have long performed well in the market due to steady pressure from type collectors. Pop 14; 19 finer; 14 in 67; 4 in 68, 1 in 68 Star. (PCGS # 4571)

Estimated Value \$3,000-3,500

- 96 1839. No Drapery. MS-60. No Drapery. Boldly struck and lustrous with light hairlines present (PCGS # 4571)

Estimated Value \$125-150



- 97 1842-O. NGC graded MS-63. Lightly toned on both sides. A few light marks international he fields. Pleasing silvery luster underneath toning that leaps to the viewer's attention on the choice surfaces. A truly beautiful MS63 specimen of a popular early O-mint date with perhaps a little softness on the lower rim dentils, but crisp stars and main design elements on both sides. Pop 5; 6 in 64; 1 in 65.

Estimated Value \$3,400-3,700



- 98 1849-O. NGC graded MS-62. Boldly struck except the last 3 stars. White and frosty. Small O. Surviving from a low mintage of 300,000 pieces, fewer than 30 of these New Orleans issues remain in Mint State -- none finer than MS64. This coin is lightly coated with a silvery luster over well preserved, choice surfaces. With the understanding that the majority of 1849-O dimes were later melted, this piece will be cherished by its new owner. Pop 5; 8 finer; 4 in 63; 4 in 64. (PCGS # 4592)

Estimated Value \$2,500-3,000



- 1299 1856-O. NGC graded MS-65. NGC holder 1951292-012. A nice strike with toning around the edges. Large O. The final two digits in the date are dramatically repunched north. Mint records tell us there were 1.1 million 1856-O Dimes made; all the same, this date is infrequently seen in either the higher circulated grades, and rarely found Mint State. Lovely deep brown toning permeates both sides with its color around the main devices and legends. Deep in saturation, that is, but not extensively affecting the underlying silvery luster. Fully struck and rough-hewn in luster texture, the surfaces are distraction-free save for a few minuscule marks above DIME on the reverse. Pop 5; none finer.

Estimated Value \$4,000-4,400



- 1300 1859. PCGS graded Proof 65. Well struck. Delicate golden toning. Warmly toned surfaces display golden-gray toning in the center of the obverse that blends seamlessly with blue-gray highlights around the border. Turning next to the reverse, we see a surface more uniform in appearance with a even endowment of silver-gray toning. In both cases, the toning is fairly light and easily pierced by underlying mint brilliance. Boldly struck, with smooth-looking features for the Proof 65 grade.

In anticipation of strong collector sales in this, the second year in which it began marketing specimen coinage in earnest, the Philadelphia Mint struck 800 Proof seated Liberty dimes in 1859. Not all pieces were distributed, however, and many were almost certainly melted as unsold at year's end. The 1859 is definitely much rarer than its original mintage would suggest, with survivors enjoying strong demand as the final Proof issue of the Stars Obverse type. Pop 23; 16 finer; 15 in 66; 1 in 67. (PCGS # 4748)

Estimated Value \$3,800-4,200



- 1301 1861. NGC graded MS-66 Star. A frosty white coin. A remarkable coin that emits eye-catching silver color, with no marks or problems for the skeptic to find. A resplendent coin in this grade, one of the top specimens known. Pop 1; 2 in 67.

Estimated Value \$1,000-1,200



- 1302 1864. PCGS graded Proof 65. Old green holder. Nice shades of blue and lilac toning on both sides with a couple of deeper pockets of toning near and on the wreath bow on the reverse (The holder is scratched not the coin, therefore ignore any lines in the photograph). Smoothly original throughout with pitching mirror-like luster below the attractive color. And so to the next qualification, the strike. Here we see quite razor-sharp Proof detail with not even minor weakness to the sharp head, shield, and wreath detail. A bold Gem! 470 Proofs struck. Pop 19; 3 finer; 2 in 66; 1 in 67. (PCGS # 4757)
Estimated Value \$1,600-1,700



- 1303 1873. No arrows, closed 3. PCGS graded Proof 66. Old green holder. Lovely light green toning on both sides. A gleaming gem radiating mirror-fresh glow on bright surfaces with nothing to censor it from its bold grade. A solidly graded example, this coin displays above-average striking definition for a seated Liberty Proof from this decade. This is to say that the strike is complete, with not even a single fused hair strand over Liberty's brow to keep this coin from being full. Only 1,100 Proofs made. Pop 6; 1 finer in 67. (PCGS # 4766)
Estimated Value \$1,400-1,500



- 1304 1874. Arrows. PCGS graded Proof 64. Old green holder. Nice light toning on both sides. A small mark on Liberty's cheek with others on the arm holding the staff accounts for the grade of Proof 64. As for the strike, here we see quite needle-sharp Proof detail with sharp centers and bold date and legends. Only 700 proofs minted. Pop 58; 24 finer; 16 in 65; 7 in 66; 1 in 67. (PCGS # 4770)
Estimated Value \$1,500-1,600



- 1305 1874. Arrows. PCGS graded Proof 63. Old green holder. Light even grey toning. Excellent detail from a strong strike, the surfaces show dancing silver color through the even toning. Meticulous strike on every device is what collectors expect on an 1874 With Arrows Proof, and this choice coin, unlike those few that don't quite make it to the "full" grade, is extra crisp, twice as sharp as an average specimen. For that reason, the numerical condition of Proof 63 is exact. 700 Proofs struck. Pop 55; 82 finer (PCGS # 4770)
Estimated Value \$800-850

- 1306 1889. PCGS graded Proof 63. Old green holder. There is little to say about the surfaces of this coin as they are as solidly in the Proof 64 class with sharp devices and rich original "old time" patina (Note the lines that are seen are in the plastic holder.) Only 711 proofs struck (PCGS # 4786)
Estimated Value \$325-350



- 1307 1891. PCGS graded Proof 65. From center to periphery the intense radiant mirror luster glows, and is beautifully supported by multicolor toning on the obverse (the reverse being primarily untuned except at the rim). The devices of this handsome Gem Proof were struck with such determined force by the dies that all design elements show boldly, including the critical high points of Liberty's head and the shield. The upper left design area of the wreath is also bold. Bidders should find little reason to watch the sale of this lovely seated dime in blank silence. Instead, they will want to proceed to execute a bid -- or if need be several bids -- during the mysterious shuffling dance at the podium as the auctioneer performs his magic (PCGS # 4788)
Estimated Value \$1,200-1,400

Barber Dimes



1894. NGC graded Proof 65. Mostly untoned. Luminous white surfaces for the most part with sharp devices as though the dies were cut in high relief to impart this amount of detail. We realize there are many choice and gem quality Proofs listed in the sale catalog, and this is a Barber dime that will please any collector as well as one that will make a fine addition to a set of Barber coins. 972 Proofs struck. Pop 54; 79 finer. (PCGS # 4878)
Estimated Value \$1,000-1,050



1894. PCGS graded MS-64. Proof like fields on both sides. Untoned and choice. Bright silver color with a hint of reflection lights up the surfaces of this well struck and nicely preserved Barber dime. Where a collector might expect to see the more typical deviation in the sharp relief, mainly in the centers of the hair and laurel leaves on Liberty (where the design often failed to completely fill the dies), this standout P-mint specimen takes the opposite road by being boldness personified! Pop 30; 31 finer; 24 in 65; 6 in 66; 1 in 67. (PCGS # 4803)
Estimated Value \$600-650



1896. PCGS graded Proof 66 Cameo. Nice white coin. Velvety to satin-like devices almost stagger under the weight of its highly lustrous silver color, with smooth pools of molten silver around providing a glassy background. Struck with technical exactness throughout and a resplendent Proof! Only 762 Proof struck this year. Pop 9; 4 finer in 67 (PCGS # 84880)
Estimated Value \$1,300-1,500



1899. PCGS graded Proof 62. Old green holder. Nicely toned. This is a splendid silver gray and blue toned specimen with a faint rose golden zephyr-like veil of iridescence on both sides accenting the legends and date. Razor-sharp strike for the date, certainly much better-quality than similar modestly graded examples offered in recent years; we find it worthy of a premium bid for the color. 846 Proofs struck. PQ (PCGS # 4883)
Estimated Value \$400-450
1899. PCGS graded MS-64. Old green holder. Well struck and nicely toned mwith some uneven mottled aspects as seen in the photographs (PCGS # 4818)
Estimated Value \$250-275



- 1903-O. PCGS graded MS-64. Well struck. Brilliant and untuned. This lovely '03-O is blazing with full, pleasing white color, but we are hard pressed to find even a single carbon fleck or nick. The devices are boldly struck. Pop 28; 14 finer; 11 in 65; 3 in 66. (PCGS # 4831)
Estimated Value \$1,100-1,200



1907. NGC graded Proof 64. Untoned. Light toning on the cheek. Choice surfaces that are thoroughly mirrored with keen-edged, razor-sharp devices adding nicely to the beautiful composition. Bidders with excellent intentions, who sit on the edge of their chair drawing sorrowfully looking around the room as the bidding proceeds, will want to jump in to try to acquire this handsome 1907 Barber Proof. Much scarcer Proof date with low mintage of 575 Proofs struck. Pop 52; 81 finer, (PCGS # 4891)
Estimated Value \$500-550

Dimes

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- 1315 1908-O. NGC graded MS-64. Nice white color. A very choicé example of this O-mint issue, the fields being matte to satiny, the designs boldly struck and well defined. Buying power of 10 cents in 1908? That year, a person could have bought 5 Hershey nine-ounce chocolate bars for 2 cents each (per the "Hershey Bar Index").

Estimated Value\$700-750



- 1319 1915. PCGS graded MS-65. Mostly untoned. A satiny gem with smooth cartwheel luster that radiates broadly beneath the dove-gray and russet toning. Nicely struck in most places, though a touch of weakness is noted at the hair above Liberty's brow. Pop 27; 9 finer in 66. (PCGS # 4868)

Estimated Value\$500-525



- 1316 1913. NGC graded Proof 64. Nice untoned coin. The otherwise silvery white color gets an thrilling boost in all areas from the way the fields display their mirrors. Glittery and fresh. And no one can honestly deny that this lovely Barber dime from 1913 hasn't got a needle-sharp strike. It is sharply struck on obverse and reverse. 813 Proofs struck. Pop 60; 47 finer. (PCGS # 4897)

Estimated Value\$500-525



- 1317 1914. PCGS graded MS-65. Mostly untoned with natural russet and light silver-gray color. A bold Gem. Pop 120; 43 finer; 38 in 66; 5 in 67. (PCGS # 4865)

Estimated Value\$525-550



- 1318 1914. PCGS graded MS-64. Lightly toned and frosty, with smooth surfaces throughout and only a few very tiny field marks (PCGS # 4865)

Estimated Value\$250-275

Mercury Dimes

KEY DATE 1916-D DIME



1320 1916-D. NGC graded MS-64 Full Bands. Brilliant white. This brilliant near-Gem is superbly impressed from the dies with undeniable Full Bands detail. Free of bothersome abrasions, and eagerly awaiting inclusion in a specialized collection of this ever-popular 20th century silver series.

The Denver Mint did not begin Dime production in 1916 until the calendar advanced to November. During that month, the facility struck 264,000 examples of this denomination. Almost as soon as this task was complete, orders arrived to switch production to the old Barber quarter dollar in order to fill an urgent request for that denomination. No more of the new Mercury dimes would be struck in Denver this year, with the result that the 1916-D boasts the lowest mintage in the entire Mercury series. Since this mintage is also one of the lowest for all denominations struck in the 20th century, it is little wonder that the '16-D dime has long been one of the most popular coins in all of numismatics.

Adolph A. Weinman's Winged Liberty Head or "Mercury" dime debuted in 1916 during the era in which the United States introduced some of its most impressive coinage designs. Indeed, this is probably the most popular of all U.S. dime series, and it has a strong following among both Registry Set collectors and numismatists on a stricter budget. The rarest dates of this Type are this first-year 1916-D, the 1921 and 1921-D. The final-year 1945 is the key to a Full Bands set, while the 1942/1 and 1942/1-D overdates are scarce-to-rare varieties that are always near the top of collectors' want lists. Pop 72; 29 finer; 22 in 65; 5 in 66; 2 in 67. (PCGS # 4907)

Estimated Value \$14,000-15,000



1919-D. NGC graded MS-65. Intensely lustrous and delicately toned. The Denver Mint produced 9.9 million dimes in 1919. However, since most entered circulation, the 1919-D is a well known condition rarity that rivals the 1916-D at the present grade level. An undeniably original toned specimen, both sides are show beautiful iridescence from the underlying frost that is most noticeable on the obverse where the field is more exposed before and behind Liberty's portrait. The underlying frosty luster is virtually superb in intensity while the surfaces retain their abrasion-free appearance even under a magnifying glass. We come to an end with to the striking quality, and, once again, this Mercury dime does not disappoint! Unlike many other high-grade survivors of this issue, the powerful impression draws forth keen-edged central and peripheral detail on both sides. With virtues such as these, is it any wonder that this coin will draw bidders from near and far?

Estimated Value \$1,400-1,600



1322 1923-S. PCGS graded MS-64 Full Bands PQ. A frosty gem and delicately toned. To find a fully struck Gem would take a lot of doing and a large bank account; why not go with this handsome MS64 whose light overlay of toning gives it added allure. Close examination reveals full details in all areas. Destined for a fine collection. A premium quality coin (PCGS # 4941)

Estimated Value \$1,500-1,800



- 1323 1925-D. NGC graded MS-64 Full Bands. Mostly well struck with satiny white surfaces, barring slight weakness or rounding on the final digit in the date and the rim nearby. The luster on both sides is full with a somewhat satin texture.
Estimated Value \$600-700



- 1324 1925-S. MS-65 Full Bands. Nice white coin. Naturally bright in silvery roll-fresh hues with a tendency to halo in the centers around the portrait. The strike is remarkably strong for the issue, often considered one of the most problematic 1920s decade S-mint Mercury Dime issues. A gem!
Estimated Value \$2,500-3,000



- 1325 1937. NGC graded Proof 65 PQ. Wonderful rainbow toning on the obverse. Sleek revealing color seesaws with intensity and iridescence that mesmerizes the onlooker. If you are acquiring a set of the Proof Mercury dimes of 1936 to 1942, and are thinking of something to spruce up the beauty of such a set, settle down as a respectable citizen and place a firm bid on this exceptional coin. It could be a run-a-way coin. 5,756 Proofs struck (PCGS # 5072)
Estimated Value \$700-900



- 1326 1942/1. ANACS graded EF-40. Problem-free with antique light iridescent toning, nice square rims and clean features on Liberty (PCGS # 5036)
Estimated Value \$600-650

- 1327 1943. NGC graded MS-67 Full Bands. Lovely obverse rainbow toning Pop 160; 1 finer in 68.
Estimated Value \$100-125
- 1328 1945. SEGS graded MS-66. Our grade is MS64. Nearly full split bands. A glistening coin.
Estimated Value \$500-600
- 1329 1945-S. NGC graded MS-67 Star. Wonderful rainbow toning on both sides. Pop 4; 3 in MS69.
Estimated Value \$200-300
- 1330 A lot of NGC graded Mercury dimes. Consists of: 1943-D MS-67, 1943-S MS-66, 1944 MS-67, 1944-D MS-66 FB, 1944-S MS-67, 1945-D MS-66 FB. A very choice lot of dimes. Lot of 6 coins.
Estimated Value \$250-300

Roosevelt Dimes

- 1331 1949. PCGS graded MS-66. Beautiful multi-color toning thus worthy of a premium Pop 480; 56 finer in 67. (PCGS # 5091)
Estimated Value \$30-50
- 1332 1952. NGC graded Proof 67 Cameo. Pop 41; 36 finer;; 2 in 67 Star; 32 in 68; 2 in 68 Star. (PCGS # 5227)
Estimated Value \$250-350



- 1333 1954. PCGS graded Proof 68 Cameo. A perfect brilliant white gem. Pop 16; 1 finer in 69. (PCGS # 85229)
Estimated Value \$400-500
- 1334 1957-D. NGC graded MS-66. Attractively toned.
Estimated Value \$25-35
- 1335 1962. NGC graded Proof 67. Deep magenta toning on both sides adds greatly to its appeal.
Estimated Value \$25-50
- 1336 1965. SMS. PCGS graded MS-66. Attractively toned (PCGS # 5240)
Estimated Value \$25-35

Twenty Cent Pieces



1875-CC. NGC graded MS-64. Mostly white and well struck for this "CC" mint coin. A sought-after high quality coin for the Type, this 1875-CC example puts on show of almost action-packed luster whose smooth satiny velour is untuned, with sharp detail including the eagle. A munificent strike, to say the least, as well as freedom from the usual small problems typical for this Carson City issue where insufficient die pressure occurs all too often. And that is why this is a coin to jump at before it's sale is history.

Estimated Value\$3,000-3,500

GEM WHITE 1875-S



1875-S. NGC graded MS-66. Blast white gem. Brilliant, blast-white surfaces allow full appreciation of frosty mint bloom. The strike is razor-sharp over virtually all elements of the design, with further evidence of a high grade in an absence of abrasions that would call into question the validity of the high-end Gem 66 designation. A silky-smooth representative of this curious, short-lived denomination.

Given that the denomination was intended to make life easier for those in the western United States, it should come as no surprise to read that the 1875-S boasts the highest mintage in the Twenty-cent series. Indeed, this is the "Type coin" for the series, with examples eagerly sought in both circulated and Mint State grades. All the same, the '75-S is a genuinely scarce coin in an absolute sense whose original mintage of 1.1 million pieces is fairly limited when compared to, say, the number of dimes and half dollars minted in San Francisco the same year. A mere five issues constitute the business strike pieces in the series. All are scarce, the lower-mintage 1875, 1875-CC and 1876 especially so and the 1876-CC being a well-known and highly prized rarity. Pop 39; 5 finer; 4 in 67; 1 in 68 Star. (PCGS # 5298)

Estimated Value\$6,000-7,000



1875-S. NGC graded MS-65. A moderately toned frosty mint gem. The 1875-S is the most often seen issue in this series, but Gems have always been in demand for high grade type sets. Both sides of this handsome example are toned in warm russet-gray hues. A few sprays of deeper patina are also noted on the rims. The strike is above-board itself, sharp for the most part, for this is often a poorly impressed type.

Estimated Value\$3,500-4,000

TIED FOR FINEST GRADED



- 1340 1876. NGC graded Proof 68. The coin is encased in NGC holder 1727945-047. Spectacular blending of violet and turquoise on both sides. Only 1,260 proofs minted. This coin is tied for finest-known honors for the issue, and it is easily one of the most breathtakingly beautiful Proof Twenty-cent pieces of any issue you will ever bid to own. Both sides are richly endowed in tone with layers of olive-charcoal, lavender-charcoal and pinkish-apricot colors. Pinpoint striking definition has touched all elements of the design, as one should expect for the Proof production methods, some of the finest ever achieved. The level of surface preservation is truly top-notch as we are unable to locate even a single grade-limiting compromise to the 68 quality. Uniformly brilliant in mint finish, and eagerly anticipating inclusion in the finest collection or rare coin portfolio of rare U.S. coins.

The Philadelphia Mint delivered 1,260 proof Twenty-cent pieces in 1876 -- the second-highest delivery in this short-lived specimen series. The low-mintage, elusive nature of the business strike '76-P explains why this Proof enjoys such strong demand among both date and type buyers. It is one of several unusual denominations produced by the United States during the 19th century. It is also one of the shortest-lived series in numismatics. Although the government had tinkered with the idea of issuing a coin of this denomination as early as 1791, the proposal that actually brought forth a Twenty-cent piece did not originate until 1874. Senator John Percival Jones (R.-Nev) introduced a bill for coinage of this denomination. In it, his proposal may have been borne out of the realization that the lack of small change in the Western United States resulted in citizens being short-changed whenever they purchased a ten-cent item using a quarter dollar or "two bits" as it was nicknamed. Minor coins (cents and nickels) would not be produced in any mint other than Philadelphia until the early 20th century, and the half dime was rapidly disappearing from circulation after its abolition through the Mint Act of February 12, 1873. While Jones' proposal may have been altruistic, we suspect an underlying motive may have been to provide another reason for the federal government to purchase silver from western mine owners (Jones' home state of Nevada was the site of the rich Comstock Lode and, even today, the state is known by the nickname of "The Silver State.")

Regardless of why Jones proposed the Twenty-cent piece, the denomination proved an utter failure in commercial channels. Much like the Susan B. Anthony Dollar of today, the Twenty-cent piece in its day was similar in size to the quarter. It was easily confused with that coin in circulation. To aggravate the matter, it bore a design that was very similar to its contemporary, the seated quarter. The denomination was produced for circulation in only two years, and a further two years of Proof-only deliveries sufficed before the denomination passed into history. Pop 3; none finer at NGC. (PCGS # 5304)

Estimated Value \$40,000-50,000

WONDERFUL 1877 20 CENT PIECE



- 1341 1877. NGC graded Proof 66 Cameo. Gold, violet and electric blue create an exquisite field of toning for the near-superb underlying luster and mirror-fresh surface. The rarest issue in the Proof Twenty-cent series, the 1877 was produced in fewer numbers than the 1875, 1876 and 1878. A mere 350 pieces emerged from the presses in the Philadelphia Mint, and survivors are eagerly sought among advanced Type collectors.

The short-lived Twenty-cent piece was struck in Proof format for only four years from 1875 to 1878. Two of these year (1877 and 1878) are Proof-only, while all four have long been popular with collectors seeking a high-grade representative of this curious denomination. Pop 9; 1 finer in 67. (PCGS # 5305)

Estimated Value\$14,000-15,000



- 1343 1878. PCGS graded Proof 64 Cameo. Light gold toning near the edges. Blue and gold reverse toning at the edges. Meticulous strike on every device, including Liberty and shield, eagle feathers and all legends. The stars come to needle-sharp points as well. The agreeable example offered here not only shatters the normally seen striking woes, but its sparkling surfaces border on Proof 65 quality in many ways. In fact, only scattered light hairlines preclude that grade. Last of the twenty-centers. A Proof-only issue. Only 600 struck in Proof. Pop 13; 3 in 65 CAM, 2 in 66; 1 in 67. (PCGS # 85306)

Estimated Value\$4,000-4,400



- 1344 1878. PCGS graded Proof 64. Lovely blue and gold toning. An exciting example of a relatively scarce Proof-only date, this well-toned coin displaying sharp mirror-smooth luster. Extra crisp detail on all relief portions which show some of the typical light frost associated with Proofs this year. A visually outstanding coin that would grace any numismatic holding. Only 600 Proofs struck for this Proof-only issue. Pop 94; 41 finer; 27 in 65; 14 in 66. (PCGS # 5306)

Estimated Value\$3,500-4,000



- 42 1877. PCGS graded Proof 63 Cameo. Mostly white. Untoned gleaming mirror luster around nice satin devices. Well struck in all areas, a choice example of an elusive year. Only 350 proofs struck for this Proof only issue. Pop 12; 20 finer. Pop 12; 20 finer; 13 in 64; 5 in 65; 2 in 66. (PCGS # 85305)

Estimated Value\$3,500-4,000

Quarters

Draped Bust Quarter Dollars

POPULAR 1796 QUARTER DOLLAR



- 1345 1796. Browning-2.. PCGS graded Fine-12. Old green holder. Nice details for the grade. Toning on both sides. Popular key date. First issue date. The "High 6" variety of the issue, one of just two known die pairings for this low mintage single year type. This is the more common variety of 1796. A smooth-surfaced, original toned specimen of this low mintage date. The rims shows long, match dentils as is a common trait for this year. The dentils provide a frame around the central device. There are a few old hairlines on the bust and one at Liberty's eye; with the reverse slightly choicer than the obverse, but overall a nicely balanced coin. Collectors are often struck dumb with reverence for one of these 1796 quarter dollars, often when viewing one for the first time. This attractive coin will quickly catch they eye of bidders! Only 44 graded in fine condition at PCGS. (PCGS # 5310)
Estimated Value\$23,000-25,000

FIRST DATED QUARTER



- 1346 1796. PCGS graded Fine-12 Browning-2.. Evenly worn, problem free with natural antique toning. A refreshingly smooth, problem free coin of the kind of quality one likes to describe for bidders of this actively collected draped bust, small eagle design. Carefree surfaces combine with natural "antique silver" effect to produce a thing of beauty, a coin sublime, if readers will excuse the poetic license. Only 6,146 quarter dollars were struck bearing the 1796 date. What's more, since this is a one-year design, it gains added virtue and attracts like a magnet the many generations of coin collectors who need the type to finish a collection. Don't be shy about bidding. Step up and let your interest be known before this is whisked away again by someone else (PCGS # 5310)
Estimated Value\$23,000-25,000



- 1347 1806. NGC graded Fine-15 Browning-3.. Nice details for the grade; attractive "old album toning" (PCGS # 5314)
Estimated Value\$500-600

Capped Bust Quarter Dollars

GEM UNC 1815 QUARTER



- 1348 **1815. Browning-1..** NGC graded MS-65. NGC holder 566086-001. Lovely blue and gold toning. A frosty gem with nice original toning. A blazing beauty of a gem, in fact, and of a particularly difficult year, 1815! The satiny toned surfaces are afire with bright volatile cartwheel luster underneath the pinkish lavender and blue-gray patina, luster that looks as though it would like nothing better than to express its eagerness to please with a loud explosion. Well struck for the date and easily matching or surpassing the few others in this superlative condition. Only 89,235 minted. **Pop 5; 5 finer at NGC.**

The capped bust left design with large diameter of 1815-28, was designed by John Reich All were coined at Philadelphia from a single pair of dies.

Estimated Value\$18,000-20,000

GEM PROOFLIKE 1821 QUARTER



- 1349 **1821. Browning-4..** NGC graded MS-66 Prooflike. Encased in NGC holder 1551405-001. And a wonderful white coin with a hint of light gold toning. Nice prooflike surfaces. An exceptionally fresh, gleaming gem example whose full mirror luster in the fields is surmounted by lightly frosted devices. Extremely sharply struck, including at center of the obverse and reverse, with all details intricately defined: cap, hair curls, drapery folds, and clasp, while the eagle shows a clear shield and intricate feather detail. On the obverse, only a few stars lack full definition, and there is a frosty area in the otherwise prooflike field just below the bottom of the bust; while the reverse has not one iota of weakness anywhere to be found, an incredible achievement. Both obverse and reverse fields are very lightly toned, as mentioned. This gem Mint State 66 specimen possesses exceptional aesthetic appeal and is truly an item for the good judge of early bust quarter dollars. The Browning-4 die variety is among the common varieties of the year; however, very few examples are known in Mint State preservation. Gem quality examples such as this are extremely rare. In fact, this example is almost certainly the finest known for the variety because of its prooflike surfaces.

Designs for the 1815-28 series of quarter dollars were by John Reich, who redesigned all of the circulating coinage after he was hired in 1807. The quarters and half dimes were the final denominations released, in 1815 and 1829 respectively. Three obverse and five reverse dies were produced for a combination of six different die varieties in 1821. **Pop 1; the finest prooflike 1821 graded at either service.**

Estimated Value\$20,000-24,000

Seated Liberty Quarter Dollars

CHOICE NO DRAPERY QUARTER



- 1350 1838. PCGS graded MS-64. Nice light even gold toning. Scarce type coin. A lustrous example, fully original with rippling frost beneath the color. Substantial detail to the centers on this fine example, although an ineffectual imprint was left in a few areas by the recoil of the dies such as some of the stars and rim dentils (though hardly a matter of concern to the specialized collector of early seated coinage). The year 1838-40 comprise the scarce No Drapery variety, being Christian Gobrecht's original model for the seated figure of Liberty. In the latter year, the mint had Robert Ball Hughes revise Gobrecht's design. Hughes cloaked Liberty in a thicker dress and rounded out the design with the addition of a drapery fold at the elbow, the distinguishing characteristic between the later design and this one. **Pop 18; 2 in 65; 3 in 66; 1 in 68.** (PCGS # 5391)
Estimated Value\$5,500-6,000

GEM 1839 NO DRAPERY



- 1351 1839. No Drapery. NGC graded MS-66. Encased in NGC holder 917769-008. Lovely golden toning with semi reflective surfaces. A lovely coin. Low population condition rarity. Fresh silvery surfaces are accented with natural heather and steel toning on this well struck seated Liberty quarter. Similar to other examples of the year, there is no drapery at the elbow. As an early example of the 1838-1853 design type, the specimen offered in this lot has few peers. NGC has certified only one specimen at this level, and one in a finer grade (MS67), a further witness to its excellence among others of this issue.

Design: Liberty Seated with stars, reverse with perched eagle. Type used 1838-1865, except for 1853-1855. Designer: Christian Gobrecht. For reasons that are not clear today, choice and gem Liberty Seated quarters of the late 1830s and 1840s are significantly rarer than their counterparts among half dimes, dimes, and half dollars. Although the present coin will fit superbly in a type set, we expect that it will draw wider interest from specialists in the quarter dollar series, for few similar quality pieces have ever crossed the auction block. **Pop 1; 1 in MS67.**
Estimated Value\$40,000-45,000



2 1845. PCGS graded MS-64. Old green holder. Nicely toned. This very choice specimen possesses nearly Gem quality surfaces and rich frost that shines through the deep amber-red to blue-steel toning. Splashes of colorful iridescence around the stars, date, and other devices, add to the desirability of the clearly original toning. Sharply struck for the issue, including stars, and one of only a small population of 1845 quarters in Mint State to be had by the collecting community. **Pop 8; 4 in 65; none finer at PCGS.** (PCGS # 5408)

Estimated Value\$2,100-2,200

3 1845-D. NGC graded MS-67. Obverse is nicely toned. **Pop 114; 2 finer.**

Estimated Value\$100-125



4 1850-O. PCGS graded MS-63. Semi-reflective and lightly toned. A very scarce, heavily melted New Orleans issue quarter dollar. The present specimen displays smooth, ice-white devices under light golden brown streaks of toning that would settle for nothing less than a full 64 grade were it not for a few faint hairlines plus the standard weak stars and denticles. Quite scarce at the Mint State level.

As we commented upon on other occasions, silver coins from the first few years of the 1850s were melted in bulk as having higher metallic value than face value. It is for this reason, and this reason primarily, that few depositors chose to bring their silver in for coining into quarter dollars in 1850-2. A paltry 412,000 were struck of the 1850-O. Compare this with, say, mintage in the 1853 when production totaled many millions and you will see at once the rapid decline in mint totals (PCGS # 5416)

Estimated Value\$2,400-2,600

VERY RARE 1855-S



1355 1855-S. PCGS graded MS-64. Very scarce in higher grades of mint state. Well struck, white and frosty. PCGS holder 08709036. A glistening near-gem of this important S-mint quarter dollar from 1855. The coin sports luster that dances a waltz around the surface. Subtle hints of old-silver gray and other toning bring out the expansiveness of the silvery color and outline the detail while it enhances the unexpectedly beautiful eye appeal of this rare coin. **Pop 3; 1 finer in 65.** (PCGS # 5437)

The San Francisco Mint opened in 1854. The first year, it concentrated on the backlog of gold bullion deposits, striking gold dollars, quarter eagles, half eagles, eagles, and double eagles to the exclusion of the silver denominations. Then, presumably because it had made a dent in the gold, strikes in silver began in 1855, with quarter dollars and half dollars exclusively. Both denominations are rare. Dimes would follow in 1856, silver dollars in 1859, and half dimes in 1863.

Estimated Value\$7,500-8,500



1356 1861. PCGS graded MS-64. Lightly toned and boldly struck. A lustrous example of this high mintage date, delicately toned and virtually unabraded; excellent silver color. The luster on these, particularly the 1860 and 1861 P-mints, leans toward smooth satin rather than hard frost, and is most attractive. **Pop 86; 31 in 65; 7 in 66; 6 in 67.** (PCGS # 5454)

Estimated Value\$850-900



1357 1862-S. PCGS graded AU-53. Lightly toned but generally well preserved for such an elusive date. Low mintage of 67,000 struck. **Pop 1; 15 finer.** (PCGS # 5457)

Estimated Value\$1,000-1,200



- 1358 1865-S. ANACS graded AU-50. Untoned example of a scarce early S-mint date. A few light surface abrasions. Some luster remains. Only 41,000 coins struck.
Estimated Value\$900-1,000



- 1359 1872. PCGS graded Proof 66. Old green holder. Nice even toning on both sides. A satin frosted gem Proof of the finest order with subtle two-tone cameos from the frosted relief. A high degree of gleaming prooflike flicker spins nicely beneath deep gold and pale lavender-gray to slate-gray overtones. Nicely struck without even a modicum of weakness at the stars or main central devices. 950 Proofs issued. Pop 6; 1 finer in 67. (PCGS # 5571)
Estimated Value\$2,000-2,200



- 1360 1874-S. Arrows. PCGS graded MS-65. Old green holder. Well struck and untoned. An immaculate, blazing Gem, the surfaces bursting with vivid wintry frosty whose originality is plain to see over both sides. In winding this up, we are pleased to report also a strike faithful to every detail from a full blow by the dies, with marvelously crisp detail found at head and shield on the obverse, plus most of the stars (only two are at all weak), and similar depth of detail on the eagle and its shield. On the 1874-dated quarters, the arrows point slightly upwards as though the die maker placed them on the curve with the rest of the outer design elements. Denticles are bold throughout. Pop 49; 26 in 66; 1 in 67. (PCGS # 5495)
Estimated Value\$2,800-3,000

TIED FOR FINEST AT PCGS



- 1361 1875-CC. PCGS graded MS-65 PQ. Encapsulated in PCGS holder 10749613. Briggs 1-A. Full, satiny mint luster is bathed in dominant smoky-gray patina. There are also highlights of orange-tan and cobalt-blue colors around the peripheries that are a bit more extensive on the obverse. Many '75-CC quarters are softly struck over Liberty's head and the star centrils, but this Gem is sharply delineated throughout. A conditionally rare survivor of a scarce, underrated CC-mint issue. The Coin Universe value is \$32,500! Candidate for "Finest Known". Pop 2; none finer.

The 1875-CC is rarer than the 1876-CC, 1877-CC and 1878-CC, and it is the most underrated Carson City Mint issue in the Seated quarter series. A mere 140,000 pieces were produced, and circulation on the frontier undoubtedly claimed many of these coins. What few Mint State coins have survived typically display nice satiny or frosty luster, and they warrant a Rarity-5+ rating from Larry Briggs in the 1991 book *The Comprehensive Encyclopedia of United States Liberty Seated quarters*.

Given its status as a mainstay of circulating coinage today, some readers might be surprised to learn that the quarter had a very rocky start in the early years of the U.S. Mint. Depositors of bullion preferred to receive half dollars or silver dollars, as evidenced by the relatively limited mintages and numerous interruptions in coinage reported for the quarter from its inception in 1796 through the late 1830s. Beginning with the introduction of the Seated series in 1838, however, the fortunes of the quarter improved markedly, and examples have been produced fairly steadily ever since. Still, the first mintages to break the 1 million-coin barrier did not come until 1853, and even then many issues were produced in far fewer numbers through the end of the Seated series in 1891 (PCGS # 5499)
Estimated Value\$15,000-18,000

- 1362 1876. NGC graded AU-53. Lightly toned.
Estimated Value\$100-125

FROSTY WHITE GEM



- 63 1878-CC. NGC graded MS-67. Housed in NGC holder 138388-009. Frosty white example, a fabulous specimen! The Carson City Mint produced its final seated quarters in 1878 with a mintage of 996,000 pieces. This issue is not as elusive as the fabled 1870-CC, 1871-CC, 1872-CC, 1873-CC Arrows, or the 1875-CC, but high grade representatives are more difficult to locate than those of the 1876-CC and 1877-CC deliveries. In fact, this untuned Superb Gem is the single finest '78-CC Seated Quarter known to NGC and PCGS. Both sides are awash in scintillating mint frost with delicate golden tinting on the reverse and a mostly brilliant obverse. There are, however, a few whispers of color in the recesses of Liberty's portrait. Struck from lightly rusted dies, the surfaces are expectantly abrasion-free for the Mint State 67 grade level. **Pop 1: the finest graded.**

This variety shows the cancelled die line (raised line) across the upper part of Miss Liberty's thigh found on most Mint State survivors.

Estimated Value\$5,000-6,000

ex Heritage 1/2002 sale..

RAINBOW TONED GEM PROOF



- 364 1880. NGC graded Proof 67 Star. Wonderful obverse rainbow toning. The reverse is mostly white with rainbow toning around the edges. A spectacular gem Proof for the connoisseur of toned coins. Only 1,355 proofs struck. **Pop 2; 4 finer in 68.**

Estimated Value\$8,000-8,500



- 1365 1883. NGC graded Proof 65. Nice dark rainbow toning on both sides. A gorgeous gem of this low-mintage issue. The highly reflective surfaces exhibit mingled concentric rings of color. Nicely struck as well, definitive Proof quality, sharp enough to deserve mention here. Only 1,039 proofs struck. **Pop 41; 37 finer. (PCGS # 5584)**

Estimated Value\$1,300-1,400

Barber Quarter Dollars



- 1366 1892. PCGS graded Proof 64 PQ. A nice cameo coin. Untoned example. The surfaces are sleek with moon-glow luster, plus nice two-tone contrast between the frosted devices and reflective field, and show none of the muting often seen on Proof 64 quality Barber coins. Precision strike on every device, as well. 1,245 Proofs struck (mintage was slightly elevated in 1892 as it encompassed sales to first-time buyers wanting samples of the new Barber design). **Pop 84; 72 finer. (PCGS # 5678)**

Estimated Value\$2,000-2,100



- 1367 1892. PCGS graded MS-65. Lightly toned and well struck. This conditionally desirable contribution to the sale is satiny with rich frosty relief. The strike is free of censure, being sharp in all areas including stars. Precision strike on every device, in fact, accompanies the near-pristine surface texture. A beautiful first-year coin (PCGS # 5601)

Estimated Value\$900-950

- 1368 1892. NGC graded AU-58. Fully struck and lightly toned, there is much subdued luster present on both sides. Many collect the Barber quarter series because it is so attractive.

Estimated Value\$100-120



- 1369 1894. PCGS graded Proof 66. Stunning vivid colors of sea-green, violet and royal blue on the obverse. Golden-violet on the reverse. Worth a premium for the gorgeous toning. The multidimensional color is especially revealing on the fully struck Barber Proof, a coin displaying outstanding detail in all areas with pinpoint sharpness on the hair and cap, stars and date, as well as the eagle and reverse legends. Only 972 proofs minted. Pop 19; 11 finer; 10 in 67; 1 in 68. (PCGS # 5680)

Estimated Value\$2,000-2,400



- 1370 1899. PCGS graded Proof 64. Lovely shades of blue and golden toning. Luminous multiple shades of color, some iridescent. Given the proper amount of strike pressure, the coin was fully brought up by the Proof dies. A bold representative of the Type and end-of-the-century date. One of 846 proofs struck. Pop 54. (PCGS # 5685)

Estimated Value\$750-800



- 1371 1901. NGC graded Proof 66. A brilliant cameo gem. Lightly toned about the borders. In an old style NGC holder, before they designated "Cameo" on their holders.

Estimated Value\$2,000-2,200

ex: Worrell Collection Sept 26-28, 1993 Lot 516.



- 1372 1902. PCGS graded Proof 64. Old green holder. Mostly white. Delicate gold tone in a few areas, and fully mirror-fresh with a near-perfect strike. Additionally, this date is easier said than done to find fully detailed on the main devices. The centers pack full detail into the design from a decidedly precision strike. Only 777 Proofs struck (PCGS # 5688)

Estimated Value\$750-800



- 1373 1906. NGC graded Proof 64. Splendid rainbow iridescent toning on both sides. Fabulous quality and overall surfaces for the modest Proof 64 label. The coin exhibits a kaleidoscope of hues over the mirror luster and is virtually hairline-free. The only noticeable drawback in the even-flowing color is a small spot of silvery whiteness just above the 6 in the date. This 1906 is easier said than done to find fully struck, even as a Proof. All areas are bold. Worth a premium bid. Only 675 Proofs struck. Pop 44; 108 finer.

Estimated Value\$800-900



- 1374 1907. NGC graded Proof 65. Splendid midnight blue and violet toning on both sides. A highly glittering and fiery deep toned Proof gem with extraordinary eye appeal. Small wonder that the present beauty is graded as high as it is. Being a solidly graded, premium quality Gem, this coin displays impressive striking definition for a Barber quarter from this year. This is to say that the strike is full, including all stars and hair strands over Liberty's brow as well as impressive detail in the eagle and shield. 575 Proofs struck. Pop 26; 59 finer. (PCGS # 5693)

Estimated Value\$1,400-1,600

- 1375 1907. PCGS graded MS-64. Old green holder. Nice original toning. Shimmering mint brilliance is seen under the toning of this fully struck Barber quarter. Convincing and choice quality, which is not seen all that often in this superior state of preservation. Pop 84; 43 finer; 30 in 65; 12 in 66; 1 in 67. (PCGS # 5645)

Estimated Value\$250-275



1911. PCGS graded MS-65. Old green holder. Mostly untoned save for a light overlay of dusky gold color. Displaying a uniform satiny originality on each side. Devices foursquare and bold throughout. Pop 37; 7 in 66; 1 in 67. (PCGS # 5659)
Estimated Value\$900-1,000



1911. PCGS graded MS-65. Medium toning on both sides. There is much to say about the beautiful satin-like surfaces of this toned Barber coin since they are nearly superb, a quality in great demand. Sharply struck on obverse and reverse. Pop 37; 8 finer. (PCGS # 5659)
Estimated Value\$900-950



1915-D. PCGS graded MS-65. Lovely light obverse toning. Nice frosty coin. The extensive frost is especially vivid on this Gem of the later Barber series, with attendant toning adding a layer of distinction to the entire composition. A collector could spend a whole heap of time searching for another like it and come up empty handed. Pop 99; 20 finer; 18 in 66; 2 in 67. (PCGS # 5671)
Estimated Value\$900-950

Standing Liberty Quarter Dollars

FULL HEAD 1916 QUARTER



1379 1916. PCGS graded MS-64 Full Head. All the rivets are present. Frosty white. Bright, overall brilliant surfaces are framed in the lightest golden-tan peripheral shadings. Sharply struck, as befits the Full Head designation, and very nearly in the full Gem category. This is an attractive, high-grade representative of an important key-date issue in the 20th century U.S. Quarter series.

Although the Quarter was not legally slated for redesign until 1917, the Philadelphia Mint struck 52,000 of the new standing Liberty type from December 16 to 31, 1916. The government did not release these coins until early the following year at the same time as the first 1917 Type I pieces. As a 20th century issue with such a limited original mintage, the 1916 is an undeniably popular coin at all levels of preservation, circulated or Mint State. Mint States are the most eagerly sought standing Liberty quarters in today's market, on a par in popularity with the elusive 1918/7-S. An important strike rarity, only 3% of the 1916 Standing Liberty Quarters produced display Full Head definition.

The winner of the Treasury Department's 1915 competition for a new quarter design was Hermon A. MacNeil, whose brilliant standing Liberty motif is considered to be one of the true classics in U.S. numismatics. The initial design of the standing Liberty quarter displayed, among other differences, an exposed right breast on Liberty. Treasury Secretary William G. McAdoo (son-in-law of President Woodrow Wilson and a man who also had his sight set on the White House), fearing a scandal, gave into the wishes of the Society for the Suppression of Vice and ordered the design altered after only a few months in production. The coins struck from December, 1916 through July, 1917 display MacNeil's design in its most artistic, unmodified form. Numismatists now refer to this design as the Type I standing Liberty quarter. Pop 107, 82 better (PCGS # 5705)
Estimated Value\$16,000-17,000

KEY DATE 1916 QUARTER



- 1380 1916. PCGS graded VF-35. Even wear. Nice clear date and lightly toned as though it were in an old collector craft envelope for many years. A popular coin in a popular grade, one of only 52,000 minted.

This new design by Hermon MacNeil is from a master hub that was used only in 1916. A modified hub was introduced when the 1917 dies were made. Placing a 1916 side-by-side with a 1917 shows clear differences in the gown, Liberty's head, and shape of the design-work below IN GOD WE TRUST, among many other minute differences (PCGS # 5704)

Estimated Value\$8,000-9,000



- 1381 1917. Type 1. NGC graded MS-67 Full Head. The obverse displays lovely rose toning. The reverse is frosty white. The surfaces are sleek and glowing with a healthy fresh originality collectors die for. There is no heavy toning. There is near-perfection from top to bottom, side to side. Struck with systematic exactness throughout, there is also every reason to focus on the central points of the design where a resoundingly bold impression was left by the dies (including Liberty's head). This coin astounds with its spectacular bold centers, unbeatable in its careening fresh luster. *Superb!* Pop 49; 3 in MS67 FH Star.

Estimated Value\$3,000-3,500



- 1382 1917. Type 1. NGC graded MS-65 Full Head. Light gold toning on both sides. A very attractive gem of the Type 1 design with faint accents of color on the satiny fresh surfaces, a coin whose luster bursts out atop the hard-working frostiness beneath. Sharp-edged devices and lettering throughout propels this into the highest ranks (PCGS # 5706)

Estimated Value\$950-1,000

- 1383 1917. Type 1. Together with: 1935-S Washington Quarter. Both raw coins are white and grade Mint State 63. Lot of 2 coins.
Estimated Value\$225-275

- 1384 1920. NGC graded MS-65. Head nearly full. Fully white coin with a few light marks on Liberty away from yet a higher grade. Silver-white satin luster is boldly displayed on this fresh-appearing '20 P-mint quarter dollar.
Estimated Value\$400-425

CHOICE UNC 1920-S



- 1385 1920-S. PCGS graded MS-66. The head is half full. The shield is complete. A silvery fresh specimen glowing with original mint bloom and capped off by delicate patina at the rims. One of the most elusive standing Liberty quarters in this condition. Pop 14; 1 in 67. (PCGS # 5738)
Estimated Value\$4,500-5,000

- 1386 1926. NGC graded MS-64 Full Head. Nice light golden toning. Reasonable detail isn't all that common on this design, which lasted a brief 15 years between 1916 and 1930; with full head and nice shield rivets, it belongs in a collector's Type set where it will provide hours of study and enjoyment. Pop 88; 60 finer; 44 in 65; 14 in 66; 2 in 67. (PCGS # 5754)

Estimated Value\$300-325



- 1387 1927-S. PCGS graded AU-58. Popular key date. Lightly toned. A beautiful silver-bright coin with no objectionable marks or blemishes and close to 90% of the original luster present on both sides. Only 396,000 quarters were minted at San Francisco in 1927. Popular grade for collectors. Pop 38. (PCGS # 5764)
Estimated Value\$2,200-2,500

- 1388 1928-D. PCGS graded MS-65. The head is nearly full. A gem untuned specimen. Silver satin surfaces, quite lustrous in appearance, deserve all the attention it will bring together when bidding takes place. Pop 487; 63 finer; 61 in 66; 2 in 67. (PCGS # 5768)

Estimated Value\$450-500

GEM 1928-S QUARTER



9 1928-S. NGC graded MS-67 Full Head Large S. NGC holder 1919895-003. A touch of delicate pastel toning graces the surfaces on both sides. In fact, **this is the only certified example of this variety in any grade.** Dazzling luster and nearly flawless surfaces are accented by a beautiful coating of blended original colors over each side. One would have to search for many long months to locate a comparably struck, attractively preserved '28-S quarter.

In recent months, NGC has begun separating its listings for the Small S versus Large S quarters of 1928. As of catalog preparation date of December 2006, this is the only MS67 coin graded, although the combined census for the earlier pieces in MS67 is 17 pieces, possibly containing a mix of Small S and Large S varieties.

Estimated Value\$7,000-8,000



1928-S. PCGS graded MS-66. Nice original toning. Nearly a full head. Pop 97; 2 finer in 67. (PCGS # 5770)

Estimated Value\$600-650

Washington Quarter Dollars



1932-D. PCGS graded MS-64. Popular key date. Lovely light blue and gold toning. The surfaces are highly lustrous and each side has pitching luster under the color that swirls and alternates between lighter and darker hues (PCGS # 5791)

Estimated Value\$4,500-5,000



1392 1932-D. PCGS graded MS-63. Mostly untuned and nice. While 1932-S has a slightly lower mintage than this, the 1932-D has become the darling of collectors, with few offered in choice Mint State condition. Let this piece pass you by, and it will be greatly missed (PCGS # 5791)

Estimated Value\$2,500-2,700



1393 1932-S. PCGS graded MS-64 PQ. A satiny mint beauty with some delicate multi-color toning mostly about the borders. Looks like a full gem MS65 to us. thus our Premium Quality designation. For 1932-S, this is an exemplary example and also an important S-mint date, with stark contrast between the satiny fields and significantly bold devices (Only the motto IN GOD WE TRUST is in shallow relief on the 1932-dated pieces. Later, the mint revised the design by strengthening the letters to improve their appearance.) Desirable with this original color and choice surface condition. Pop 813'90 finer; 86 in 65; 4 in 66. (PCGS # 5792)

Estimated Value\$2,000-2,500



1394 1932-S. PCGS graded MS-64. Well struck with nice light golden toning. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS 64 grade and possibly a little something over. Nice smooth facial features on the portrait (PCGS # 5792)

Estimated Value\$1,700-1,900



- 1395 1932-S. PCGS graded MS-63. Nice original toning on both sides. Scarce first-year of issue coin. Note the choiceness of Washington's profile and the natural balance of the luster with the medium toning (PCGS # 5792)
Estimated Value \$900-1,000



- 1396 1932-S. NGC graded MS-63. A brilliant white specimen.
Estimated Value \$900-1,000



- 1397 1932-S. ANACS graded MS-62. A brilliant untuned example in the new style holder.
Estimated Value \$500-600



- 1398 1934. NGC graded MS-67. A frosty white superb gem. Pop 45; 4 finer in 67 Star. (PCGS # 5793)
Estimated Value \$500-600



- 1399 1934-D. ANACS graded MS-65. Light mottled toning. In the new style holder.
Estimated Value \$800-900



- 1400 1935. PCGS graded MS-67. Magnificent deep russet, gold and sea-green overtones on both sides. A beauty and thus worthy of a premium for the toning. Pop 69; 1 finer in 68. (PCGS # 5797)
Estimated Value \$800-900

- 1401 1935-D. MS-65. Nice white coin, a blazing gem. Many of the early D-mint dates, 1932-37 have turned out to be much scarcer in Gem quality than earlier believed.
Estimated Value \$650-700



- 1402 1936-D. PCGS graded MS-65. A frosty white gem example of the key Washington quarter. The strike on this issue is nearly always very sharp, and the present Gem '36-D is no exception. The obverse is close pristine. Struck with exactitude by the dies. Pop 252; 119 finer; 110 in 66; 9 in 67. (PCGS # 5801)
Estimated Value \$1,400-1,600



- 1403 1936-D. NGC graded MS-63. A frosty white example and quite nice for the grade.
Estimated Value \$650-750

1936-S. PCGS graded MS-66 PQ. Nice original toning on both sides. Lustrous and almost devoid of any marks. A very pleasing Gem example of this San Francisco mint issue from the 'thirties. With the advent of the Statehood quarter series in 1999, interest in collecting Washington quarters "took off" as we say, with the most activity forming around the fresh, toned gems of this caliber. Pop 189; 20 finer in 67. (PCGS # 5802)

Estimated Value\$400-500



1938. NGC graded Proof 67. A brilliant white superb gem. Pop 76; 12 finer; 3 in 67 Star; 7 in 68; 2 in 68 Star. (PCGS # 5977)

Estimated Value\$450-550



1941. NGC graded Proof 68. A blast white super gem. Pop 20; 4 finer in 68 Star. (PCGS # 5980)

Estimated Value\$1,400-1,600



1945-S. NGC graded MS-67 Star. Wonderful obverse rainbow toning. Pop 3; 1 in 68.

Estimated Value\$200-250



1950. PCGS graded Proof 67 Cameo. A superb untuned cameo gem. Pop 14; 3 finer in 68. (PCGS # 85982)

Estimated Value\$1,700-1,900



1409 1950. NGC graded Proof 67 Cameo. An untuned cameo gem. Pop 39; 14 finer (PCGS # 5982)

Estimated Value\$900-1,000

1410 1950. NGC graded Proof 68 Star. A superb totally gem gem. Pop 1; 2 finer in 69.

Estimated Value\$600-700

1411 1950. NGC graded Proof 66 Cameo. Brilliant untuned gem. Pop 56; 54 finer. (PCGS # 5982)

Estimated Value\$400-500

1412 1953. PCGS graded Proof 68 Cameo. A screaming white cameo gem! Pop 28; 1 finer in 69. (PCGS # 85985)

Estimated Value\$350-450

ex: Daniel D. Biddle.



1413 1955. PCGS graded Proof 68 Deep Cameo. A splendid brilliant white cameo gem that doesn't get better. Pop 18; none finer. (PCGS # 95987)

Estimated Value\$1,300-1,500

1414 1955. PCGS graded Proof 68 Cameo. Superb brilliant white. Pop 55; 1 finer in 69 (PCGS # 85987)

Estimated Value\$180-200

1415 1957-D. NGC graded MS-65. Lovely sea-green and violet toning on the obverse, thus worthy of a premium bid.

Estimated Value\$25-35

1416 1963. PCGS graded Proof 67 Cameo. Lightly toned around the borders (PCGS # 85995)

Estimated Value\$25-35

1417 1966. SMS. NGC graded MS-68 W Cameo. Pop 18; 1 finer in 68 Star. (PCGS # 5998)

Estimated Value\$350-450

1418 1967. SMS. PCGS graded MS-67 Cameo. Pop 201; 40 finer; 39 in 68; 1 in 69. (PCGS # 85999)

Estimated Value\$40-50

1932 THRU 1964-D COMPLETE BRILLIANT UNC SET OF WASHINGTON QUARTERS

- 1419 1932 thru 1964-D Complete Brilliant Uncirculated Set of Washington Quarters. Housed in two Capital plastic boards, the complete set in Mint State 60 to 65, condition. A lovely Brilliant Uncirculated set of quarters. The key dates are quite choice and inspection prior to bidding is recommended.
Estimated Value\$4,500-5,000
- 1420 A lot of Washington Quarters graded by NGC. Consists of: 1943 MS-66, 1943-D MS-66, 1944 MS-67, 1944-D MS-65, 1944-S MS-66. Lot of 5 coins.
Estimated Value\$200-300
- 1421 A trio of late date Proofs. NGC graded Proof 65. Consists of the following NGC graded proof Washington Quarters: 1959 PF-67; 1962 PF-65; 1963 PF-65. Each exhibits similar magenta and golden toning on both sides. Lot of 3 coins.
Estimated Value\$75-100
- 1422 1986-D. Three gem Brilliant Uncirculated rolls. Lot of 120 coins.
Estimated Value\$500-550

Half Dollars

WONDERFUL NEAR MINT STATE 1794 HALF DOLLAR



- 1423 1794. O-101. PCGS graded AU-58. Nice original light even toning. Sharply struck with only a few faint planchet adjustment marks on the obverse. The sought-after first year of the flowing hair half dollar type in a truly magnificent state of preservation. On the opening day of December 1794, Chief coiner Henry Voigt delivered 5,300 half dollars, followed by 18,164 more on February 4, 1795 (from 1794-dated dies). These comprised two separate die varieties. A low mintage even by contemporary standards, this is combined with a low survival rate for the 1794 coins, making this a scarce date, and one prized by specialized half dollar collectors. The O-101 die pairing has 21 berry reverse (split 10 left and 11 right), the only reverse with this arrangement.

While collectors refer to O-101 as "the most plentiful of all 1794 die marriages," that hardly fits the picture of high-end examples like this. A very remarkable specimen! Encased in PCGS holder 10945262. **Pop 1: The only Overton 101 graded at PCGS.**

1794 is noted from the so-called "Whiskey Rebellion" in western Pennsylvania and other inland regions of the new country. The frontier farmers objected to a tax on whiskey when whiskey itself was their medium of exchange. Silver half dollars like this 1794 rarely turned up in the interior. And the cost of sending grain to eastern markets was more than the grain would bring, so the farmers converted it to whiskey which could be easily stored, transported, and traded. Tax collectors were tarred and feathered or met with shotguns when they tried to collect the tax. One farmer and his neighbor welcomed excise officers with generous servings of Jamaica ginger laced with whiskey. The genial hosts remained hospitable until the officers passed out, then slipped off and hid the still. President Washington ordered Federal troops to put down the "acts" that he said amounted to treason. With General "Light-Horse Harry" Lee in command, the army restored order. Some of the leaders were arrested and taken to Philadelphia for trial. Only 2 were ever convicted, and they were pardoned by the President. The new Government boasted that it could enforce laws enacted by Congress. Well, sort of.

Estimated Value\$100,000-125,000

Ex Dr. Hesselgesser..

CHOICE 1794 HALF DOLLAR



- 424 1794. Overton-101.. PCGS graded VF-35. Nice original toning on both sides. Popular first year date. Berries 10 by 11 for a total count of 21; die break between D and S at upper left connects with a left just above a berry. The first year of the two-year Flowing Hair half dollar type. The relatively low mintage of the 1794 issue, combined with an extremely low survival rate, makes this a scarce date coveted by early half dollar collectors. Lovely natural gray surfaces with bold detail throughout, choice rims, and splendid "eye appeal" -- the defining factor!

As we've reported elsewhere, the popular "O-101" marriage is now thought to be one of the last varieties of the 1794 Half Dollar to be coined, despite Overton's order of listing, and is probably part of the 18,164 pieces delivered February 4, 1795 from 1794 dated dies. This die pairing features the 21 berry reverse (arranged 10 left and 11 right), the only such reverse of this desirable premier issue.

Die study has found this O-101 (which is the most affordable of all 1794 die marriages), obverse die was also used for O-102, while the reverse die was occurs on O-106, 107, and 108, each an important rarity.

The obverse die has minor clash marks near the dentils outside of stars 6, 7, and 8. The reverse, as mentioned, is lightly cracked between D and S, and through F. Only 23,464 struck. A total of 100 graded in all grades of VF with 20 finer. (PCGS # 6051)

Estimated Value\$22,000-28,000



- 1425 1795. ANACS graded Fine-12 Overton-117.. Nice even wear. A line beneath the right arm in Y of LIBERTY is the distinguishing feature of this variety. The 9x8 reverse is paired with 4 other obverses. A smooth, mildly circulated coin with antique gray surfaces that deepen around the outer margin. Choice rims and no heavy marks, although there are some light hairlines through the portrait.
Estimated Value\$1,700-1,800



- 1426 1795. O-119. Rarity 4. NGC graded Fine-15. Nice even toning. Overton-119 is identifiable by a small raised die mark above the final star on the right. Nicely balanced mid-level to deep "old silver" color, plus original surface; a choice example in this grade.
Estimated Value\$1,500-1,700

VERY SCARCE 1795/1795 HALF DOLLAR



- 1427 1795/1795. 3 leaves under each wing. O-111. NGC graded EF-40. Even light grey toning on both sides with the diagnostic long die crack on the reverse affecting the eagle, half of whose body feathers still display on this otherwise worn specimen. A popular and very scarce Red Book variety. Pop 2; 1 finer in 45.
Estimated Value\$9,000-10,000

Draped Bust Half Dollars

DIFFICULT TO FIND 1797 HALF DOLLAR



- 1428 1797. Overton-102.. NGC graded VF-30. Housed in NGC holder 1773138-003. Very popular type coin. Lightly toned with nice even wear. For the date, a well-centered, problem-free pale golden brown and neutral gray delight with smooth surfaces on both sides. There are no marks. The rims are in excellent shape without bruises. Indeed, about as attractively struck as can be, with just outstanding centers. When James F. Ruddy was acquiring the thousands of coins to photograph for his "Photograde" grading book, the two most difficult types to find in the range of grades he required were this draped bust, small eagle style half dollar of 1796 and 1797, and the similar draped bust, small eagle half dimes of the same year. They just weren't available in representative grades; most were (and are) problem coins. That this lovely 1797 half dollar is among the most attractive graded Very Fine 30 will please every bidder who senses its value and makes a stab at becoming the successful high bidder. Only 2,984 estimated struck (per the Breen encyclopedia). A total of 13 graded in all grades of VF.
Estimated Value\$60,000-65,000

1806 OVER 5



- 1429 1806/5. Overton-101, 5 Berries.. NGC graded AU-58. Some luster present. Lovely russett and electric blue perhial toning. A hard to believe array of rich golden brown hues enhance the surfaces of this handsome overdate draped bust half dollar. A small region of striking weakness that is often found on these at the centers is absent here; the eagle's neck feathers show entirely, as do the lines of the shield (the "chief" or horizontal bands as well as the vertical stripes representing the 13 original states (alternating bands and blank areas of the shield). All in all the present prize is very beautiful.
Estimated Value\$5,500-6,000

Capped Bust Half Dollars



- 1430 1807. Large stars, 50 over 20. PCGS graded Overton-112. AU-55. Nice original toning on both sides. Softly struck in the center as usual. No more prestigious example of 1807 capped bust half dollar coinage is likely to be found than the 50 over 20 reverse error, and any collector will be quite proud of this lustrous coin. Pop 25; 36 finer. (PCGS # 6086)
Estimated Value\$2,500-3,000

THE FINEST KNOWN 1811 HALF DOLLAR



131 1811. Small 8. Overton-105a, diebreaks.. NGC graded MS-68. Encapsulated in NGC holder 1742687-003. An exceptional bold strike. Violet thru the centers, royal blue at the borders. In the early part of the century in which these were current, bust half dollars, being the largest silver coins then in use, were held as cash reserves in banks along the East Coast, just as Morgan dollars would be held as backing for bank deposits and currency 50 years later. However, unlike the later silver dollar, most of these halves did eventually wend their way into circulation. Today mint state bust half dollars from 1811 are a scarce and worthwhile U.S. type coin. Superb examples are exceedingly rare. This is an exceptional piece that is virtually perfect. Blemish-free, the surfaces are highly lustrous with warm, glowing satiny frost beneath the light to medium patina that covers both sides. The peripheries deepen to an iridescent golden, blue, and rose color. Very sharply struck including almost complete details on each design element, with only star 7 flat. At the moment when superior quality Type coins are under intense pressure for a price rise, the simply amazing quality found here causes this to be easily the finest known example of the date and variety.

Distinctive late-stage die break on the reverse from the leaves through the tops of UNITED and STA, then curving down through TES to the ribbon above UNUM, continuing on around where it exits through the 5 of the denomination and the rim. Candidate for "Finest Known". Pop 1; none finer.

Estimated Value\$40,000-50,000

AMONG THE FINEST KNOWN 1811, O-110A



1432 1811. NGC graded MS-65. Uniform greyish-violet with some natural iridescence. The satin-like luster is almost unimpaired by abrasions of any size on this full-gem MS65 specimen. The strike is crisp in most central areas including the hair curls and shield, the motto and wing, leg and neck feathers of the eagle, though some lack of detail may be noted at the periphery as the letters and stars are "stretched" toward the rim. A later stage of this die paring. Pop 14; 13 finer.

In the winter of 1811-12, the central Mississippi Valley was struck by three of the most powerful earthquakes in U.S. history. Even today, this region has more earthquakes than any other part of the United States east of the Rocky Mountains.

The 400 terrified residents in the town of New Madrid (Missouri) were abruptly awakened by violent shaking and a tremendous roar. It was December 16, 1811, and a powerful earthquake had just struck. This was the first of three magnitude-8 earthquakes and thousands of aftershocks to rock the region that winter.

Survivors reported that the earthquakes caused cracks to open in the earth's surface, the ground to roll in visible waves, and large areas of land to sink or rise. The crew of the New Orleans (the first steamboat on the Mississippi, which was on her maiden voyage) reported mooring to an island only to awake in the morning and find that the island had disappeared below the waters of the Mississippi River. Damage was reported as far away as Charleston, South Carolina, and Washington, D.C.

Estimated Value\$9,000-10,000

Overton-110a..

PERHAPS THE FINEST 1811, O-110



- 1433 1811. Small 8. NGC graded Overton-110. MS-65. Well struck with nice original toning on both sides. NGC holder 32282006. A impressive gem by any criterion used to grade an early half dollar. The luster is not in the least shy or acquiescent, while natural champagne, gray, and other toning hues, some iridescent, blossom on both sides. The strike, like the vibrant luster, is confident, indeed, as bold as ever seen at the cap, the curls, drapery and clasp, the eagle's feathers and on the shield. If any negative comment was to be spoken about the devices, it would deal solely with a few stars on the left, which are a bit compacted. Those on the right show full radials and sharp points. **Pop 1; the finest graded for the variety at NGC. (PCGS # 6097)**
Estimated Value\$9,000-11,000

HIGH GRADE 1814 HALF DOLLAR



- 1434 1814. Overton-103.. NGC graded MS-66. In NGC holder 2019118-016. Struck from clashed dies. Beautiful toning around the borders. A hard to believe array of rich toning hues enhance the frosty surfaces of this handsome gem early bust half dollar. A small region of striking weakness, possibly from the die clash, is seen at Liberty's shoulder on the obverse, but the present prize is still extraordinarily beautiful and among the finest ever certified. A prize! **Pop 6; 4 better; 3 in 67; 1 in 68 Star.**

Diagnostic die break from scroll to left wing.
Estimated Value\$12,000-14,000

- 1435 1818 and 1827. EF-45. Both raw coins are naturally toned. Lot of 2 coins.
Estimated Value\$250-300

FINEST GRADED O-104 HALF DOLLAR



- 1436 1822. NGC graded Overton-104 MS-65. Lovely rainbow toning on both sides. Nice original coin. Enclosed in PCGS holder 50249901. There is a single tiny toned spot on the drapery below the curl. An intensely beautiful, delightfully pleasing bust half dollar, a coin with superb underlying luster. What's more, it has a strike that is amazingly close to complete for a coin minted on a hand-operated press. Intense concentric rings of color -- which the fine photographs easily pick up -- suggest that the present specimen spent much of the last century in an old style Wayte Raymond album or coin envelope (The few other 1822 bust halves grading MS65 or better that have sold in recent decades tended to sport flat "old silver" toning. Not a single one could boast this coin's symphony of colors!) **Pop 1; Finest graded. (PCGS # 6129)**
Estimated Value\$7,500-8,500

Ex Heritage 7/2002:8091.

FINEST GRADED O-110, 1824 4 OVER 4



137 1824, 4 over 4. O-110. NGC graded MS-66. In NGC holder 6866271-005. Well struck. Uniform antique greyish-violet toning. A splendid lightly toned gem with forceful luster, a confident strike, and eye appeal that just won't relinquish your attention. Devices are crisp and bold in the centers, as struck, which the grading service has taken into consideration in assigning the grade. The stars being flat, this is often seen on the O-110 variety with a recut 4 in the date. One of the finest ever seen and clearly this is the finest certified by NGC! Pop 1; none finer.

The tip of a 4 is apparent to the right of the prominent 4. Early die state before the reverse cracked at UNITED.
Estimated Value\$10,000-11,000

8 1826. PCGS graded AU-53. Old green holder. Lightly toned around the edges with copious amounts of luster throughout the devices and extending across the fields on both sides. Sharply struck centers (PCGS # 6143)
Estimated Value\$250-275

GEM UNC 1828 HALF DOLLAR



1439 1828. Square base 2, small 8's, large letters. NGC graded MS-65. Lovely shades of blue toning. Well struck. Nice and original. A more than moderately fresh and lively gem with strong luster underpinning the attractive surface color. Furthermore, it possesses a sure, no-compromises strike. Only the tiny clasp on the shoulder is at all weak. The motto E PLURIBUS UNUM is strongly impressed by the die. Everything a collector would want from the grade, and probably then some. 1828 was a year in transition at the Mint. Several different date punches were used (the *Guide Book of United States Coins* lists five major varieties). Pop 20; 7 finer in 66. (PCGS # 6151)
Estimated Value\$7,000-7,500

FINEST GRADED O-103, 1829 HALF DOLLAR



1440 1829. O-103, Small Letters. NGC graded MS-65. Well struck with lovely gold and blue toning. Very choice. A satiny gem whose intense underlying luster bolsters the beauty of the toning. All this is perhaps obvious from the photos. What we need to emphasize further is that the strike is downright crisp and detailed for the 1829 period, with sharp metal flows into the deepest recesses of the dies on both sides. Liberty's hair curls are particularly impressive. This is the sort of quality that makes people bid whatever it takes to get. Pop 1; none finer at NGC (PCGS # 6154)
Estimated Value\$6,700-7,200

TIED FOR FINEST GRADED O-122, 1830-O



- 1441** 1830. Large O. O-122. NGC graded MS-65. Well struck with nice original toning. Elusive and yet not costly as a Gem. Most 1830 half dollars in Mint condition trace to the (later cleaned) 19th century Economite Hoard of bust half dollars. This home-run example, on the other hand, is free of noticeable abrasions. The strike, while not complete on the stars, is well above par for the issue and earns points from the outstanding centers, fresh appearing color, and satin-fresh luster. **Pop 2; none finer for the variety (PCGS # 6157)**
Estimated Value\$7,000-7,500

THE FINEST KNOWN 1832 HALF DOLLAR



- 1442** 1832. NGC graded MS-67. **Star Designation for Eye Appeal.** In NGC holder 1848581-008. A spectacular gem! Well struck with "bull's eye" toning. This is an extremely vital coin for the stellar-quality Type collector and the Bust half dollar specialist putting together a collection of "finest knowns." It is safe to say this is the finest example of this die marriage extant (Overton's Condition Census reads: 65; 65; 63; 63; 62). It is also possibly the finest-known 1832 half dollar irrespective of variety. Simply put, this is a beautiful Superb Gem whose vivid surfaces more than uphold the validity of the "star" definition for "eye appeal." Electric-blue peripheral toning frames softer, reddish-apricot centers, the former color more widespread on the obverse. One can also discern pale-gold highlights toward the rims as the coin dips into the light. There is not a single noticeable abrasion. The surfaces shimmer with a full endowment of satiny mint luster. Combined, it forms a coin that directs attention to itself for the advanced numismatic buyer.

Upon his appointment to the position of chief engraver in 1824, William Kneass was initially tasked with refining the coinage designs then in use by the United States Mint. In 1832, he put his hand to John Reich's capped bust half dollar. Examples differ from earlier-dated pieces chiefly in the fine points of Liberty's hair and features. Thanks to Kneass'work, extant 1832 halves display the bust in higher relief, with finer hair curls and a slightly altered profile. Of the 23 known die marriages this issue, all but one (O-101) display small letters in the legend UNITED STATES OF AMERICA.

Throughout virtually its entire production, the half dollars with Lettered Edge (1807-1836) were the largest silver coins being struck by the United States. This was the preferred denomination of contemporary banks and bullion depositors, exporters and merchants. Most dates in this series have reasonably large mintage, and survivors can be found in circulated as well as lower Mint State grades without difficulty. Examples higher than MS-63 are, however, scarce-to-rare from the standpoint of market availability. The relatively robust mintages posted for most Lettered Edge halves required a number of working dies each year. As such, this series is perhaps the most widely collected by variety specialists. Many die marriages are plentiful in an absolute sense, but some are significant rarities. **Pop 1; none finer at NGC. (PCGS # 6160)**

Estimated Value\$30,000-35,000

Seated Liberty Half Dollars

TIED FOR THE FINEST KNOWN 1854-O HALF DOLLAR



443 1854-O. Arrows. NGC graded MS-68. Encased in NGC holder 1601370-001. Absolute perfection! Looking for the finest arrows half? This must be it! Immaculate frosty surfaces overlaid with pale violet toning. This is the most incredibly beautiful seated Liberty half dollar of any year or Type that this auctioneer had ever had the pleasure to offer for sale. It is tied for finest-known honors among the few high-end survivors of the 1854-O Arrows delivery, with only one other NGC MS-68 example reported. Additionally, this coin is one of just three Arrows, No Motto halves to have received an Mint State 68 rating from the major certification services, and one of only 17 Seated Halves at this grade level (all types and issues combined). The surfaces are extraordinarily smooth with not even a single detracting abrasion present. Both sides emboldened with original mint frost, the surfaces exhibit an attractive satin sheen at all angles. The overall impression is full and well above average for an O-mint issue that is sometimes poorly made, often the result of overworked dies. Finally, this coin is originally toned with the reverse beautifully covered in steel-gray, silver-gray and iridescent-pink shades and the otherwise brilliant obverse adorned with streaks of the two former colors. The Type collector or sophisticated buyer seeking a stellar representative of this important two-year Type need look no further than this beautiful Superb Gem. Combined PCGS and NGC Population: just 2; 0 finer.

This may be the most plentiful issue of the short-lived Arrows, No Motto seated half dollar type. The original mintage (5.2 million pieces) is greater than that of the 1854, 1855, 1855-O and 1855-S, and examples can usually be obtained without too much patience required on the part of the buyer. Most survivors, however, tend to be circulated (Good, VG and Fine are plentiful grades). The '54-O Arrows can be frustrating to locate at the higher levels of Mint State preservation. Coins that grade at or above Mint State 64 are quite rare from a market availability standpoint, if not in an absolute sense.

Although an attractive design, the Arrows & Rays seated half dollar was very difficult to strike. This resulted in excessive die breakage. The Mint, therefore, faced a quandary. On the one hand, it had to simplify the design in order to prolong die life. On the other, Mint officials felt that a unique mark was needed in order to bring into the light the new weight standard authorized in early 1853. The decision was a compromise, with the reverse rays being removed but the obverse arrows remaining at the date. The Arrows, No Rays design was produced in 1854 and 1855, the type including just five issues and a single overdate: 1854, 1854-O, 1855/4, 1855, 1855-O and 1855-S. Pop 2; none finer.

Estimated Value\$40,000-50,000

ex Knoxville Collection..

FROSTY WHITE GEM



- 1444** 1855-O. Arrows. NGC graded MS-65. Well struck. Brilliant white and frosty. This conditionally rare Gem is more carefully preserved than the typically encountered '55-O Arrows half in today's market. Both sides radiate full, softly frosted luster in the virtual absence of toning. As the photographs show, the surfaces are predominantly brilliant with just the lightest golden tinting here and there at the rims. The strike is sharp, and there are no distracting abrasions to report. A definite find for the quality-conscious type collector.

Along with the 1854 and 1854-O, the 1855-O is the most frequently encountered Arrows, No Rays issue in the seated half dollar series. Most from this New Orleans Mint issue grade no better than MS-64, as though that grade were an invisible roadblock to finer status; buyers will find that Gems like this MS65 are quite rare from a market availability standpoint. **Pop 19; 5 finer in 66. (PCGS # 6283)**
Estimated Value\$6,000-7,000



- 1445** 1855-O. Arrows. PCGS graded MS-64. Lightly toned. Well struck and frosty. A few marks in the fields otherwise MS65. Full russet and reddish brown patina mixes into some steel colored iridescence over virtually undisturbed mint luster that is complete on both sides. For an 1855 seated Liberty half dollar, there is a meticulous strike on every device -- exactly what collectors hope for in a With Arrows Type. Unlike the many that don't quite make it to full MS64 grade, this piece is right up against the line separating it from Gem quality, being extra crisp, twice as sharp as an average specimen. For that reason, the numerical condition is conservative. **Pop 56; 21 finer. (PCGS # 6283)**
Estimated Value\$2,200-2,400

1856 LIBERTY SEATED HALF DOLLAR



- 1446** 1856. NGC graded Proof 65 Cameo. A stunning gem cameo proof exhibiting a needle sharp strike with a touch of natural russet toning around portions of the obverse borders. Less than 100 proofs were struck with this beauty being amongst the finest. **Pop 1; 2 finer; 1 in 67; 1 in 67 Star (PCGS # 6410)**
Estimated Value\$17,000-19,000



- 1447** 1857-O. NGC graded MS-63. Very well struck with intense frosty luster. Uniform light antique grey toning gives ample play for the eye to roam and admire the underlying surface as well as the clear impression left behind by the dies. Much scarcer than the Philadelphia Mint release of 1857 and seldom offered.
Estimated Value\$2,500-3,000



- 148 1861. PCGS graded MS-64. Well struck with nice toning on both sides. Pleasant satin surfaces display lots of luster through the warm brown and heather toning. Devices foursquare and bold throughout include full stars and hair on Liberty, full shields both sides, and an equally detailed eagle with all its wing, neck and leg feathers clear. Pop 65; 15 in 65; 11 in 66. (PCGS # 6302)

Estimated Value \$1,500-1,700



- 149 1861-O. CSA Obverse. NGC graded AU-58. Lightly toned. The crack shows from the nose to border and believed to have been struck by either the State of Louisiana after it seceded from the union, or by the government of the Confederate States since the same obverse die (with a crack) is noted on the four known 1861 CSA half dollars. An opportunity for the collector of coins from this key year in American history. Pop 4; 1 in 62; none finer at NGC.

Estimated Value \$1,000-1,500

LOVELY TONED 1862 PROOF HALF DOLLAR



- 1450 1862. NGC graded Proof 66. Spectacular obverse toning! Vivid hues of violet and electric blue is splashed across the obverse. the reverse exhibits lighter hues. Amazing colorful surfaces are alive with rich toning brilliance. Nicely struck for a Proof from 1862, with all obverse and reverse details present including stars, everything razor-sharp, "full as can be." Fully struck Gems are the most desirable. One of 550 Proofs struck. Pop 6; 2 finer in 67. (PCGS # 6416)

Estimated Value \$7,000-8,000



- 1451 1863. PCGS graded MS-64. A nice white coin. the holder has a scratch which does not effect this coin. Sparkling and satiny bright silver color with streaming iridescence from the way the dies were lightly polished, giving fine parallel lines in the surface that are a part of most P-mint halves in high grade from the 1860s. A very sharp impact was left by the blow of the (possibly fresh new) dies that struck this attractive 1863. At the time it was minted, production was mainly for the use of exporters; silver coins had by then disappeared from circulation due to war-time conditions. Pop 16; 9 in 65; 3 in 66. (PCGS # 6309)

Estimated Value \$2,800-3,000



- 1452 1864-S. NGC graded MS-63. Frosty surfaces. Delicate pinkish-grey toning on both sides. A frosty, satiny pale golden gem with original cartwheel luster on both sides. Nicely struck as well, without even a hint of weakness at the stars, Liberty, eagle, or legends. Pop 3; 4 finer; 1 in 64; 2 in 66; 1 in 67. (PCGS # 6312)

Estimated Value \$2,500-3,000



- 1453 1869-S. NGC graded MS-64. Well defined and frosty. A touch of light tone adheres to the outer borders. An extremely fine-looking S-mint seated Liberty half dollar, a coin with rolling-fresh luster and a decent wallop from the dies that is amazingly close to complete. Attractive silvery luster suggests that the present specimen spent much of its life away from coin envelopes or cardboard albums. Pop 4; 12 finer; 5 in 65; 5 in 66; 2 in 67. (PCGS # 6326)

Estimated Value \$3,000-3,500

HIGH GRADE 1873-S ARROWS HALF DOLLAR



- 1454 1873-S. Arrows.** NGC graded MS-64. Well struck. Near immaculate frosty mint surfaces overlaid with a film of uniform light pale violet toning on both sides. Despite noble intentions, the Mint Act of February 12, 1873 failed to effect an immediate increase in half dollar circulation. In the intervening months between February, 1873 and the Mint Act of January 14, 1875, half dollar mintage figures remained at post-1861 levels. The 228,000 half dollars that the San Francisco Mint coined in 1873 with arrows at their dates fall into this category. Although often considered a 'Type coin' by many who overlook any silver delivery that lacks a CC mintmark, the 1873-S is a scarce date whose rarity in high grades equals that of the 1873-CC and 1874-CC.

Born in part out of the chaos of European warfare, many of the 1873-S Arrows halves perished in the equally dangerous world of the American frontier. One of the Condition Census pieces, this lovely MS64 specimen is truly a coin to admire. The satiny surfaces reveal an underlying glow like the moon on misty night. Nicely frosted, the devices exhibit full detail. Both sides display their patina freely, without spotting or discoloration, and the fields are free of post-production marks. The present lot offers the buyer a fleeting opportunity to hold a numismatic treasure that crosses oceans of time to link us to the past. **Pop 2; 3 finer in 65. (PCGS # 6345)**

Estimated Value\$9,000-10,000

AMONG THE FINEST KNOWN 1874-CC ARROWS HALF DOLLARS



- 1455 1874-CC. Arrows.** PCGS graded MS-64. Encapsulated in PCGS holder 50000679. Lovely antique toning on both sides. A natural blending of violets and royal blue. The second of only two Carson City Mint issues of the 1873-1874 Arrows, Motto Half Dollar type, the 1874-CC was produced to the extent of just 59,000 pieces. Survivors are rarer than those of the 1873-CC Arrows delivery (214,560 coins delivered) in all grades. Curiously, Wiley and Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) assign the 1873-CC Arrows a Rarity-7+ rating in Mint State, whereas the '74-CC has secured only a Rarity-6+ designation at that level. In our experience, however, the 1874-CC is the rarer of the two deliveries in all grades, circulated or Mint State.

A solid Condition Census example, this coin exhibits undeniable originality in the form of rich antique toning that deepens to toward the borders. Bold, if not sharp striking detail is seen throughout, but we are unable to locate even a single outwardly distracting abrasion. In fact, the surfaces appear smooth enough to have secured a full Gem rating, were the original mint luster just a tad more vibrant. Direct angles, however, do allow full appreciation of a modestly semi-Prooflike finish. Were it not for accuracy's sake, we would not mention the most trivial verdigris is a few isolated areas at the reverse denticles. A legendary rarity among seated Liberty halves, this '74-CC would serve as a key coin in even the most advanced collection. **Pop 2; 1 in 65, 1 in 66 (PCGS # 6347)**

Estimated Value\$30,000-35,000

ex: Nevada Collection, 1999 ANA Sale.

Half Dollars

Session Three - Monday February 12, 2007



1877-CC. PCGS graded MS-64. Old green holder. Nice untuned coin. A sparkling fresh half dollar with bright, frosty surfaces and a commanding strike. Devices as "sharp as a two-edged sword" including the stars, both shields, and all of the main elements of the design. Some toning occurs only at the rim below the date.

During and immediately after the 1861-65 Civil War, the nation was plagued by fractional notes in denominations from 3 cents to 50 cents. It was decided to end these; by the close of 1876 more than \$15,000,000 in fractional notes had been redeemed, and in October, 1877, the total reached \$23,000,000. In their place was issued large quantities of silver dimes, quarters and half dollars. Further sales were brought to a complete stop by an unexpected and dramatic development. In the winter of 1877 there suddenly reappeared in circulation literally hundreds of millions of the silver 3 cent pieces, 5 cent pieces, dimes, quarters, and half dollars that had as suddenly departed in 1862. They streamed in from Canada, from Central America, from South America, and from the West Indies. A small quantity, probably, was brought out from domestic hoards. With the value of silver going down and the value of greenbacks rising toward parity with gold a point had been reached where these long absent coins were worth more at home than they were in foreign countries. The most interesting feature of this unexpected home-coming was the information it afforded as to the fate of the coins in 1862. It showed that they had not been melted or exported to Europe as bullion, although there was a definite profit in melting the coins at that time. They had gone to Latin America, served as local currency for fifteen years, and then returned. Secretary of the Treasury Sherman in 1880 estimated the value of the coins returned in the preceding two years at \$22,000,000, and a large amount came back after that time. Pop 38; 17 in 65; 2 in 66; 1 in 67. (PCGS # 6356)

Estimated Value \$1,400-1,500



1878. NGC graded Proof 65. Aesthetically tempting, as fine a looking 1878 Proof with boldness as you are apt to see, and all the while bristling with bright mint bloom, nothing in the way of toning. Far from the normal example of this issue where weakness often occurs on the stars, Liberty's head, and on portions of the eagle, this shows needle-sharp detail throughout with no signs of weakness, none whatsoever. Rather than maintain an aloof reserve on the subject of this piece, we support and egg-on a convincing bid from all interested parties. 800 Proofs struck. Pop 22; 15 finer; 13 in 66; 1 in 67; 1 in 68. (PCGS # 6439)

Estimated Value \$2,700-2,800



1458 1878. NGC graded Proof 66. Needle sharp gem with lovely blue iridescent toning on the obverse, lighter violet hues on reverse. A glittering mirrored example that has rich frosted device luster. Boldness is found on all of the main design, including stars, both shields, and Liberty as well as the eagle, which is fortunately found on most of this 1878 emission. Here it is probably that the dies were spaced at the correct distance apart to prevent any weak metal flow in that area and the press adjusted for the right tonnage per square inch. In short, the designs are very strong for the date. Pop 13; 2 finer.

Estimated Value \$2,500-3,000



1459 1878. NGC graded Proof 64 Cameo. Light golden toning with partial blue colors on the obverse. An appealing fresh toned specimen, carefully struck, and unmarred by abrasions or other problems. The Proofs this year are difficult to encounter in this nice a grade. To these purposes we'd like to point out that this is also a decidedly well-struck 1878 Proof with sharp details, unlike some. It has no bothersome weak areas on the eagle or stars, plus the dies leave behind very rigid impression that bidders think highly of. 800 Proofs struck. Pop 15; 15 finer; 1 in 64 Star; 5 in 65; 7 in 66; 2 in 67. (PCGS # 6439)

Estimated Value \$1,300-1,400

MONSTER 1879 LIBERTY SEATED HALF DOLLAR



- 1460** 1879. NGC graded MS-67. Gorgeous multi-color iridescent toning on both sides. For the Seated Half this meant an era of limited Philadelphia Mint deliveries with 1879's production of only 4,800 business strikes and 1,100 proofs. Fortunately for today's buyers, many examples were set aside for posterity at the time of issue when a few astute "hoarders" (early day collectors with money in the bank) snapped up the business strikes from the banks. All the same, few have survived with truly pristine, gorgeously toned surfaces like the present Proof 67. The gorgeous iridescent highlights are evident at direct angles, as well as fully brilliant Proof qualities. A razor-sharp Superb Gem for the collector who needs the utmost in quality for his collection. Pop 8; 2 finer; 1 in 67 Star; 1 in 68.

There was an expansion of silver coinage in the beginning in 1873-75. Then, toward the latter part of 1877 vast numbers of previously exported silver coins began returning to the United States from abroad, principally from Central America and Canada. Tens of millions of coins (worth perhaps as much as \$30 million in the estimate of Robert W. Julian) returned like a whirlwind from the past. This vast "inpouring" continued well into 1880, much to the amazement of observers.

In response to this inpouring, the Treasury ordered the suspension of minor silver coinage in early 1878 and did not resume it for some years because of the accumulation in the Treasury. It is Julian's contention that contrary to popular belief, the coinage of Morgan dollars had nothing to do with the interdiction of subsidiary silver mintage in the years 1879-90.

Estimated Value\$7,000-8,000



- 1461** 1882. NGC graded MS-65. Light to moderate gold and blue toning yields a vivid combination for the connoisseur's eye to admire. This piece has, in addition to a very sharp strike, full mint frost below the toning. It's gem quality grade confirms the appearance of originality and careful preservation. Pop 8; 11 finer. (PCGS # 6364)
Estimated Value\$2,300-2,500



- 1462** 1885. NGC graded Proof 66. Nice light golden toning. Brilliant and lustrous with a razor-sharp strike and only a few hidden hairlines away from an even loftier grade. Both the peripheries and the central areas are impressive for their warm color, while the frosty textured devices offer lots to admire when examined under a low power loupe. The half dollars of 1879-90 were all low-mintage years, with about 1,000 Proofs made each year, give or take a few hundred, suggesting the limited collector scope in those days (Today, in 2007, Proof set sales often top 3 million each year!) Only 930 Proofs struck in 1885. Pop 21; 9 finer.

Estimated Value\$2,900-3,100

Barber Half Dollars



- 1463** 1892-O. NGC graded MS-62. Nice blue and gold toning. Original satin luster glitters throughout the attractively toned silver surfaces. If one were to take a poll, we'd see that the strike is nonstandard for an 1892-O half dollar issue in being sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. First year of issue. Pop 32; 76 finer. (PCGS # 6462)

Estimated Value\$850-900



- 1464** 1893. NGC graded MS-65. Nice blue and gold toning. Completely original with spectacular color over pulsating frosted surfaces. Second year of the design, reflecting the technical and artistic expertise at the Philadelphia Mint in the 1890s. Pop 9; 6 finer; 5 in 66; 1 in 67. (PCGS # 6465)

Estimated Value\$4,000-4,500



- 5 1893-O. PCGS graded MS-64. Lightly toned with the normal soft strike. Very well frosted, with luster smooth and satiny. This piece is mainly well struck on the legends and main device, with a trace of soft detail at the obverse stars and date numerals as well as portions of the eagle's body and right claw area. Pop 41; 4 in 65; 3 in 66. (PCGS # 6466)
Estimated Value\$2,600-2,800



- 6 1894. Proof 64. Lovely golden toning. A mirror-reflective coin and a bold one by any benchmark. What's more, this has an engaging display of iridescence which, in addition to golden color, deepens to steel blue in areas, colors that soar across the highly lustrous silver gray surfaces of this scarce Proof. The strike is strong for the date, with razor-sharp stars, hair, and eagle.
Estimated Value\$1,200-1,300

EXQUISITE 1895 BARBER HALF DOLLAR



- 1467 1895. NGC graded Proof 68 Star. A beautiful gem toned barber half. As pretty a coin you could wish for. This is a spectacular coin, indeed a bold Proof striking! It is a coin that has been preserved careful except for the maturation of gorgeous toning that developed over more than a century. The toning strikes us as all-original, which is what bidders of high-caliber Barber Proofs have a preference for as seen in the prices realized notices. The toning ranges through the more typical shades of "old silver" iridescence from deep golden browns to unusual and lovely shades of pastel lavender and blue. There are no hairlines on either side. For that matter, the fields are deeply and perfectly mirrored with desirable mint frost prominent on the devices. As is often the case, this yields gorgeous cameo contrast. A total of 880 Proofs were made in 1895. It stands to reason, then, we are inclined to look upon this remarkable Proof 68 as being exceedingly special. By a series of the most remarkable chances, it is being brought to you in near perfect condition. 880 proofs minted. NGC #1848580-011. Pop 2; none finer.
Estimated Value\$18,000-20,000



- 1468 1895. NGC graded Proof 65 Cameo. Nice white coin. Intense but still satiny frost on the devices, the coin gleaming with mirror reflection through which the silvery devices radiate. The reflective quality persists almost undiminished by hairlines. Sometimes on this issue, the devices that were left by the dies are short of the required precision due improper planchet preparation, but we find the opposite to be the case here, everything is finely detailed, including the centers. A first-rate Gem Proof. 880 Proofs struck. Pop 6; 29 finer. (PCGS # 6542)
Estimated Value \$2,600-2,800



- 1469 1895-S. PCGS graded MS-64. Well struck with lovely golden toning. The toning color is especially choice and original, a vivid reminder how careful handling and storage over the years protects a coin's delicate frosty surface. Regarding this date, 1895-S is known for its full strike: the clearest details are found on all stars and peripheral areas, while the centers are just as sharp. In sum, a coin that would make a gorgeous addition to any collection of United States Barber half dollars. Pop 30; 9 in 65; 1 in 66; 2 in 67. (PCGS # 6473)
Estimated Value \$2,000-2,200



- 1470 1895-S. NGC graded MS-63. A hint of light toning. Shimmering mint brilliance is seen over each side of this fully original 1895-S. All devices were struck with the required force by the dies that elements show with razor-edge detail, including the stars. An impressive Barber half dollar for the MS63 grade. Pop 16; 21 finer. (PCGS # 6473)
Estimated Value \$1,100-1,200



- 1471 1897. NGC graded MS-66. A well struck frosty gem with gorgeous multi-color toning mostly on the obverse. In an older NGC holder. Pop 4; 2 finer; 1 in 66 Star; 1 in 67.
Estimated Value \$3,000-3,500



- 1472 1899. PCGS graded MS-64. Nicely toned on both sides. Smooth, satin luster beneath billowing purple-gray and warm golden highlights, while bursts of faint iridescence form an aura over both sides of the design elements of this Barber half dollar. The strike is strong save for a hint of lightness at the right edge and center portion of the shield. Pop 39; 15 in 65; 14 in 66; 1 in 67. (PCGS # 6483)
Estimated Value \$1,000-1,100

GEM 1902-S BARBER HALF DOLLAR



- 1473 1902-S. PCGS graded MS-65. A flashy gem with some delicate pastel toning on both sides. A sleek golden brown and silvery gray toned Gem specimen with splendid luster on satiny, "S-mint type" surfaces characteristic of the half dollars produced at this mint around the turn of the 20th century. A rather detailed gem at that, all things considered, this has every earmark of the assigned grade, and perhaps more. Even the finest, most delicate detail seen on this coin is visible since it was struck with uncommon exactness for the issue; only a single obverse star weakness (PCGS # 6494)
Estimated Value \$6,000-7,000



- 4 1905. NGC graded Proof 65. Nicely toned. Some scratches on the holder show as lines on the photo. A satiny frosted gem with bursts of deep purple, blue and steel shades on both sides. Fully struck, with just outstanding detail in the leaves and cap, the obverse stars, and throughout the ornate eagle. Only 727 Proofs struck. Pop 29; 38 finer; 26 in 66; 8 in 67; 4 in 68. (PCGS # 6552)
Estimated Value\$1,900-2,000

FINEST KNOWN 1907-D BARBER HALF DOLLAR



- 475 1907-D. NGC graded MS-68. Set in NGC holder 563586-001. Exquisite super gem with magnificent toning. The centers are delicate golden, deepening to the borders which are electric blue. A fantastic specimen, Mint State, with booming luster on both sides. Light golden to magenta are the controlling colors here, changing to lovely blue and gunmetal-gray at the borders. The strike is excellent.

This piece traces its provenance to the collection formed by the late John Jay Pittman, as cataloged by David W. Akers, and presented at auction in 1998 -- one of the most notable coin collections ever assembled. Pittman, an employee of Eastman Kodak, was not a wealthy man. However, he did have an eye for top quality, being one of a rare breed of buyers who emphasized eye appeal, exceptional surface characteristics, and the like long before it was understood by everyday collectors. When his collection was sold, it brought a fortune -- connoisseurship rewarded in a most dramatic way!

From David Akers Numismatics's sale of the John Jay Pittman Collection, May 1998, Lot 1614; later in ANR's Jan. 2005 sale. **Pop 1; none finer.**
Estimated Value\$20,000-25,000

ex: Pittman.

1908-O BARBER HALF DOLLAR



- 1476 1908-O. PCGS graded MS-67. Old green holder. This delightful gem, among the finest ever seen, is set in PCGS holder 05205410. A satiny smooth gem with rolling cart-wheel luster that supports a wealth of impressive "old silver" iridescent gray toning on both sides. Nicely struck with just a faint area of striking weakness here and there on the reverse eagle, primarily where the shield overlaps the right wing (as the viewer sees it); this particular specimen is much sharper than typically found on a half dollar made at New Orleans. A "find" for any specialized collection of Barber half dollars. Pop 12, none finer (PCGS # 6514)

Estimated Value\$8,000-9,000



- 1477 1911. PCGS graded Proof 64. Deep iridescent toning favoring the violets and gold but with multitudinous others in the mix. Rare to find such lovely rainbow hues. Pleasant satin luster envelops all devices under its frosted radiance, with the exquisite toning and sleek mirrors radiant throughout. Given the proper amount of strike pressure, the coin was fully brought up by the special Proof dies (PCGS # 6558)

Estimated Value\$1,200-1,400



- 1478 1911. PCGS graded Proof 64. Deep iridescent toning featuring violets and gold with a touch of sea-green. Well detailed with extraordinary mint gloss to the choice mirrors and such colorful aspects in the toning that it defies description. That is capped off by the very choice Proof 64 grade (PCGS # 6558)

Estimated Value\$1,200-1,400



- 1479 1915-D. NGC graded MS-66. Nice golden toning around the edges on both sides. A lustrous example of this higher mintage date, silvery and virtually free from abrasions; excellent silver color develops into warm colors in the toned areas. It is easy to see this half dollar was delivered a strong blow by the dies. The dies were set with exactness to impart this detailed, sharp condition to the struck planchet. A very attractive specimen for the Type set bidder to ponder. Pop 7; 1 in 67.

Estimated Value\$3,300-3,500

Walking Liberty Half Dollars



- 1480 1917-S. Mint mark on reverse. PCGS graded MS-64. Frosty white example. A beauty, with nice original silvery color on lightly toned, virtually undisturbed surfaces free of tarnish. A unsuccessful strike was sometimes left by the rebound of the dies that coined this years' half dollars, but the features here are all above-average with the sole exception of Liberty's hand area, which is a trifle soft. There are one or two small marks on the eagle's body. A scarce issue from the San Francisco Mint. Pop 162; 41 finer. (PCGS # 6573)

Estimated Value\$3,600-3,900

1ST GENERATION PCGS MS-65 1918-S HALF DOLLAR



- 1481 1918-S. PCGS graded MS-65. First generation holder. Lightly toned and choice. The holder is a little scratched but not the coin. A totally appealing and accurately graded late wartime coin showing exceptionally full detail, enriched by an abundance of subtly gleaming mint frost with a wisp of clearest golden brown at the rim adding increased visual appeal. This San Francisco date has long been recognized as elusive in Gem and rarely encountered in any of the higher ranks of Mint State. **Pop 31; 2 finer; 1 in 66; 1 in 67.** (PCGS # 6576)

Note: A Walker that is more challenging to locate than the 1917-S Reverse, the 1918-S is a noteworthy condition rarity in grades at or above the AU level.

Estimated Value\$12,000-14,000

RARE MINT STATE 1919-D HALF DOLLAR



- 1482 1919-D. PCGS graded MS-63. As usual, a trifle soft in the centers as made. A very choice, spinning-fresh MS63 example in which the surfaces spread light with smooth satin-like originality over both sides. This is a generally well-produced example with good details. It has no bothersome abrasions or points of wear but as is often the case, the dies left their partly rigid impression behind with some mild weakness or imprecision only at the hand and upper leg of Liberty, transferring over to the central region on the reverse where the eagle's leg lacks some feather detail. Again, the lustrous surfaces are quite clean for the grade. Lightly toned. **Pop 42, 77 finer** (PCGS # 6578)

Estimated Value\$15,000-17,000

1921-D LIBERTY WALKING HALF DOLLAR



- 1483 1921-D. NGC graded MS-63. Mostly untoned and a soft strike. Scarce and popular coin. A fresh pale silvery example of this elusive date with full luster present and enough eye appeal to attract bids from around the country. Just viewing it, words are pouring into our mind but the photographs (or the coin itself) should do the speaking. Such rarity and desirability in a walking Liberty half dollar almost makes a person lose the power of coherent thought! **Pop 29; 83 finer.**

Estimated Value\$10,000-12,000

1921-S LIBERTY WALKING HALF DOLLAR



- 1484 1921-S. PCGS graded AU-53. Problem-free, lightly toned. Still lustrous, attractive surfaces display natural old-silver iridescence and color, with the overall appearance greatly bolstered by residual luster. Regarding this date, the 1921-S is the most difficult date in the 1916-47 series to find in better grades. Most wore in circulation to the point where the usual specimen is no better than About Good or Good. Collectors may wait many months to find a choice About Uncirculated example like this. Mintage: 548,000. **Pop 6 (PCGS # 6585)**

Estimated Value\$6,000-6,500



- 1485 1927-S. PCGS graded MS-64 PQ. Old green holder. Better than average strike with excellent unmarred surfaces. Frosty and white, in fact, fully original with gleaming silvery radiance. Meticulous strike on every device is what collectors look for in a walking Liberty half dollar of this vintage, but this coin doesn't quite make the "full" grade, nor do many other 1927-S halves. Just the same, the strike is much better than "representative," while the numerical condition is if anything too conservative, and obviously was carefully weighed by the grading service (PCGS # 6587)

Estimated Value\$3,000-3,500



- 1486 1928-S. MS-60 Plus. Lightly toned with abundant luster over both surfaces and the strong wide rims that typify this S-mint release from 1928. San Francisco Mint was the only facility to strike half dollars this year (as it had been in 1923 and again in 1927). A scarce date.

Estimated Value\$700-800



- 1487 1929-D. PCGS graded MS-65. Old green holder. Nice strike with light original toning. A satiny and lustrous gem with a nuance of faint champagne to well-developed russet-gray on both sides. The strike is virtually complete, although perhaps a hint of weakness is seen at the hand where it meets Liberty's hip. **Pop 167; 52 in 66; 1 in 67. (PCGS # 6589)**

Estimated Value\$1,700-1,900

Half Dollars

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- 8 1933-S. PCGS graded MS-66. Mostly white with a hint of gold toning. The satin-like luster is almost unimpaired by abrasions of any size. Devices were struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers, unlike many dates of the 1920s decade. This is a well-known trait of the desirable 1933-S issue. Pop 69; 7 finer in 67. (PCGS # 6591)
Estimated Value \$3,800-4,200

- 9 1934. PCGS graded MS-65. Old green holder. Nice white coin. Bright mint luster characterizes the surfaces on this lovely roll-fresh piece (PCGS # 6592)
Estimated Value \$400-425

- 0 1936. PCGS graded MS-66. Old green holder. A hint of golden toning. An glittering Gem with excellent luster and surfaces that are free from all but the most trivial luster grazes (PCGS # 6598)
Estimated Value \$225-250



- 01 1938. NGC graded Proof 67. Nice untoned example. Fully radiant -- an important and rare feature for this desirable Walking Liberty issue -- the surfaces display metallic pearl-white color whose deep, smooth reflection is almost unnerving to view since so few superb 1938 half dollars exist. Crisp detail on all devices. A remarkable coin. 8,152 Proofs struck. Pop 226; 50 finer; 11 in 69 Star; 35 in 68; 4 in 68 Star. (PCGS # 6638)
Estimated Value \$1,500-1,600



- 92 1938-D. PCGS graded MS-65. A frosty gem with just a hint of toning starting to form. With 491,600 mintage, the 1938-D has the lowest production in the 1930s. Both sides are remarkably lustrous with fresh silvery color and a spray of patina in the upper right hand quadrant. Possessed of a much finer strike than is typically found for a '38-D, only a portion of Liberty's hand shows lack of detail, while the eagle's leg (also a high point in the design) has much but not all of the feathers showing. Broad rims give a nice picture-frame quality around the inner design (PCGS # 6605)
Estimated Value \$1,200-1,300



- 1493 1939. NGC graded Proof 67. Nice white gem. We have handled few other 1939 halves, business strikes or Proofs, that come as close to the superb perfection of this pristine example. Both sides are swirling in pearl white radiance. The strike is complete, and the surfaces spot-free, hairline-free, and dazzling. 8,808 Proofs struck. Pop 301; 74 finer. (PCGS # 6639)
Estimated Value \$950-1,000



- 1494 1942. PCGS graded Proof 67. Nice white coin. A sparkling Gem with bright, untuned mirrors and a commanding strike. The strike as keen as a razor on this last Proof issue during the World War II years. Superb! (PCGS # 6642)
Estimated Value \$900-950



- 1495 1942. PCGS graded Proof 66. Old green holder. Nice white coin. Sharply struck throughout with excellent silvery luster in the mirrors on both sides. A flatteringly attractive Gem Proof. Following years of denials that full-mirror Proofs were possible with the Walking Liberty half dollar, the Philadelphia Mint finally released these lovely sparkling coins in 1936 after a 20 year hiatus when no Proofs were sold to collectors. Upon America's entry into World War II, Proof issuance ceased in 1942. It would not be resurrected again until 1950, long after the Walking Liberty design had ended (PCGS # 6642)
Estimated Value \$650-700

- 1496 1943-S. PCGS graded MS-65. Old green holder. A nice white coin of this often softly made S-mint issue. Beaming bright luster over both sides as though fresh from a bank roll (PCGS # 6620)
Estimated Value \$225-250

- 1497 1946. PCGS graded MS-66 PQ. Nice golden obverse toning. Dazzling luster throughout. Pop 670; 20 finer in 67. (PCGS # 6627)
Estimated Value \$250-300

Ex. Dr. Hesselgesser.

Half Dollars

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- 1498 1946. PCGS graded MS-66. The obverse displays nice original toning. Another outstanding Gem (PCGS # 6627)
Estimated Value \$225-250

Ex. Dr. Hesselgesser.

- 1499 1946-D. PCGS graded MS-65. Lightly toned and a scintillating gem (PCGS # 6628)
Estimated Value \$90-100

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- 1500 A lot of Mint State Walkers. Consists of: 1941 PCGS MS-64; 1941-D PCGS MS-65; 1943 NGC MS-64; 1944-D PCGS MS-63; 1946 PCGS MS-64. Most in older holders. Lot of 5 coins.
Estimated Value \$225-250

Franklin Half Dollars



- 1501 1949. PCGS graded MS-66 Full Bell Lines. Beautiful "mint set" toning. Pop 129; none finer. (PCGS # 86653)
Estimated Value \$350-450

- 1502 1949. PCGS graded MS-65 Full Bell Lines. A brilliant frosty white gem. Pop 667; 129 finer in 66. (PCGS # 86653)
Estimated Value \$175-200

- 1503 1949-D. PCGS graded MS-65 Full Bell Lines. A frosty white gem. Pop 347; 16 finer in 66. (PCGS # 86654)
Estimated Value \$500-600

- 1504 1951. PCGS graded MS-65. Lovely pale blue surrounded by delicate golden toning. Pop 477; 35 finer in 66. (PCGS # 6658)
Estimated Value \$100-125

- 1505 1951. PCGS graded MS-65 Full Bell Lines. A frosty white gem. Pop 470; 84 finer; 83 in 66; 1 in 67 (PCGS # 86658)
Estimated Value \$100-125



- 1506 1951-D. NGC graded MS-65 Full Bell Lines. Vivid "mint set" toning featuring hues of violet with some sea-green highlights. Pop 194; 11 finer; 1 in 65 Star; 10 in 66. (PCGS # 6659)
Estimated Value \$400-500

- 1507 1952. PCGS graded Proof 66 Cameo. Blast white gem. Pop 67; 21 finer; 20 in 67; 1 in 68. (PCGS # 86693)
Estimated Value \$450-550



- 1508 1953. PCGS graded MS-66 Full Bell Lines. A hint of delicate light pastel toning graces the surfaces on both sides. In an old green label holder. An important coin in this lofty grade with full bell lines. Pop 28; none finer. (PCGS # 86664)
Estimated Value \$1,500-1,700

- 1509 1953. NGC graded Proof 66 Cameo. Brilliant white with just a hint of tone starting to form. Pop 162; 77 finer; 74 in 67; 3 in 68.
Estimated Value \$300-400



- 1510 1953-D. PCGS graded MS-65 Full Bell Lines. Magnificent multi-color toning on both sides that includes vivid shades of sea-green and magenta. Worthy of a premium bid for the toning. Pop 617; 69 finer; 68 in 66; 1 in 67. (PCGS # 86665)
Estimated Value \$400-500

RARE 1953-S FRANKLIN HALF DOLLAR



- 1511 1953-S. ANACS graded MS-66 Full Bell Lines. Here is the rarest and most difficult to obtain Franklin with full bell lines. The frosty white surfaces are immaculate with just the faintest hint of natural gold toning around the extreme borders. The "King of the Franklin Halves" (PCGS # 6666)
Estimated Value\$15,000-18,000

- 12 1953-S. PCGS graded MS-65. Lovely delicate multi-color toning on both sides (PCGS # 6666)
Estimated Value\$150-175
- 13 1954-D. NGC graded MS-65 Full Bell Lines. Stunning multi-color toning adds to its appeal. Worthy of a premium for the colors. Pop 426; 18 finer; 16 in 66; 1 in 66 Star; 1 in 67.
Estimated Value\$200-250



- 14 1954-S. PCGS graded MS-66. Wonderful mottled turquoise and sea-green toning on the obverse, golden hues on the reverse. Pop 109; none finer. (PCGS # 6669)
Estimated Value\$450-550



- 1515 1955 "Bugs Bunny" Die Clash Mint Error. "Bugs Bunny" Die Clash. PCGS graded MS-66 Full Bell Lines. A splendid frosty gem with a hint of natural light pastel toning. The finest example of this popular variety we have seen (PCGS # 86670)
Estimated Value\$800-1,000
- 1516 1955. NGC graded Proof 66 Ultra Cameo. One needs sunglasses to view this blazing white cameo example! Pop 18; 57 finer.
Estimated Value\$400-450
- 1517 1955. NGC graded Proof 68 Cameo. Blast white. Pop 302; 8 finer; 4 in 68 Star; 4 in 69.
Estimated Value\$175-200
- 1518 1955. NGC graded MS-66. Deep mottled turquoise toning on both sides. Pop 93; 3 finer; 1 in 66 Star; 2 in 67.
Estimated Value\$120-140
- 1519 1955. PCGS graded MS-65 Full Bell Lines. Deep natural multi-color toning on both sides. Pop 964; 126 finer; 125 in 66; 1 in 67. (PCGS # 86670)
Estimated Value\$75-100
- 1520 1956. NGC graded MS-66 Full Bell Lines. Exhibits deep natural "mint set" toning. Pop 52; 2 finer in 67.
Estimated Value\$120-140



- 1521 1956. Type 2. NGC graded Proof 69 Ultra Cameo. Here is a screamer! A glittering white gem of perfection with intense frosty devices creating the finest cameo Franklin half. Could realize a price well in excess of our estimate. Pop 26; none finer. (PCGS # 6697)
Estimated Value\$1,200-1,400
- 1522 1956. Type 2. NGC graded Proof 69. Brilliant white perfection. Pop 12; 10 finer in 69 star (PCGS # 6697)
Estimated Value\$175-200

Half Dollars

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- 1523 1957. PCGS graded MS-67. Beautiful multi-color toning on both sides. Pop 11; 1 finer in 69. (PCGS # 6672)
Estimated Value \$500-600

- 1524 1957-D and 1958-D. PCGS graded Both MS-65 Full Bell Lines. Each with lovely sunset toning. Lot of 2 coins (PCGS # 86673)
Estimated Value \$60-80



- 1525 1958. NGC graded Proof 67 Ultra Cameo. A glittering blast white super gem. Pop 13; 10 finer; 1 in 67 Star; 8 in 68; 1 in 68 Star.
Estimated Value \$1,000-1,250

- 1526 1958. NGC graded Proof 68 Cameo. Brilliant white and free from toning. Pop 157; 7 finer; 2 in 68 Star; 5 in 69.
Estimated Value \$250-275

- 1527 1958-D. PCGS graded MS-66 Full Bell Lines. Splendid multi-color toning including sea-green hues. Pop 613; 24 finer in 67. (PCGS # 86675)
Estimated Value \$200-250



- 1528 1959. PCGS graded MS-66 Full Bell Lines. Outstanding multi-color toning on both sides. Here is a beauty for a top Registry Set. Pop 29; none finer. (PCGS # 86676)
Estimated Value \$1,500-1,700

- 1529 1959. PCGS graded Proof 67 Cameo. A splendid untoned cameo gem. Pop 111; 29 finer in 68. (PCGS # 86700)
Estimated Value \$400-500

- 1530 1959. NGC graded Proof 67 Cameo. Totally white and untoned. Pop 214; 81 finer.
Estimated Value \$300-400

- 1531 1959. NGC graded Proof 67. Lovely golden toning on both sides. The holder is incorrectly labeled as a half dollar. Together with: 1962 Franklin in NGC PF-65, also with lovely golden toning on both sides. Lot of 2 coins (PCGS # 6700)
Estimated Value \$40-60



- 1532 1961. NGC graded MS-66. Attractive violet and pale blue toning on both sides. This beauty is one of the best. Pop 25; 2 finer; 1 in 66 Star; 1 in 67. (PCGS # 6680)
Estimated Value \$500-600

- 1533 1961. NGC graded MS-65. Attractive multi-color toning on both sides. Probably from a mint set. In an old NGC holder. Pop 1350; 27 finer; 25 in 66; 1 in 66 Star; 1 in 67. (PCGS # 6680)
Estimated Value \$100-130

- 1534 1962. NGC graded Proof 68 Ultra Cameo. Brilliant white. Pop 208; 15 finer in 69. (PCGS # 6703)
Estimated Value \$250-300

- 1535 1962. NGC graded Proof 68 Cameo. Pop 1097; 43 finer. Together with: 1962 NGC PF-67 Cameo. Both are brilliant white examples. Lot of 2 coins (PCGS # 6703)
Estimated Value \$100-130

- 1536 1962. PCGS graded Proof 67 Cameo. Pure white gem with strong cameo contrast from the carefully made dies (PCGS # 86703)
Estimated Value \$40-50

Ex. Dr. Hesselgesser.



- 1537 1962-D. NGC graded MS-66 Full Bell Lines. Delicate pastel toning graces the surfaces on both sides. If you want the finest, here it is. Pop 1; none finer.
Estimated Value \$2,000-2,400

Kennedy Half Dollars

- 1538 1966. SMS. NGC graded MS-68 Cameo. Untoned. Pop 43; 4 finer; 1 in 68 Star; 3 in 69.
Estimated Value \$200-250

- 1539 1966. SMS. NGC graded MS-67 Star. An arc of natural sunset toning rests across the obverse. Pop 19; 119 finer.
Estimated Value \$50-75

Half Dollars

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- 0 1967. SMS. PCGS graded MS-67 Deep Cameo. Brilliant and
untoned. Pop 59; 6 finer in 68. (PCGS # 96847)
Estimated Value \$500-600
- 1 1969-S. NGC graded Proof 69 Ultra Cameo. A virtually perfect
untoned specimen. Pop 312; 2 finer in 69 star.
Estimated Value \$100-130
- 2 1971-S. NGC graded Proof 68 Ultra Cameo. Untoned. Pop 28; 8
finer in 69.
Estimated Value \$90-100
- 3 1974-S. NGC graded Proof 69 Ultra Cameo. Pop 680; 4 finer in
69 Star. (PCGS # 6810)
Estimated Value \$40-50

END OF THIRD SESSION

Session Four

Tuesday February 13, 2007
9:00 am



IRA & LARRY
GOLDBERG
AUCTIONEERS
A FAMILY TRADITION SINCE 1933

Crowne Plaza Hotel
Beverly Hills, CA

Dollars

Flowing Hair Dollars

1795 BB-27 DOLLAR



- 44 1795. BB-27, B-5. NGC graded AU-58. Three leaves under each wing. Mostly untoned with some luster visible. A sparkling specimen of the optimum quality for this actively collected grade. Pleasing uncleaned luster blends effortlessly with the sharp highlights on the mark-free surfaces. A coin abounding in eye-appeal. The BB-27 die pair struck an estimated 100,000 coins, which is atypical for the first decade at the Mint. Even more unusual is that these dies for the silver dollar lasted such an period of time without shattering during this long production run. The obverse die was injured by the engraver before production began, with a thin raised "bar" close to the upper curl of Liberty. Long believed to be a slip of the engraver's hand who was likely strengthening Liberty's curl points at the time of the minor accident, this "bar" variety is instantly recognizable from a distance. It is unique to BB-27. **Pop 6; 3 finer for the variety at NGC.**
Estimated Value \$25,000-30,000

Ex. Dr. Hesselgesser.

1795 FLOWING HAIR DOLLAR BB-20



- 45 1795. 2 leaves beneath each wing. NGC graded AU-55 B-11, BB-20. Well struck and lightly toned. A refreshingly original surfaced beauty and a well preserved early silver dollar by any standards. Most flowing hair 1795s lack clear detail in Liberty's hair. But here, an engaging display of lively hair strands stand out boldly thanks to this particular BB-20 obverse die. Natural toning spreads across the choice silver gray surfaces without the least sign of a heavy mark or discoloration to pick up on. The quality is very high for the date. **Pop 30; 79 finer.**
Estimated Value \$20,000-22,000

1795 BB-20 DOLLAR



- 1546 1795. B-2, BB-20. NGC graded EF-45. Nice evening toning on both sides. A clean-surfaced, attractive flowing hair coin with strong fundamental originality. The color grades from medium steel gray to lighter "coin" gray on the devices and high points, all pleasantly balanced. Nicely struck, as well, indeed very well so in our estimation for a Type that is often unevenly struck by the dies in those less technologically adept times. A choice reminder of the early period when the First Philadelphia Mint was our chief -- in fact, our only -- means of procuring American-made copper, silver, and gold coins for the marketplace.

Estimated Value\$11,000-12,000

Ex. Dr. Hesselgesser.

1795 2 LEAVES DOLLAR



- 1547 1795. 2 leaves beneath each wing. B-1, BB-21. PCGS graded AU-55. Mottled greyish iridescent toning on both sides. Although essentially fully struck, the smooth, nicely toned surfaces show a decided tinge of iridescent color cast at certain angles. BB-21 is a variety collectors like to own for its bold relief on Liberty. All of her hair, not just the curls behind the head, show plainly on high grade examples like this. What's more, the consignor of this piece must have taken many months of careful searching in order to find such a remarkably attractive, untouched and original specimen as representative of the flowing hair type.

Eagle with 2 leaves under each wing. On the obverse, the flowing hair has five prominent curls, with a thin faint additional curl below the third curl from the top. The innermost point of star 1 just touches lowest curl. The curl continues upward to half close the loop. Liberty's head placed high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195. The erroneous 1 is especially visible on early die states. This obverse bears a very close resemblance to the die used to coin BB-15; especially with regard to the high position of the head and the relationship of the hair curl to the first star.

Estimated Value\$25,000-30,000

1795 BB-14 DOLLAR



1795. 2 leaves beneath each wing. BB-14. R-3(B4). PCGS graded AU-50. Lightly toned with friction on only the high points. Free from adjustment marks and other impairments. A clear, bold early Flowing Hair Bust dollar that spares no compromises with its rich toning and bold relief on the flowing hair, indeed on both sides. The strike of BB-14 is much sharper than average for a high-relief design where weak centers seem to be the rule. As noted in the photographs, this has amazing detail, beautiful surfaces, and ideal "antique" color. Pop 12; 54 finer. (PCGS # 6853)
Estimated Value\$15,000-17,500

THE MILLER 1795 DOLLAR



1795. 2 leaves beneath each wing. BB-24, B-13, Rarity 4. NGC graded EF-40. Light adjustment marks on the reverse. A first-rate specimen of BB-24 with richly permeating dove-gray luster that still flows across the pale brownish-gray surfaces. Satisfactorily struck for the date, indeed, about as excellent as this 1795 flowing hair issue is ever found. And despite a few light adjusting lines through the central reverse, the eagle shows excellent detail in the lower wings and tail, has the feet separated from the perch on which it stands, and all leaves in the simple wreath show completely.

Perhaps as few as 100 to 150 of these scarce pieces are around, usually in worn grades. The obverse of BB-24 has Liberty's flowing hair in six curls, with the 3rd and 4th close together and the lowest curl barely missing a point of first star. The curls continues on to touch and slightly pass a second point of same star. The second curl from bottom turns downward pointing to space between two points of second star. Distinguished by a wide date, with 79 being closest. E in LIBERTY is punched over an earlier erroneous R. The Y in LIBERTY is higher than the adjacent T. Finally, the foot of R in LIBERTY shortened from a broken punch. This obverse die was used to strike 1795 BB-24 (early state) and BB-25 (early and late states). The reverse die (G) was used to strike 1795 BB-20, BB-21, and BB-24. Pop 1; 1 in AU55.

Estimated Value\$10,000-11,000

ex: Miller Collection, Ex. Dr. Hesselgesser.

1795 BB-21 DOLLAR



- 1550 1795. 2 leaves beneath each wing. BB-21, B-1. NGC graded VF-35. Slate grey surfaces, lighter at the devices. A smooth, appealing beauty of a flowing hair silver dollar! The naturally smooth surfaces are alight with beautiful two-tone contrast from the deeper "old silver" color in the fields offsetting the lighter gray "rubbed silver" (as it is known) of the tops of the devices. Rims are outstanding; fields are outstanding; in fact, the entire coin looks as if it were just waiting for your strong bid (PCGS # 6853)

Estimated Value\$7,500-8,500

HIGH GRADE 1795 BB-25 DOLLAR



- 1551 1795. 3 leaves beneath each wing. B-6, BB-25. NGC graded AU-55. Light silvery- grey toning. An incredibly beautiful and highly original specimen, a point of reference for other examples that share this grade. The best part of it is, the strike is bold and crisp, quite full in the hair and stars, similar detail shows in the eagle, which is rare in a series where few of the head and back curl details show fully.

The obverse of BB-25 (also used on BB-24), has Liberty's flowing hair in six curls, 3rd and 4th close together; the lowest curl barely misses a point of first star, but continues on to touch and slightly pass a second point of same star. The second curl from bottom turns downward pointing to space between two points of second star. Wide date, 79 closest. E in LIBERTY punched over an earlier erroneous R. The Y in LIBERTY is higher than the adjacent T. Foot of R in LIBERTY shortened from a broken punch. Pop 2; none finer for variety.

Estimated Value\$20,000-22,000

PCGS AU-53 BB-27 DOLLAR



552 1795. 3 leaves beneath each wing. B-5, BB-27. PCGS graded AU-53. Light silver-slate toning with luster still present. While Mint State examples are occasionally met with of the Bolender-5 1795 flowing hair, lovely About Uncirculated pieces are where the most collecting interest occurs since this is the "sweet spot" in the price versus quality model. The coin is a well preserved, lightly patinated survivor that is indicative of a possibly higher grade. The diagnostic feature of the obverse die is a short raised line in the field near the top hair curl. Also, 3 leaves in the wreath below each wing makes it a Red Book variety for collectors. Estimated Value\$17,000-19,000

NGC AU-53 BB-27 DOLLAR



1553 1795. 3 leaves beneath each wing. BB-27. NGC graded AU-53. Untoned with some luster present. A sparkling and lustrous coin, one with a satiny beauty that includes fully defined design features for the variety (the topmost hair waves show little detail on these, even in the finest condition), plus a burst of varying light silver gray shades over both sides. The reverse has three leaves under each wing, 13 berries of which seven are on left branch, six on the right. Two berries under first T in STATES, one on inside and one on outside of wreath. All specimens of BB-27 examined by Bolender showed a fine die crack from end of left stem downward, as here. This reverse die also struck BB-25 and BB-26. Pop 7; 9 finer for variety. Estimated Value\$16,000-18,000

BB-18 1795 DOLLAR



- 1554 1795 Flowing Hair Dollar. 3 leaves beneath each wing. BB-18, B-7, Rarity 2. NGC graded AU-53. Mostly untuned with medium gray patina throughout, slightly lights on the highest points of Liberty's cheek and hair as well as the eagle's body, with deeper purple-gray to steel gray areas on the reverse. A couple of faint marks on the eagle's leg and tail feathers. Excellently preserved from top to bottom, as can be seen under simple magnification as well as in the clear photographs. Collectors who are turned away by rim problems will be happy to know that the rims are in tip-top quality without defects or nicks. A popular Flowing Hair type coin.

BB-18 has the "head of 1794." Three leaves under each wing on the reverse, with this featuring the only 14-berry variety: seven berries on each branch. There is only one berry on left branch of wreath between eagle's wing and ribbon bow, and it is on the inside of wreath. Two berries below the D in UNITED. Conspicuous die flaws at the end of the left ribbon. E in AMERICA double punched at top. This reverse die was used to strike 1795 BB-18 and BB-19. **Pop 2; None finer at NGC for the variety.**

Estimated Value\$15,000-17,000

Ex. Dr. Hesselgesser.

1795 3 LEAVES



- 1555 1795 Flowing Hair Dollar. 3 leaves beneath each wing. BB-27, B-5. NGC graded EF-45. Light greyish-violet with slight iridescence. Possibly dipped at some time in the past, the color is now uniformly pale dove gray with accents of color around the head and eagle and providing contrast to the date, stars, and letters in the legends on both sides. Clear rims and equally smooth, blemish free surfaces attest to its careful storage and handling all these many years. There is a small raised dash line behind Liberty's first head curl. This is a diagnostic feature of BB-27, found on all specimens and the die's "signature" as it were. It is believed that the die maker, holding his engraving tool during the hair strengthening process to finish making the die, let his hand slip, causing this slight graze line in the die. The result is a raised line on the struck coins. Desirable Flowing Hair silver dollar variety with 3 leaves under each wing. **Pop 10; 21 finer. (PCGS # 6852)**

Estimated Value\$12,000-13,000

PCGS EF-45 1795 DOLLAR



1795. 3 leaves beneath each wing. B-5, BB-27. PCGS graded EF-45. Well struck with nice even toning on both sides. Light adjustment marks on the reverse. A gorgeous high grade circulated specimen of the optimum, hand-picked beauty and aesthetic appeal. The extremely attractive surfaces show signs of mingled medium gray brown with tinges of iridescence around some of the outer devices. Agreeably well struck to say the least, almost fully so at the hair and in the central region of the eagle's breast, to where we think it deserves special reference here. **Pop 1; 2 in 50; 1 in 53; 1 in 58 for the variety.**

Estimated Value\$10,000-12,000

Ex Dr. Hesselgesser..

POPULAR 1795 SILVER PLUG



1795. 3 leaves beneath each wing. BB-18, B-7, Silver Plug. NGC graded VF-35. Medium violet-grey with lighter highlights. Pleasing problem-free planchet with the central "silver plug" visible at all angles. A smoothly preserved example has excellent rims on both sides with all of the "eye-appeal" and character embodied by the strict Very Fine 35 state of preservation. **Pop 2 in VF; 5 finer.**

Estimated Value\$9,000-10,000



1558 1795.3 leaves beneath each wing. PCGS graded VF-20 PQ. Excellent detail for the grade with problem free surfaces and edges. Uniform dark slate toning of the kind collectors associate with long, safe storage in a controlled environment (PCGS # 6852)

A recognized Red Book variety: Three leaves under each wing. 13 berries, seven on left branch, six on right. Three leaves under each wing of eagle. Two berries under first T in STATES, one on inside and one on outside of wreath. With four leaves below first S of STATES (late state of die, also used to coin BB-25, later state, and BB-26; the state used to strike BB-25, early state, has only three leaves).

Note: All specimens of BB-25 and BB-27 examined by Bolender showed a fine die crack from end of left stem downward, in BB-27 extending to border. However, the crack does not appear on some specimens of BB-27, nor in BB-26 nor BB-26a, indicating BB-26 was struck earlier.

Estimated Value\$4,500-5,500

POPULAR 1795 SILVER PLUG DOLLAR



1559 1795. Silver plug. B-7, BB-18. PCGS graded VF-30. Nice light even toning on both sides. A well cared for specimen of this scarcer Flowing Hair piece, a coin with energetic natural and presentable surfaces that want to motivate bidders to increase their bids as though by subtle hypnotism! Behind the head are a few minor swirling scratches, ages old, with others, too few and immaterial to point out, here and there on both sides.

The BB-18 variety shares an obverse with BB-16 and BB-17 wide date, while Reverse F die was used to strike BB-18 and BB-19. On the reverse are found three leaves under each wing. This is the only 14-berried variety, diagnostic: Seven berries on each branch. There is only one berry on left branch of wreath between eagle's wing and ribbon bow, and it is on the inside of wreath. Two berries below the D in UNITED. Conspicuous die flaws at the end of the left ribbon. E in AMERICA double punched at top are also noted on all specimens seen. A pleasing coin. **Pop 1; 1 in EF45; 1 in AU58.**

Estimated Value\$7,000-8,000

Ex Dr. Hesselgesser..

Draped Bust Dollars

WONDERFUL BB-52 DOLLAR



- 1560 1795. B-15, BB-52. PCGS graded AU-58. Nice blue and lilac toning. Well struck. A lock-solid AU58 specimen with soft primary luster and rich pearl-gray highlights on both sides. More than adequately struck for the date and type, in fact just about 100% so, since this Centered Head 1795 issue rarely is, and definitely a coin that gets points where fullness of design is concern.

The draped bust design was used on two obverses in 1795 and is similar to last, but the other off-centered bust but is well-centered in this die. The highest wave of the hair is under the E of Liberty. The obverse often shows a crack, which increased in size as the die was used, at the center. Lowest curl is close to 1 in 1795. Star 1 does not touch curl.

Obverse die used to strike 1795 BB-52 only. For the reverse (Reverse I), again it is similar to BB-51, but with only six berries in the olive branch. There is a leaf under A of STATES; a quick way to identify this reverse. Small letters. The finishing details of the higher areas of the clouds are quite different from those seen on BB-51, and on the present die are more boldly delineated. This reverse die used to strike BB-52 only. Pop 2; none graded finer at PCGS for the variety.

Estimated Value\$20,000-25,000



- 1561 1795. BB-52. Centered head.. NGC graded VF-25. Most untoned. Smooth even wear with medium gray fields contrasted by light "rubbed silver" gray on the high points. A nice state of preservation, with only one small mark noted in the right obverse field. Late in the year 1795 the draped bust obverse with small eagle reverse was adopted for silver dollar coinage. The new draped bosom has Liberty facing right, the word LIBERTY above, the date below, and stars to left and right, on the obverse. The reverse eagle is perched on a cloud within a wreath composed of an olive branch to the left and palm leaves to the right, tied with a bow at the bottom. The inscription UNITED STATES OF AMERICA surrounds, with particularly wide spacing between the words. Just two die varieties are known for the 1795 year: BB-51 with head left and BB-52 with centered head. Each is easy to find.

This style was continued through early 1798 and is similar to that used on half dimes and dimes of 1796 and 1797, quarters of 1796, and half dollars of 1796 and 1797.

Estimated Value\$3,500-3,700

1795 CENTERED BUST DOLLAR



- 62 1795. Centered bust. BB-52, R-1 (B-15). PCGS graded EF-45. Well struck and attractively toned in antique shades of violet and grey. This lovely piece has the head of Liberty centered between LIBERTY and the date, with diagnostic die break in the hair near the hair ribbon. Sleek "old silver" color on both sides, nice uncleaned fields and devices, with sharp relief predominant. This is the first of the short-lived draped bust, small eagle pieces, a Type that was in use at the mint only in 1795-98. Both 1795 and 1798 are transition years when two major Types were issued. A lovely problem-free coin Pop 43; 82 finer. (PCGS # 6858)
Estimated Value\$8,000-9,000

HIGH GRADE 1796 DOLLAR



- 1563 1796. BB-65, B-5. NGC graded AU-55. Well struck with nice lilac and gold toning. A gorgeous specimen with suggestions of underlying luster and attractive toning highlights. Surfaces are immaculate! Nicely struck, too, with extraordinary sharpness at the hair curls and drapery on the obverse, the wreath and eagle on the reverse.

Most specimens show light striking at stars 2 and 3 (due to metal requirements to fill the defect at 1 opposite in the dies in the press). However a few, such as this specimen, show full star detail, possibly since the reverse die break had barely begun when the coin was made. A strong bid is called for. Pop 2; 3 finer for the variety at NGC.

For this draped bust style, the Mint Director DeSaussure engaged the illustrious portraitist Gilbert Stuart, who submitted a (now lost) drawing of Mrs. William Bingham (nee Ann Willing) as Liberty. John Eckstein, a local artist, translated this into "models" for Robert Scot, the mint's engraver. The "second model" referred to in archival records is likely to have been the small eagle on clouds. Use of olive and palm branches in the wreath, according to Breen, "probably represents a bow to DeSaussure's Southern origins."
Estimated Value\$15,000-20,000

Ex. Dr. Hesselgesser.



- 1564 1796. BB-65. Sharpness of EF-40. Cleaned, but because it was done in a judicious manner, all of the main elements in the design are clear, while the rims are choice as well. This reverse is noted for a die break between the I and C of AMERICA, sometimes for extensive as the die was used.
Estimated Value \$2,500-3,000

Ex. Dr. Hesselgesser.



- 1565 1796. Large Date, Small Letters. BB-65.. NCS graded Details of AU-50. Plugged. Expertly plugged at 12 o'clock. Beautifully toned and impressive to look at, with sharp details in Liberty's hair along with similar clarity on the eagle's chest and wing feathers as well as the leaves of the two halves of the wreath. BB-65 is a familiar coin due to its large date, small letters pairing and the small die lump (from a break in the die) on the reverse between I and C in AMERICA.
Estimated Value \$2,000-2,400

THE FINEST KNOWN 1796 BB-63 DOLLAR



1566 1796. Small date, small letters. PCGS graded MS-60 BB-63.. PCGS holder 05670934. Lovely even light golden toning. A lovely example with nearly full luster on its somewhat toned surfaces. Evenly struck in with virtually no marks noted with a glass. The devices were struck with such force and energy by the dies that all design elements show boldly, and this is most exciting for the collector of draped bust, small eagle silver dollars. In short, this handsome Mint original piece is very nicely struck, just as well preserved, and positioned to become quite a centerpiece in someone's bust dollar collection because it lacks the usual dull flat strike on the eagle's breast and knee. **Pop 1: none finer; The Finest Known.** (PCGS # 6859)

Small wide date; all of the figures of date evenly spaced wide apart. 6 leans to the left. Highest wave of hair under serif at left bottom of E; second highest wave under upright of R. End of hair tress touches only one (the innermost) point of star 1. The curly lock closest to the date barely misses the star point to the right of the innermost point of star 1 (magnification may be necessary to tell this; on BB-66, the curly lock touches not only the tip of the innermost point of star 1, but also the point to the right of it). On BB-63, star 1 points to the space between two denticles (on BB-66 it points to a denticle). A point of star 15 points to the middle of the drapery folds (on BB-66 it points to a spot high on the drapery folds). This obverse bears a close resemblance to the obverse of BB-66, and specimens should be compared to it. The R in LIBERTY shows beginning signs of failure at the lower right tip. Of the four 1796 obverses, this die was cut next to the last.

Estimated Value\$150,000-165,000

1796 SMALL DATE, SMALL LETTERS



- 1567 1796. Small date, small letters. PCGS graded AU-50. Light even grey and blue toning. An accurately graded specimen with strong primary detail including central hair waves and naturally toned highlights on both sides. More than adequately struck for this date, perhaps not 100% so, the small eagle Type rarely is, but certainly a coin that gets points where fullness of design is concerned. A few criss-cross adjustment lines in the hair.

BB-63 is noted for its small wide date; all of the figures of date evenly spaced wide apart. The 6 leans to the left. Highest wave of hair under serif at left bottom of E; second highest wave under upright of R. End of hair tress touches only one (the innermost) point of star 1. The curly lock closest to the date barely misses the star point to the right of the innermost point of star 1 (magnification may be necessary to tell this; on BB-66, the curly lock touches not only the tip of the innermost point of star 1, but also the point to the right of it). An estimated 175 to 300 specimens exist of 1796 BB-63, one of many early bust dollar varieties that are usually seen in lower grades. Above Very Fine, acquisition becomes more difficult. Specimens are scarce if Extremely Fine and very rare if About Uncirculated. The typical example of 1796 BB-63 is not as well struck as this attractive AU50 specimen. Pop 10; 24 finer. (PCGS # 6859)

Estimated Value\$11,000-12,000

PLEASING 1796 DOLLAR



- 1568 1796. Small date, large letters. B-4, BB-61. PCGS graded EF-40. Attractive toning. Unstoppable clean, care-free surface spreads nicely beneath the old-silver toned highlights, while gusts of lighter toning form contrast points at the topmost areas of the design elements of this scarce 1796 small eagle issue. The strike is strong save for a limited area of lightness at the center as usual. A touch of weakness is often seen at this location due to a lack of striking pressure (bust dollars were hand-struck on the mint's sturdy "screw press" in those early years. That the dies were spaced just far enough apart to impart stronger metal flow in that area, it is just that the pressure required wasn't sufficient. But as the photographs show, bidders may want to seek ownership. The could would appeal to nearly everything. There is nothing like a carefully preserved historic draped bust, small eagle dollar in one's collection, is there?

Estimated Value\$7,000-8,000

Ex Dr. Hesselgesser..



1796. Small date, large letters. BB-61. NGC graded VF-35. Lightly toned. Another attractively toned example of the desirable 1796 issue, one of the scarcer Type designs in U.S. silver dollars. Clean surfaces on both sides. There is a pleasing absence of both hairlines and marks in the surface, a decided plus for any early dollar. What's more, the rims are complete, with but one very small bruise on the reverse edge at 3 o'clock. For 1796, both large and small date varieties are known, in addition to large or small letters in the reverse legend. **Pop 7; 20 finer.**

Estimated Value\$4,000-4,500

1796 LARGE DATE, SMALL LETTERS



1796. Large date, small letters. BB-65, B-5. NGC graded EF-40. A minor edge flaw on each side, nonetheless, a pleasing problem-free example. Uniform light greyish-violet toning over both sides. The date is in large, blocky font, especially the 1 and 7 on this particular variety. **Pop 6; 11 finer.**

Estimated Value\$7,000-8,000

1796 BB-65



1571 1796. Large date, small letters. BB-65, B-5. NGC graded EF-40. Plenty of detail for the grade and struck on a mostly problem-free planchet. Attractive antique toning deepening at the borders and on the reverse. What more could the student of early American coinage ask for? **Pop 6; 11 finer.**

Estimated Value\$7,000-8,000

SCARCE 1797 10 X 6 STARS



1572 1797. 10 stars left, 6 right. BB-71. NGC graded AU-53. Attractive medium antique toning. Among the better defined issues in the scarce draped bust, small eagle dollars, this scintillating BB-71 breaks ground by displaying uncommon the main features of the design. Even the normal softness in the centers is nearly absent. Both sides are graced by lovely "old silver" color which has the deepest shades reserved for the extreme edge, while the high points of the design show contrasting color against the lighter background of the hair, field and other more protected areas. Choice rims; outstanding mark-free originality. **Pop 3; 11 finer.**

Estimated Value\$12,000-13,000

NICELY TONED 1797 DOLLAR



- 1573 1797. 10 stars left, 6 right. BB-71, B-3. NGC graded AU-50. Nicely toned on both sides. An impressive pale golden brown to neutral gray early silver dollar with highly concentrated detail in almost all areas except the centers (as usual), lending grand eye appeal due to the choiceness of the surfaces and rim. Don't mind the hint of weakness at the hair and eagle as typically seen for this variety, since this has been taken into consideration by the grading service. A coin that once it finds a new owner will possibly be off the market for years. **Pop 4; 14 finer.**

Estimated Value\$10,000-12,000

Ex Dr. Hesselgesser..

1797 BB-71 DOLLAR



- 1574 1797. 10 stars left, 6 right. BB-71, B-3. NGC graded EF-45. Nice even toning on both sides with the fields yielding the most developed "old silver" patina in the low to medium range, while the hair curls and tops of the cheek and eagle show more contrasting, and lighter, "rubbed silver" accents. A most enjoyable quality and one furthered by the mark-free condition of the coin. Rims too are in exemplary condition for a silver dollar made so long ago.

This die pair has an obverse with 16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97 (some squinting to see this is required); the last 7 is higher than 179. The star arrangement of 10 stars to the left and six to the right is the only one of its kind in the dollar series. The obverse die was used to strike 1797 BB-71 only. Turning next to Reverse A, there are large letters in legend, with 8 berries in left branch. A leaf ends under the middle of E in STATES. The lowest berry near the ribbon bow is on outside of wreath. Dollars from this die pair were struck on large planchets. **Pop 15; 18 finer for the variety.**

Estimated Value\$9,000-10,000

1797 NGC EF-45



- 1575 1797. 10 stars left, 6 right. BB-71, B-3. NGC graded EF-45. Struck on a slightly grainy planchet. Lightly toned. A couple of minor on the rim as made. This is one of the more popular dates in the series due to its low Redbook-listed mintage of 7,776 pieces. However, the mint in those days was notoriously bad at record-keeping, so that modern die variety specialists have had to try to recreate more probable numbers. All the same, the draped bust, small eagle Type used in 1795-98 is by far the most desirable bust dollar variety in the period. This sharp specimen has a lock on its grade and will provide many pleasurable hours of study by the next owner. Pop 15; 18 finer. (PCGS # 6865)
Estimated Value\$7,000-8,000

NICE 1797 DOLLAR



- 1576 1797. 10 stars left, 6 right. BB-71, B-3. NGC graded EF-45. Attractive medium antique greyish-violet toning. One of two star placements on the 1797 issue, the other being 9x7 arrangement. The color is all original. There is a tiny edge bump above T in LIBERTY but nothing out of the ordinary in the way of marks; certainly fresh, original toning throughout without the slightest sign that it has ever been mishandled or cleaned. An appealing 1797 draped bust silver dollar (PCGS # 6865)
Estimated Value\$7,000-8,000

1797 NGC EF-40



- 1577 1797. 10 stars left, 6 right. BB-71, B-3. NGC graded EF-40. A very pleasing example. Moderate antique greyish violet toning. Some faint adjustment marks on reverse. Another outstanding early silver dollar featuring the draped bust, small eagle Type. The handsome surface is replete with smooth fields, relatively bold relief, choice rims and equally choice original "old silver" patina. A thoroughly enjoyable bust dollar! Pop 8; 33 finer. (PCGS # 6865)
Estimated Value\$5,500-6,500

ANOTHER 1797 DOLLAR



- 1578 1797. 10 stars left, 6 right. BB-71, B-3. NGC graded EF-40. A shallow strike as made with adjustment marks prevalent across the obverse. Light to medium gray in color, the deepest shades occur at the outer margin and give accents to the raised stars, date digits, and letters in the legends on both sides. Smooth, injury-free rims from careful storage over the decades. Now more than two centuries old! Pop 8; 33 finer. (PCGS # 6865)
Estimated Value\$5,500-6,500



- 1579 1797. 10 stars left, 6 right. VG-8. Nice even wear on a problem-free planchet with no serious problems with the exception of being cleaned at one time. Now a uniform light silvery-gold.
Estimated Value\$2,500-2,800



1798. B-19, BB-106, Rarity 4. EF-40. Nicely toned. Planchet flaw obverse at 5:00 is barely a hindrance considering the overall smooth surfaces, sharp relief, and lovely "old silver" toning. Wide date, distant from bust on this desirable variety. Upper left star near L. Upper and lower right stars equidistant from Y and bust. First star points to lower edge of a denticle. On the left, stars are about equally spaced. On the right, stars 12 and 13 are slightly farther apart than are other stars, which are fairly evenly spaced. Vertical die crack down through stand of E in LIBERTY, across bust through 1 of date to border. This obverse die used to strike 1798 BB-106 only. The reverse die used to strike 1798 BB-105 (later state) and BB-106 (early state). 1798 BB-106 is one of the rarer varieties of the year. An estimated 80 to 140 exist according to the Bowers encyclopedia, "a comfortable population large enough to assure one for the cabinet of every specialist. Most examples are in the VF range. EF coins are elusive."

Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser..



1798. BB-114.. Sharpness of Fine-15. Lightly cleaned. Weak at centers. Die breaks including one through the end of the stem in the eagle's claw.

Estimated Value\$800-850

RARE 1798 SMALL EAGLE REVERSE



1582 1798. Small eagle, 15 stars on obverse. BB-81, B-2. NGC graded AU-50. Nicely even toning on both sides, both surfaces deeply displaying the attractive, almost wood-grain effect of silvery gray to russet brown. Very scarce coin in this or any other grade.

The only 1798 dollar with 15 stars. Undoubtedly, this die was made in 1795 or before June 1796, during which time 15 stars were standard; the die was complete except for the date. In 1798 the uncompleted die had the date stamped and was used to coin this variety.

On BB-81, the highest wave of hair is incomplete, probably from relapping, which also caused certain lower hair curls to be incomplete. B and R in LIBERTY each tilted slightly right. There is a wide numeral 8 in date with the top interior space a horizontal oval and the bottom a circle, from a punch unique to this obverse, not used elsewhere in the early dollar series (not for the 8 on later dates such as 1800, 1801, etc., which have vertical oval spaces within the 8). This distinctive 8 punch was regularly used on 1798 \$10 gold coins, however.

The reverse is of the small eagle type -- a motif first used in the silver dollar series in 1795, and continued through early 1798. Sometime in the beginning of 1798, this general type was superseded by the heraldic eagle motif, which was used for the balance of the series. It is thought that the durable reverse die under discussion was first used in calendar year 1795, again in 1796, temporarily retired in 1797 (according to Bowers), and used for the last time in early 1798 ("to strike coins dated 1797 and 1798"). Pop 2; 5 finer. Estimated Value\$18,000-22,000

Ex Dr. Hesselgesser..



- 1583 1798. Large eagle. BB-105, B-23. ICG graded EF-45. Even light to medium grey toning. An very choice Extremely Fine in all respects, the traces of luster can be found around the devices, while natural gray toning highlights blossom on both sides. The strike is bold in all but the central areas, indeed, as bold as ever seen on virtually any date in the series, but with minor weakness in the hair curls below the ear and on the shield and associated areas of the central reverse.

1798 BB-105 shares honors with BB-125 as one of the two most affordable varieties of the year and, indeed, one of the most common early dollars of any date. An estimated 850 to 1,500 are believed to exist (Bowers encyclopedia). Most are in lower grades.

Estimated Value \$3,200-3,500

Ex Dr. Hesselgesser..

1798 BB-25 DOLLAR



- 1584 1798. Large eagle, close date. BB-123, B-25. NGC graded AU-55. Light grey toning. Soft strike near the reverse stars as usual. Extensive die breaks on the obverse, as pictured. Pop 1; finest graded for the variety. This is from the so-called "Blundered Stars Reverse" with blundered star placement; some stars overlap the clouds. Perhaps, the engraver was inattentative when cutting this die. Two uppermost stars in center partly in clouds. Cloud 4 has two rays of a star superimposed on it at lower left; clouds 5 and 6, which overlap, are with the top ray of a star touching cloud 5, the ray to the left of it barely touching the cloud, and the ray to the right slightly overlapping cloud 6. A star touches point of upper part of eagle's beak; star ray points to right side of B in PLURIBUS. Line star pattern. Die crack from stem down to milling. Small die flaws in E of STATES, between E and S, and under S. Die crack from cloud under last S of STATES through top of O and down to base of F.

"I believe that 300 to 500 examples are known of 1798 BB-123," explains the Bowers encyclopedia, "making it in the middle range of availability. Nearly all are in lower grades through EF. AU coins are very rare."

Estimated Value \$6,500-7,500

Ex Dr. Hesselgesser..



- 5 1798. Large eagle, close date. PCGS graded EF-45. Nice even light toning on both sides (PCGS # 6873)
Estimated Value \$4,000-4,500

1798 NGC AU-55



- 586 1798. Large eagle, wide date, 13 arrows. BB-105, B-23. NGC graded AU-55. Luser is still evident about the devices. Quite attractive featuring natural light greyish-violet toning. A common die variety. Usually lightly struck at the centers according to the Bowers encyclopedia of silver dollars. The obverse die was used to strike 1798 BB-104 (early state) and BB-105 (early and late states). Reverse H has several die flaws, one between ST, another between TE, another at right of E in STATES. There is a curved die flaw above third upper right star on reverse. Five small berries in the branch, the two above closest together. Arc star pattern; star ray points to center of B in PLURIBUS. 13 arrows. This reverse die was used to strike 1798 BB-105 (late state) and BB-106 (early state). Pop 2; 3 finer; 1 in 58; 1 in 61; 1 in 65.
Estimated Value \$9,000-10,000



- 1587 1798. Large eagle, wide date, 13 arrows. BB-104.. Sharpness of EF-40. Signs of cleaning but now has begun to retone to a more natural appearance, and attractive. The surfaces are unusually choice and mark free for this Wide Date variety with the distinctive die break through E of STATES on the reverse. Wide date in date, the 8 firmly united with bust. This die is similar to BB-101, but the upper stars, while near L and Y, are not as close to them as in BB-101; on this the 7th star points directly at the lower left serif end of L, while on BB-101 the star points slightly above the serif end. Flaw on star 4. Slight die crack under Y and 8th and 9th stars, shows on some specimens. This obverse die was used to strike 1798 BB-104 (early state) and BB-105 (early and late states).

BB-104 is paired to Reverse G, which also struck BB-103. Bolender said nothing about the die state of the reverse in the mating that created BB-104, except that BB-104 was struck "from same die as Bolender-18" (equivalent to BB-103). However, Haseltine in 1881 stated that the reverse had a die crack from the rim through the E of STATES, but said nothing about any other cracks (PCGS # 6877)

Estimated Value \$1,500-1,600

Ex Dr. Hesselgesser..

CHOICE 1799 BB-158 DOLLAR



- 1588 1799. B-16, BB-158. PCGS graded AU-58. Well struck and quite lustrous. Lightly toned. Free from adjustment marks. An splendidly lustrous high grade bust dollar with silvery finish beneath rich light gray luster. A lovely coin, one that certainly meets the qualifications for the assigned grade because it is so well, so boldly, struck. Perhaps the most plentiful silver dollar of this type in today's market, the 1799 is a popular addition to a Type Set of both high-end circulated and Mint State coins. It is also a desirable issue among variety specialists, as numerous different die marriages have been discovered.

First used on the Quarter Eagle in 1796, Robert Scot's rendition of the Great Seal of the United States took its place on the silver dollar beginning in 1798. This heraldic eagle reverse, as it has since become known, replaced the small eagle that had originally been paired with the draped bust obverse. The new design would remain in use until President Thomas Jefferson suspended silver dollar production early in the 19th century. **Pop 2; none finer at PCGS.**

Estimated Value\$12,000-13,000

1799 BB-155 DOLLAR



- 1589 1799. BB-155, B-19. NGC graded AU-53. Light even grey toning with very choice surfaces (excepting only a short hairling in the obv. field at right). 1799 BB-155 is one of the key rarities of the year. It has been estimated that as few as 70 to 110 exist today. Yet, as of the early 2000s, there are more coins offered than there are specialized collectors desiring to pay a large premium for them; thus, circulated specimens sell for slightly more than "type" prices and are excellent values. The average range is Very Fine or Extremely Fine; higher grade coins like this attractive AU53 are reserved for the more astute collectors of rare varieties, who do not have to be concerned with prices being pushed up by competition from investors. **Pop 1; 1 in 55; 1 in 58.**

In 1799, the United States government almost went to war against France. Congress suspended all trade with that nation and her colonies. The frigate Constellation captured French Insurgente. But by March, 1799, President Adams appointed William Varns Murray as the new Minister to France. The latter headed the peace commission which ended hostilities with France and Napoleon's government. Estimated Value\$6,500-7,500

Ex Dr. Hesselgesser..



1799. BB-158, B-16. ICG graded AU-50. Nice light blue and gold toning with a deeper area of natural dark gray above the 8th star on the obverse. Nice hair detail for the grade, indeed, exceedingly sharp for this year or any date early silver dollar. Ample luster remains as well, providing added virtue for the overall eye-appeal.

Known by collectors as the "Close 17 obverse" variety. Left stars distant from curl and L; star 7 is farther from L on this than on any other obverse of the year. Right stars close to Y and bust. This die is quickly recognized by keeping the above in mind. Also, the numerals 1 and 7 closer together on this than on any other 1799 obverse. The obverse die used to strike 1799 BB-158 only. REVERSE I has the U in UNITED defective at upper left part, which is cut off, due to employment of a defective U punch. A point of the star touches point of lower part of eagle's beak; ray points to left serif at left side of U in PLURIBUS. Star under cloud 1 is noticeably smaller than any other. A in AMERICA rests on 4th feather.

From a later die state, after the dies came together (clashed) without an intervening planchet. Notice in the photograph the incuse "waves" above date caused by an impression of the reverse clouds on obverse die. Additional clash marks are also found. It appears that the impact of clashing caused several cracks, including a small crack through upper left of star 1; crack from bottom border, through drapery, upward and then curving left toward hair, then abruptly turning upward to area just to left of the front of neck. Others, that eventually led to the shattering of the dies, are also present.

Estimated Value \$4,000-5,000

Ex Dr. Hesselgesser..



- 1591 1799. BB-161, B-11A, Rarity 5. NGC graded EF-45. Lightly toned on both sides, with smooth and balanced light wear from circulation. The deepest gray hue can be found in the fields surrounding lighter gray devices in a typical two-tone effect found on only the very choicest, uncleaned specimens like this.

The present population of 1799 BB-161 is believed to be about 600 to 1,100 according to Bowers. Most of these are of middle dies states. While BB-161 is obtainable easily enough in lower grades, in Extremely Fine or higher the issue is scarce, with true Mint States being notable rarities. "BB-161 has no berries in the branch on the reverse," observes the Bowers silver dollar guide, "a fact not generally known, as Milferd H. Bolender noted that it has 'one tiny berry.' Granted, it may have a trace of an erstwhile berry, but anything approaching a full berry, no." Pop 4; 4 finer. Estimated Value \$3,300-3,600

Ex Dr. Hesselgesser..



- 1592 1799. B-16, BB-158. PCGS graded VF-30. Even grey toning. Choice surfaces with a few old surface marks, now hidden by the natural color. BB-158 shares the same reverse with BB-159 (the 8x5 star variety), but in this die pairing, the obverse left stars are distant from curl and L; star 7 is farther from L on this than on any other obverse of the year. Right stars close to Y and bust. This die is quickly recognized by keeping the above in mind. Numerals 1 and 7 are also closer together on this than on any other 1799 obverse. Star 1 is about 2 mm. distant from curl, and star 7 is just as far from the L. Star 8 is quite close to Y, and star 13 almost as near to bust. Star 6 has raised die defect or trace of extra ray to left of topmost ray (ray pointing upward). Pop 1; 1 in EF45; 2 in AU58. Estimated Value \$1,800-1,900

Ex Dr. Hesselgesser..



- 1593 1799 Draped Bust Dollar. Sharpness of Fine-12. Cleaned long ago and scratched on both sides. Estimated Value \$700-850

1799 8 X 5 STARS



- 1594** 1799. 8 stars left, 5 right. BB-159. NGC graded AU-50. Excellent detail with remarkably clean surfaces and natural antique toning. A high degree of original surface color graces the fresh-looking silver gray features of this impeccably preserved early bust silver dollar. Unusual for this design, the die maker placed 8 stars behind Liberty and only 5 in front, making up the requisite 13 stars (for the original 13 States), but leaving the design out of balance. This is a Red Book variety that many collectors are after in choice condition. Few will find one as attractive as this! **Pop 1; 7 finer; 3 in 55; 3 in 58; 1 in 61.**

Estimated Value\$6,000-7,000



- 1595** 1799. 8 stars left, 5 right. BB-159.. PCGS graded EF-45. Nice details with light grey toning. Here, too, we are pleased to describe a first-rate bust dollar of the finest order in its class whose beautiful natural toning adorns the choice surfaces. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades.

1799 BB-159, with stars arranged 8x5, is popular due to the distinctive obverse. About 500 to 900 are known, in the estimation of the Bowers encyclopedia of silver dollars, "so in absolute terms the coin is not rare. However, its popularity as a type has caused specimens to sell for prices far in excess of other 1799 dollars of comparable rarity." In a year with relatively little to offer in the way of truly notable die varieties other than the 1799/8 overdate, the 1799 BB-159 is a special favorite due to its distinctive character.

Obverse: Only 5 stars to right of bust. The obverse stars are arranged eight to the left and five to the right; the only 1799 with this peculiar arrangement. The reason for this configuration is unknown. It may have been a blundered die, or the engraver may have accidentally punched the eight stars on the left after just having cut a die for a 1799 \$10 gold coin (all of which have stars arranged 8x5 this year). He would then have been forced to complete the die using only five stars on the right. Given the care taken to prepare dies at the Mint for dollar coinage this year, the 8x5 stars blunder is all the more remarkable. This obverse die used to strike 1799 BB-159 only. The reverse was used on BB-158, 159, 160, and 161. **Pop 1; 1 in AU53; 1 in AU55 for the variety.**

Estimated Value \$3,500-4,000

Ex Dr. Hesselgesser..

1800 BB-188 IN AU-55



- 596 1800. BB-188, B-8. NGC graded AU-55. Nice light toning on both sides. Another outstanding early silver dollar, this piece a "natural" for any collector aspiring to own just one representative coin. That it is all original and free from marks or rim problems puts it right up among the finest certified in its category. Bolender, in referring to B-8 of 1800, said this: "Look for the die 'dot' inside lower part of R, near the left upright, in LIBERTY." This easily distinguishes this die, which was also used for BB-189. Left base of E slightly high in relation to bottom of B. The Reverse E used on this pairing has three upper stars on right on the reverse that do not touch clouds. Three upper stars on the left on reverse each have one point touching clouds. A leaf points slightly to the left of center of I in AMERICA. A star enters the eagle's mouth, with the upper part of beak closing down on the side of the star point. Letter A just touches the 3rd and 4th feathers. Pop 2; 1 in 62.
Estimated Value\$7,500-8,500

Ex Dr. Hesselgesser..

POPULAR SHOOTING STAR VARIETY



- 1597 1800. BB-193, B-13. NGC graded AU-55. "Shooting Star" Die State III variety. Nice even toning on both sides. Powerfully struck and showing ample luster that streams like a river across the satiny, largely medium gray toned surfaces of this handsome AU55. A flicker of light gold highlights a few areas, with complete hair curls and drapery on Liberty. The eagle, too, shows impressive detail for the year. 1800 BB-193, as we know the variety today, is one of the most plentiful dollars of the year, and is about tied with BB-187 as the most affordable this year. An estimated 700 to 1,200 are known, according to the Bowers encyclopedia of silver dollar, where it is pointed out that "in the present text, the population of BB-193 includes what used to be called Bolender-18, from the same dies, but a later state with clashing. Today, specialists recognize Bolender-18 as simply a later die state of BB-193." Pop 2; 2 in 58; 2 in 62; 1 in 64.
Estimated Value\$7,500-8,500

Ex Dr. Hesselgesser..



- 1598 1800. B-12, BB-184. PCGS graded VF-35. Nice shades of blue and rose colors. A refreshingly original toned example of the highest caliber for its grade, and one distinguished for being a popularly collected design. Full "old silver" color blends effortlessly with iridescent blue highlights on the choice surfaces. The rims are in outstanding shape, free of nicks or bumps. **Pop 1; 16 coins graded at NGC.**

Estimated Value\$2,500-3,000

Ex Dr. Hesselgesser..

1800 WIDE DATE



- 1599 1800. Wide date, low 8. BB-190, B-10. NGC graded AU-50. Light even grey toning on both sides with outstanding strike on the hair, the stars, and the eagle. The balanced color makes this one-up on the competition in our mind. Plus, the choice rims and lack of field marks puts it into the "must own" category for many prospective bidders. A firm, full-market bid it thereby called for. **Pop 2; 1 in 55; 3 in 58.**

Estimated Value\$6,000-6,500

Ex Dr. Hesselgesser..



- 1600 1801. B-1, BB-211. PCGS graded EF-45. Nicely toned on both sides. Nicely toned, yet basically all-original in appearance, the fields being deeper in color than the light gray high points of Liberty's hair and the eagle's main elements. The few wispy abrasions do not detract from the overall smooth pleasing eye appeal of this well preserved specimen from 1801.

"To the shores of Tripoli." There is at the moment a lot of discussion about undeclared wars. America's first such undeclared war took place in 1801, the year of this silver dollar. Conflict with the North African port city of Tripoli's pirates finally led, four years later, the U. S. consul in Tunis, William Eaton, to collect a ragtag army in Egypt to subdue them. Consisting of 38 Greeks, 300 Arabs, a dethroned pasha, and 7 U.S. marines under Lieut. Preston N. O'Bannon, they marched 600 mile across the desert to attack Tripoli from the rear. The phrase "To the shores of Tripoli" in the U. S. Marines' hymn refers to this unusual incident. **Pop 1; only example graded at PCGS; 17 coins graded at NGC.**

Estimated Value\$4,000-5,000

Ex Dr. Hesselgesser..

WONDERFUL 1802 NGC MS-63 DOLLAR



- 01 1802. Narrow date. BB-241, B-6. NGC graded MS-63. Housed in NGC holder 1871269-008. Lovely light gold toning on both sides interspersed with dappled silvery gray color. The toning is more extensively developed over the reverse. Sparkling golden iridescence like this permeates this satiny Mint State beauty with a life of its own. Add a sky-scraping level of clear, defect-free surface plus bold, perfect rims, and the appeal is very tempting. BB-241 is noted for its close perfect date. There is a wide space between 8 and 0. The figure 2 is distant from bust. The right foot of T in LIBERTY missing. "This die must have been made about the same time as the reverse for 1801 BB-213," explains the Bowers encyclopedia, "which also displays broken T letters from the same punch." The obverse die was used to strike 1802 BB-241 only.

The venerable, hard-working Reverse A die was used to strike 1801 (intermediate state) BB-212; 1802/1 BB-231 (early state) and BB-232 (early state); 1802 BB-241 (slightly advanced intermediate state); and 1803 BB-253 (if it exists) and BB-254 (slightly advanced intermediate state), and BB-255 (terminal state). One of the few in the series that extends over three years. Mint States are few and far between, as indicated by the census: **Pop 4; 1 in 65.**

Estimated Value\$30,000-40,000

Ex Dr. Hesselgesser..

LOVELY 1802 NARROW DATE



- 1602 1802. Narrow date. BB-241, B-6. NGC graded AU-55. Lovely blue and gold toning on both sides. An astonishingly beautiful toned example of the best possible order for the AU55 grade, a coin whose lustrous surfaces play host to robust sharp detail, choice surface quality, and iridescent originality.

On this close perfect date variety, there is a wide space between 8 and 0. The figure 2 is distant from bust. The right foot of T in LIBERTY is missing. This die must have been made about the same time as the reverse for 1801 BB-213, which also displays broken T letters from the same punch. The obverse die was used to strike 1802 BB-241 only. **Pop 4; 10 finer at NGC for this variety.**

Estimated Value\$9,000-10,000

Ex Dr. Hesselgesser..

CHOICE 1802 OVER 1 DOLLAR



- 1603 1802, 2 over 1. Wide date. BB-234. NGC graded AU-53. Lilac and gold toning on both sides. Beautiful deep "old silver" patina with the most developed color around the margin, lightening to medium gray with touches of russet in the areas of most relief. Fields, rims, and devices are in outstanding shape for a coin more than 200 years young! Talk about solid aesthetic appeal in an early silver dollar.

An estimated 400 to 750 specimens exist of the BB-234 overdate, about as many as survive of BB-232. Although several Mint State pieces are reported, most survivors from this die pairing are in lower grades, with Very Fine being typical. **Pop 6; 28 finer for the date.**

Estimated Value\$10,000-11,500

Ex Dr. Hesselgesser..



- 1604 1802, 2 over 1. Wide date. BB-234. NCS graded Details of EF-40. Obverse graffiti improperly cleaned. Actually, a very pleasing looking coin despite these minor impairments and at the correct value, a "find" for some smart collector. In 1802/1, the overdate is bold from an underlying 1 that the die maker either failed in his attempt to first obliterate or did not even make an effort to do so. Curiously, there are overdates in the 1802/1 half eagle series as well, possibly made at the same time as this BB-234 variety.

Estimated Value\$2,000-2,500

LOVELY 1803 SMALL 3



- 1605 1803. Small 3. BB-254, B-4. NGC graded AU-53. Loaded with luster. Silvery-grey. Area of weakness as struck on reverse, as struck, transfers over to the lower portion of Liberty's bust and drapery on the obverse. Characteristic areas of mint frost are seen around the legends, stars, and main devices in this grade. **Pop 1; 3 finer; 1 in 58; 1 in 61; 1 in 64. (PCGS # 6900)**

Estimated Value\$8,000-9,000



- 1606 1803. Small 3. PCGS graded VF-20. Light rose and golden toning. Smooth surface, pleasing color and eye-appeal for the grade. A few very minor marks in the starry field above the eagle. The rims are choice. **Pop 1; none finer @ PCGS; 12 coins graded at NGC.**

Estimated Value\$2,500-2,800

Ex Dr. Hesselgesser..

1803 LARGE 3 DOLLAR



07 1803. Large 3. B-5, BB-255. PCGS graded AU-50. Attractive toning on both sides. A worldly measure of pouring smooth gray "antique silver" color livens up the wide expanse of mark-free surface. The fields are for all intents and purposes excel others in this About Uncirculated category, and the strike is intrepid enough to call for special mention, including sharp stars and hair.

The Large 3 variety is the easiest to catalog variety of 1803: Thick top to 3 in date, star 13 close to bust, star 1 distant from hair. On the left, stars 1-2 and 5-6 are closer than any others, while stars 4-5 are the most widely separated. On the right, the stars are remarkably evenly spaced. The 180 wide, and 3 a trifle low at base. The 3 is lightly double punched at its base and has a spur at its bottom. This obverse die used to strike 1803 BB-255 only. Pop 3; 2 in 53; 1 in 55 for the variety.

Estimated Value\$7,500-8,000

Ex Dr. Hesselgesser..

1803 BB-255 DOLLAR



1608 1803. Large 3. BB-255, B-6. PCGS graded AU-50. Light even grey toning on both sides. With estimates that about 1,250 to 2,000 specimens are known of 1803 BB-255, the variety is about as plentiful as 1802 BB-241, and, like it, the 1803 BB-255 dominates its year -- accounting for more coins than all other die varieties of 1803 combined. The perfect choice for a Type set or one-coin-per-year date set of early silver dollars. Notwithstanding all of this, higher grades like About Uncirculated it is not often available. Pop 3; 2 in 53; 1 in 55 for the variety.

Estimated Value\$7,500-8,000

Ex Dr. Hesselgesser..

NGC AU-50 1803 DOLLAR



- 1609 1803. Large 3. BB-255, B-6. NGC graded AU-50. Light even toning with a hint of light lilac colors makes this an impressive addition to the field of early U.S. numismatics. Bidders will note that the fields are especially choice for the Type, with all of the fine detail in the hair and on the shield present or mostly present, and the stars sharp. Pop 7, 9 finer.

Estimated Value\$7,000-8,000

Ex Dr. Hesselgesser..

Seated Liberty Dollars



- 1610 1846. MS-60 Plus. Toned on both sides. Frosted surfaces underlying the natural toning hues with a change to more subtle silvery gray in the fields, the deepest toning is found at the margin. A few small contact marks; well made on a problem-free planchet. Part of the No Motto series that was issued in 1840-65. Due to its availability in Mint condition, 1846 is often chosen by Type Set buyers for this purpose.

Estimated Value\$2,000-2,300



- 1611 1848. AU-55. Lightly toned with light hairlines and plenty of luster still present (PCGS # 6935)
Estimated Value\$700-850

POPULAR 1858 PROOF DOLLAR



- 1612 1858. NGC graded Proof 63. Light hint of gold toning. A key Proof only date. A short hairline through Liberty's head. The present piece has a regular (flat) rim and is from unruled dies. Mintage unknown, but variously estimated as from 80 pieces to about 300. Walter Breen tended to favor the Chapman estimate of 80 and was not convinced that restrikes were made. He did, however, mention Stuart Mosher's commentary that he (Mosher) believed restrikes could be distinguished by having an unnaturally high knife rim.

The 1858 Dollar has long been considered to be a classic of the seated Liberty dollar series. None were made for circulation, so the only collectable pieces are those made in Proof. Often a long stretch of time will elapse between offerings of these coins in choice condition, particularly of specimens of the Proof 63 quality offered here. Another major opportunity for the silver dollar specialist. Approximately 300 coins struck. Encased in NGC holder 1513737-002. Pop 17; 18 finer.

Estimated Value\$10,000-11,000

PCGS MS-63 1859-S DOLLAR



- 513 **1859-S. PCGS graded MS-63.** In PCGS holder 10749393. Cream color. Lightly toned and frosty. This is easily one of the most attractive and desirable '59-S seated dollars we as auctioneers have ever sold. For starters, this coin is fully Mint State and free of even the lightest suggestion of rub. As such, the surfaces retain full, satiny mint luster whose vibrancy is readily appreciable in the virtual absence of toning. The strike is also praiseworthy, inasmuch as it is sharp and free of the softness of detail often associated with the few Mint State examples known of this issue. While a few light abrasions are seen, none stand out in the context of the Mint State 63 designation. A gorgeous, brilliant-looking rarity, therefore, with only a few traces of golden iridescence here and there at the rims. **Pop 7; none finer. (PCGS # 6948)**

A historic issue, the 1859-S is the first seated dollar struck in the Old San Francisco Mint. It is also the only S-mint issue in the No Motto Seated Dollar series, and for that matter, one of just three San Francisco Mint deliveries in the entire series. The '59-S was produced solely for export to Asia. Indeed, survivors of this 20,000-coin delivery are so elusive in today's market that virtually the entire mintage must have been shipped to the Far East. Once there, the coins were melted because they were lighter than the Mexican 8 Reales that Asian merchants favored at that time. Very few were retained stateside, and even fewer escaped the melting pot once exported. This, then, is one of the scarcest issues in the entire Seated Dollar series, and it is a significant condition rarity in all Mint State grades.

Beginning in 1840, the United States mints struck silver dollars for commercial use for the first time since the early 18th century. 1840 also marks the beginning of the seated Liberty dollar series, a type whose basic design closely resembles that of the 1836-1839 Gobrecht dollar. The seated dollar, however, displays several differences in the obverse portrait, these being attributed to the Philadelphia artist Robert Ball Hughes. The reverse of the coin is markedly different than that of the Gobrecht dollar, the former coin adopting the traditional spread-wing eagle with shield in conformity with the quarter dollar and half dollar. From 1840 through 1865, the seated dollar did not include the motto IN GOD WE TRUST as part of the reverse design.

Estimated Value\$25,000-27,000



- 4 **1861. PCGS graded Proof 64.** Scattered faint hairlines. Brilliant light silvery-grey with good contrast. Originality is a hallmark of both sides of this sharp 1861 Proof, with rich natural surfaces, ideal color that yields nothing to the 64 grade standard. Both sides gleam as the coin dips into a light. Traces of full sharp detail are also evident at more direct angles, from the central devices to the supporting design features such as the stars, date digits, and letters in the legends. Sharply struck Proofs are not always the norm with this series, and an uncommonly choice-looking 1861 for a Proof silver dollar always prized.

The 1861 is an immensely popular Proof issue due to the rarity of its identically dated business strike counterpart. When offered, the 1861 is apt to grade no finer than hairlined Proof-63. Higher grade examples are scarce at the two major grading services. **Pop 22; 7 better. (PCGS # 7004)**

Estimated Value\$4,500-5,000



- 1615 **1861. ANACS graded MS-61.** Well struck with light purple and golden toning over smooth satin-finish luster. 1861 is among the scarcer Civil War dates (1861-65) when requests for silver dollars were almost nonexistent (in their place, bankers and merchants preferred the more convenient gold dollars). For this reason, survivors are few in all grades. A Mint State example, whenever one does come by, quickly gets snapped up. So do not let a look of surprise come over you when the price realized on this well struck item gets posted! Once bidding ends, we expect those who were outbid may mutter a word to congratulation to the successful buyer, and then shuffle out of the room with heads hanging down. Mintage: 77,500 (PCGS # 6951)

Estimated Value\$1,800-2,000



- 1616 1866. With motto. NGC graded Proof 63 Cameo. A glittering mostly untoned cameo example. In more respects than one, a glowing warm color is emitted from virtually undisturbed original surfaces. Only a few light hairlines are evident. Nicely struck, too, with clear, full details on both sides including the stars, shields, and central relief elements. Only 725 proofs made. **Pop 9; 23 finer.** (PCGS # 7014)
Estimated Value \$3,000-3,500



- 1617 1868. NGC graded Proof 63. Nicely toned. Only 600 proofs issued. Frosty covered devices is surrounded by smooth reflective quality, while natural patina dominates both sides of this choice coin. The year 1868 was an election year. Voters choose ex General Ulysses S. Grant as the 18th President. Also this year, out-going and politically unpopular President Andrew Johnson was impeached and barely saved from being voted out of office. **Pop 35; 91 finer.**
Estimated Value \$2,500-2,700

Ex Dr. Hesselgesser..



- 1618 1868. MPD-1. SEGS graded Proof 63 Extra digit/Dentils Under 6. Light to moderate blue toning on both sides. Some minor hairlines in the fields. All the same, a worldly dose of sleek mirror luster enlivens the broad expanse of surface on this seated Liberty dollar. The fields are very choice for a Proof 63, while the strike is bold enough to warrant special mention due to the crisp stars, two bold shields, and other outstanding features of the design. A coin that will enrich the aesthetic sense. And it will be interesting to see who takes the plunge and becomes the coin's lucky new owner! Only 600 Proofs minted.
Estimated Value \$2,000-2,200

1869 PROOF 65 DEEP CAMEO



- 1619 1869. PCGS graded Proof 65 Deep Cameo. Fully white. A beautiful Gem, both sides are nearly devoid of both toning and post-striking impairments. The mostly sharp devices are nicely frosted above impenetrably deep fields. The luster glows; the fields sparkle. And as befits a Proof striking, the definition is much more advantageously displayed than would be a Mint State silver dollar of the same year. Only a portion of the reverse scroll around GOD shows any soft detail. This may be more due to die polishing than anything else (Apparently, most Proof 1869 Seated Dollars were produced from this die marriage.) The 1869 is not rare as in Proof, but examples that grade finer than Proof 64 are, in fact, elusive. This is one of the more spectacular Deep Cameo coins known to us. Only 600 proofs struck. **Pop 4; 3 in 66 DCAM; 1 in 67 DCAM** (PCGS # 97017)
Estimated Value \$15,000-16,000



- 1620 1870. PCGS graded Proof 63. Natural antique grey toning darkens to the borders. Well detailed for this more affordable Proof seated Liberty dollar, with sharp stars and device highlights that add considerably to the appeal; a choice specimen. 1,000 Proofs struck. **Pop 57; 74 finer.** (PCGS # 7018)
Estimated Value \$2,500-3,000



1 1870-CC. AU-50. Light hairlines. A well struck and still lustrous light gray specimen of this first year from the Carson mint, a coin featuring relatively smooth surfaces on both sides. Somewhat finer than typically seen for the date, even with the cleaning, with excellent design details at the center on both sides. Only 11,758 coins struck.

The 1870-CC silver dollar was the first issue produced at the Carson City Mint, which quickly focused on the half dollar denomination. Halves were favored by silver depositors since they received greater face value in return (the tenor of the half dollar having been reduced in 1853 while the silver dollar was left unchanged. Few silver dollars were struck, yet this mintage is still larger than the combined mintage of the 1871-CC, 1872-CC, and 1873-CC seated dollars. It is for this reason, collectors prefer to select an 1870-CC for their holdings is only a single CC-mint representative is desired.

Estimated Value \$2,000-2,300



2 1871. PCGS graded MS-63. A brilliant white intensely frosty and quite choice for the grade. The blast of snow-white color comes with a change to more subtle frost on the main devices. The only weak area in the strike is seen at a few obverse stars. An attractive Type coin for the collector which fills the space in a set for the With Motto Type. Pop 37; 38 finer; 32 in 64; 5 in 65; 1 in 66. (PCGS # 6966)

Estimated Value \$3,500-4,000

Trade Dollars



1623 1873. PCGS graded Proof 64. Lovely toning on both sides, Well struck and choice. A sparkling and original specimen of this first year of issue, a satiny frosted beauty with fully defined design features floating atop the reflective field, plus a burst of varying golden hues on both sides. 865 Proofs struck. Pop 27; 6 finer; 4 in 65; 2 in 66. (PCGS # 7053)

Despite all of the later rhetoric by advocates of free silver coinage (primarily in 1876-1877), the 1873 Coinage Act actually favored silver coinage. It did abolish the silver dollar (which was not in circulation anyway), the three-cent silver (trime), and the half dime, but the latter two were of little importance considering the new five-cent pieces of copper-nickel. The two cent piece also was abolished but this made no stir, then or later. In line with the metric five-cent piece of 1866 (copper-nickel), the legislators made the minor silver coins into even metric weights by adding a tiny amount of silver less than one-half of one percent. The change was marked in 1873 and 1874 by the addition of arrows at the date.

The major point of the legislation of 1873 was the new Trade dollar. Although the Treasury was empowered to set a slight fee for costs of coining, the bullion depositor was able to bring his bullion to the mints for conversion into Trade dollars.

Estimated Value \$3,000-3,500

Ex Dr. Hesselgesser..



1624 1873. MS-60 Plus. Toned with very sharp detail on the central devices, the stars, as well as the broad rims and rim dentils; this is the first year that Trade dollars were issued. Estimated Value \$1,100-1,300

LOVELY 1874 TRADE DOLLAR



- 1625 1874. NGC graded Proof 65. The 1874 is more difficult to locate in high grades than the later Proof issues in the trade dollar series. Lovely gold and blue toning on both sides. As stated, a splendid multi-hued gem with forceful colors, a confident strike, sleek glass-smooth mirrors, and eye appeal that just won't relinquish your attention! Watching bidders grow nervous with anticipation whenever a nice group of Proof trade dollars gets auctioned, we find our attention is attracted chiefly by the balanced composition of this individual specimen, as well as to the same balance of original toning and fresh surfaces found on all of the gems in the sale. An opportunity the serious-minded collector shouldn't overlook. One of only 700 Proofs struck. Pop 17; 9 finer; 7 in 66; 2 in 67.

Estimated Value\$5,500-6,000

Ex Dr. Hesselgesser..



- 1626 1874. PCGS graded Proof 64 Cameo. A nice white example. Well struck and scarce in cameo. Highly radiant and largely cameo-frosted with mirrored highlights on both sides. Razor-sharp strike, with substantial detail in the tiny stars, Liberty's hair and coronet (count the pearls lining the curve of the coronet!), as well as the other features of the intricate design. The adopted trade dollar design was from models by the mint's chief engraver, William Barber, who succeeded Longacre upon the latter's death in 1869. The trade dollar is Barber's most impressive design, and has long been a favorite with numismatists young and old. 700 Proofs struck. Pop 8; 3 finer; 2 in 65; 1 in 66. (PCGS # 87054)

This is the year Levi Strauss and Jacob Davis received a U.S. patent for their blue jeans with copper rivets. The style has been popular worldwide ever since.

Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser..



- 1627 1875. PCGS graded Proof 64 Cameo PQ. Nice shades of light gold and blue toning. This is a shimmering, golden-colored Proof with eyes on the Proof 65 category, and why not, since it is so richly endowed. The bold strike is impressive for the series and both sides are typically sleek and problem-free for the grade. A real charmer! Like the 1874 issue, a mere 700 Proofs were struck in 1875. Pop 9; 4 finer; 2 in 65; 2 in 66. (PCGS # 87055)

In 1875, the nation reeled at the exposure of yet another public scandal when the Whiskey Ring was uncovered and brought to public attention. An association of distillers and Federal officials had been defrauding the Government of a large slice of the tax revenue, part of which was used to bribe other public officials and finance lobbying activity. A number of President Grant's appointees were indicted, including the President's secretary.

Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser..

IMPRESSIVE 1876 TRADE DOLLAR



- 1628 1876. PCGS graded Proof 65 PQ. Wonderful blue, gold and lilac colors. Volatile mirror deep luster graces satiny frosted devices whose dynamic blue-toned surfaces seem to glow with inner radiance. What also spurs our interest is the varying hues of natural patina that mingle broadly with sharp relief of the devices. An attractive gem that shows off its bold strike proudly. 1,150 proofs minted. Pop 16; 3 finer in 66. (PCGS # 7056)

One of the high spots of the Centennial Exposition held in Philadelphia in 1876 was the starting of the great 70-foot-tall Corliss steam engine, the wonder of the day, which turned the machinery in Machinery Hall. Dom Pedro, the emperor of Brazil, accompanied by President Grant, turned on the power which put the huge machine in motion. It was purchased by the Pullman (railway) Company following the close of the Exposition and for many years ran in its plant at Chicago. Built by George Corliss, it was the largest steam engine in the world. Of engines like the Corliss, William Dean Howells wrote, "In these things of iron and steel the national genius speaks." A handsome Proof Trade dollar from that historic year.

Estimated Value\$5,500-6,500

Ex Dr. Hesselgesser..

1876 PROOF 65 TRADE DOLLAR



- 629 1876. NGC graded Proof 65. Nice shades of green and lilac toning. A razor-sharp gem of the finest order for this year, only a few have been graded higher. Careening mirror luster echos the nicely toned surfaces. Impressive for the date, easily finer in sharpness than others embossed with a Proof 66 label. Given the time and the place, this coin was struck at an historical moment in American history: the Centennial of the country's declaration of independence from Great Britain. No, you are not seeing a ghost out of the past, this is a real, shimmering Gem Proof that has been carefully preserved by its former owners. A great opportunity for today's buyer. One of 1,150 Proofs struck. **Pop 15; 5 finer; 4 in 66; 1 in 67.**

With an original mintage of 1,150 pieces, the 1876 appears like it should be one of the more readily available dates in this series, at least in an absolute sense. Surprisingly, Gem quality survivors are scarce, and they can be as difficult to locate as those of the first-year 1873.

Estimated Value\$5,500-6,000

Ex Dr. Hesselgesser..



- 30 1876. NGC graded Proof 64 Cameo. Lovely light golden toning with some blue colors near the edges. choice for the grade. A luminous example of optimum Proof 64 quality for the grade on this Centennial year Trade Dollar. The mirror surface is swirling and glassy smooth, which acts to amplify the strike sharpness, the detail of which being quite crisp in all areas. The piece has one of those rare qualities which are always good for a lot of discussion between collectors at any hour of the day, and bidders should be allowed to stretch a little when this piece takes its turn to be sold. By all accounts, there are few that can lay claim to such beauty and originality. Only 1,150 Proofs struck. **Pop 1; 12 finer; 6 in 65; 6 in 66.**

Estimated Value\$3,000-3,500

Ex Dr. Hesselgesser..



- 1631 1877. PCGS graded Proof 64 PQ. Lovely toning on both sides. A highly lustrous near-gem with samplings of multicolor toning on both sides, all of which is underpinned by full mirror freshness. Struck from typically-crisp dies that imparted a sharp texture to all devices including the stars, and especially at the central devices. Fewer Proof trade dollars were struck this year than any other year. Only 510 Proofs issued. **Pop 39; 20 finer; 15 in 65; 4 in 66; 1 in 67. (PCGS # 7057)**

Estimated Value\$3,500-4,000

Ex Dr. Hesselgesser..

LOVELY 1878 PROOF 65



- 1632 1878. NGC graded Proof 65. Lovely shades of blue and golden toning. Nice eye appeal. Proof only date. A frosted, fresh and colorful golden gem with intense mirror-reflective fields on both sides. NGC doesn't list this as "cameo" but it might well have. Crisply struck as well, and a pleasure to study under magnification! There is no running away from the fact this is a much superior trade dollar, and it is futile to say this Proof 65 wouldn't look perfect in your coin collection. 900 Proofs minted. **Pop 38; 15 finer; 1 in 65 Star; 10 in 66; 4 in 67.**

Estimated Value\$5,500-6,000

Ex Dr. Hesselgesser..

SCARCE 1878-CC TRADE DOLLAR



- 1633 1878-CC. PCGS graded AU-58. Fully lustrous, lightly toned. With a mere 97,000 minted, it makes sense 1878-CC would be a sought-after Trade dollar (this in a decade when Trade dollar mintage figures sometimes went above 5 and even 9 million pieces). Still-present cartwheel luster graces satiny and lively golden-gray surfaces. The surfaces are choice, indeed, gorgeous. Hues of pale toning mingle broadly with the silvery iridescence. Any attractive CC-mint that displays this quality of bold strike is something for all to admire (PCGS # 7047)
Estimated Value\$7,000-8,000

IMPRESSIVE 1879 PROOF TRADE DOLLAR



- 1634 1879. PCGS graded Proof 66 PQ. Lovely blue, gold and lilac obverse toning. The reverse is light gold and rose colors. A high degree of mirror reflectivity spins smoothly around the lovely satin frosted devices, with deep golden sunset to iridescent blue surfaces. Unbelievable resplendence in a Proof Trade dollar. The strike, as expected, is crisp in all areas, through the proper care in minting this large silver coin. 1,541 Proofs struck. Pop 22; 7 finer in 67. (PCGS # 7059)

Events of 1879, the year of this Proof-only Trade Dollar, include: The first telephone line connecting two American cities being strung between Boston and Lowell, Mass., forever after in direct communication. Also in 1879, a reporter cornered William H. Vanderbilt, head of the New York Central Railroad, demanding an interview and stating that the public was waiting for one. Vanderbilt brushed past him, snapping the immortal words, "The public be damned!" Finally this year, in his second effort to establish a low-priced shopping center, Frank W. Woolworth finally succeeded with a flourishing 5-and-10-cent store in Lancaster, Pennsylvania.

Estimated Value\$8,000-9,000

Ex Dr. Hesselgesser..



- 1635 1879. PCGS graded Proof 64 Cameo. Lovely gold and rose toning on both sides. A glistening amber red toned example with a luxurious display of colors glowing on both sides. Nicely socked by the dies, too, indeed fully so to the point where every inch of the design shows bold relief. An intensely pleasing specimen of this Proof-only date. 1,541 proofs struck. Pop 25; 21 finer. (PCGS # 87059)
Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser..

CAMEO PROOF



- 1636 1880. PCGS graded Proof 65 Cameo. Mostly untoned with a hint of light golden toning around the edges. An extremely fine-looking Proof-only Trade dollar, a coin with superb mirrors and a wallop from the dies that is amazingly complete. Attractive peripheral toning suggests that the present specimen spent a few years of its time in an old style Wayte Raymond album or similar constraint. 1,987 proofs struck. Pop 15; 13 finer; 7 in 66; 6 in 67. (PCGS # 87060)

Two popular books were published in 1880: Ben-Hur by Lew Wallace, governor of New Mexico Territory, and Five Little Peppers and How They Grew by Margaret Sidney, pseudonym for Harriet Mulford Stone Lothrop. Both sold over 500,000 copies in the first decade after publication. The one has been memorialized in a Hollywood blockbuster movie; the other so far has been overlooked by the studios.
Estimated Value\$5,500-6,500

Ex Dr. Hesselgesser..

1880 GEM PROOF



- 1637 1880. NGC graded Proof 65. Old holder. A high degree of mirror reflection distinguishes the lovely toned surfaces from others of the Proof-only 1880 date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once. A boldly struck specimen whose beauty should delight just about everyone.

Estimated Value\$5,500-6,000

A GEM PROOF



- 1639 1881. NGC graded Proof 66 Cameo. A wonderful white coin with a hint of gold toning around the rims. A strikingly beautiful coin. A hard to believe array of deep golden and amber hues enhance the glassy-smooth surfaces of this handsome gem Proof trade dollar. A small region of striking weakness is occasionally noted on the stars of the later Proof-only pieces (1878-83), but the present prize is extraordinarily beautiful, crisp and sharp. For those who collect this wonderful series of coins, realizing every day the truth that fewer will be offered for sale as they are taken off the market, serves to increase the interest in the series, especially the low-production Proof-only dates. 960 Proofs struck. Pop 11; 12 finer; 1 in 66 Star; 8 in 67; 1 in 68; 2 in 68 star.

Estimated Value\$7,500-8,500

Ex Dr. Hesselgesser..

AMONG THE FINEST GRADED



- 1638 1881. NGC graded Proof 67. Nice original toning on both sides. Very attractive coin. A incandescent and sparkling gem, superb from top to bottom, a coin whose satiny devices display fully defined design features. What's more, there is a torrent of varying golden hues on the mirror-fresh reflective surface that surrounds. We expect bidders to argue earnestly over who gets this impressive Trade Dollar. The final bidder, as always happens, is not to be held back. Therefore, do not let it vex you if it takes a firm bid to wrest it away from the opposition in the auction struggle that is sure to break out. One of a mere 960 Proofs struck. Pop 10; none finer at NGC.

Estimated Value\$13,000-15,000

Ex Dr. Hesselgesser..

LOVELY PROOF



- 1640 1881. PCGS graded Proof 65. Nice original multi color toning. Very pretty. An exceptionally lustrous gem with sizzling mirrors beneath rich toning. The reverse and obverse centers play host to crisp details always appreciated by the stronger buyers. In short, a lovely coin, one that clearly meets the qualifications of the grade. 960 Proofs struck. Pop 34; 12 finer; 11 in 66; 1 in 67. (PCGS # 7061)

James A. Garfield was a great president, inaugurated into office in 1881. If by "great" one illustrates greatness by not doing evil things, then Garfield is the man. He took office in March of 1881. He was a marvel who could write Latin with one hand and Greek with the other - at the same time. He was shot in July and died three months later. "He didn't have time to accomplish his plans," say the standard histories.

Estimated Value\$5,500-6,500

Ex Dr. Hesselgesser..

AMONG THE FINEST KNOWN



- 1641 1882. NGC graded Proof 67 Cameo Star. This essentially immaculate specimen has clearly been lovingly preserved since the day of its production. A Proof-only issue, the 1882 has a substantially lower production than the 1879 and 1880 dates. Lovely obverse rainbow toning. The reverse is mostly white with golden colors around the rims. Completely original with spectacular mint brilliance and color over pristine surfaces. A diminished impression is the last thing you'll expect for a Proof 67 trade dollar, and this coin displays very boldly detailed devices following the recoil of the sharp dies; a fortunate occurrence, a stately look, an amazing specimen! In sum total: a wonderful coin. 1,097 Proofs struck. Pop 1; 1 finer in 68.

Those who live in New York City, or have ever visited that cosmopolitan hub of activity, are familiar with one historic feature: the Brooklyn bridge. Years in the making, by 1882, the final touches were being put on the massive structure. The bridge opened the next year, 1883, and is one of the great engineering feats of the late 19th century. The success of the venture was, in large measure, due to the Roebling brothers who made the gigantic cables that held up the roadway. One of them died in the construction work.

Estimated Value\$15,000-18,000

Ex Dr. Hesselgesser..

PRETTY TONED 1882



- 1642 1882. PCGS graded Proof 65. Gorgeous midnight blue iridescent toning on both sides. Completely original with spectacular mint sparkle shining through pristine and colorful surfaces. A rounded impression is to be expected for several late-date Proofs of this unsuccessful series of Trade coins, coins inadequately stamped by the dies. Bidders are fortunate to learn that the present example is a grand exception to that occasional mishap in being needle-sharp throughout including centers, stars, and all the major design detail. Pop 42; 19 in 66; 5 in 67. (PCGS # 7062)

Estimated Value\$8,000-9,000

COLORFUL TRADE DOLLAR



- 1643 1882. PCGS graded Proof 65. Intense blue and golden colors. Here, too, we are pleased to describe a gem Proof of the finest order whose explosive mirrors adorns the stippled iridescent blue and purple surfaces. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades. Very pretty. 1,097 Proofs minted. Pop 41; 24 finer; 19 in 66; 5 in 67. (PCGS # 7062)

Just as the 1920s and 1930s saw extensive gangster activity in America, the 1870s and 1880s were an era when outlaws terrorized the countryside. One famous name finally met his match in 1882: On April 3rd that year, bank robber Jesse James was shot and killed by a member of his own gang at St. Joseph, Missouri.

Estimated Value\$5,500-6,500

Ex Dr. Hesselgesser..

1882 CAMEO PROOF



- 44 1882. PCGS graded Proof 65 Cameo. Lovely rose and golden colors. A satin-frosty, gleaming Proof beauty. Level, glistening mirrors with splashes of rich natural color mingle on the nearly surfaces. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a later-issue Proof, some of which were poorly struck on the stars and certain elements of the central design. A connoisseur will take satisfaction in owning this fine-looking Trade dollar. 1,097 proofs struck. Pop 4; 4 finer; 3 in 66; 1 in 68. (PCGS # 87062)

Estimated Value\$5,500-6,500

Ex Dr. Hesselgesser..

1883 PROOF 66 TRADE DOLLAR



- 45 1883. PCGS graded Proof 66. Lovely light blue and gold toning. Great eye appeal. A Proof only issue. The gist of it is, a gorgeous gem of the optimum, hand-picked order. The extremely reflective surfaces show signs of careful storage, lack of handling, hence the beautiful shades of color. Agreeably well struck to say the least, in fact fully so, and so attractive that it merits reference here. 979 Proofs minted. Pop 12; 4 finer in 67. (PCGS # 7063)

Estimated Value\$8,000-9,000

Ex Dr. Hesselgesser..

1883 PROOF 65 CAMEO



- 1646 1883. PCGS graded Proof 65 Cameo. A nice mostly white coin with a hint of light gold toning. Dancing mirror reflection crisscrosses the smooth surfaces of this lightly toned gem. Devices are well frosted. A blend of shades, therefore, can be found on both sides both in terms of color as well as two-tone cameo relief. The strike is bold on both sides. 979 Proofs struck. Pop 12; 7 finer in 66. (PCGS # 87063)

Many petitions reached Congress during the late-1870s seeking recall of the Trade dollar. As a result, mintage for circulation ended in 1878; Proofs continued to appear in the regular Proof sets (with a few yearly extras) through 1883.

Estimated Value\$5,500-6,500

Ex Dr. Hesselgesser..

LOVELY 1883 TRADE DOLLAR



- 1647 1883. PCGS graded Proof 65. Lovely shades of blue and golden colors. A showy gem as are the others from this consignment, displaying a cocktail of underlying luster, frosty to satiny on the devices, that breathes scorching life into the cameo-like highlights. Furthermore, all devices are nicely struck with crisp details aplenty. 979 Proofs struck. Pop 45; 16 finer; 12 in 66; 4 in 67. (PCGS # 7063)

Estimated Value\$5,000-6,000

Ex Dr. Hesselgesser..

Morgan Dollars

1878 MORGAN DOLLAR. 8 TAIL FEATHERS



- 1648 1878. 8 tail feathers. NGC graded Proof 66 Cameo. A gorgeous, bascially untoned gem, with intense mirror surfaces and splendid frosty devices. Only 500 proofs made and with the exception of the 1878 7 tail feather variety, the rarest proof Morgan dollar. Pop 7; 4 finer in 67. (PCGS # 7311)
Estimated Value\$10,000-12,000



- 1649 1878. 8 tail feathers. PCGS graded MS-65. Well struck and white. A radiant Gem that has an outstanding strike and vivid silvery iridescence. Devices were struck with the primary energy to impart the design to all the key areas, including enough oomph and vigor by the dies to impart clear-cut centers. This is a well-known trait of 1878 8 tail feathers dollars (PCGS # 7072)
Estimated Value\$850-950



- 1650 1878. 7 tail feathers, reverse of 1878. PCGS graded MS-64. Lovely deep rainbow toning on the obverse. Full reeling mint luster underneath the vibrant hues. There is nothing bashful or weedy about this boistrous, confident 1878 Morgan silver dollar. Just the thing to start off a conversation at a party gathering of like-minded coin collectors (PCGS # 7074)
Estimated Value\$300-400

Ex Dr. Hesselgesser..



- 1651 1878. 7 tail feathers, reverse of 1879. PCGS graded MS-63. Deep Mirror Prooflike. A nice reflective white coin. Pop 42; 24 finer; 20 in 64; 4 in 65. (PCGS # 97077)
Estimated Value\$800-850



- 1652 1878-CC. PCGS graded MS-65 Prooflike. Mostly white with gold toning around the edges. A glittering gem with spectacular mirrors and lively toning highlights. Typical strike for the CC-mint date, bold at the head and eagle, with other area of the reverse also strongly detailed. A first-rate gem where physical quality is concerned. Pop 89; 12 finer in 66. (PCGS # 7081)
Estimated Value\$1,200-1,400

Ex Dr. Hesselgesser..



- 3 1878-CC. PCGS graded MS-65. Nicely toned on the obverse. The reverse is frosty white. Both sides put on view the distinctive "look" for this 1878 CC-mint delivery: nicely frosted surfaces, rolling cartwheel effects, and boldly struck devices. There is nothing timid about this gem (PCGS # 7080)
Estimated Value\$1,100-1,300

Ex Dr. Hesselgesser..

- 4 1878-CC. PCGS graded MS-64 Prooflike. Mostly untuned. A handsome '78-CC in this middle grade with original, fiery mirror surfaces and impressive frosted devices. Only a few light bagmarks (PCGS # 7081)
Estimated Value\$450-500

- 5 1878-CC. PCGS graded MS-63. White and frosty. First year of issue, always popular with collectors of Morgan Silver Dollars as well as those who delight in coinage struck at the Carson City Mint. The devices are boldly struck, as always. A choice specimen (PCGS # 7080)
Estimated Value\$275-300

- 6 1878-CC. NGC graded MS-63. A few light bagmarks on the cheek. Sharply struck throughout, the surfaces show even silver-white and there are no tarnish areas on either side (PCGS # 7081)
Estimated Value\$275-300

- 7 1878-S. PCGS graded MS-65. Nice original golden obverse toning. The reverse is semi reflective. The splendid combination of color and originality will make you look again and again at this first-year issue silver dollar (PCGS # 7082)
Estimated Value\$200-250

Ex Dr. Hesselgesser..



- 58 1879. NGC graded Proof 64. Older holder. Nice cameo coin. Extremely choice in terms of preservation, both sides are lightly frosted on the devices and for all intents and purposes display mirror-freshness in the surrounding fields. Lovely toning at the rims. A diminished is not even in the cards for such a coin of this year; in contrast, this piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. Acquiring such a coin will rank as the highest and proudest memory of your bidding in this sale! 1,100 Proofs struck. Pop 70; 82 finer. (PCGS # 7314)
Estimated Value\$3,400-3,600

POPULAR 1879-CC



- 1659 1879-CC. PCGS graded MS-64 PQ. Well struck and mostly untuned with a hint of light golden toning. Very choice for the grade. The 1879-CC is the scarcest of the 1878-85 Carson City Mint dates in the Morgan dollar series. There were 756,000 coins delivered, and the sales conducted by the General Services Administration in the early 1970s resulted in the dispersal of 4,123 of these. The GSA pieces, like most other extant '79-CC Dollars at the Mint State level, graded predominantly MS60 to 62. On the other hand, the outstanding coin that we are offering here is more than smooth enough to justify the MS64 grade. Thick, bright mint frost spreads over the surface on both sides and thins to modest reflectivity in the fields. The strike is nicely sharp for the type, and the otherwise heavy white highlights yield to a swath of shimmering iridescence within the eagle's feathers and Liberty's broad facial profile. There are no deep bagmarks. Pop 645; 78 in 65. (PCGS # 7086)
Estimated Value\$7,500-8,500

POPULAR 1879-CC DOLLAR



- 1660 1879-CC. NGC graded MS-64. Brilliant white surfaces. Thoroughly frosted, as are many high quality Morgan Dollars from the Carson City Mint, this is a splendid MS64 example of a semi-key issue. The swirling silver-white iridescence is seen on both sides, while the striking detail is bold throughout. Minimally abraded, particularly is this the case on the smooth cheek, and an important survivor from an original mintage of just 756,000 coins. Pop 11; 1 finer in 65. (PCGS # 97087)
Estimated Value\$7,000-8,000



- 1661 1879-CC. PCGS graded MS-62. White and frosty. Untoned with vibrant white devices and a satiny sheen on both sides, being just enough bagmarked to preclude a choicer designation. We do not see any discoloration or spotting, fortunately, and Liberty's cheek is nicer than average. As well, the strike is bold throughout (PCGS # 7086)

Estimated Value \$3,000-3,300



- 1662 1879-CC. Capped die. PCGS graded MS-62. A nice white coin. A silvery specimen glowing with choice original mint bloom. A rounded impression was left by the stamp of the dies that struck this, but only at the exact center (hair above the ear, and some of the breast detail). Elsewhere the design elements are struck in no uncertain terms by the dies, leaving behind their sharp impression. It is good to be reminded every so often that the so-called "Capped Die" is actually a Medium Over Small Mintmark, the results of which went awry and ended up looking jumbled. Pop 264. (PCGS # 7088)

Estimated Value \$3,000-3,300



- 1663 1879-S. Reverse of 1879. NGC graded MS-67. Magnificent multi-color rainbow tones across the entire obverse. The reverse is mostly white. Aesthetically appealing, a handsome full strike bristling with superb originality. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the hair, the eagle's breast as well as its wing feathers.

Estimated Value \$800-900

Ex Dr. Hesselgesser..



- 1664 1879-S. Reverse of 1879. NGC graded MS-67 Star. A glittering white gem shimmering with luster. A frosted cameo-like Gem that has a razor-sharp strike and flashy luster. Liberty looks like a charming girl in this side-view portrait. Bidders will want to abandon the hope of snaring this coin at a discount, and instead seize the fact that a confident bid is a must (PCGS # 7092)

Estimated Value \$800-900

Ex Dr. Hesselgesser..



- 1665 1879-S. Reverse of 1879. PCGS graded MS-66. Wonderful rich blue and golden toning. A beauty, with nice snappy color on both sides, the undisturbed surfaces free of bagmarks. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the hair, the eagle's wings and body, as well as the wreath that nearly encircles the eagle. We can see that everything is perfectly balanced with this silver dollar (PCGS # 7092)

Estimated Value \$300-400

Ex Dr. Hesselgesser..



- 1666 1879-S. Reverse of 1879. PCGS graded MS-64. Intense rainbow toning on the obverse whose shimmering glow is visible half-way across a room (PCGS # 7092)

Estimated Value \$300-400

Ex Dr. Hesselgesser..

- 1667 1879-S. Reverse of 1879. NGC graded MS-66. Nice white coin. Fully struck and exceptionally clean with streaming mint frost. Further improving on than this, the coin is struck with technical exactness throughout (PCGS # 7092)

Estimated Value \$250-300

Ex Dr. Hesselgesser..



- 8 1879-S. Reverse of 1879. PCGS graded MS-65. Lovely obverse toning whose multicolor shading revolves around iridescent blue and lovely deep sunset reds among others. The reverse is sparkling white for the most part (PCGS # 7092)

Estimated Value \$250-300

- 9 1879-S. Reverse of 1879. NGC graded MS-64. A nice white coin with semi reflective obverse surfaces (PCGS # 7092)

Estimated Value \$50-60

Ex Dr. Hesselgesser..



- 0 1880. PCGS graded Proof 61. A nice mostly white coin with a dark streak on the lower obverse. The coin is also a cameo in which the mirror field surrounds sharply defined, satin-frosted devices. A splendid combination to see on any Proof Morgan silver dollar. A few light hairlines. Scarce, as only 984 proofs struck (PCGS # 7315)

Estimated Value \$750-850



- 1 1880. PCGS graded MS-64. Light blue-green toning on both sides. A few wispy hairlines on the cheek and face. Swirls of silvery cartwheel luster with richer texture than average for an 1880 P-mint dollar sets this close to gem 65 quality (PCGS # 7096)

Estimated Value \$150-200

Ex Dr. Hesselgesser..



- 1672 1880-CC, Reverse of 1878 GSA Hoard. NGC graded MS-65. A frosty white gem certified in the GSA black holder. The lustrous coin has flashy luster and a clean cheek on Liberty. The strike is strong for the date, with just a touch of softness at the hair above the ear and on the eagle's breast. The reason for the popularity of the 1880-CC is that, unlike many CC-mint dates from the period, it did not emerge in large quantity from the Government Services Administration (GSA) hoard, dispersed in the 1970s. Demand for high quality examples is enormous, and the few frosty Gem pieces are especially desired, commanding a nice premium, since the frosty devices and flashy fields provide the greatest eye appeal.

Estimated Value \$1,100-1,200

- 1673 1880-CC, Reverse of 1878 GSA Hoard. NGC graded MS-62. Certified in the GSA black holder. A lustrous example that, like several other high-end CC-mint dollars in the sale, has icy white color and a good strike. Only scattered bagmarks on the face.

Estimated Value \$400-450

- 1674 1880-CC. MS-60. Light hairlines visible; characteristic smooth satin-like frost on both sides, and well struck.

Estimated Value \$300-325



- 1675 1880-CC. Reverse of 1879. PCGS graded MS-66. Well struck and white. Pop 474; 22 finer in 67. (PCGS # 7100)

Estimated Value \$2,400-2,500



- 1676 1880-CC. Reverse of 1879. PCGS graded MS-65 Prooflike. Light golden toning near the edges. Ice-cold white centers streak across the frosty devices of this handsome CC-mint dollar. The encircling color provides a nice frame around the rim. For years there has been almost incessant interest in the limited supply of Carson City silver dollars. This is, without question, one of the handsomer offerings. Pop 109; 7 finer; 6 in 66; 1 in 67. (PCGS # 7101)

Estimated Value \$1,300-1,400

Ex Dr. Hesselgesser..



- 1677 1880-CC Reverse of 1879. 2nd 8/7, VAM-5, Top 100. ANACS graded MS-65. A nice frosty coin. Clean cheek on Liberty. A simply stunning Gem, the strike is noteworthy for this sometimes indifferently produced CC type. The focal features are all sharply defined, and the luster is radiant white with a nice reciprocating sheen; toning occurs at the rims. Flashy and beautiful.

The Third Reverse, also known as the Reverse of 1879, has slanted top arrow feathers and a convex breast on the eagle (PCGS # 7100)

Estimated Value \$1,000-1,200

- 1678 1880-O. NGC graded MS-63 PQ. Well struck and white. A few light bagmarks on the face but generally smooth and satin frosted. Slightly better O-mint issue (PCGS # 7114)

Estimated Value \$350-400



- 1679 1880-S. PCGS graded MS-67. The obverse displays 1/3 rainbow toning with an areas of intense sky blue iridescence. The reverse is mostly white. Superb! (PCGS # 7118)

Estimated Value \$800-900

Ex Dr. Hesselgesser..



- 1680 1880-S. NGC graded MS-66 Star. Lovely blue and golden toning on both sides which, because they are so exquisite, so vibrant and balanced, that the grading service rightfully has awarded it the Star reference for "eye-appeal." A wonderful gem. Again, these early S-mint dates (1879-S to 1882-S in particular) show flashy luster (PCGS # 7118)

Estimated Value \$700-800



- 1681 1880-S. PCGS graded MS-66. Second generation holder. Frosty white obverse while the reverse displays wonderful rainbow toning with lots of green shades. The otherwise silvery obverse warms to incredible colors on the reverse of this handsome specimen (PCGS # 7118)

Estimated Value \$700-800

Ex Dr. Hesselgesser..



- 1682 1880-S. PCGS graded MS-66. Intense rainbow toning on the obverse while the reverse is mostly white with golden toning near the edges. This is a noteworthy example whose pulsating patinated surfaces show pinpoint striking definition throughout and are largely free of distracting contact marks. It won't be our fault if the unsuccessful underbidders do not have the stamina to stay in and give a record-breaking bid (PCGS # 7118)

Estimated Value \$500-700

Ex Dr. Hesselgesser..



- 1683 1880-S. PCGS graded MS-65. Wonderful toning on both sides. Nice vivid colors of the rainbow. A bold gem (PCGS # 7118)

Estimated Value \$500-700

Ex Dr. Hesselgesser..



- 34 1880-S. NGC graded MS-66 Prooflike. A blazer! untuned. A beautiful cameo gem with intense underlying mirror luster that explodes with vivid reflection around the devices. Absolutely eye-popping in all regards. Further adding to the allure are clear-cut devices that point to it having been giving a decent, in fact a full strike by the dies (PCGS # 7119)
Estimated Value\$400-450



- 35 1880-S. PCGS graded MS-66. Nice rainbow toning on the obverse, another exciting example of original color on a Morgan silver dollar. While it seems almost common to find so many pieces in one place, recall that it can take a collector many years of diligent searching to assemble a group as fine as these (PCGS # 7118)
Estimated Value\$300-400

Ex Dr. Hesselgesser..

- 36 1880-S. PCGS graded MS-66. The coin is mostly white except for beautiful obverse rainbow toning near the edge at 5:00 to 7:00. A knock-out gem! (PCGS # 7118)
Estimated Value\$300-400

- 37 1880-S. PCGS graded MS-66. Fully white with nice obverse surfaces. A brilliant and exceptionally lustrous Gem that has exquisite semi-mirrored fields and devices frosted snow-white. Struck with methodical precision throughout (PCGS # 7118)
Estimated Value\$250-300

Ex Dr. Hesselgesser..

- 38 1880-S. NGC graded MS-66. A sparkling white satiny mint gem. Blast white obverse and golden on the reverse. An unquestioned Gem with vibrant, untuned surfaces and a crisp strike. The strike as keen as a razor on this definitive MS66 1880-S specimen (PCGS # 7118)
Estimated Value\$250-300

Ex Dr. Hesselgesser..

- 39 1880-S. NGC graded MS-66 Prooflike. Older holder. It is always enviable to find a glittering gem like this in one of the earliest generation PCGS holders. The surfaces are judged by us to be bright silver in color in the central regions, and quite lustrous, with the grade acting on behalf of its outstanding two-tone prooflike quality. Mirror fields surround the satin white frosted devices. Since our observation is that the 1880-S is always fairly well struck, then this exceedingly sharp Gem has every suggestion of precision manufacture (PCGS # 7119)
Estimated Value\$250-300

- 1690 1880-S. PCGS graded MS-66. Nice white example with blue and gold toning at 1:00 to 5:00 edge. Bold devices throughout (PCGS # 7118)
Estimated Value\$250-300

- 1691 1880-S. NGC graded MS-66. Blast white gem. A brilliant and extremely lustrous white coin that has superlative fields and devices (PCGS # 7118)
Estimated Value\$225-250

Ex Dr. Hesselgesser..



- 1692 1880-S. NGC graded MS-65. Nice light blue and gold obverse toning. Boldly original and refreshingly clean for this issue, with flickering luster in the fields and wonderfully preserved devices. The fields are toned in such a way that it vastly improves the visual impact (PCGS # 7119)
Estimated Value\$200-250

Ex Dr. Hesselgesser..

- 1693 1880-S. PCGS graded MS-65. A nice white coin with rainbow toning from 1:00 to 5:00 edge. Another outstanding Morgan dollar for the connoisseur of this series. Hard to believe that such a bright, vibrant coin from over a century and a quarter ago can be bought for such a reasonable sum (PCGS # 7118)
Estimated Value\$125-175

- 1694 1880-S. PCGS graded MS-65. Obverse is white while the reverse displays multi colors. Very attractive, and a coin the purest-at-heart will fall in love with in an instant (PCGS # 7118)
Estimated Value\$125-200

- 1695 1880-S. PCGS graded MS-65. Obverse is white while the reverse displays lovely blue and gold colors. The vibrancy, the iridescence of the hues nearly takes the breath away! (PCGS # 7118)
Estimated Value\$125-200

- 1696 1880-S. PCGS graded MS-65. The obverse is white while the reverse displays lovely rainbow toning. Colors in such profusion will make anyone a disciple of silver dollar collecting, especially for those who spend a large part of their day wandering in circles in coin shows unable to find such a beautiful example (PCGS # 7118)
Estimated Value\$125-200

- 1697 1880-S. PCGS graded MS-64. Shades of lilac and green toning on both sides with a center of delicious rose-gold, just the ticket for a collector of toned Morgan silver dollars. The underlying surface glow with "cartwheel" luster (PCGS # 7118)
Estimated Value\$100-125

Ex Dr. Hesselgesser..

- 1698 1880-S. PCGS graded MS-63 Deep Mirror Prooflike. First generation holder. Nice lilac and blue obverse toning. Crisp deeply shaded pastels, nearly undisturbed mint luster below that swirls with cartwheel effects. A choice prooflike specimen (PCGS # 97119)
Estimated Value \$100-120

Ex Dr. Hesselgesser..

- 1699 1880-S, 0 over 9. PCGS graded MS-65. Lightly toned. Desirable Red book listed variety. A brilliant, frosty Gem with no visible imperfections. Sheer boldness of strike throughout adds to the coin's desirable qualities. Pop 185; 89 finer. (PCGS # 7122)
Estimated Value \$200-250

Ex Dr. Hesselgesser..



- 1700 1881. NGC graded MS-66. Beautiful and original blue and gold colors on this carefully preserved Gem. Pop 42; 4 finer in 67. (PCGS # 7124)
Estimated Value \$800-1,200

Ex Dr. Hesselgesser..



- 1701 1881-CC. PCGS graded MS-66. A well struck white coin. The silvery hue is especially resilient and pulsating here, a noteworthy addition to the sale. Meanwhile, the devices are keen-edged in all areas, as struck, which the grading service has clearly abided by when assigning its seldom-used 66 grade for a CC-mint Morgan dollar (PCGS # 7126)
Estimated Value \$1,000-1,100



- 1702 1881-CC. PCGS graded MS-64 Deep Mirror Prooflike. A nice white coin. Fortright silver mirrors surround frosty devices providing nice contrast. Sharp and appealing. The sharp impression is again the usual outlook for 1881-CC silver dollars, but just the same, this piece was left very nicely detailed by the recoil of the sharp dies; a providential occurrence for anyone seeking a bold example. Only 296,000 minted (PCGS # 97127)
Estimated Value \$900-1,000



- 1703 1881-CC. PCGS graded MS-65. A gem brilliant white coin (PCGS # 7126)
Estimated Value \$550-600

- 1704 1881-CC. PCI graded MS-65. Frosty white. Our grade is MS-63. A white, mainly untuned example, as choice and lustrous as when it was first graded; the few bagmarks on the cheek and in the field tend, in our opinion, to place it at the 63 level. The eagle is impressive.
Estimated Value \$350-400



- 1705 1881-S. PCGS graded MS-66. Old green holder. Lovely obverse rainbow toning with beautiful intense green colors. Booming mint luster is what propels the vivid hues from the surfaces on this piece and directly into the pupils of your eyes (PCGS # 7130)
Estimated Value \$1,500-2,000

Ex Dr. Hesselgesser..



- 1706 1881-S. NGC graded MS-67. Shades of gold obverse toning. The reverse is white. A simply exquisite Gem, the fresh surfaces gyrate to-and-fro with full, sparkling textured luster helping to propel the many colors of the toning outwards in an iridescent display (PCGS # 7130)
Estimated Value \$800-900

Ex Dr. Hesselgesser..



- 7 1881-S. NGC graded MS-67. Lovely natural toning on both sides. From center to periphery the intense flood of luster glows underneath the multiple layers of toning. *Superb!* (PCGS # 7130)
Estimated Value \$800-900

Ex Dr. Hesselgesser..



- 8 1881-S. NGC graded MS-65 Deep Prooflike. A blazer! Very few survivors could possibly equal the cameo-like technical merits and originality of this prooflike gem. In addition to its strong devices and nearly flawless surface quality, both sides are gleaming with mint brilliance.
Estimated Value \$500-550

Ex Dr. Hesselgesser..



- 9 1881-S. PCGS graded MS-66. Lovely shades of blue and golden rose obverse toning. The reverse is mostly white. The entire coin downright beautiful, indeed stunningly so (PCGS # 7130)
Estimated Value \$400-500

Ex Dr. Hesselgesser..



- 1710 1881-S. PCGS graded MS-65. Nice obverse rainbow toning. A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom that seesaws with every angle. The bands of color show lovely iridescence, difficult to capture with a camera but professionally handled by our talented photographer (PCGS # 7130)
Estimated Value \$400-500

Ex Dr. Hesselgesser..



- 1711 1881-S. PCGS graded MS-63. Lovely rose and green obverse toning. The reverse is nice rainbow colors. A coin bursting with iridescent afterglow, exquisitely toned and blazing in appearance. The surfaces are clear of all but a few bagmarks. It is easy to see this piece was delivered a hard blow by the dies, as well, since the dies seem to have yielded the requisite force, and which imparted their sharpness to the struck planchet. The photographs of the toning give a good account, but first-hand interaction with the coin produces a more striking experience! (PCGS # 7130)
Estimated Value \$400-500

Ex Dr. Hesselgesser..



- 1712 1881-S. PCGS graded MS-66. Wonderful rainbow toning on both sides. Desirable satin luster flows across the smooth silver surfaces of this fascinating gem quality silver dollar from the San Francisco mint. The fact that the toning occupies both sides serves to double the enjoyment of anyone who views it! (PCGS # 7130)
Estimated Value \$400-500



- 1713 1881-S. PCGS graded MS-66. Lovely rainbow toning on both sides, a veritable kaleidoscope of hues (PCGS # 7130)
Estimated Value\$300-400

Ex Dr. Hesselgesser..

- 1714 1881-S. PCGS graded MS-66. Well struck and white. An exciting example of a relatively plentiful date, this untuned coin displaying sharp cartwheel luster. This is another well-struck example of the early S-mint Morgan series with sharp details. It has no bothersome digs or tarnish (PCGS # 7130)
Estimated Value\$225-250



- 1715 1881-S. NGC graded MS-65. Nice rainbow toning on the obverse. This is a pleasing, highly lustrous Gem with a few grade-limiting luster grazes. The shades of toning are bright, saturated, iridescent, in short, beautiful! (PCGS # 7130)
Estimated Value\$200-300

Ex Dr. Hesselgesser..

- 1716 1881-S Vam-22, and 1883-CC. ANACS graded each MS-64. Two nice coins. Lot of 2 coins.
Estimated Value\$200-220

- 1717 1881-S. PCGS graded MS-65. Nicely toned on the obverse. Cascading luster somersaulting with the toning radiates from both sides of this exemplary gem Mint State specimen (PCGS # 7130)
Estimated Value\$125-150

Ex Dr. Hesselgesser..

- 1718 1881-S. PCGS graded MS-64 Prooflike. First generation holder. Frosty devices blessed with smooth, bagmark-free luster. The more prooflike fields stand out nicely against this brilliance. No toning other than a small area of haze near the lower border on the obverse, just silver-white color (PCGS # 7131)
Estimated Value\$60-70

- 1719 1881-S. PCGS graded MS-64. Old green holder. Nice white coin (PCGS # 7130)
Estimated Value\$50-60

Ex Dr. Hesselgesser..

- 1720 1882. NGC graded MS-65. Nice white coin with semi reflective surfaces. The luster radiates from this lustrous piece like no other. A thoroughly pleasing Gem (PCGS # 7132)
Estimated Value\$300-325



- 1721 1882-CC. PCGS graded MS-66. A wonderful white gem. Well struck. Strikingly beautiful throughout with no heavy bag marks present to sidetrack your pleasure of witnessing the smooth surface and detailed relief. Pop 858; 47 finer; 46 in 67; in 68. (PCGS # 7134)
Estimated Value\$1,200-1,400

Ex Dr. Hesselgesser..

- 1722 1882-CC, 1883-CC and 1884-CC GSA. All at least MS-60. All in the original black boxes. Lot of 3 coins.
Estimated Value\$450-470

- 1723 1882-CC GSA. MS-63. Mostly frosty and white. In the original black box as issued.
Estimated Value\$150-170



- 1724 1882-S. PCGS graded MS-67. Beautiful shades of toning on both sides. A fresh, original coin with superb luster, virtually three-dimensional, almost jumping out at the viewer thanks to the colorful toning. Talk about a piece with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be taken advantage of. Pop 534; 32 finer in 68. (PCGS # 7140)
Estimated Value\$800-900

Ex Dr. Hesselgesser..



- 1725 1882-S. NGC graded MS-67. Well struck and white. A radiant example, fully struck whose silver color rises and falls in an almost rhythmic display. Superb! (PCGS # 7140)
Estimated Value\$800-850



- 6 1882-S. PCGS graded MS-66. Vivid blue and gold obverse toning in a jumbled interesting patch-work display. A most impressive toned Morgan dollar, and because of its year and mint, the luster is typically bright, flashy, with gleaming "cart-wheel" spin that serves to amplify the colorful hues. A gem! (PCGS # 7140)
Estimated Value \$750-1,000



- 7 1882-S. PCGS graded MS-66. Lovely shades of blue, gold and rose toning on the obverse which shows reflective obverse fields. More often than not satiny for the issue, as seen here, the creamy smooth surface providing a foundation for the color is nearly superb with no distracting bagmarks. Very pretty (PCGS # 7140)
Estimated Value \$400-500

Ex Dr. Hesselgesser..



- 28 1882-S. NGC graded MS-66. Nice blue obverse toning. The reverse is light gold and blue toning around the edges. A riveting example of this always-popular Type. This well toned example shows underlying cartwheel originality and comes very well struck (PCGS # 7140)
Estimated Value \$300-400

Ex Dr. Hesselgesser..



- 1729 1882-S. NGC graded MS-64 Star. Lovely obverse rainbow toning. About as close to watertight perfection as can be expected in the glowing shades of color that cross the obverse in wide bands (PCGS # 7140)
Estimated Value \$300-400

Ex Dr. Hesselgesser..



- 1730 1883. NGC graded Proof 63. Well struck and a untuned proof. Outstanding moonbeam white luster across radiant mirror surfaces. This being a well made Proof, the devices are, of course, as "sharp as a two-edged sword" with full detail in Liberty's hair and the ornamentation in the cap as well as complete feather detail on the eagle. An attractive coin with only a few light hairlines. 1,039 Proofs struck (PCGS # 7318)
Estimated Value \$2,200-2,300



- 1731 1883-CC. PCGS graded MS-65 Deep Mirror Prooflike. Mostly white. Pop 602; 101 finer; 99 in 66; 2 in 67. (PCGS # 97145)
Estimated Value \$1,000-1,100



- 1732 1883-CC. PCGS graded MS-66. Nice toning on the obverse, the reverse is frosty white. Fresh mint luster from the surface of this appealing CC-mint dollar. One would be hard put to find a more truly beautiful gem specimen of a popular 1883 date with not even a smidgen of softness on the main devices (PCGS # 7144)

Estimated Value \$600-700

Ex Dr. Hesselgesser..



- 1733 1883-CC GSA. MS-64. Vivid rainbow toning on the obverse. In the original black box as issued.

Estimated Value \$500-600



- 1734 1883-CC GSA. MS-64. Wonderful rainbow toning on the obverse. In the original black box as issued.

Estimated Value \$500-600

- 1735 1883-CC. PCGS graded MS-65 Prooflike. A nice white coin. A high degree of luster spins broadly on blisteringly bright silvery surfaces. A mélange of prooflike surface in the fields eases its way into the mix, adding greatly to the overall two-tone contrast, giving the viewer full enjoyment. Very few gem '83-CC dollars retain such splendid qualities (PCGS # 7145)

Estimated Value \$400-450



- 1736 1883-O. NGC graded MS-65 Star. Nice blue and gold obverse toning. The fully original example we now present bidders beats (from a technical angle) practically all of the other toned Morgans of its date that have passed through the various grading services (PCGS # 7146)

Estimated Value \$400-500

Ex Dr. Hesselgesser..



- 1737 1883-O. PCGS graded MS-65. Nice rainbow toning on both sides with lovely pastel shades making a strong transition into intense iridescent hues. Procuring another gem like it would take a miracle! (PCGS # 7146)

Estimated Value \$200-300

Ex Dr. Hesselgesser..



- 1738 1883-O. PCGS graded MS-64. First generation holder. Nice golden and rose obverse colors. This fully struck '83-O has glowing multifaceted surfaces and no definable problems on either side other than the few light bagmarks consistent with this grade. Very elusive in this colorful condition with intact mint luster (PCGS # 7146)

Estimated Value \$125-150

- 1739 1883-O. PCGS graded MS-64. Light golden toning deepens to sunset orange and amber (PCGS # 7146)

Estimated Value \$50-60

Ex Dr. Hesselgesser..

- 1740 1883-O. PCGS graded MS-64. Blast white color, only a few light scuffs in the frost of the cheek (PCGS # 7146)

Estimated Value \$40-50



1883-S. PCGS graded MS-63. A nice white coin. The frosty white color is especially vibrant on this MS63. Substantial detail to the highpoints on this fine example as well, which collectors look up to and try to emulate in all their acquisitions regardless of the exact numerical grade. Scarce (PCGS # 7148)
Estimated Value \$1,800-1,900



1884. MS-64. Wonderful vivid rainbow toning on both sides.
Estimated Value \$200-250

1884. NGC graded MS-65. Mostly untoned. A lustrous Gem example that has streaming-fresh silvery color (PCGS # 7150)
Estimated Value \$170-190

1884-CC. Together with: 1882-0 \$1.00. Both are white and grade Mint State 63. Lot of 2 coins.
Estimated Value \$200-225

1884-CC GSA Hoard. NGC graded MS-63. Frosty and well struck, with average bagmarks for the 63 grade. In the black holder of the Government Services Administration, the federal agency administering the Treasury silver dollar distributions during the 1970s.
Estimated Value \$150-175

1884-O and 1887. PCGS graded MS-63 and PCGS MS-64 respectively. Both dollars exhibit lovely rainbow toning on both sides. Lot of 2 coins (PCGS # 7154)
Estimated Value \$400-500

1884-O. PCGS graded MS-66. Lovely shades of gold and blue toning. A pleasant gem example swooning with heavy frost projecting the vibrant hues outward and onward. Owning such a coin will give years of enjoyment to the successful bidder. We are content to own a share in the partnership of bringing this beautiful Morgan dollar to you. It is enough for us to be connected, however humbly, with such a masterful specimen! Pop 892; 52 finer; 51 in 67; 1 in 68. (PCGS # 7154)
Estimated Value \$300-350



1748 1884-O. ICG graded MS-66. Lovely dark rainbow toning. Well struck. The streaming white luster one usually expects on a one-sided toned O-mint silver dollar is here held in abeyance by the fully formed rainbow effect seen on *both sides*. A well struck and swirling Gem that has carefully preserved surfaces producing a grand effect on the appreciative eye of the connoisseur. Conceivably, the coin is so beautiful, we fear that the successful bidder may, after the intensity of bidding, be left in a state bordering on collapse!
Estimated Value \$200-250

Ex Dr. Hesselgesser..

1749 1884-O. PCGS graded MS-64. Subdued blue and gold obverse toning while the reverse is white. This is a really choice case in point of the 1884-O in this grade: sleek in color, with mint bloom that captures the full effect of the meticulous preservation since it was made (PCGS # 7154)
Estimated Value \$50-75

Ex Dr. Hesselgesser..



1750 1884-S. NGC graded AU-58. A hint of light golden toning. A frosty, satiny pale toned About Uncirculated of this scarce S-mint release, with extensive cartwheel luster able to be seen on both sides. Nicely struck as well, without weakness on the main design characteristics. In spite of its high mintage, this issue has long been renowned for its scarcity in Mint condition. With 3.2 millions coined, logic would suggest a bag or two might have existed at one time or another, but that seems not to be the case (PCGS # 7156)
Estimated Value \$1,500-2,000



1751 1885. PCGS graded MS-67. Old green holder. Frosty white gem. A boldly struck coin, superb in all its aspects, whether that be strike, blooming luster, or eye-appeal. Pop 69; 1 finer in 68. (PCGS # 7158)
Estimated Value \$1,000-1,200

Ex Dr. Hesselgesser..



- 1752 1885 and 1887. NGC graded each MS-65. Star Designation for Eye Appeal. Each exhibits turquoise, rose and golden toning on the obverse. Lot of 2 coins.
Estimated Value \$500-600

Ex Dr. Hesselgesser..



- 1753 1885. PCGS graded MS-65 Deep Mirror Prooflike. The obverse displays nice light golden toning. Virtually mirror-deep fields spread light in a direct reflection, with the underlying surface free from all but one or two insignificant bagmarks (PCGS # 97159)
Estimated Value \$450-550

Ex Dr. Hesselgesser..



- 1754 1885. PCGS graded MS-65. Lovely blue and lilac toning on both sides. Bright surfaces underneath with a change to more subtle toning, the luster seems to project the beautiful pastels into your optic nerves to tickle them strongly (PCGS # 7158)
Estimated Value \$400-500



- 1755 1885. NGC graded MS-64 Star. The obverse displays a colorful panorama of green, rose, and lilac colors. Frosty patina dominates both sides. Judging by the photographs, no one can deny that this piece was fully struck in all the key essentials with pinpoint detailing on Liberty's hair and cap, and including convincing crisp detail on the eagle, not just here and there, but everywhere (PCGS # 7158)
Estimated Value \$200-250

ex: Battle Creek Collection, Dr. Hesselgesser.



- 1756 1885 and 1921. NGC graded each MS-63. Both are white coins. Lot of 2 coins.
Estimated Value \$70-80

Ex Dr. Hesselgesser..



- 1757 1885-CC. PCGS graded MS-65. A nice white coin. The '85-CC is a low-mintage issue (228,000). Bright and flashy silver color with frosted highlights in places especially on Liberty's satiny cheek. A lovely gem, equal to the task of the assigned grade and bettered by few other MS65s. To find a highly lustrous satiny gem like this without heavy bagmarks is always a "find" for the auction bidder (PCGS # 7160)
Estimated Value \$800-850

- 1758 1885-CC. MS-64. Prooflike surfaces. A nice white coin. Lustrous with dominant two-tone color from the interplay between the frosted white devices against the deeper reflective field. A handsome combination. Also, this has sharp-edged devices throughout, including centers and the hair above the ear, rare to find with a knife-edge strike, but here it is and what a beauty!
Estimated Value \$550-600



- 9 1885-O. NGC graded MS-65. Deep violet and sea-green tones are spread across the obverse surfaces. Untoned pieces abound, even those with blazing cartwheel luster, but to combine beautiful colorful iridescent patina with the swirling frostiness, now that takes some doing. A gem (PCGS # 7162)
Estimated Value \$300-400

Ex Dr. Hesselgesser..



- 0 1885-O. PCGS graded MS-64. First generation holder. Lovely obverse toning. Virtually satin frosted fields stream light out in every direction, but it is the showy obverse toning that gets all the attention here! Those who have looked upon the richness of color on these untouched Morgan dollars will understand their attraction (PCGS # 7162)
Estimated Value \$300-400

- 1 1885-O. PCGS graded each MS-64. Each is a blast white example. Lot of 4 coins (PCGS # 7162)
Estimated Value \$200-225

- 2 1885-O. NGC graded MS-64. Deep multi-color toning across the entire obverse. The brilliant luster is satiny and consistent, and so provides a firm foundation to support the weight of rainbow colors. As well, the clear-cut devices point to it having been giving a full blow by the dies. Weakness often occurs at the rims and stars on most of this O-mint issue, but scarcely present on this attractively toned coin (PCGS # 7162)
Estimated Value \$200-250

Ex Dr. Hesselgesser..

- 3 1885-O. PCGS graded each MS-64. Each is a totally white specimen. Lot of 3 coins (PCGS # 7162)
Estimated Value \$150-175



- 1764 1885-O. NGC graded MS-64 Prooflike. Nicely toned on the darker side. A lustrous example whose rich toning whirls dizzily around the surface. There is nothing half-hearted about this beautiful gem, none whatsoever! (PCGS # 7163)
Estimated Value \$100-150

Ex Dr. Hesselgesser..

- 1765 1885-O. PCGS graded MS-65. Lovely golden obverse toning. The surfaces are semi reflective. By far the most visually fascinating feature of this coin is its dappled toning atop smooth mint semi-prooflike luster. Full swirling originality on both sides, in fact (PCGS # 7162)
Estimated Value \$100-125

Ex Dr. Hesselgesser..



- 1766 1886. NGC graded Proof 66. Nice blue, lilac and golden toning. The surfaces are fresh and original, rocking with iridescent colors, and quite beautiful. Need we remind bidders that a weak impression was occasionally left by the rebound of the Proof dies that struck this date; however, in the present case, the opposite is true, the coin shows razor-sharpness with a clear, bold strike. Only 886 Proofs minted. Pop 27; 9 finer in 67. (PCGS # 7321)

On June 2, 1886, Grover Cleveland, the second bachelor to be elected President (the other was James Buchanan), yielded to matrimony and became the first Chief Executive to be married in the White House. In the Blue Room, he was wedded to his ward, the daughter of his deceased onetime law partner, 21-year-old Frances Folsom. Cleveland was 27 years older than his bride. The marriage lasted 22 years, until his death at the age of 71. Mrs. Cleveland lived to the age of 83, dying in 1947.

Estimated Value \$4,500-5,000

Ex Dr. Hesselgesser..



- 1767 1886. NGC graded MS-66 Star. Spectacular eye-appeal with the obverse exhibiting a natural blending of rose, gold and sea-green toning. A beauty worthy of a premium bid (PCGS # 7166)
Estimated Value\$600-700

Ex Dr. Hesselgesser..



- 1768 1886. PCGS graded MS-65. Lovely blue and lilac toning on both sides. This lovely Gem is blazing with full, pleasing pastels, what's more, we are hard pressed to find even a single carbon fleck or noticeable abrasion (PCGS # 7166)
Estimated Value\$400-500



- 1769 1886. NGC graded MS-64 Star. Vivid obverse rainbow toning while the reverse is white. The present specimen displays smooth, ice-white reverse that would settle for nothing less than a full Gem grade. The obverse, as seen in the photograph, is astoundingly beautiful! Quite scarce this way. Award it a strong bid (PCGS # 7166)
Estimated Value\$400-500

ex: Battle Creek Collection, Dr. Hesselgesser.



- 1770 1886. PCGS graded MS-66. Vivid rose, lilac and golden obverse toning. This sparkling Gem boasts swirling cartwheel effects in addition to its fine color, and uncommonly sharp striking details for the issue (PCGS # 7166)
Estimated Value\$400-450

Ex Dr. Hesselgesser..



- 1771 1886. NGC graded MS-66. An arc of deep rainbow hues covers 85% of the obverse surfaces. Clearly the most visually arresting aspect of this coin is its color, but the mint luster gives additional appeal. Full spinning luster on both sides, in fact (PCGS # 7166)
Estimated Value\$350-400

Ex Dr. Hesselgesser..



- 1772 1886 and 1887. NGC graded each MS-63. Star Designation 1 Eye Appeal. Battle Creek Collection. Vivid violet and sea green colors on the obverse of the 1886. The 1887 is similarly toned on the reverse. Lot of 2 coins.
Estimated Value\$300-400

Ex Dr. Hesselgesser..



- 1773 1886. NGC graded MS-65 Star. Intense multi-color toning covers the obverse with mottled blues, violets and golds. One small mark on Liberty's cheek, otherwise far in advance of a more typical untuned "gem" MS65 Morgan dollar of this year (PCGS # 7166)
Estimated Value \$300-400

ex: Battle Creek Collection, Dr. Hesselgesser.



- 1774 1886. PCGS graded MS-66. Partial rainbow toning from 4:00 to 7:00 Obverse edge. An incredibly lustrous gem with frosty white "cartwheel" luster on both sides. The obverse explodes with colorful iridescence (PCGS # 7166)
Estimated Value \$300-330



- 1775 1886. NGC graded MS-64 Star. Wonderful rainbow toning on the reverse. Obverse is white. A radiant example that has dazzling originality for all to admire (PCGS # 7166)
Estimated Value \$250-350

ex: Battle Creek Collection, Dr. Hesselgesser.



- 1776 1886. NGC graded MS-64 Star. Vivid rainbow toning splashes across the reverse. Worth a premium for its eye appeal. The obverse is pearly white and glowing (PCGS # 7166)
Estimated Value \$250-300

ex: Battle Creek Collection, Dr. Hesselgesser.



- 1777 1886. NGC graded MS-65 Star. Gorgeous multi-color toning on the obverse featuring turquoise rose and sea-green along with iridescent sky blue. Swimming in mint brilliance over each side of this sharply made Gem (PCGS # 7166)
Estimated Value \$250-300

ex: Battle Creek Collection, Dr. Hesselgesser.

- 1778 1886. PCGS graded each MS-65. A pair of blast white gems. Lot of 2 coins (PCGS # 7166)
Estimated Value \$225-250



- 1779 1886. NGC graded MS-64 Star. This example has shimmering glowing surfaces and simply gorgeous toning. The level of saturation in the amber gold and iridescent sky blue almost takes a person's breath away it is so unmistakable! (PCGS # 7166)
Estimated Value \$200-300

ex: Battle Creek Collection, Dr. Hesselgesser.

- 1780 1886. NGC graded MS-65 Star. Nice gold and blue toning on the reverse. The obverse is white. This is a lovely, radiant toned Gem, both sides being essentially superb with frosty, "cart-wheel" luster whose mesmerizing spin almost draws a person into it. Everyone will be attracted to this piece (PCGS # 7166)

July 23, 1886 is memorable. The expression "to pull a Brodie" or "to do a Brodie" -- meaning to attempt a dangerous stunt -- was born that day when a 23-year-old New York saloonkeeper, Steve Brodie, jumped off the Brooklyn Bridge 135 feet into the East River below to win a \$200 wager. Many believed that Brodie did not actually leap but pushed a dummy off the bridge instead. The New York Times supported Brodie's claim, however, reporting that a friend in a rowboat fished him out of the water. And the police arrested him for perpetrating this suicidal stunt.

Later, heavyweight champion Jim Corbett's father met Brodie and said, "So you're the fellow who jumped over the Brooklyn Bridge." "No," said Brodie, "I jumped off it." "Oh," exclaimed the elder Corbett with disgust, "I thought you jumped over it. Any damn fool could jump off it."
Estimated Value \$150-200

ex: Battle Creek Collection, Dr. Hesselgesser..

- 1781 1886. PCGS graded each MS-64. A pair of blast white examples. Lot of 2 coins (PCGS # 7166)
Estimated Value \$100-110

Dollars

Session Four - Tuesday February 13, 2007



- 1782 1886-S. PCGS graded MS-65. Nice white coin. Pop 219; 32 finer; 28 in 66; 4 in 67. (PCGS # 7170)
Estimated Value \$2,200-2,400
- 1783 1886-S. PCGS graded AU-55. Bright and lustrous. Low mintage year: 750,000. A popular date with collectors (PCGS # 7170)
Estimated Value \$125-150



- 1784 1887. NGC graded Proof 64. Wonderful blue and gold toning on the obverse while the reverse displays beautiful golden colors. A highly presentable Proof that has choice, colorful patina and a razor sharp strike. Magnification, in fact, shows it to be struck with technical exactness throughout, including all the key central areas. 710 Proofs struck. Pop 45; 72 finer. (PCGS # 7322)
Estimated Value \$3,500-4,000



- 1785 1887. NGC graded MS-64 Star. Intense rainbow toning on the obverse. The dazzling color is especially revealing on this 1887 Morgan silver dollar and accounts for the "Star" for eye-appeal. The reverse is mostly white (PCGS # 7172)
Estimated Value \$400-500

ex: Battle Creek Collection, Dr. Hesselgesser..



- 1786 1887. NGC graded each MS-65. Star Designation for Appeal. Battle Creek Collection. A band of rainbow toning across the obverse on one, the other exhibits uniform turquoise and a hint of rose on the reverse. Lot of 2 coins.
Estimated Value \$400

Ex Dr. Hesselgesser..

- 1787 1887. PCGS graded MS-64. Nice obverse toning. The powerfully struck, lustrous surfaces are readily appreciable at angles. This is an important issue among higher-quality Morgan specimens (PCGS # 7172)
Estimated Value \$100

Ex Dr. Hesselgesser..

- 1788 1887. NGC graded MS-63 Star. The reverse displays nice blue and gold colors with all the necessary elements to create the grand "eye-appeal" that NGC emphasizes with its "Star" ranking (PCGS # 7172)
Estimated Value \$500

ex: Battle Creek Collection, Dr. Hesselgesser..



- 1789 1887, 7 over 6. PCGS graded MS-65. Totally white. A bold original white-surface example, with shimmering luster providing nice mint bloom. Excellent detail with sharpness in the centers and on other areas of the design. The lower portion of the 7 is evident at the base of the 6, with traces of the 6 elsewhere though fainter. Pop 8; 3 finer in 66. (PCGS # 7174)
Estimated Value \$3,500-4,000



- 1790 1887-O. PCGS graded MS-65. Frosty white gem. The mint marks roll around both sides with a precision cartwheel shape and none of the features reveal any bothersome distractions. Desirable too with this meticulous strike on the hair as well as the eagle, since 1887-O (as well as other O-mint dates in the same decade) often are poorly struck. A handsome Gem by the measures! Pop 224; 7 finer in 66. (PCGS # 7176)
Estimated Value \$2,300-2,500



- 1 1887-O. NGC graded MS-64 Deep Prooflike. Mostly white with mirror surfaces. Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine quality for this hard-to-acquire issue in prooflike condition. What's more, the strike is excellent, with sharp detail in the hair and on the eagle. We look forward with interest to see where the price realized lands. It could set a record. Pop 47; 3 finer; 2 in 65; 1 in 65 Star. (PCGS # 97177)

Estimated Value \$1,000-1,200

Ex Dr. Hesselgesser..



- 2 1887-O, 7 over 6. PCGS graded MS-64. A nice white coin. Because the strike is much sharper in the centers than usual for this scarce overdate, it compares favorably with the choicest known specimen in terms of surface originality and even the intensity of the satiny luster. The outline of the partially obliterated underdigit is clearly visible to the right of the 7 in the date. Untoned and particularly impressive for the grade. Pop 75: none higher at PCGS. (PCGS # 7178)

Estimated Value \$5,500-6,500



- 3 1887-S. ANACS graded MS-64. White and frosty. In the new style holder.

Estimated Value \$450-500

RARE 1888 PCGS MS-66 DMPL DOLLAR



- 1794 1888. PCGS graded MS-66 Deep Mirror Prooflike. A blast white gem. This is a virtually blemish-free example, white in color, with nice mint bloom. What gladdens everyone most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp specimen. Liberty's hair as well as the eagle's breast show excellent detail. The smooth-flowing mirror surface of the fields is uninterrupted by frost or heavy bagmarking. By way of contrast, the alpine-zone of snow white frost on the relief portions is what gives this its bold contrast, its "deep mirror" appearance and beauty. Here is one for a top Registry Set. Pop 8, 1 better by a point. (PCGS # 97183)

The 1888 is a scarce issue with a Prooflike finish, and it is quite rare as a DMPL. When offered with one of these finishes, the '88-P is also apt to be noticeably abraded and confined to the MS-60 through MS-64 grade range.

The Morgan Dollar was the first standard Silver Dollar struck in the United States Mint since early 1873. This series derives its name from its designer, George T. Morgan, who was formerly a pupil of the famed William Wyon in the Royal Mint in London. Authorized by the Bland-Allison Act of February 28, 1878, the Morgan Dollar was produced every year from 1878 through 1904. The coin was essentially an outlet for western mine owners who were having difficulty selling silver bullion on the world market. The use of the Morgan Dollar for this purpose received a further boost with the Sherman Silver Purchase Act of July 14, 1890, but it was finally halted in 1904 when the bullion supply became exhausted. Since the 1918 Pittman Act called for the replacement of all the Silver Dollars that the government melted at the end of World War I, and the new Peace design was not yet ready for production, the Morgan design was revived for one final mass coinage. The original hubs had been destroyed, however, as the Mint did not expect to strike any more coins of this denomination after 1904. As a result, it had to create new hubs for the Morgan Dollar in 1921, and examples of this date are slightly (yet perceptibly) different in design from earlier coins of this type.

Estimated Value \$4,500-5,000

- 1795 1888. PCGS graded MS-65. Light even gold toning on both sides. Fresh, original throughout with fine-grain, matte-like luster typical of the P-mint dates, there are no heavy bagmarks on either side that are worthy of mention. A gem (PCGS # 7182)

Estimated Value \$125-150

Ex Dr. Hesselgesser..



- 1796 1888-O. PCGS graded MS-66. Magnificent toning! Magenta, gold and electric blue. A pleasant gem example swooning with warm toned luster. Barring a few merged hair curls over the ear, a keen-edged impression was left by the recoil of the dies that struck this O-mint beauty! A first-class Gem. A premium silver dollar for the toning colors (PCGS # 7184)
Estimated Value\$2,000-2,500



- 1797 1888-O. PCGS graded MS-65. Lovely rainbow toning on both sides. A radiant example, fully struck with silver color barely keeping the pace with the vivid hues of toning, color that rises and falls in an almost hypnotic display. A real charmer; what's more, this is a somewhat better 1888-O issue, scarce to find even as a brilliant Gem MS65 (PCGS # 7184)
Estimated Value\$400-500
- 1798 1888-O. PCGS graded MS-65. A nice white example (PCGS # 7184)
Estimated Value\$290-310



- 1799 1889. PCGS graded MS-66. Well struck and white. This fully struck Gem has glowing satin surfaces and no problems on either side such as spotting or deep marks. Very elusive in Gem '66 condition and with intact mint color. A vivid impression was also left by the rebound of the dies that made this 1889, so here too we unhesitatingly suggest a firm bid. Pop 137; 3 in 67; 1 in 68; 1 in 69. (PCGS # 7188)
Estimated Value\$1,300-1,400

POPULAR 1889-CC DOLLAR



- 1800 1889-CC. NGC graded AU-55. Untoned and well struck with plenty of luster still present. A lightly circulated Carson City key that has gleaming silver-gray surfaces plus full high point detail. A real break for collectors who wish they could afford a full Mint State but know their bank account lacks the reach for one. The 1889-CC Morgan Dollar, with 350,000 mintage, is the unquestioned key to the series from the trendy Nevada mint and is more than ever prized in grades with luster approaching Mint State (PCGS # 7190)
Estimated Value\$5,000-6,000



- 1801 1890. NGC graded MS-64. Full silvery white color covers the fields and devices of this handsome coin (PCGS # 7198)
Estimated Value\$1,650-1,750



- 1802 1890-CC. NGC graded MS-64 Deep Prooflike. A touch of delicate violet toning rests about the borders on both sides. Fresh silver color bursts from original toned surfaces unmarred by spotting or discoloration. Following up on this is a strong strike as well, making this a desirable CC-mint date for the collector. Broadly struck main devices are unusual, with a full detail at the centers. Pop 116; 8 finer; 1 in 64 Star; 7 in 65.
Estimated Value\$2,400-2,600

Ex Dr. Hesselgesser..



- 03 1890-CC. PCGS graded MS-64. Nice golden toning on both sides. This is a sparkling silver specimen radiating mint bloom from beneath the original toning; powerfully struck and impeccably preserved for a Mint State 64. Unlike many of the later CC-mint dollars which are not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers (PCGS # 7198)
Estimated Value \$1,800-2,000



- 04 1890-CC. MS-64. Well struck and white. A very choice example, the snow white surfaces are glistening with full, frosty textured luster. A touch of weakness is seen at hair over the ear, but elsewhere stronger metal flows into the deeper recesses of the die, a valued characteristic of this CC-mint issue.
Estimated Value \$1,500-1,700



- 05 1890-S. NGC graded MS-66. Nice blue and golden toning on both sides. Well struck. Powerfully burning luster explodes like a fire storm from beneath the field of many colors on the satiny, largely untouched surfaces of this high-end gem. Our heart goes out to the sufferers who, once the bidding ends, are left behind when this beautiful gem sells to the successful new owner. Pop 43; 1 finer in 67. (PCGS # 7202)
Estimated Value \$1,500-1,650

Ex Dr. Hesselgesser..

GEM PROOF CAMEO



- 1806 1891. NGC graded Proof 66 Cameo. A splendid untuned gem with full cameo effect. Only 650 proofs were struck. Pop 10; 12 finer; 11 in 67; 1 in 68. (PCGS # 7326)
Estimated Value \$5,500-6,500



- 1807 1891. PCGS graded MS-65. A nice white coin. Very scarce in this exciting Gem grade. A satiny P-mint coin with strong fundamental luster, full and swirling. Nicely struck, and more than a little so -- in fact, close enough to full where strong emphasis is merited. Indeed, the strike of the present 1891 easily rivals that of a high grade specimen. Pop 82; 3 finer; 2 in 66; 1 in 67. (PCGS # 7204)
Estimated Value \$4,500-5,000



- 1808 1891-CC. PCGS graded MS-63 Prooflike. Nice reflective surfaces. A highly lustrous Carson City dollar that has well preserved surfaces. It is easy to see this piece was delivered a full, sharp blow by the dies which imparted their two-tone effect (frosty devices versus prooflike mirrors). The cameo contrast has almost deep-mirror qualities to it (PCGS # 7207)
Estimated Value \$650-750

Ex Dr. Hesselgesser..



- 1809 1891-O. PCGS graded MS-65. A better than average strike with the breast feathers nearly full. The cheek is remarkably clean of marks. All attractively toned in shades of violet and iridescent blue. As Morgan specialists know all too well, the 1891-O is one of the most difficult dates in the series to obtain in Gem condition. Few coins can be located with a decent strike and minimal abrasions seem to be the norm, making MS65 a grade of the utmost rarity. This piece lacks full high point detail, but does show some design over the ear and moderately well brought up feathers on the eagle's breast. There are only a few abrasions, most of which are on tiny enough they are easily missed, with the reverse being remarkably clean. Struck from unclashed dies. **Pop 70; none finer at PCGS. (PCGS # 7208)**

Estimated Value \$4,500-5,000

Ex Dr. Hesselgesser..



- 1810 1891-S. NGC graded MS-64 Deep Prooflike. A flashy "Dimple" example with some natural toning resting about the borders on both sides. Highly lustrous such as this impressive 1891-S which offer the shimmering detail S-mint coinage is so well known for, are part and parcel of the rejuvenation of silver dollar collecting the last 25 years. **Pop 37; 4 finer in 65.**

Estimated Value \$600-700

Ex Dr. Hesselgesser..



- 1811 1893. PCGS graded MS-64. Lovely shades of gold and rainbow toning. Frosty rolling-fresh finish underlies the toning, choice as when first acquired by some earlier owner. Difficult to find since many 1893 Morgan dollars have been dipped and are white or (sometimes) lackluster gray-white in color. A nice looking coin (PCGS # 7220)

Estimated Value \$2,200-2,500

- 1812 1893. NGC graded AU-50. Low mintage date: 378,000. Still some luster around the main devices (PCGS # 7220)

Estimated Value \$250-275

THE FINEST 1893-CC DMPL DOLLAR



- 1813 1893-CC. NGC graded MS-65 Deep Mirror Prooflike. Housed in NGC holder 1996718-002. Fantastic brilliant white. Deep mirror proof-like gem! The challenging 1893-CC has a low mintage of only 677,000 pieces, and it is an issue that is scarce in all grades, circulated or Uncirculated. Rolls of mostly substandard examples of this issue were occasionally obtained by dealers until the 1970s, but very few quantity offerings have been available in recent years. These tended to cluster around MS60 to MS63 grades. Bowers, in his mammoth, two-volume encyclopedia of silver dollars, relates that a bag of 1,000 pieces was released into circulation in Great Falls, Montana. This was at a time when these coins were worth \$9 in Very Fine and \$65 in Uncirculated. Over the years, we been fortunate to offer a few bright frosty '93-CC dollars in MS64 to MS65 quality. However, most have a flat-as-a-pancake strike on the hair and eagle's chest feathers, or in some other fashion come up short of fully struck. Prooflikes are almost unheard-of. There seems to be little middle ground on this issue. This particular piece is carefully struck and just as carefully preserved by the former owners. Its surfaces are brilliant. They glitter with highly lustrous mirrors which we unhesitatingly call "flashy," without the least embarrassment to use an often overused adjective. Yes, semi-reflective fields can be found now and then on a baggy 1893-CC. But to find a gem MS65 with deep full mirrors like this calls for the beating of tom-toms and honking of horns! There are very few abrasions on either side with the most notable ones being a couple of light scuffs in the frost of the cheek. Also, there is a small toning spot near the cap below S of PLURIBUS in the obverse, hardly worth mentioning given the overall grand display of luster, brilliant snow white color, and surface preservation. A landmark offering for the specialist in Morgan dollars! **Pop 1: none finer.** In fact NGC has certified only 7 in DPL with the second highest graded only MS-63 DPL (PCGS # 97223)

End of a Legend. From October of 1889 through December of 1892, the Carson City Mint's monthly silver dollar production averaged 144,000 pieces, sometimes higher, according to Rusty Goe's *The Mint on Carson Street*. During the first five months of 1893, the mint was on a monthly pace of 135,400 silver dollars, which incidentally would have resulted in the same output as in 1891. But then everything came to an abrupt halt on June 1, 1893, when coinage operations ceased.

Newly elected president Grover Cleveland, facing a divided Congress, determined that the Sherman Silver Purchase Act had failed, and needed to be repealed. Silver dollar production was suspended across the nation, pending the passage of the repeal act in November of 1893. Treasury Secretary John G. Carlisle and Mint Director Robert E. Preston seized the opportunity, explains Goe, to deactivate Carson City's coinage operations, reducing it to an Assay Office.

Estimated Value\$70,000-80,000

NICE WHITE 1893-CC



- 1814 1893-CC. PCGS graded MS-63. Blast white and frosty. One would be hard pressed to locate a more frosty 1893-CC even if one were search diligently for months. The richly frosted, rotating white surfaces, like summer lightning, provide a surge of unimpeded mint luster. Only a few bagmarks on the cheek limit the grade to MS63 (PCGS # 7222)

Estimated Value\$5,500-6,000

SCARCE 1893-O DOLLAR



- 1815 1893-O. PCGS graded MS-64. Mostly white with luster evident. Scarce date in higher grades of Mint State. Produced in much smaller numbers than any other O-mint Morgan Dollar, the 1893-O is a classic condition rarity whose availability in the finer Mint State grades is further make worse by chronic softness of strike. Those '93-O Dollars that remained in government vaults after both the year of distribution and the mass meltings of the Pittman Act were largely paid out by 1955, after which the high grade rarity of this date started to gain widespread acceptance among dealers and collectors. A gleaming fresh Mint State 64 example, the present offering is brilliant with silver-white centers and a little light, semi-reflective field color. The striking detail is much better than average for the date with some minor fusing only in two portrait; there are no other bagmarks that are worthy of individual concern. Pop 80; 9 in 65. (PCGS # 7224)

Estimated Value\$12,000-14,000



- 816 1893-O. PCGS graded MS-62. Mostly untuned with some light blue and golden toning near the edges. As the scarcest of all O-mint Morgans, the '93-O is avidly sought by date collectors. Scarce in Uncirculated grades with far too few to supply the ever-burgeoning demand, this piece has original satiny mint luster, is lightly toned at the rim where most of the color concentrated. The reverse color, being the most developed, suggests deep russet brown and steel blue sheen (also at the margin). Scattered light bagmarks on both sides (PCGS # 7224)
Estimated Value\$2,200-2,400

1893-S DOLLAR



- 1817 1893-S. NGC graded EF-45. Lightly toned. Both sides are a pleasing, natural gray with ample evidence of underlying choiceness and few appreciable surface marks. One of several EF or better examples of this popular key Morgan dollar (PCGS # 7226)
Estimated Value\$9,000-10,000

NGC GRADED 1893-S



- 1818 1893-S. NGC graded EF-45. Popular key date with some light abrasions on the face and in the fields (although the rims are fully featured without blemishes). A scarce year and mint (PCGS # 7226)
Estimated Value\$9,000-10,000

POPULAR 1893-S DOLLAR



- 1819 1893-S. PCGS graded EF-45. Mintage: 100,000 pieces. An attractive pale gray to golden toned example with traces of luster and almost ostentatious eye appeal for this key Morgan silver dollar. Don't mind the few light circulation marks, they are typical and, fortunately, light. What is most impressive is the sharp detail in all areas, plus full, unmarred rims. The carefree color is, as stated, natural "antique silver" but without the usual dark or rough areas affecting the surface; in total, wholly attractive qualities. A coin for just about any silver dollar collector! (PCGS # 7226)
Estimated Value\$9,000-10,000

PLEASING 1893-S DOLLAR



- 1820 1893-S. PCGS graded EF-45. A nice clean example for the grade. With so few pieces produced at San Francisco in 1893, this untuned, silver-gray example retains considerable mint luster on both sides. There is light friction overall, and the scattered abrasions usually found are virtually absent on this hand-picked beauty! The majority of 1893-S Dollars are believed to have been put into circulation at the time of issue. Original rolls or bags are unheard of. As such, this is the rarest Morgan Dollar in high grades, and the opportunity to acquire a nice Extremely Fine representative should not be overlooked by collectors (PCGS # 7226)
Estimated Value\$9,000-10,000

LIGHTLY TONED 1893-S



- 1821 1893-S. PCGS graded EF-45. Lightly toned. A smooth light gray example with highly concentrated detail on the devices and almost ostentatious eye appeal for the modest grade. Don't mind the hint of wear over the ear of Liberty as typically seen for this grade, since this has been taken into consideration by the grading service (PCGS # 7226)

Estimated Value\$9,000-10,000

PCGS EF-45 1893-S



- 1822 1893-S. PCGS graded EF-45. Lightly toned. A carefully preserved beauty. Smooth, rolling light to medium gray color with clean surfaces and no deep marks or discoloration. Bidders are fond of coins in this condition, but rarely see any offered for sale, so expect a flurry of activity on this and the other very choice circulated 1893-S dollars consigned to the sale (PCGS # 7226)

Estimated Value\$9,000-10,000

ANOTHER 1893-S DOLLAR



- 1823 1893-S. PCGS graded EF-45. A pleasing bright example with lots of detail for the grade. A tiny nick on the cheek. An impressive EF45 with residual luster and lively original toning highlights, light on the high points, more developed in the open areas around the devices. Representative strike for the date, full and clear at the head and eagle areas, and decidedly choice where objective quality is the chief concern (PCGS # 7226)

Estimated Value\$9,000-10,000

NICELY TONED 1893-S DOLLAR



- 1824 1893-S. PCGS graded EF-45. Nicely toned. Popular key date. A lightly toned example of this desirable key date. Not only is the mintage of 100,000 pieces the lowest in the series, but it is unchallenged in its rarity in About Uncirculated and higher grades. There is a nice, clean cheek on Liberty; all design elements on this side of the coin are in bold relief. There are virtually no marks or hairlines on the reverse, either, which is just as pleasing. The borders and legends show full, high detail without blemishes (PCGS # 7226)

Estimated Value\$9,000-10,000

GEM PROOF CAMEO



- 1825 1894. NGC graded Proof 67 Cameo. A splendid creamy white gem Proof. This spellbinding 1890s Proof sings its own praises from aesthetic allure that accomplishes what it set out to do: its superior technical quality amazes and delights the eye of the connoisseur of cameo Proofs. Both sides exhibit full black-on-white brilliance from the mirrors and satin devices. Every last hair strand and breast feather shows powerfully above the watery smooth fields of this superb Morgan dollar. With not even the most trivial hairline and/or contact mark besmirching its rich beauty, the surfaces are suggestive of an even higher grade. Pop 23; 7 finer; 1 in 67 Star; 2 in 68; 2 in 68 Star; 2 in 69 Star. (PCGS # 7329)

U.S. Proof coins were prized by the first American collectors and interest in them was intense throughout the 19th century, particularly in the latter half. The purchasing power of money was higher than at the present, and incomes lower on a relative basis. After Proofs were offered to the general public in 1858, well-to-do collectors sought Proofs of the silver coins, and a few collectors of outstanding wealth attempted the complete date sets of Morgan silver dollars in Proof.

Estimated Value\$7,000-8,000

Ex Dr. Hesselgesser..



- 126 1894. PCGS graded MS-63. Mostly untoned. Popular low mint-age date. As is the case with several choice 1894-P silver dollars from this active consignor, the present representative is well struck throughout with no areas which lack detail. The surfaces, while lightly bagmarked, are free of sizeable distractions with a well frosted, gleaming white texture. No toning or patina is seen, nor are there any carbon spots on either sides of this key P-mint silver dollar rarity. **Pop 291. (PCGS # 7228)**

Estimated Value \$4,400-4,600



- 127 1894. PCGS graded MS-63. A hint of light toning. Well struck. With the exception of the enigmatic 1895, the 1894 has the lowest business strike mintage among P-mint Morgan dollars. This issue's original mintage of 110,000 coins is the second lowest in the entire series after that of the key 1893-S. The present representative is well struck throughout with no areas of excessive lack of detail. The surfaces, while lightly abraded, are free of sizeable bagmarks with a well frosted texture. A little light, golden-brown patina is seen around the devices on both sides of this key coin (PCGS # 7228)

Estimated Value \$4,400-4,600



- 128 1894. PCGS graded MS-62. Light hint of golden toning. Scarce Date. A coin displaying brilliant and satiny luster despite a few small abrasions on the cheek of Liberty. The fields shimmer with white-silver color, untuned, bright, original. The designs retain sharp detail from a strong strike. This is a good opportunity to acquire an attractive example of this important date from a wide selection of circulated and Mint State grades, almost all of them hand-picked by the consignor for choiceness and visual qualities. **Pop 315. (PCGS # 7228)**

Estimated Value \$4,000-4,250



- 1829 1894. PCGS graded AU-58 PQ. Popular semi key date. Nice original toning. One tiny mark by the eye; a few others on the cheek near lips, all of which are inconsequential. A still satiny specimen with residual luster well across the fields on both sides suggesting it was barely in circulation before being retrieved. The luster that graces the frosty pale golden surfaces is so choice we've appended our "Premium Quality" label to allude to the fact. Sharply made for the date, indeed, about as fine as this business strike 1894 issue is ever found. George T. Morgan would have loved this one! (PCGS # 7228)

Estimated Value \$2,500-2,700



- 1830 1894. PCGS graded AU-58. Untoned and very close to mint state. Untoned with excellent sharpness for a '94 Philadelphia Mint and none of the scuffy field marks associated with this date. So close to Uncirculated that it has almost certainly been sold as such in the past. The luster is more than 90% complete. **Pop 283. (PCGS # 7228)**

Estimated Value \$2,400-2,600



- 1831 1894. NGC graded AU-53. Lightly toned. Lustrous frosty golden gray surfaces with only minor circulation friction on the highlights. Nearly full strike at the eagle's breast, and clear head details on the obverse. A truly representative specimen of a fashionable Philadelphia branch mint rarity from the Morgan dollar series. 1894's very low mintage insures its continued favor in the eyes of silver dollar collectors (PCGS # 7228)

Estimated Value \$2,000-2,200



- 1832 1894. PCGS graded EF-45. Mostly untoned. Glimpses of bright luster outline the borders and main devices. The rims have no offending nicks or abrasions; better still, the portrait and fields are generally unmarked, much choicer than average for a silver dollar in choice Extremely Fine condition. Other than the 1893-S and 1895 issues, the 1894 has the lowest mintage in the series. Pop 239. (PCGS # 7228)

Estimated Value\$1,900-2,000

KEY DATE 1895 DOLLAR



- 1833 1895. NGC graded Proof 64. Old Holder. Nice cameo effect. A splendid specimen combining light golden amber, blue and pruple iridescence in the outer circle of stars and legends outlining a center of brightness. Of all Morgan silver dollar dates and major varieties, the 1895 has far and away the lowest mintage. Just 880 Proofs were struck, plus, it seems, no circulation strikes at all. For quite a few years a mintage figure of 12,000 had appeared in print, but Henry T. Hettger and the present writer Q. David Bowers writing in his massive silver dollar encyclopedia effectively eliminated that concept a few years back, based upon Hettger's research in the National Archives. Indeed, although the information was lost to a later generation of numismatists, we were able to find scattered references soon after the 1895 was minted that only Proofs were struck (PCGS # 7330)

Estimated Value\$35,000-40,000

NICE PROOF 63 CAMEO 1895



- 1834 1895. PCGS graded Proof 63 Cameo. Mostly untoned with a hint of light tone on the reverse. Pinpoint striking with slightly toned, light milky gray to golden-brown color. The frosty devices draw a distinction to themselves against the mirrored fields. There are no significant defects apparent, but there some hairlines on the obverse and reverse. This issue has a Proof mintage of only 880 pieces. When note is made of the fact only the Proofs are known and, in all likelihood, some percentage of these have been lost over the years, the legions of silver dollar buyers are contending for a very small number of coins. The appearance of this legendary issue never fails to excite those prepared to bid in the auction room. Pop 15; 30 finer. (PCGS # 87330)

Estimated Value\$35,000-39,000

1895 NGC PROOF 63 CAMEO DOLLAR



- 1835 1895. NGC graded Proof 63 Cameo. A nice white cameo coin. Key date Morgan Dollar. This thoroughly original example displays uniform reflectivity as the coin is rotated under the light. The overpowering influence of the sleek mirrors is further improved by a strike that is typically sharp for the issue, with razor-sharp hair curls over Liberty's ear that are fully distinct. Silver-bright radiance gets emitted from the surface, features that explain why any grade-limiting hairlines are slightly highlighted. It seems the Philadelphia Mint supposedly delivered 12,000 business strike Silver Dollars in 1895, although no coins have ever been positively identified and some question where there ever were 12,000 business strikes. Either all were melted, or the entry in the archival record represents leftover 1894-dated coins that were not forwarded to the Treasury until June 1895. Regardless, we can say for certain that Morgan dollar specialists will have a field day anticipating the bidding on this Proof, such is the excitement that a Select quality survivor garners when collectors want a representative of the key 1895 Proof delivery. Only 880 Proofs struck. Pop 8; 66 finer in cameo. (PCGS # 7330)
Estimated Value\$35,000-39,000

POPULAR 1895 DOLLAR



- 1836 1895. PCGS graded Proof 63. A brilliant untuned Proof, close to cameo contrast. Some trivial faint hairlines, none too severe. Among the choicer specimens that we have been chosen to offer in recent years, this lovely Proof 63 displays delicate champagne rim accents around otherwise untuned features. The glossy smooth fields and boldly made devices are equally free of grade-limiting blemishes; only some faint hairlines are evident. Contrast is noted on both sides, from the way the devices were left frosted by the dies, although it was probably too modest to warrant a cameo designation by the grading service. Even in this condition, we anticipate strong bidder demand for this judiciously preserved and appealing Proof 1895 (PCGS # 7330)
Estimated Value\$35,000-39,000

KEY DATE 1895 DOLLAR



- 1837 1895. NGC graded Proof 63. A beauty! Although not designated on the holder, this coin has excellent cameo contrast with the resultant expected eye-appeal. A few minute milling marks are noted on Liberty's jaw from possible contact with the edge of another coin, still applicable for the mid-range grade assigned by NGC. Attractive light uniform smoky-grey toning. Only 880 proofs struck (PCGS # 7330)
Estimated Value\$34,000-38,000

EVER POPULAR 1895 DOLLAR



- 1838 1895. PCGS graded Proof 63. A Choice Proof example with uniform medium toning on both sides. A trivial amount of faint hairlines. Inspection reveals a superlative Proof in all respects, one positioned nicely within its choice grade specification. The luster is never-ending as the mirrored surface swirls serenely over both sides; the lightly toned highlights vie with each other for dominance, while the devices are essentially as sharp as you will ever find for the key 1895 date. Regarding this date, the clearest details are found throughout the peripheral areas but also encompassing the key centers which are crystal clear as noted in Liberty's hair waves, the back of the cap, and in all the elements of the wreath of cereals "crown" she wears. Once its rarity was understood by collectors, only after the close of the second World War, the Proof 1895 has come to be regarded as the "King of the Morgan Dollars." (PCGS # 7330)
Estimated Value\$34,000-38,000

KEY DATE 1895 PCGS PROOF 62



- 1839 1895. PCGS graded Proof 62. Light silvery toning. Some faint hairlines present but none too serious. Although Mint records indicate that 12,000 business strike Morgan dollars were received by the Treasury Department in 1895, not a single one has surfaced in all these years. Either all melted in later years, or the coins delivered were dated 1894. Due to the lack of business strike 1895 Morgan dollars, collectors turn to the 880 Proofs that were made to fill the vacancy in their sets. No one can honestly deny, the Proof 1895 is the key to this long-lived and fine series. The present lot offers a choice Proof 62 quality piece symbolic of a coin whose surfaces shimmer with reflectivity as the coin is held at different angles in the light. No toning at all. Boldly struck with no outwardly evident marks (PCGS # 7330)
Estimated Value\$30,000-33,000



- 840 1895-O. NGC graded AU-50. Popular key date. Untoned, a lustrous, well struck example of New Orleans mint coinage (PCGS # 7236)
Estimated Value\$1,050-1,100



- 1841 1895-S. NGC graded MS-63. An especially attractive example of this scarce San Francisco date which, like most Uncirculated '95-S Dollars, almost certainly originated from the LaVerre Redfield hoard of the 1970s. This silver dollar is untuned, with slightly prooflike reflection, while over the central details a pleasing frosted look augments the silvery sheen. None of the usual bagmarks on Liberty's forehead, cheek or throat, so there is no concern as to bagmarks, while the reverse is nearly of '64 quality. This issue is scarce in all Mint State grades due to the original mintage (400,000 pieces); it becomes even more easier said than done to locate in better grades than 63, which is why we expect to see strong bidding action (PCGS # 7236)
Estimated Value\$4,000-4,500



- 1842 1896. NGC graded Proof 65. Lovely rainbow toning on both sides. The frosted white texture of the devices is especially revealing on this handsome multifaceted Proof. Something perhaps worth pausing to study, also, is the fact that all devices were struck with the usual and desirable Proof consistency this year's mintage is noted for. In other words, sharply by the dies, which then left behind bold elements of detail throughout. Full gem quality without compromises. 762 Proofs struck. Pop 30; 48 finer. (PCGS # 7331)
Estimated Value\$4,000-4,500



- 1843 1896. PCGS graded MS-67. A nice white coin with semi reflective fields. The surfaces are a vibrant silvery color, with superb rather than muted mirrors. Among the finest graded at PCGS. Pop 22; none finer. (PCGS # 7240)
Estimated Value\$3,200-3,800

Ex Dr. Hesselgesser..



- 1844 1896-O. PCGS graded AU-58 PQ. Nice frosty coin (PCGS # 7242)
Estimated Value \$700-800



- 1845 1896-S. PCGS graded MS-63. A nice white coin. A satiny San Francisco mint example of the choicest order for the MS63 level. Broadly sweeping cartwheel luster forms an aura of iridescence on the surface. At this level and price-point, the scarce '96-S is certain to attract much bidding interest (PCGS # 7244)
Estimated Value \$2,300-2,500

- 1846 1899-O. PCGS graded MS-64 Deep Mirror Prooflike. Old green holder. Brilliant silvery white with strong mirror luster in the fields, plus all the charm and appeal expected of the grade due to the nice frosted contrast on Liberty and the eagle. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this New Orleans Mint that it is quality that matters (PCGS # 97261)
Estimated Value \$250-300

- 1847 1899-O. PCGS graded MS-64 Prooflike. Looks like a DMPL coin. Nice and untoned with silvery radiance. Pop 71; 47 finer; 35 in 65; 12 in 66. (PCGS # 7261)
Estimated Value \$100-125

Ex Dr. Hesselgesser..

- 1848 1899-O. NGC graded MS-65. A nice frosty white example. Mint luster like brilliant frosted glass gives this coin much of its life and pizzazz. Struck with almost scientific precision on the key high points of Liberty's hair, the eagle's breast as well as its wings (PCGS # 7260)
Estimated Value \$100-120

Ex Dr. Hesselgesser..

- 1849 1899-O. NGC graded MS-65. White example. A frosty Gem with brilliant, untuned surfaces and a powerful strike (PCGS # 7260)
Estimated Value \$100-120

Ex Dr. Hesselgesser..



- 1850 1899-S. PCGS graded MS-66. A nice white coin. Blazing mint brilliance with intense luster, sharp details, and delightful eye quality. This is an otherwise strongly struck example, whose razor-like detail resides in all the important high points, with no exceptions. Definitely not standard for the issue. A fully original gem! Pop 85; 8 in 67. (PCGS # 7262)
Estimated Value \$2,000-2,200



- 1851 1899-S. NGC graded MS-64. Nice lilac and gold toning on both sides. A coin dancing with silvery afterglow beneath multiple layers of original patina, and very choice in appearance as a result. The surfaces are clear of most marks. Close to fully struck, with merely a hint of softness at Liberty's ear (PCGS # 7262)
Estimated Value \$500-525



- 1852 1900. PCGS graded MS-66. Old green holder. Light obverse toning. Reverse is white. The surfaces are radiant, pulsing with various shades of color, and quite lustrous. Pop 447; 17 finer in 67. (PCGS # 7264)
Estimated Value \$500-600

Ex Dr. Hesselgesser..



- 33 1900. NGC graded MS-66. Attractive obverse toning featuring royal blue, violet and gold. This lovely Gem is finished in satin luster underneath the glowing toned fields and carefully preserved devices. A halfhearted impression was sometimes left by the striking of the dies that made this year's coins. We note minor weakness at centers (PCGS # 7264)
Estimated Value\$400-500

Ex Dr. Hesselgesser..

- 34 1900-O. PCGS graded each MS-64. A choice group of mostly white examples. Lot of 5 coins.
Estimated Value\$200-225

Ex Dr. Hesselgesser..



- 35 1901. NGC graded AU-55. Plenty of luster still present. The strike and overall appearance of this key are the equal or better than many lower grade Mint State examples. A scarcer P-mint date from the turn of the century, it seems that most went into circulation. High grade examples are now quite scarce. Close to 80% mint luster left (PCGS # 7272)
Estimated Value\$500-600



- 36 1902-S. PCGS graded MS-65. Lovely shades of golden obverse toning. Bright silver color emits through the warmly toned surfaces untouched by heavy bagmarks. A strong strike as well, making this an advantageous 1902-S for the focused collector of scarcer date Morgan dollars. The peculiarly high-pitched, gurgling sound which you'll hear shooting from the room's attendees arises from the gasps of the onlookers when this handsome coin rises in price as the action moves toward its climax. Pop 207; 28 finer; 24 in 66; 4 in 67. (PCGS # 7282)
Estimated Value\$2,000-2,200

Ex Dr. Hesselgesser..

- 1857 1903. PCGS graded MS-65. Old green holder. A nice white coin featuring 1903's refreshing "satin" finish, with all fields and devices sleek and glowing. A bold, glowing Gem (PCGS # 7284)
Estimated Value\$175-200

- 1858 1903-O. ANACS graded MS-62. Obverse is PL. A nice satiny coin. The 1903-O was once thought to be a key date, with pieces of this caliber fetching well north of a thousand dollars in the 1950s. That was before the U.S. Treasury released some bags. Today the coin retains its mystique and allure, yet is now approachable by every collector who wants a choice specimen like this (PCGS # 7286)
Estimated Value\$300-325



- 1859 1904. PCGS graded MS-65. A blast white gem, a rare desirable dollar in such high grade. Deficiency isn't in the cards when it comes to this coin's detail, either; in fact, outstanding is the word to describe the striking detail on head and eagle. Pop 152; 13 finer in 66. (PCGS # 7290)
Estimated Value\$2,500-3,000



- 1860 1904-O. PCGS graded MS-67. Old green holder. Wonderful color on both sides. A glowing freshness is emitted from undisturbed original toned surfaces. The effect that is created is one of richness and beyond, superb beyond compare. Pop 25; none finer at PCGS. (PCGS # 7292)

1904 is the year that saw the release of Edwin S. Porter's "The Great Train Robbery," the first well-known American film. The 14-minute, single-reel movie was also featured at the opening of the first modern movie theater in 1905, in Pittsburgh. Porter, working in Thomas Edison's laboratory, developed the principle of editing. By piecing together films from the stockroom he had earlier made "The Life of an American Fireman," which was released in 1903 to a limited audience.

Estimated Value\$2,000-2,500

Ex Dr. Hesselgesser..



- 1861 1904-O. PCGS graded MS-66. Old green holder. Lovely blue obverse toning whose iridescence gives it a boost. Pop 658; 25 finer in 67. (PCGS # 7292)
Estimated Value\$400-500

Ex Dr. Hesselgesser..



- 1862 1904-O. PCGS graded MS-66. Old green holder. Nice even gold, lilac and blue toning and another outstanding gem that gets a boost from the iridescent qualities of the color. Pop 658; 25 finer in 67. (PCGS # 7292)
Estimated Value\$400-500

Ex Dr. Hesselgesser..



- 1863 1904-O. PCGS graded MS-66. Nice light gold toning interspersed with deeper "old silver" shadings. A well struck gem. Pop 658; 25 finer in 67. (PCGS # 7292)
Estimated Value\$400-500

Ex Dr. Hesselgesser..



- 1864 1904-O. PCGS graded MS-66. Old green holder. Nicely toned light blue and gold colors on both sides. A sparkling coin bursting with luster, marvelously toned throughout. The surfaces are clear of most marks, placing it high within its grade class. (PCGS # 7292)

Estimated Value\$400-500

Ex Dr. Hesselgesser..



- 1865 1904-O. NGC graded MS-65. Lovely shades deeply saturated rainbow toning. The reverse is lightly toned. A booming Gem example whose beauty and color brilliance whirls dizzily around the surface (PCGS # 7292)

Estimated Value\$200-300

Ex Dr. Hesselgesser..



- 1866 1904-O. PCGS graded MS-65. Lovely toning on both sides. A crisply struck Gem glowing with originality from the fields and devices (PCGS # 7292)

Estimated Value\$200-300

Ex Dr. Hesselgesser..

- 1867 1904-O. PCGS graded MS-65. Lovely toning on both sides. The otherwise satiny luster flares into heavy frostiness in a few areas. Soft-edged devices and lettering throughout the centers, as commonly seen on O-mint issues; only a small percentage of this year's production is found with enough convincing detail to be called "bold." (PCGS # 7292)

Estimated Value\$125-175

Ex Dr. Hesselgesser..

- 1868 1904-O. PCGS graded MS-65. Old green holder. Lovely gold and blue toning on the obverse. The surfaces are radiant and each side has a nice veneer of patina that whips and tosses as it alternates between lighter and darker shades (PCGS # 7292)

Estimated Value\$125-150

- 69 1904-O. NGC graded MS-65. Mostly untoned. A few tiny marks on the chin. Fully original, the surfaces display desirable cartwheel "spin" from the white luster (PCGS # 7292)
Estimated Value \$100-120

Ex Dr. Hesselgesser..

- 70 1904-O. NGC graded MS-65. Fully white. Extra frosty cartwheel luster. A gem (PCGS # 7292)
Estimated Value \$100-120

Ex Dr. Hesselgesser..

- 71 1904-O. NGC graded MS-65. Incredible silvery originality in the devices and fields. Another gem Morgan silver dollar we are happy to offer to bidders (PCGS # 7292)
Estimated Value \$100-120

Ex Dr. Hesselgesser..



- 72 1904-O. NGC graded MS-63 Star. The reverse is surrounded with a ring of intense sea-green, violet and golden toning (PCGS # 7292)
Estimated Value \$200-250

ex: Battle Creek Collection, Dr. Hesselgesser..



- 373 1921. Zerbe. PCGS graded Proof 62. A hint of light gold toning. Lightly toned with some hairlines, also a small curved lint mark on the cheek. The origin of the Zerbe Proof Morgan dollars can be found in the Mint's delay in issuing the new Peace Dollars in a timely fashion. To appease the influential ANA member, Faran Zerbe, the Mint agreed to strike a limited number of "Proof" 1921 Morgan dollars at the Philadelphia and San Francisco Mints which Zerbe could distribute to his friends (The word Proof in describing the Zerbe specimens is proper since these are more carefully made than the business strikes of 1921.) Bowers (in his 1993 encyclopedia) suggests that the 24 Zerbe Proofs struck at the San Francisco Mint preceded those of the Philadelphia Mint, the exact mintage from the latter facility being unknown. Numismatists generally agree the Zerbe Proofs are almost always viewed with awe and reverence by silver dollar collectors, as well they might be. Pop 12; 63 finer at PCGS. (PCGS # 7341)
Estimated Value \$3,300-3,500



- 1874 1921-D. MINT ERROR. NGC graded AU-58 Broadstruck. Although hidden by the holder, we observed prior to slabbing a complete "rainroad" rim. The strike is about 5% off centered.
Estimated Value \$500-600

- 1875 A nice lot of Brilliant Uncirculated Morgan Dollars. A nice mix of dates. Some have been graded by non traditional grading services. Coins will range in grades from Mint State 60 to 65. We urge inspection prior to bidding. Lot of 27 coins.
Estimated Value \$400-500

- 1876 A small group of PCGS graded Dollars. Consists of: 1878-S MS-64, 1880-S MS-65, 1898-0 MS-63, 1971-S Silver PF-66. All in older holders. Lot of 4 coins.
Estimated Value \$200-225

- 1877 A lot of Carson City Dollars. Consists of: 1880-CC, 1881-CC, 1882-CC and 1885-CC. Coins grade Mint State 60 to 63. Lot of 4 coins.
Estimated Value \$1,000-1,150

- 1878 A Mint State lot of Morgan Dollars all ANACS graded. Consists of: 1880-S MS-64 PL, 1882-S MS-64, 1882-S MS-63 PL obv., 1882-S MS-62 PL obv., 1884-CC MS-63, and 1904-0 MS-62. Lot of 6 coins.
Estimated Value \$250-275

- 1879 A trio of GSA "CC" Mint Dollars graded by NGC. Consists of: 1882-CC MS-63, 1883-CC MS-63 and 1884-CC MS-62. Each with the NGC seal and in the original black boxes. Lot of 3 coins.
Estimated Value \$450-500

Peace Dollars



- 1880 1921. NGC graded MS-65. Untoned. The silvery hue alternates between levels of frost and satin-texture on this first-year coin. Lustrous and well struck with pleasing surfaces; only a few marks in the hair and on the eagle's feathers. Struck with preciseness only now and then found, although we must defer to the experts when it comes to the normal softness found at the centers, particularly on the hair over the ear. It was the coin's unusually high relief that caused the mint to revise the design in time to strike the 1922 dated coins. **Pop 853; 96 finer.** (PCGS # 7356)

Estimated Value\$1,700-1,800

IMPORTANT SATIN PROOF



- 1881 1922. NGC graded Proof 63 Satin, Low Relief. Very rare and seldom offered. NGC holder 1775281-001. The 1922 Satin finish Proof features the low relief, and the coin has no mint frost but instead is entirely reflective. Despite the low relief, this coin is very sharply struck, indeed remarkably so, and boasts extensive detail on the curls over Liberty's ear. Only 2 1922 Satin finish Proof silver dollars have been graded by NGC, none by PCGS, making this coin extremely rare. Breen noted that only 3 were known in his encyclopedia, and apparently none have been offered in some years at auction, with this particular specimen appearing in a Superior sale in January 2005. This coin has delicate gold toning on both sides, and because of its sharp strike, is obviously a Proof issue. **Pop 1; 1 finer in 65.**

Estimated Value\$28,000-32,000

AMONG THE FINEST KNOWN



- 1882 1922-S. NGC graded MS-66. A frosty white gem. This otherwise readily available Peace dollar is a noteworthy condition rarity at or above the MS65 level of preservation. The majority of Mint State survivors from the 17.4 million-coin production are plagued by poor strike and usually many bagmarks. This lovely MS66 representative, however, is smooth in virtually all areas with detail that is as full as one could hope for in the issue. The frosty textured surfaces are vibrant with a pleasingly silvery sheen. A wonderful example of this date. **Pop 10; none finer at NGC.**

Estimated Value\$6,000-7,000



- 1883 1924. NGC graded MS-66. Lovely lilac and blue toning. The conditionally challenging offering is fully original with rich toned surfaces. The strike is generally free of criticism, being sharp in most areas. **Pop 779; 56 finer; 6 in 66 Star; 50 in 67.**

Estimated Value\$500-550

Ex Dr. Hesselgesser.

Ex Dr. Hesselgesser.

Ex Dr. Hesselgesser..



- 1884 1924. PCGS graded MS-65. Deeply toned on the obverse. The reverse shows nice blue and golden colors as well. Glistening fields rise and fall with original mint bloom underneath. Against this are set serious, frosty design elements. A gem. (PCGS # 7363)

Estimated Value\$200-250

Ex Dr. Hesselgesser..



- 5 **1926-S. PCGS graded MS-66.** Pristine frosty surfaces. A touch of light pastel toning. A mint-original nearly pristine Gem that has radiant blazing white color. Lustrous and sharply struck with top-quality fields. A blunt impression is often left by the recoil of the dies that struck this San Francisco Mint year's coinage usually noticed in weak hair waves over the ear and correspondingly weak wing feathers at the leg; just the same, we can report that this 1926-S blazer, unlike the others, is outstanding in its detail and sharpness. **Pop 55; 2 in 67. (PCGS # 7369)**
Estimated Value \$4,000-4,500



- 6 **1927-D. PCGS graded MS-65.** A nice white gem example, outstanding for the grade. A one-in-a-thousand example of this Denver issue, with abundant swowy luster that shimmers over near pristine surfaces. Even the finest, most delicate detail seen on this Peace dollar, struck with uncommon exactness for the issue. **Pop 108; 9 finer in 66. (PCGS # 7371)**
Estimated Value \$2,300-2,500

Ex Dr. Hesselgesser..

GEM 1928-S DOLLAR



- 1887 **1928-S. PCGS graded MS-65.** Near immaculate satiny smooth luster with a hint of natural light rainbow toning surrounding the obverse borders. Peace dollar buyers are soon made aware that the '28-S may be more plentiful than its identically dated P-mint counterpart in an absolute sense, but because the typically offered survivor wins no awards for eye appeal, it is a daunting task to find one in Gem condition. Far finer than the usually encountered Mint State example, this lovely Gem neither lacks the luster nor is heavily abraded. *Forsooth!* both sides are extremely vibrant in the luster department with an enchanting frosty-textured surface that provides nice cartwheel effects. Uncleaned from top to bottom, the surfaces are free of all but a few stray abrasions like the little chattermark below Liberty's ear, limitations that are well within the parameters of the strict Mint State 65 designation. The strike is also praiseworthy for an S-mint Peace Dollar, while the detail is bold-to-sharp in all areas. A key condition rarity that could easily find its way into a PCGS Registry Set. Among the finest examples of this date. **Pop 40; 1 finer in 66. (PCGS # 7374)**
Estimated Value \$15,000-16,000

GEM 1928-S DOLLAR



- 1888** 1928-S. PCGS graded MS-65. Satiny and with a hint of light lilac tone. A major rarity in such high grade. This is a truly exceptional representative of a conditionally challenging San Francisco Mint issue. Both sides are uncommonly well struck with bold-to-sharp detail characterizing all elements of the design. The surfaces are also carefully preserved with few abrasions and none that are worthy of singular concern. Fully lustrous with the lightest overlay of tannish-silver tinting, this rare Gem would serve as a pride and joy in the finest Peace Dollar set.

Along with the 1924-S and 1925-S, the 1928-S is one of the most difficult Peace Dollars to locate with strong eye appeal. Most of this 1.6 million-coin delivery possess unduly soft striking detail, and many are also sprinkled with detracting bagmarks. A Gem of this quality represents a significant find in today's market, and examples that grade at or above the Mint State 65 level are of the utmost rarity and desirability.

The influential former American Numismatic Association Historian Farran Zerbe is the man whom the credit for this beautiful Silver Dollar type goes. Zerbe did not design the Peace Dollar, but he did present a paper at the 1920 Chicago ANA Convention that called for a circulating coin to commemorate the return of peace after the end of World War I. Since silver dollar production resumed in 1921 pursuant to the terms of the Pittman Act, Zerbe's proposal came to realization through that denomination instead of a half dollar. **Pop 40; 1 finer in 66. (PCGS # 7374)**

Estimated Value\$15,000-16,000



- 1889** 1928-S. PCGS graded MS-64. A nice white coin. Satiny silver surfaces with some expressive frosted highlights on the high points. A pleasing choice Uncirculated example of one of the more challenging yet popular Peace dollar issues in American numismatics. The only weak spot in the strike, and it is minor, is seen at the central hair and where the eagle's wing extends beyond the leg, a common characteristic of S-mint dates (PCGS # 7374)

Estimated Value\$900-1,000

POPULAR KEY DATE



- 1890** 1934-S. PCGS graded MS-63. A hint of light toning. Choice for the grade. Popular key date, particularly in Brilliant Uncirculated condition (PCGS # 7377)

Estimated Value\$2,500-2,800



- 1891** 1935. NGC graded MS-65. Satiny white surfaces. We have handled few other 1935 Peace dollars, NGC graded or PCGS, that come up to the quality of this near-pristine example. Both sides are richly frosted with shimmering white luster. Furthermore, the strike is complete showing preciseness only now and then found on earlier Peace dollars in the series. A gorgeous Gem. **Pop 590; 57 finer; 53 in 66; 4 in 67. (PCGS # 7378)**

Estimated Value\$450-500



- 392 1935-S. PCGS graded MS-65. Nice original toning on both sides. Very special coin for the grade. The otherwise white luster (with sharp definition and only a few tiny marks) resides under original toning. A truly exceptional Gem to say the least. Liberty's face is particularly impressive inasmuch as it escaped contact with other coins in the bag. Pop 470; 104 finer. 102 in 66; 2 in 67. (PCGS # 7379)
Estimated Value \$600-700

Ex Dr. Hesselgesser..



- 393 1935-S. PCGS graded MS-64 PQ. Lovely toning on both sides with strong suggestions of a higher grade (PCGS # 7379)
Estimated Value \$400-500

Ex Dr. Hesselgesser..

- 394 A complete set of Peace Dollars 1921-1935-S. The set will grade Extremely Fine to Brilliant Uncirculated. Some of the coins have "PCV" on them that is removable. A nice set housed in a Dansco album. Lot of 27 coins.
Estimated Value \$1,000-1,500

- 395 A lot of Brilliant Uncirculated Peace Dollars. Consisting of: 1922 thru 1925. Coins will grade Mint State 60 to 65. A nice lot and worthy of examination prior to bidding. Lot of 43 coins.
Estimated Value \$400-500

- 396 A lot of Mint State Peace Dollars. Consisting of: 1923-S, 1928-S, 1934 and 1935 (2 pcs). Coins will grade Mint State 60 or better Inspection prior to bidding is recommended. Lot of 5 coins.
Estimated Value \$180-200

Eisenhower Dollar

- 397 1971-S Eisenhower Dollar. Silver. Silver. PCGS graded MS-67. Pop 208; none finer. (PCGS # 7408)
Estimated Value \$250-300

Commemorative Silver Coins

- 1898 Norse Medal Thick. PCGS graded MS-64. Well toned and lustrous. An engaging example of this medal. A medal, not a coin, this and related pieces in silver and gold were issued in connection with the Norse American Centennial in 1925. The promoters wanted a coin, but did not lobby their case with congress, not realizing that coins could be easily sold throughout the numismatic market, but medals would be less popular. Accordingly, a fair number of Norse commemoratives remained unsold for years afterward. Year by year they became more popular (PCGS # 9450)
Estimated Value \$200-250



- 1899 1893 Isabella Quarter Dollar. PCGS graded MS-64. Sparkling white beauty. Choice for the grade and because it is so boldly executed, it could easily fit into a gem quality 50-piece Commemorative Type Set. Queen Isabella wears a jewelled crown and a snood. The kneeling female on the reverse with distaff and spindle is "emblematic of women's industry" explains the Guide Book of U.S. Coins (now a quait cliché in the world of the 21st century) (PCGS # 9220)
Estimated Value \$1,000-1,200



- 1900 1893 Isabella Quarter Dollar. NGC graded MS-64. Attractively toned. Iridescent colors with honey brown and lovely pastels around the borders. A lovely MS64 example that has frosty rather than flashy luster. All the same, well struck with top-quality design detail (PCGS # 9220)
Estimated Value \$900-1,000



- 1901 1893 Isabella Quarter Dollar. PCGS graded MS-64. A nice example. A gleaming silvery specimen with nice cartwheel luster making it choice in every sense of the word. Most examples of the Isabella quarter sharply struck, as found here, with all the finest details evident in the Queen Isabella's regalia (PCGS # 9220)
Estimated Value \$900-1,000

Commemorative Silver Coins

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- 1902 1893 Isabella Quarter Dollar. NGC graded MS-62. Lightly toned.
Estimated Value\$550-600



- 1903 1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-64 (PCGS # 9225)
Estimated Value\$650-700



- 1904 1921 Alabama Half Dollar, no 2 x 2. NGC graded MS-65. A gem! The obverse displays lovely rose toning. The reverse is frosty white. Warm golden reddish with steel-blue and natural gray accents exhibit strong cartwheel luster flowing upwards. The satin, gem quality luster is what really engages the aesthetic sense with its serene beauty. Twenty-two stars underlying the overlapping portraits of Bibb and Kilby on the Alabama commemorative. This is the version without the "2X2" in the field at right. A scarce acquisition for any advanced collector of U.S. commemorative coins.

The Alabama commemoratives, designed by Laura Gardin Fraser, were offered first during President Harding's visit to Birmingham in October 1921.

Estimated Value\$1,600-2,000

- 1905 1921 Alabama Half Dollar, no 2 x 2. AU-55. Light pinkish toning.
Estimated Value\$120-140



- 1906 1936 Albany Half Dollar. NGC graded MS-67. "Tab" toning on the reverse. Silver-white satin frost projects its superb vibrancy through the toning and is boldly hypnotic on this fresh-appearing Albany, New York commemorative half dollar. The devices were struck with such determined force by the dies that all design elements show boldly.
Estimated Value\$900-1,000



- 1907 1936 Albany Half Dollar. NGC graded MS-67. Original mottled toning on both sides. This is a lovely, healthy-glowing Superb Gem, whose obverse and reverse being nicely toned, beam with typical satin luster of the Albany Type. Devices were struck with the usual energy and full oomph by the dies imparting all design elements.

Estimated Value\$900-1,000

- 1908 1936 Albany Half Dollar. PCGS graded MS-64. Blast white and quite choice for the grade (PCGS # 9227)
Estimated Value\$275-300

- 1909 1936 Albany Half Dollar. MS-60. Attractive light golden-violet toning.
Estimated Value\$225-250



- 1910 1937 Antietam Half Dollar. NGC graded MS-67. Tab toning on the obverse. What is most noticeable when one first examines this coin is its thick mint luster underneath the amber-gold toning. It swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of spotting. A coin of singular beauty and importance to the Commemoratives collector. The devices were struck with typical power by the dies that all design elements show boldly. Antietams are noted for their fine detail and artistic merit.

The Battle of Antietam (known as the Battle of Sharpsburg in the South), Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at \$1.65 each, although only 18,000 were eventually sold, the remainder being melted.

Estimated Value\$1,000-1,100



- 1911 1937 Antietam Half Dollar. PCGS graded MS-66. Delicately toned around the borders. A coin with a nice satiny appeal, silver toned surfaces appearing as when first struck taken from its issue card or envelope and submitted to PCGS for grading. The MS66 grade is confirmed by viewing this premium quality Gem. In addition to the fine luster, the coin displays impressive striking detail for an Antietam half dollar (all of which seem to have been carefully made). This is to say that the strike is full on the dual portraits of Generals McClellan and Lee, including those few hair strands over Lee's ear which on rare occasions keep this from a gem designation (PCGS # 9229)

After pursuing Confederate General Robert E. Lee into Maryland, Union Army Major General George B. McClellan launched attacks against Lee's army, in defensive positions behind Antietam Creek in September 1862. Despite superiority of numbers, McClellan's attack failed to achieve much, resulting in a three-phase battle that Lee was able to counter by shifting forces to meet each challenge. Again, despite ample reserve forces that could have been deployed to exploit localized successes, McClellan failed to destroy Lee's army. The upshot was that Lee's plans were foiled and he withdrew his army back to Virginia without interference from the cautious McClellan. Historians rate the battle as tactically inconclusive.

Estimated Value\$800-900



- 1912 1937 Antietam Half Dollar. PCGS graded MS-64 PQ. A brilliant untuned gem thus our Premium Quality designation (PCGS # 9229)
Estimated Value\$550-600

- 1913 1935-P,D,S Arkansas Half Dollar Set. PCGS graded MS-65, MS-65 and MS-66 respectively. A well matched delicately toned set. Lot of 3 coins.
Estimated Value\$500-550

- 1914 1935 Arkansas Half Dollar. PCGS graded MS-65. Old green holder. Nicely toned. A highly lustrous Gem that has rich satiny frost and a razor sharp strike considering the simplified obverse motif. First year of issue (Arkansas half dollars were produced in 3-coin sets in 1935-39 as well as sold individually in 1935.) (PCGS # 9233)
Estimated Value\$150-170

- 1915 1936 Arkansas Half Dollar. MS-64. Delicate natural violet toning.
Estimated Value\$90-100



- 1916 1936-D Arkansas Half Dollar. PCGS graded MS-67. Nice light golden toning on both sides. Smooth frosty luster on a well presented and fully struck example. Elusive as a Superb Gem and none better. Mintage: 9,660.

Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union, June 15, 1836. Two Art Deco heads are Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what would become the Territory of Arkansas. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with the other P-D-S commemorative sets struck during the 1930s. Pop 17; none finer at PCGS (PCGS # 9238)

Estimated Value\$1,700-2,000

- 1917 1936-D Arkansas and 1936 Robinson Half Dollar. Each grades MS-60 Plus. Lot of 2 coins.
Estimated Value\$150-175

- 1918 1936-S Bay Bridge Half Dollar. PCGS graded MS-64. Delicately toned over soft, satiny surfaces. Full nose and nostrils on the bear means a sharp strike. The Bay Bridge connects the cities of San Francisco and Oakland, California (PCGS # 9254)
Estimated Value\$150-175

Commemorative Silver Coins

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- 1919 1936-S Bay Bridge Half Dollar. PCGS graded MS-62. Lightly toned (PCGS # 9254)
Estimated Value\$120-130
- 1920 1934 Boone Half Dollar. NGC graded MS-65. Light golden toning. The silvery luster on both sides is full with a somewhat satin texture under the diaphanous veil of color.
Estimated Value\$180-200
- 1921 1935 P-D-S Boone Half Dollar Set. Small 1934 on reverse. Coins grade as follows: 1935/34 PCGS MS-65; 1935/34-D PCGS MS-66; 1935/34-S MS-63. Popular as the lowest mintage set in the 144 piece commemorative silver series. Lot of 3 coins.
Estimated Value\$1,000-1,200
- 1922 1936-S Boone Half Dollar. NGC graded MS-66. Delicately toned in natural pastel colors. Together with: 1893 Columbian PCGS MS-65, that is blast white. Lot of 2 coins.
Estimated Value\$750-850



- 1923 1937 Boone Half Dollar. NGC graded MS-67. Attractive golden hues and worthy of a premium for the toning. Lustrous with deep orange-sunset toning that dominates the outer surfaces of this superb commemorative half dollar, the satiny look with a particular glow to the obverse and reverse fields. A sharp impression was left by the stamp of the dies that struck this scarcer Boone half dollar. Only 9,810 minted.
Estimated Value\$1,500-2,000

ex: Carmody Tribute Collection.



- 1924 1937-D Boone Half Dollar. PCGS graded MS-67. Lovely Rainbow toning on both sides. Clean as a whistle, as one would look forward to from the grade; however, what really makes this break free from others is its satiny luster that rolls around each side under the veil of multicolor toning. No more, no less, just as fully struck, as attractive, as you could ask for in a Boone half dollar, with complete detail in all areas. *Superb!* A beauty! Mintage: 2,506. Pop 38; 2 finer in 68. (PCGS # 9271)
Estimated Value\$700-1,000



- 1925 1925-S California Half Dollar. PCGS graded MS-65. Lightly toned. Satiny lustrous underlying fields and devices, with very nice, full original color from the issuer's container. This is a genuine coin of recognized high quality, left undipped, and never tampered with in any way, but marvelous simply as is. California known as the Golden State, hence the panner for gold as its main theme (PCGS # 9281)
Estimated Value\$800-900
- 1926 1925-S California Half Dollar. MS-63. Light mottled toning. Lustrous, well struck example commemorating the 75th anniversary of California statehood (PCGS # 9281)
Estimated Value\$200-220



- 1927 1951-S Carver-Washington Half Dollar. NGC graded MS-67. Sea-green and golden hues on both sides. Conditionally rare, this important coin is at the top of the third-party grading scale for the issue. Both sides are richly toned in speckled cobalt-blue and medium-gold shades through which full, frosty mint luster shines at all angles. Exceptionally well preserved by the standards of this type, the surfaces are smooth and free of grade-limiting abrasions. A definite find for the advanced collector or investor who specializes in Commemorative coinage. To perpetuate the memories of these two prominent black Americans, the Philadelphia, Denver and San Francisco Mints struck Carver/Washington Commemorative Half Dollars for four years from 1951 through 1954. The first-year 1951-S was produced to the extent of just 10,004 pieces and, like all issues of this type, it can be a very difficult coin to locate without numerous marks. Pop 8; 1 finer in 67 Star. (PCGS # 9432)
Estimated Value\$1,000-1,200



- 1928 1952 Carver-Washington Half Dollar. NGC graded MS-67. Multi-color toning on both sides. Tied for finest-known honor among extant '52-P Carver/Washington Commems, this colorful Superb Gem displays target-like toning in powder-blue, pink, apricot and steel-lilac shades. Frosty luster is full and vibrant, and there are no detracting abrasions to report (PCGS # 9434)
Estimated Value\$1,000-1,200

1952 Carver-Washington Half Dollar. PCGS graded MS-66 PQ. Vivid rainbow toning around the borders on both sides. A frosty, silver-bright coin of this Type is the usual appearance, whereas colorfully toned Carver-Washingtons are very scarce; there are no unsettling deep bagmarks on either side only a few light marks. Worthy of a premium bid (PCGS # 9434)
Estimated Value \$400-500



1952-S Carver-Washington Half Dollar. PCGS graded MS-66. Old green holder. Delicate pastel toning on both sides with satiny underlying luster. Another gem that features top-quality original color (PCGS # 9436)
Estimated Value \$700-800



1954-S Carver-Washington Half Dollar. PCGS graded MS-66. Lovely multi-color hues around the obverse borders, pastel in areas deepening to warm amber reds and brown at the margin. Worth a premium for the vivid toning (PCGS # 9444)
Estimated Value \$1,000-1,500

1936-P,D,S Cincinnati Music Center Half Dollar Set. PCGS graded MS-64, MS-65 and MS-64 respectively. A brilliant white well matched set. Lot of 3 coins.
Estimated Value \$1,200-1,350

1936 Cincinnati Music Center Half Dollar. PCGS graded MS-64 PQ. An intensely brilliant untuned example and Premium Quality for the grade (PCGS # 9283)
Estimated Value \$300-325



1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-65. Mottled multi-color toning on the obverse. An desirable fresh and lively toned gem with satin-fresh luster added to a bold strike. Outstanding eye-appeal, too. Everything you would want from the grade on a Cincinnati half dollar, and probably then some (PCGS # 9284)
Estimated Value \$500-600



1935 1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-65. An untuned gem with near immaculate satiny white surfaces (PCGS # 9284)
Estimated Value \$400-450

1936 1936 Cleveland Half Dollar. Choice Brilliant Uncirculated. Together with: Original inprinted black display holder and original mailer.
Estimated Value \$225-250

1937 1936-P,D,S Columbia, S.C. Half Dollar. PCGS graded MS-66, MS-66 and MS-65 respectively. All matched and untuned. Lot of 3 coins.
Estimated Value \$900-1,000



1938 1936 Columbia, S.C. Half Dollar. PCGS graded MS-66. A superb untuned gem (PCGS # 9291)
Estimated Value \$400-450

1939 1936-D and 1936-S Columbia, S.C. Half Dollars. PCGS graded each MS-66. Together with: 1936 Bridgeport PCGS MS-66. Lot of 3 coins (PCGS # 9292)
Estimated Value \$1,000-1,100

1940 1936 Columbia, S.C. Exonumia. Consisting of: 3-coin card-board holder (4); 3 different denomination "Wooden Nickels" money from the Sesqui-Centennial; Original mailing envelope. All Very Fine or better. Lot of 8 items.
Estimated Value \$350-450

LOVELY GEM



- 1941 1893 Columbian Half Dollar. PCGS graded MS-67. Lovely blue and golden toning around the edges. Swirling frosty luster rounds out this coin's list of memorable attributes. Mathematically exact standards seen in the sharp details of Columbus's hair and on the sails and woodwork of the ship on the reverse. Superb, and among the finest graded. Pop 6; none finer at PCGS. (PCGS # 9297)

Estimated Value\$7,000-8,000

- 1942 1893 Columbian Half Dollar. An iridescent toned gem with slightly reflective surfaces. Together with: 1918 Lincoln in PCGS MS-65 that is totally white. Lot of 2 coins.

Estimated Value\$1,000-1,100



- 1943 1935 Connecticut Half Dollar. NGC graded MS-66. Nice blue and green toning on both sides. Sleek satin fresh in color and surface originality with an bold strike on the broad leaves of The Charter Oak made famous in American colonial history.

Estimated Value\$800-900

- 1944 1935 Connecticut Half Dollar. PCGS graded MS-64. Untoned (PCGS # 9299)

Estimated Value\$200-250

- 1945 1936 Delaware Half Dollar. PCGS graded MS-65. A sparkling mostly white gem specimen (PCGS # 9301)

Estimated Value\$300-350

- 1946 Delaware-Swedish Tercentenary Exonumia. Original commemorative pack consisting of: Post Card acknowledgment; Subscription Application; 5 Coin Holder; Original Mailer All in Very Fine or better condition. Lot of 4 items.

Estimated Value\$200-250

- 1947 1936 Delaware-Swedish Tercentenary Exonumia. Consists of the original 5 coin cardboard holder and mailer. Both in Very Fine.

Estimated Value\$150-175



- 1948 1936 Elgin Half Dollar. NGC graded MS-67. Lovely toning around the edges. Eye-catching satin luster cascades from top to bottom on the vibrant silver surfaces of this beautiful Elgin commemorative. The coin marks the centennial of the city of Elgin, Illinois, the obverse being a copy of "Head of a Pioneer" by Trygve Rovelstad, a name familiar in school history textbooks. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at \$1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937. Pop 96; 14 finer.

Estimated Value\$550-600

- 1949 1936 Elgin Half Dollar. PCGS graded MS-64. Untoned (PCGS # 9303)

Estimated Value\$190-210



- 1950 1936 Gettysburg Half Dollar. PCGS graded MS-65. A untoned brilliant white gem (PCGS # 9305)

Estimated Value\$550-600

- 1951 1936 Gettysburg Half Dollar. NGC graded MS-64. Old holder. Easily the most visually arresting feature of this coin is its vivid frosted mint luster. Full swirling luster on both sides, in fact (PCGS # 9305)

Estimated Value\$300-320

- 1952 1936 Gettysburg Half Dollar Exonumia. Consists of the original 5-coin cardboard holder and accompanying mailer. All in Very Fine or better. Lot of 2 items.

Estimated Value\$150-175

- 1953 Original Gettysburg Letter Form. Original typed letter for one Gettysburg commemorative coin issued by the Pennsylvania State Commission. Very Fine.

Estimated Value\$100-125

Commemorative Silver Coins

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1922 Grant Half Dollar, with star. PCGS graded MS-63. Old green holder. Nice even toning on both sides. Highly lustrous and largely choice with warm toning highlights on both sides. Nearly fully struck, with just the faintest touch of weakness at the highest point of the Grant's hair at the temple. This is the much scarcer With Star variety (PCGS # 9307)
Estimated Value \$1,400-1,500



1922 Grant Half Dollar, no star. MS-65. Lightly toned. This is a splendid silver gray specimen with a faint golden zephyr-like veil of russet on both sides. Well struck for the Type, certainly much better-quality than similar high-end examples offered in recent years in which the centers are weak; we find it worthy of strong bidder attention.

Trivia: The question "Who's buried in Grant's Tomb?" was used by Groucho Marx in his radio and TV quiz show, the correct answer to which resulted in a consolation prize to contestants who had won no money. Some contestants thought it was a trick question. Grant's grandson, Ulysses S. Grant IV (a university professor) appeared on the program in 1953.
Estimated Value \$450-500



1928 Hawaiian Half Dollar. Sharpness of AU Cleaned. The obverse is bright from an old cleaning while the reverse is lightly toned.
Estimated Value \$1,100-1,200



1946 Iowa Half Dollar. MS-65. Lovely rainbow toning on both sides the coin ringed in color with a beaming white center like a headlight shining upon it. A very special coin. And a gem. Watch the losing bidder when, hearing the hammer drop after this coin's sale, place the palm of his hand on the forehead and moan at the cruel turn of Fate! (The winning bidder will be all smiles.).
Estimated Value \$500-700

1946 Iowa Half Dollar. PCGS graded MS-66. First generation holder. Untoned gem with blazing white luster. A bold, original coin as though it had just popped from a roll. The Iowa motto on the scroll: Our Liberties Our Rights We Prize and Will Maintain (PCGS # 9316)
Estimated Value \$200-250

1946 Iowa Half Dollar. PCGS graded MS-65. An untoned gem (PCGS # 9316)
Estimated Value \$160-180

1925 Lexington-Concord Half Dollar. PCGS graded MS-64. Untoned (PCGS # 9318)
Estimated Value \$110-120



1936 Lynchburg Half Dollar. NGC graded MS-67. Lovely light pale blue obverse. Deep iridescent russett around the reverse borders. Lustrous with dominant smooth frostiness on both sides indicative of a coin that was stored in an original issue card from the start and never handled or mishandled in any way. *Superb!*
Estimated Value \$1,000-1,100

1936 Lynchburg Half Dollar Exonumia. Consists of the original 5-coin cardboard holder and accompanying mailer. All in Very Fine or better. Lot of 2 items.
Estimated Value \$150-175

1934 Maryland Half Dollar. PCGS graded MS-63. Quite choice and untoned (PCGS # 9328)
Estimated Value \$130-140

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- 1964 1921 Missouri Half Dollar, 2 x 4. MS-60 Plus. Deeply toned. Still very lustrous and, due to the range of hues in the toning, pleasingly attractive for this scarce, low mintage issue. The 100th anniversary of the admission of Missouri to the Union was celebrated at Sedalia during August 1921. The first coins struck show 2*4 incused, indicating that Missouri was the 24th star in the flag.
Estimated Value \$600-700



- 1965 1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-65. Lightly toned with soft pastel colors. The surfaces are highly lustrous and each side has a natural coating of patina that swirls and alternates between lighter and medium hues. A dampened impression is often found from the weak rebound of the dies that made the Missouri half dollar coinage; however, rather than being halfhearted, this particular coin's design is boldly crisp. A beautiful gem. Pop 205; 28 finer in 66. (PCGS # 9330)
Estimated Value \$4,000-4,500



- 1966 1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-65. Mostly white and frosty. An justifiably lustrous gem with sizzling frostiness beneath a hint of toning. The reverse and obverse centers play host to the rich frost Missouris are known for, and originality always appreciated by the stronger buyers. In short, a lovely bold coin, one that certainly meets the qualifications for MS65 grade. Scarce. Pop 205; 28 finer in 66. (PCGS # 9330)
Estimated Value \$4,000-4,500



- 1967 1921 Missouri Half Dollar, no 2 x 4. NGC graded MS. Lightly toned. The surfaces seem to dance from side to side with original silvery color, and quite lustrous. Excellent sharpness on all devices, too, with perhaps some slight weakening of the coonskin cap and hair immediately below this, and on pioneer's shoulders on the reverse. Only 5,000 minted with this in the field, the scarcer of the two Missouri commemorative varieties (PCGS # 9330)
Estimated Value \$1,300-1,400



- 1968 1923 Monroe Doctrine Half Dollar. PCGS graded MS-64 P. Frosty white (PCGS # 9333)
Estimated Value \$600-700



- 1969 1938 New Rochelle Half Dollar. PCGS graded MS-67. No original toning. Tremendous detail from a very positive strike which collectors like better to see than wishy-washy detail on their commemorative coinage; furthermore, the surfaces show sharp silver color underlying the beautiful (and original) toning. Superb! Pop 126; 2 finer in 68. (PCGS # 9335)

Why the calf? The title to the land that the French Huguenots purchased from John Pell provided that a fattened calf be given away every year on June 20. This is represented by a calf and the figure of John Pell on the obverse of the coin. The fleur-de-lis which is shown on the reverse, is adopted from the seal of the city (The fleur-de-lis is a heraldic device somewhat resembling three petals or floral segments of an iris.)
Estimated Value \$1,000-1,100

- 1970 1938 New Rochelle Half Dollar. PCGS graded MS-65. A brilliant white gem example (PCGS # 9335)
Estimated Value \$375-400

- 1971 1936 Norfolk Half Dollar. PCGS graded MS-64. Untoned (PCGS # 9337)
Estimated Value \$375-400

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1926-S Oregon Trail Half Dollar. PCGS graded MS-66. Nice light blue toning. A razor sharp Gem whose rich frosted surface undulates with inner glow. Lustrous and almost immaculately preserved, hence the MS66 grade from PCGS (PCGS # 9341)
Estimated Value \$400-425

1926-S Oregon Trail Half Dollar. PCGS graded MS-65 (PCGS # 9341)
Estimated Value \$250-275

1928 Oregon Trail Half Dollar. PCGS graded MS-66. Nice white example (PCGS # 9342)
Estimated Value \$350-400

1933-D Oregon Trail Half Dollar. PCGS graded MS-65. Old green holder. Frosty white coin. A lovely Gem that has radiant blazing white color. Lustrous and sharply struck with top-quality pristine fields for an Oregon Trail commemorative. Only 5,000 minted (PCGS # 9343)
Estimated Value \$400-425



1937-D Oregon Trail Half Dollar. PCGS graded MS-68. Well struck with lovely golden toning around the edges. A near perfect coin. This coin radiates attractive original color from the issue card, with no detracting marks or problems. Superb and sharply struck on obverse and reverse. Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the classiest designs ever used on a commemorative issue. On the obverse, the artist depicts an Indian with blanket and bow. On the reverse, a Conestoga wagon of the period heading into the sunset. Oregons were struck intermittently from 1926 to 1939 at the various mints. Several issues have extremely low mintage. Pop 36; 1 in 69. (PCGS # 9347)
Estimated Value \$1,000-1,500

1938-P,D,S Oregon Trail Half Dollar Set. PCGS graded MS-64, MS-63 and MS-63 respectively. A very choice untuned set, each in old green label holders. Lot of 3 coins.
Estimated Value \$475-500



1938-S Oregon Trail Half Dollar. NGC graded MS-67. Attractive tab Toning. Both sides are remarkably lustrous with full-moon glow pearl-shell whiteness surrounded by the sprays of toning. Superb! It so happens that 1938-S is also among the scarcer dates and mints in this on-again, off-again series that ran from 1926 until 1939. Only 6,000 were minted and sold as part of the P-D-S three coin sets (none offered individually).
Estimated Value \$700-800

1979 1939-P,D,S Oregon Trail Half Dollar Set. PCGS graded MS-65, MS65 and MS-64 respectively. The key date Oregon Set with only 3004 minted. A well matched lightly toned set, each in an old green label holder. Lot of 3 coins.
Estimated Value \$1,500-1,700

1980 1939-P,D,S Oregon Trail Half Dollar Set. A brilliant white set that grades as follows: 1938-P MS-64, 1938-D PCGS MS-66 and 1938-S PCGS MS-66. One of the key sets in the commemorative series. Lot of 3 coins.
Estimated Value \$750-850



1981 1939 Oregon Trail Half Dollar. NGC graded MS-66. Light pastel toning. Part of a three-coin set (which we are offering in individual lots), mintage for the 1939-PDS set was only 3,000. Desirable satin luster flows across pristine surfaces. Devices, which are the luster's accompaniment, were struck with energy and full vigor by the dies, imparting all design elements boldly. Pop 272; 84 finer; 79 in 67; 1 in 67 Star; 2 in 68; 2 in 68 Star. (PCGS # 9352)
Estimated Value \$600-700



1982 1939-D Oregon Trail Half Dollar. PCGS graded MS-65. Untoned. Original satin luster glitters throughout bright silver surfaces. As before, the devices on the D-mint example were struck with full energy by the dies imparting all design elements for the numismatist to admire (PCGS # 9353)
Estimated Value \$500-575



- 1983 1939-S Oregon Trail Half Dollar. PCGS graded MS-65. Untoned. Both the peripheries and the central reverse are impressive for their detail, and the frosty textured surfaces are Gem quality. Silver luster exactly as it came from the dies radiates in all directions from the surfaces of this attractive Oregon (PCGS # 9354)

The Oregon Trail was one of the key overland migration routes on which pioneers traveled across the North American continent on foot, horseback or in wagons in order to settle new parts of the United States during the 19th century. The Trail spanned over half the continent, measuring 2,170 miles west through territories and land later to become six U.S. states (Missouri, Kansas, Nebraska, Wyoming, Idaho, and Oregon). It's heyday was from 1841 to 1869. Once the first transcontinental railroad was completed in 1869, the use of this trail by long distance travelers diminished as the railroad slowly replaced it.

Estimated Value\$500-575

- 1984 Oregon Trail Exonumia. Original 3-coin cardboard holder as issued in 1938-1939. Very Fine, slight tears on edge.

Estimated Value\$100-125

RAINBOW TONED GEM



- 1985 1915-S Panama-Pacific Half Dollar. PCGS graded MS-67. Lovely rainbow toning around the edges. An appealing fresh toned gem, fully struck, and unmarred by spots or contact marks. Quite difficult to encounter in this nice a grade showing such exquisite colors. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has weighed carefully in assigning the grade, as also desired by collectors.

Coins were struck for the large memorial held in San Francisco in 1915 to publicize the opening of the Panama Canal. The half dollar was created by Charles E. Barber, one of the mint's engravers. It depicts Liberty and a child on the obverse. Liberty is holding two bunches of flowers while behind, the sun sets between the southern and northern ends of the Golden Gate, entrance to San Francisco Bay. Barber placed an eagle on the reverse, having it perch atop the union shield rather than the shield superimposed on its breast as was the custom until then. In all, 27,314 were sold out of an original approved mintage of 60,000. The unsold pieces were remelted. Pop 70; 2 finer in 68. (PCGS # 9357)

Estimated Value\$5,000-6,000



- 1986 1915-S Panama-Pacific Half Dollar. PCGS graded MS-65. frosty white gem with a touch of delicate electric blue and gray toning around the borders. This is a blemish-free example, shiny surfaces everywhere, with nice mint bloom. The strike normal for the issue, as well, and highly revealing with the usual sharp flows on both sides into all areas of the die recess. A two-man team worked cooperatively to design the Panama-Pacific International Exposition half dollar for 1915: Charles Barber designed the obverse while his able assistant, George Morgan, did the reverse (PCGS # 9357)

Estimated Value\$1,400-1,600



- 1987 1920 Pilgrim Half Dollar. PCGS graded MS-65. Nice original toning. Silver cartwheel luster radiates from the surfaces of this attractive toned specimen. A great deal of discussion also surrounds a coin's strike when the grade gets to the gem 65 level. This beautiful 1920 Pilgrim has excellent detail, grand eye appeal with no sign of weakness (PCGS # 9359)

By 1920, the U.S. population reached 105,710,620. For the first time in U.S. history the farm population fell to less than 30% far cry from the days of the pioneering Pilgrims of Plymouth Colony.

Estimated Value\$450-500

Ex Dr. Hesselgesser..



- 1988 1921 Pilgrim Half Dollar. PCGS graded MS-65. A brilliant white gem (PCGS # 9360)

Estimated Value\$450-500

- 1989 1937 Roanoke Half Dollar. PCGS graded MS-65. Mostly white (PCGS # 9367)

Estimated Value\$270-290

- 1990 1937 Roanoke Half Dollar. PCGS graded MS-64. Untoned (PCGS # 9367)

Estimated Value\$200-220

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1935-S San Diego Half Dollar. NGC graded MS-66 Star. Steel grey toning with russet to honey-red hues around the obverse borders. A blazing gem of the finest order in this grade. The satiny centers give way to deepening shades of color near the rims. San Diego half dollars were struck in San Francisco in 1935 and again in Denver in 1936.

Estimated Value \$500-600

SUPER 1926 SESQUI



1926 Sesquicentennial Half Dollar. PCGS graded MS-65 PQ. In PCGS holder 10416047. Spectacular gem! Superb multi-color toning on both sides. Monster color! A satiny superb gem with strong underlying luster from the dies that reinforce the beauty of the toning. Substantial detail to the highpoints on this fine example further expresses the astounding quality found on either side, with full definition (despite the lightly impressed die-design) on the dual portraits of Washington and Coolidge as well as for the Liberty bell.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge, president at the time. Although it was then against policy to depict a living person on a United States coin (and still is, in spite of several recent lapses in following the law), this was overlooked when the president was given the shared spotlight with America's first chief executive. For the reverse, designer John R. Sinnock used the Liberty bell. This was the identical motif he would employ 22 years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being \$1. The Sesquicentennial coins, similar to many other commemorative issues, had also a corresponding U.S. stamp issued for the event. Gems are rare. Superb gems, decidedly so. And superb gems with gorgeous toning almost unheard-of! (PCGS # 9374)

Estimated Value \$17,000-19,000

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1993 1926 Sesquicentennial Half Dollar. NGC graded MS-65. Light golden toning. Smooth, satiny patina twinkles over both sides and is typical of the few high-end Sesqui half dollars that have been certified. Pop 221; 18 finer; 4 in 65 Star; 11 in 66; 3 in 66 Star. (PCGS # 9374)
Estimated Value \$3,200-3,400

1994 1926 Sesquicentennial Half Dollar. MS-63. Attractive delicate violet and golden toning.
Estimated Value \$110-120



1995 1935 Spanish Trail Half Dollar. PCGS graded MS-65. Untoned. Popular low-mintage commemorative: 10,000 pieces struck. What is most noticeable when one first examines this coin is its thick mint luster -- it eddies and flows from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of spotting. A coin of singular beauty and desirability to the collector of this popular series of half dollars (PCGS # 9376)
Estimated Value \$1,600-1,700



1996 1935 Spanish Trail Half Dollar. PCGS graded MS-64. Delicately toned. Luster swirls around the coin like greased lightning, interrupted by an occasional faint hairline or mark in harmony with the MS64 grade (PCGS # 9376)
Estimated Value \$1,300-1,500



1997 1935 Spanish Trail Half Dollar. PCGS graded MS-64. Delicate light toning adds to its appeal (PCGS # 9376)
Estimated Value \$1,100-1,200

- 1998 1925 Stone Mountain Half Dollar. PCGS graded MS-64 (PCGS # 9378)
Estimated Value \$210-230
- 1999 1934 Texas and 1935-S Boone Half Dollars. PCGS graded both MS-64. Each in an old green label holder and each with original antique toning. Lot of 2 coins (PCGS # 9381)
Estimated Value \$200-220
- 2000 1935-P,D,S Texas Half Dollar Set. PCGS graded MS-64, MS-65 and MS-66 respectively. A well matched gem set, each lightly toned and each in an old green label holder. Lot of 3 coins.
Estimated Value \$600-650
- 2001 1936-P,D,S Texas Half Dollar Set. PCGS graded MS-66, MS-65 and MS-65 respectively. A well matched gem set and each in an old green label holder. Lot of 3 coins.
Estimated Value \$850-900
- 2002 1936 Texas Half Dollar. NGC graded MS-67. Vivid multi-colored hues favoring the violets. Together with: 1937 Roanoke Island Half Dollar. PCGS MS-66, white with a touch of light gold about the borders. Lot of 2 coins.
Estimated Value \$1,000-1,100
- 2003 1938-P,D,S Texas Half Dollar Set. PCGS graded MS-65, MS-64 and MS-66 respectively. Lot of 3 coins.
Estimated Value \$1,000-1,100
- 2004 1938-P,D,S Texas Half Dollar Set. PCGS graded MS-64, MS-65 and MS-65 respectively. The key date low mintage Texas set and each in old green label holders. Lot of 3 coins.
Estimated Value \$750-800



2005 1925 Vancouver Half Dollar. NGC graded MS-67. Pale violet on both sides. Smooth-looking, Superb-quality surfaces greet the viewer on both sides of this conditionally rare example. A dusting of soft, pinkish-silver iridescence lightens a bit on the reverse, there also being speckles of russet patina scattered around the periphery on that side. Free of detracting abrasions and currently unsurpassable in grade by all but one coin at NGC.

Sale of this Commemorative half dollar was used to raise funds for the local celebration connected with the centennial of the founding of Ft. Vancouver, Washington. The central design element on the obverse is a left-facing bust of Dr. John McLoughlin, builder of Ft. Vancouver and Oregon City as well as chief representative of the Hudson's Bay Company in the Oregon Territory from 1824-1846. On the reverse, a frontiersman stands guard in front of the Ft. Vancouver settlement with Mt. Hood in the background. All 50,028 pieces were struck in the San Francisco Mint although the S mintmark was omitted. After the Mint destroyed more than half the original mintage as unsold, the net for this issue is a mere 14,994 pieces. Pop 36; 9 finer; 8 in 67 Star; 1 in 68 Star. (PCGS # 9399)
Estimated Value \$2,000-2,200

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- 06 1946-P,D,S Booker T. Washington Half Dollar Set. PCGS graded All MS-66. Well matched and delicately toned. Lot of 3 coins.
Estimated Value\$400-450



- 07 1946-D Booker T. Washington Half Dollar. NGC graded MS-67. Lovely multi-color toning on obverse. There is even some shimmering crimson rose in the obverse toning. The reverse is silvery bright. A superb gem.
Estimated Value\$700-800

- 08 1946-S Booker T. Washington Half Dollar. PCGS graded MS-65. Together with: 1950-D Booker T. Washington PCGS MS-66, low mintage date 12,004; and 1953-S Washington-Carver PCGS MS-65 with gorgeous hues of violet toning on the obverse. Lot of 3 coins (PCGS # 9406)
Estimated Value\$300-401

- 09 1946 Booker T. Washington Exonumia. Consists of: 1946 Booker T. Washington envelope; Gems of Wisdom; Order Form; Letter of acknowledgment. All Very Fine or better. Lot of 4 items.
Estimated Value\$200-250

- 10 Booker T. Washington Exonumia. Grouping of original Booker T. Washington mailings consisting of: 3-piece black coin holder; 2 official envelopes; 3 cachet mailing envelopes "Gems of Wisdom" card without coin attached. All Very Fine or better.
Estimated Value\$350-450



- 11 1936 Wisconsin Half Dollar. NGC graded MS-66. Nicely toned on both sides. A special Gem with original, mint originality from impressive pristine surfaces (PCGS # 9447)
Estimated Value\$500-550

- 12 1936 Wisconsin Half Dollar. PCGS graded MS-64. Untoned (PCGS # 9447)
Estimated Value\$200-220



- 2013 1936 York Half Dollar. NGC graded MS-68. A touch of light toning graces the obverse while the reverse exhibits rich russett iridescence around the borders. A thrilling example of this always-popular Type. This exception coin is gently toned and very nicely struck, including the key vertical lines in the cross on the shield. York County, Maine is one of the more obscure events commemorated on a U.S. coin. Pictured is the stockade at Brown's Garrison on the Saco River, the site of a town that was settled in 1636.
Estimated Value\$1,250-1,500



- 2014 1936 York Half Dollar. PCGS graded MS-66. First generation holder. Lightly toned, a satiny gem of this popularly collected Type. York County, Maine (located at the bottom tip of the state) would seem to be the last place anyone would expect to be commemorated on the United States coin. It bears the distinction of being the first county in Maine (PCGS # 9449)
Estimated Value\$325-375

- 2015 1936 York Half Dollar. PCGS graded MS-65. Old green holder. Nice white coin with gem quality all over (PCGS # 9449)
Estimated Value\$250-300

LOVELY LAFAYETTE DOLLAR



- 2016 1900 Lafayette Dollar. PCGS graded MS-65. Lovely golden sunset peripheral toning. Pleasant, almost cheery silver satin frost display lots of fresh white color poking through the warm reddish amber to honey gold toning that graces both sides. According to our observations, including the key highpoints of the hair on both portraits, as well as the equestrian statue of Lafayette on the reverse, the strike is crisp and bold, in fact needle-sharp, in all areas. A wonderful example of this one-dollar Commemorative coin from the turn-of-the-century.

America's first Commemorative silver dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette statue at the Paris Exposition of 1900. Lafayette dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted (The Lafayette silver dollar was minted in one day, December 14, 1899, at the Philadelphia Mint, this being the 100th anniversary of the death of George Washington.) (PCGS # 9222)

Estimated Value\$8,000-9,000



- 2017 1900 Lafayette Dollar. PCGS graded MS-64. Brilliant white. Likely an early strike from new dies, just estimating from the details. The surfaces are vivid silver in hue. A sharp impression was left by the recoil of the dies that struck this handsome piece. Other than for a couple of tiny ticks on Washington's face, the surface approaches gem quality and should be viewed favorably by all bidders (PCGS # 9222)

According to Q. David Bowers, who has made a study of the "The 1900 Lafayette dollar is very unusual, indeed unique among coinage of its era, for the dies were made by hand. The motifs were impressed on the obverse and reverse, and then use of hand punches the dates and numerals were added around the border -- in the old-style process generally in use the 1830s and before, but long obsolete by 1899."

Estimated Value\$3,000-3,300



- 2018 1900 Lafayette Dollar. Sharpness of AU Cleaned and retouched. Bright silver centers.

Estimated Value\$350-400

COMPLETE 50 PIECE TYPE SET OF COMMEMORATIVES

- 2019 The Complete 50 Piece Type Set of Commemoratives 1892-1952. Includes both the Isabella Quarter and the Lafayette Dollar. A well matched, basically untuned set housed in the Library of Coins Album. Coins will grade Almost Uncirculated to Brilliant Uncirculated with some gems included. Lot of 50 coins.

Estimated Value\$8,000-10,000

- 2020 A trio of Texas Commemoratives. Consists of: 1934 PCGS MS-65; 1935-S PCGS MS-65; 1936 PCGS MS-64. All are choice brilliant examples. Lot of 3 coins.

Estimated Value\$500-600

- 2021 A nice lot of PCGS graded Commemoratives. Consisting of 1920 Pilgrim MS-65; 1936 Rhode Island MS-66; 1936 Robins MS-65; 1935-S San Diego MS-65; 1936-S Texas MS-65. All are choice examples. Lot of 5 coins.

Estimated Value\$1,200-1,500

Modern Commemorative Coins

- 2 1983 P-D-S. Olympic Set Signed by Chief Engraver Elizabeth Jones. ICG graded each MS-70. ICG Special Edition #7 out of 250 sets signed. Lot of 3 coins.
Estimated Value\$400-500



- 3 1997-W \$100 Platinum Statue of Liberty. PCGS graded Proof 69 Deep Cameo. Pop 877; 3 finer in 70. (PCGS # 9751)
Estimated Value\$1,000-1,200
- 4 1997-W. Franklin Delano Roosevelt 2 piece Proof and Uncirculated Sets. Each includes the \$5.00 gold coin. Each in the original case of issue. Lot of 2 coins.
Estimated Value\$1,000-1,150



- 5 2000-W \$10 Library of Congress. PCGS graded Proof 69 Deep Cameo. Bimetallic. Gorgeous two-tone contrast between the frosted devices and mirror field as well as further color distinction between the gold outer band and silver white center. A most pleasing American commemorative coin! Pop 797; 9 in PF70 DCAM. (PCGS # 99784)
Estimated Value\$950-1,050
- 6 2002-P Dollar Salt Lake City Olympics. PCGS graded Proof 70 Deep Cameo. Pop 13; none finer (PCGS # 99798)
Estimated Value\$300-400
- 7 A trio of Modern Commemorative Dollars. Consists of: 1999 Dolley Madison Proof Dollar in original box; 2004 Edison Proof Dollar in original box; 2004 Lewis & Clark Dollar in ANACS MS-69. Lot of 3 coins.
Estimated Value\$80-90

- 8 A small lot of Modern Silver Dollar Proof Commemoratives. Consists of: 1991 2 piece set Mount Rushmore; 1994 3 piece set U.S. Veterans; 1995 Civil War set. Each in their original box of issue.
Estimated Value\$180-200

Proof Sets

1909. COMPLETE 6 PIECE PROOF SET



- 2029 1909. Complete 6 piece Proof Set. Consists of: 1c Indian PCGS PR-64 Red; 1c Lincoln NGC PF-64 Red; 5c PCGS PR-66; 10c PCGS PR-64; 25c PCGS PR-65; 50c PCGS PR-66. A well matched original set with all the silver coins having similar multi-color iridescent toning and the nickel and cents are similarly toned. All in older holders. A stunning early proof set.
Estimated Value\$12,000-14,000



- 2030 1937 Proof Set. All graded by PCGS and all are nice Premium Quality coins: 1c PR-63 Red, 5c PR-65, 10c PR-65, 25c PR-66, 50c PR-66. An outstanding original proof set. Lot of 5 coins.
Estimated Value\$4,000-5,000
- 2031 1940 Proof Set. All graded by PCGS and all are nice Premium Quality coins: 1c PR-66 Red, 5c PR-66, 10c PR-64, 25c PR-64, 50c PR-64. A lovely original proof set. Lot of 5 coins.
Estimated Value\$1,100-1,200
- 2032 1951 and 1952 Proof Sets. Each is a gem set and housed in a clear Lucite holder. Lot of 2 coins.
Estimated Value\$700-800

- 2033 1953 and 1954 Proof Sets. Choice original proof sets, each in a clear plastic holder. Lot of 2 sets.
Estimated Value\$325-350
- 2034 1955. Proof Sets (2). A pair of flat pack sets as issued. Lot of 2 sets.
Estimated Value\$200-220
- 2035 1955. Double Mint Sets (3). A trio of Double Mint Sets as issued by the government. Each in their original folder and envelope. Lot of 3 sets.
Estimated Value\$400-450

Bullion Coins

- 2036 Group of 316 Roosevelt silver dimes. All 90% silver Roosevelt dimes in mostly circulated condition. Lot of 316 coins.
Estimated Value\$250-300
- 2037 Lot of 1652 mixed date Mercury Dimes. All readable dates in circulated condition. Includes some better quality coins. Lot of 1652 coins.
Estimated Value\$1,200-1,300

Medals

- 2038 1896 Bryan Dollar. H-K 780. Silver, 52 mm. Extremely Fine. Obverse in nine lines. Reverse on rim of cartwheel, which springs from bottom edge. Toned.
Estimated Value\$200-250
- 2039 1896 Bryan Dollar. H-K 781. Silver, 52 mm. Extremely Fine. Nine line obverse with blank reverse. Very scarce. Nicely toned.
Estimated Value\$200-250



- 2040 1896 Bryan Dollar. Silver, Size 33 (52 mm). Extremely Fine. H-K 779. Nicely toned.
Estimated Value\$250-300
- 2041 1953 and 1957 Official Eisenhower Inaugural Medals. Bronze. Each the official issue by Medallic Art in the box of issue with descriptive pamphlet. Mintage on the 1953 was 25,685, the 1957 21,705. Each in Mint State. Lot of 2 coins.
Estimated Value\$250-350



- 2042 Silver Washington Medalette, 17 mm. MS-63. Born 1732, Died 1799. Attractively toned.
Estimated Value\$150-175

Hawaii Coins and Tokens



- 2043 1883 Hawaiian Quarter Dollar. PCGS graded MS-64. Toned. uniform blending of greyish-violet on both sides. Fully original with warm "aged silver" color showing that it has never been dipped or cleaned. It is easy to see this piece was delivered sufficient blow by the dies which imparted their sharp relief to the struck planchet. The most noticeable detail is in the King's beard since this is the highest point of the design and often strikes poorly even on the frostiest pieces. King Kalakaua reigned over his island domain from 1874 until 1891. He authorized a coinage of silver dimes, quarters, half dollars, and silver dollars, which were struck at the San Francisco mint to the same weight and fineness as their U.S. counterparts (PCGS # 10987).
Estimated Value\$500-600
- 2044 (1961) CSA Bashlow Restrike Set. Graded and encapsulated in a special NGC holder as follows: CSA Copper MS-67 Red; CSA Silver MS-68; CSA Goldline MS-68. Listed in the Red Book on page 375. Lot of 3 coins.
Estimated Value\$300-450



- 2045 A metallurgical type set of Civil War Tokens.. This is a set of Civil War Tokens in various metals. Included in the set is the following:
- 1) NY Albany-890 B-1b (Brass) Oliver Boutwell. Rarity-1. XF lightly cleaned, with a slight bend.
 - 2) IN Indianapolis-460 J-1a (Copper) Charles Kuhn, Butcher. R-4. XF lightly cleaned.
 - 3) NY NYC-630 BE-1c (Nickel) G. Parson's, Fireworks. R-8. Light cleaning, some planchet marks as made. Rare.
 - 4) NY NYC-630 A1-1g1 (Lead, copper plated) William Hastings Imported Liquors. R-9. F-VF, Most of the missing detail is due to the poor methods of manufacture as there is very little actual wear.
 - 5) F-214/336f (White metal) 1864 Monitor. R-9. MS-61. Very lustrous.
 - 6) F-42/336d (Copper-nickel) 1864 Liberty Cap / OUR NAVY. R-8. AU. Some planchet marks are visible. Reportedly from a cut down Flying Eagle cent.
- Mostly Extremely Fine as struck or better. Lot of 6 coins.
Estimated Value\$1,200-1,400



- 6 1837 Feuchtwanger cent.. NGC graded MS-63. Bright and lustrous with a couple of toned areas on the obverse. The design is of an eagle grasping a snake in its talons (similar to the motif found on coins of Mexico of the same period). Dr. Lewis Feuchtwanger in 1837 petitioned Congress to adopt his German-silver-like metal for the U.S. copper Cent. The petition, supported by Senator Thomas Hart Benton was rejected by mint Director Patterson in 1838. Feuchtwanger published a book on gems in 1872 and died in 1876.
Estimated Value\$400-500

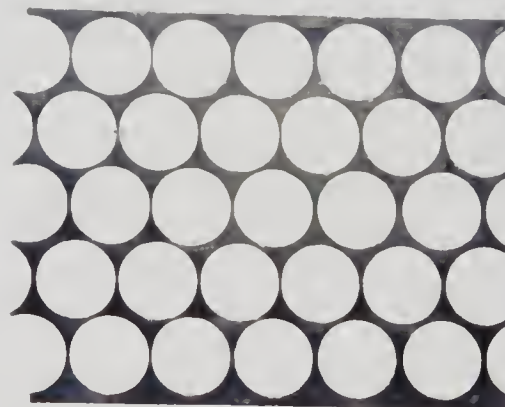
- 7 A group of 3 copper Hard Time Tokens and a Civil War Token. Very Fine to Extremely Fine. Lot of 4 coins.
Estimated Value\$40-50

- 8 1880 Silver Dollar coin pouch. A 19th century leather pouch with a 1880 silver dollar hinged opening. The reverse of the dollar displays a finely engraved name. Overall condition is Fine.
Estimated Value\$50-75

- 9 1892-93 Columbian World's Fair Exonumia. A mixed group of memorabilia consisting of: 4 different exposition tickets; leather coin pouch (very rare); badge with coin; "Manhattan Day" silver pin; plated coin. All in Fine or better condition. Lot of 8 items.
Estimated Value\$300-400



- 50 1927 Year Set of U.S. Coins. Consists of: Cent, Nickel, Dime, Quarter, Half Dollar, Commemorative Half (Vermont), \$2.50 and \$20.00 gold coins. All from the Philadelphia mint except for the 1927-S Half Dollar. Coins will grade About Uncirculated to Uncirculated. Housed in a custom plastic holder.
Estimated Value\$1,500-1,900



- 2051 1943. Steel Cent Planchet Strip and blank planchet. Size approximately 5" x 3/4". A steel planchet strip used for the 1943 zinc-coated steel cents during the critical war year 1943. The planchets were used at all three branch mints. This strip was used for 25 coins. Included is a blank planchet presumably from this strip. This is the first Steel Cent planchet strip we can remember handling.
Estimated Value\$1,000-1,500

- 2052 1944 U.S.S. Dempsey Counterstamped Silver Dollar. Fine. On the reverse of a 1891 Morgan dollar, planed and counter-stamped.
Estimated Value\$50-90

- 2053 A lot of U.S. Coins. Consists of: 1c 1930-P and S both Unc.; 5c 1937 Unc.; 1/2 dime 1848 EF cleaned; 10c 1937, 1939-D, 1940 all Unc.; 25c 1849 EF cleaned; 25c 1932 and 1940-S both Unc.; 50c 1935-S San Diego Unc.; \$1.00 silver 1880, 1884-0, 1922 AU-Unc. Lot of 14 coins.
Estimated Value\$200-250

- 2054 A miscellaneous group of U.S. coins. Consists of: 1c 1910-S NTC MS-65 RB (our grade MS-64 RB); 1c 1935 PCGS MS-66 Red; 50c 1948 PCGS MS-65 Full Bell Lines; 50c 1986-S Statue of Liberty ICG PR-70 DCAM. Lot of 4 coins.
Estimated Value\$175-200

- 2055 A nice lot of U.S. Type Coins. Consisting of: 1835 Half Cent VF-20; 1864 2-Cent piece EF-45; 1865 3-Cent Nickel EF-45; 1913 Var. 2 Nickel AU-50; 1819 Quarter VG-8; 1819 Quarter Fine 12; 1876 Quarter EF-40; 1832 Half Dollar VF-20; 1836 Bust Half VF-20. All coins are raw and easily worth our conservative estimate. Lot of 9 coins.
Estimated Value\$350-400



- 2056 Jewish Ho-Bo Nickel. Very Fine. With Hebrew inscription. First we have seen.
Estimated Value\$500-700

- 2057 A lot of miscellaneous Silver Coins. Consists of: 50c Walkers in Unc (7 pcs); 50c 1958-D in Unc (10 pcs); 50c 1960-D in Unc (10 pcs); 50c 1960 Proof (5 pcs); 50c 1961 Proof (15 pcs); 50c 1962 Proof (10 pcs); 25c 1962-1964 Proof (40 pcs); 1 ox silver rounds (2 pcs). Lot of 99 coins.
Estimated Value\$400-500

- 2058 A small lot of Choice Quality U.S. Coins. Consists of: 1909 Lincoln Cent PCGS MS-64 BN; 1913-D Cent MS-63 RB; 1905 Nickel MS-60 plus; 1933-D Oregon Trail Half Dollar MS-60 plus. Lot of 4 coins.
Estimated Value \$150-200
- 2059 The balance of the Levine Collection of United States Coins. Includes some World coinage. This interesting grouping includes over 400 Liberty Nickels, lots of Flying Eagle and Indian Cents. We also note a nice assortment of type coins and some currency. Most of the coins are in lower grades. Also included is over \$60.00 in 90% U.S. silver coins. Well worth reviewing and certainly worth our conservative estimate.
Estimated Value \$600-900
- 2060 Remnants from a Southern California Estate. An interesting assortment of odds-and-ends from a local collector. A small carton, approximately 7 x 7 x 10, **partially full of mostly early U.S. and some foreign.** Included is: 1860-0 Half Dollar in VF; 1808 Half Dollar in Good; 1806 Quarter in Fair; some holed early type coins; a damaged gold type 3 dollar; 57 Barber and Standing Liberty Quarters (most with readable dates); 27 low grade Large Cents; 1923 large size \$1.00 Silver Certificate, etc. A lot that should be examined prior to bidding.
Estimated Value \$350-450

END OF FOURTH SESSION

Session Five

Tuesday February 13, 2007

5:00 pm




**IRA & LARRY
GOLDBERG**
AUCTIONEERS
A FAMILY TRADITION SINCE 1931

Crowne Plaza Hotel
Beverly Hills, CA

Patterns

(1759) MARTHA WASHINGTON \$1.00 SIZE PLANCHET, REEDED EDGE



- 2061 (1759) Martha Washington \$1.00 size planchet, Reeded Edge. NGC graded Token MS-62. Struck in 1965. See U.S. Pattern Coins Experimental and Trail Pieces, 8th edition by Judd and Bowers, page 289 and J-2131 thru J-2142 (A similar example, 50 cent Martha Washington "Quarter", Judd-2116 in NGC MS-63 realized \$25,300 on August 12, 2006.) The obverse depicts Martha Washington, the first First Lady, who faces right; the reverse shows a view of the Washington's stately home in Virginia, Mount Vernon. Struck in the cupronickel-copper, multi-layer composite of our current coins. This large, dollar-size piece was struck from test dies without a specified denomination. Dime-sized, quarter-size and half dollar-size pieces are also known. The USpatterns.com website states "It is believed to be the first metallurgical trials [circa 1965] using the current cupro-nickel clad planchets. The Martha Washington obverse was designed by Edward R. Grove and the reverse is by Philip Fowler." Grove's initials are in small letters on the bust truncation. A satiny and lovely toned piece, dare we call it a "showy" piece because it is so attractive, with excellent striking detail on the hair and cap as well as in every tiny feature of the representation of Mount Vernon, shown three-quarters facing. A piece that should be of interest to the pattern specialist.
- Estimated Value \$7,500-8,000

MARTHA WASHINGTON 5 CENT
SIZE TEST PIECE. 5.0 GR.

- 2062 (1759) Martha Washington 5 cent size Test Piece. 5.0 gr.. NGC graded Token MS-63. Struck in 1965. See U.S. Pattern Coins Experimental and Trail Pieces, 8th edition by Judd and Bowers, page 289. As last, but the five-cent size planchet. Brilliant nickel-bright color and surfaces with an area of minor discoloration below NIA on the obverse. A smoothed rather than sharp impression was left by the pressure of the dies that struck some of the hair and cap detail on Martha Washington, but other areas are much plainer and detailed. Choice rims; freedom from surface marks.
- Estimated Value \$7,000-8,000

THE RARE NAME BELOW BASE



- 2063 1836 Pattern Dollar. Silver, plain edge. Restrike. J-58. Low Rarity 6. P-61. PCGS graded Proof 61. Old green holder. PCGS holder number 4104094. Name below base. Tiny die break second T in States. Early die state and one of the first strikes of the rare name below base. Small flaw as made on Liberty cheek. Well struck and lightly toned. On the obverse of the beautiful Gobrecht design, Liberty is seated on a rock supporting a shield and holding a Liberty Cap on pole. The word LIBERTY is in raised letters on a ribbon that overlaps over the shield, while C. GOBRECHT. F (i.e., C. Gobrecht fecit, where fecit is Latin for "made this") occupies the field immediately between the base of the rock. This variety, with Gobrecht's name below is an American numismatic classic. As it turned out, criticism with the placing of Gobrecht's name caused Mint Director Robert M. Patterson to have it moved to a less conspicuous location on the rock itself.

All Gobrecht dollars, including the Patterns, were struck with a reflective or Proof finish (i.e., they were probably struck at least twice to bring up the details of the design). This lovely Proof 61 exhibits mirrored though toned surfaces and is uniformly natural in color. "Old silver" is the term collectors like to use. There is some minor roughness on Liberty's cheek, as already mentioned, plus a few tiny contact signs on both sides. A small mark between A and M of AMERCA and a hairline scratch down between M and E of the same word, may be used as reference points. Certainly worth our estimate. The Magdic coin we sold, PCGS PF45, realized \$48,875 in February 2005 (PCGS # 11217)

The original dies for this silver dollar were made in 1836 by Christian Gobrecht (as an assistant engraver at the U.S. Mint) from sketches made by Titian Peale and Thomas Sully. On the reverse, an American eagle flies upward and to the left in a field of twenty-six stars. Thirteen large stars represent the thirteen original colonies, and thirteen smaller stars depict the subsequent states added to the Union (with Michigan expected to be admitted in 1837). Although the exact mintage of Judd-58 coins is unknown due to lack of mint records, recent estimates suggest that 31 to 75 specimens exist (Rarity-6).

PCGS has recently begun to classify some Judd-58 coins as "originals." It is uncertain that these newly identified coins are in Die Alignment I orientation and were made on 416 grain planchets; or if they represent other die alignment configurations made from an uncracked reverse die. In any case, after 18 years of grading and encapsulating coins, only 22 Judd-58s have been certified by PCGS and NGC combined.

Estimated Value	\$60,000-80,000
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ex: Lot 1333 Stacks Sale 1955; Dr. Ruby Collection; C.E. Gillhousen Sale Lot 1284 October 1973..

POPULAR 1836 GOBRECHT DOLLAR



- 2064 1836 Pattern Dollar. Silver, plain edge. J-60, Restrike, Rarity 1. P-65. PCGS graded Proof 55. Light grey toning on both sides. Light mottled surfaces with the fields smooth and yielding little to the short time it spent in circulation or, which is more likely, carried as a pocket piece to show around. One of the 600 pieces restruck in late 1837, this example shows only slight friction over the highpoint of the eagle's breast, and the same slight rub on the hair, head, and breasts of Liberty. Close examination shows the expected number of small contact marks for this grade, including one in the field by the left elbow, but none are large enough to affect the overall grade or dissuade bidders from approaching it in a favorable light. The original toning is splashed across each side of this high grade survivor in a random fashion. A popular type coin (PCGS # 11227)
Estimated Value\$18,000-20,000

IMPRESSIVE 1839 GOBRECHT PATTERN DOLLAR



- 2065 1839 Pattern Dollar. Silver, reeded edge. J-104. P-116. NGC graded Proof 65. Housed in NGC holder 1500609-001. A needle sharp gem with splendid natural toning. the centers are light golden with electric blue irridescence at the borders. This important Pattern issue is often collected with the seated Liberty dollars, so we placed it there instead of among the Pattern issues. The obverse is by Christian Gobrecht with the seated Liberty design, the reverse has an eagle in full flight with the legend UNITED STATES OF AMERICA and ONE DOLLAR around. The strike is as crisp as a North Dakota winter's morning, and the toning must be seen to be appreciated. Deep shades of amber and sunset golds throughout, plus some steel blue irridescence at the rims. What's more, nary a mark or tarnish streak to be found on the surfaces. Full originality can be seen in the colors, through the colors, and glistening from the sleek mirrors. Few are ever seen this high, Proof 65, with beauty beyond compare! Die alignment IV (Pollock), when the coin is turned like a medal, the eagle is flying level. This is the more common die alignment, and these are believed to be restrikes circa 1858 or later during the Robert Coulton Davis years at the Mint. Mint workmen supplied Mr. Davis with various delicacies from the Mint's die library. Some might praise these early indiscretions at the Mint, for reason that our most popular 19th century rarities were made to order during the free-wheeling days before the various scandals broke, and the "restrikes" were brought under control (at least for awhile). Pop 8; 2 in PF66

Struck in silver with a reeded edge. Gobrecht Dollars are among the most confusing series of coins in the whole of U.S. numismatics, and the 1839 is a typical enigmatic date. Most extant 1839 pieces, whether they are originals from 1839 or restrikes from later decades, were struck in Die Alignment IV. The latest *A Guide Book of United States Coins* observes that 300 1839 Gobrecht Dollars were delivered that year for use in circulation. These were struck from perfect dies in Die Alignment IV. Most survivors are worn and/or impaired to some degree from use in the avenues of commerce. Gem Proofs like this lovely toned Proof 65 are major rarities.

Estimated Value\$70,000-80,000

POPULAR 1839 GOBRECHT DOLLAR



- 2066 1839 Pattern Dollar. Silver, reeded edge. J-104, Rarity 3. P-116. PCGS graded Proof 58. Old green holder. Mostly untuned. A bright and gleaming specimen whose mirrored luster seems poised to detonate like a Fourth of July skyrocket; plus we find a touch of faint friction on the high points accounting for the conservative grade. More than adequately struck for the Type, these tend to show razor-sharpness on the shield, on Liberty's gown and hair, as well as on the eagle's body. Definitely a coin to choose if you desire to own a representative example of Gobrecht's artistic silver dollar masterpiece. Pop 1; 35 finer. (PCGS # 11446)
Estimated Value\$20,000-22,000

RARE 1851 PATTERN CENT



- 2067 1851 Pattern Cent. Copper-nickel, reeded edge, unperforated restrike. J-131. P-155. PCGS graded Proof 65. This unadorned dateless pattern includes the legends CENT/ONE TENTH SILVER on the obverse, while UNITED STATES OF AMERICA and a small wreath decorate the reverse. Struck in copper-nickel with a reeded edge. Judd-131 is generally believed to be a restrike, since the centers are unperforated dissimilar to the annular Judd-127 to Judd-129 counterparts. Judd-131 is listed as R.8 in the Bowers revision of Judd (2003), although uspatterns.com counters that "about a half dozen are known." A die break, as made, is noted on the rim below LV in SILVER. A boldly struck and glistening specimen with gem quality surfaces and only a hint of tan patina. Pop 2; none higher. (PCGS # 11558)
Estimated Value\$11,000-12,000

UNIQUE PATTERN CENT.



- 2068 1854 Unique Pattern Cent.. J-157A. NGC graded Proof 64. Unusual wheel spiral strike. First we have seen on a Pattern and distinctive for this rare item. Similar to the reverse Pattern on a slug, only in this case the mint used an 1854 silver dollar as the "model." Lightly toned (In submitting pieces of this Pattern for examination on January 17, 1854, Director of the Mint Snowden explained that these were prepared solely to show the size and the character of the metal, not the design. In fact the obverse die was prepared by a copying lathe from a silver dollar obverse. This fact explains the concentric lines blurring the design of Liberty, the distortion of the stars and the incompleteness of the numerals in the date.)

Note: Struck with a reeded edge in a German silver alloy, 20% nickel, 71% copper, 9% zinc. Judd-156, Judd-157, Judd-158, and Judd-158a are also from the same dies, but the alloy differs slightly. This confuses the number of survivors for each specific Judd number, since they cannot be distinguished by color or weight. However, all varieties are clearly very rare. According to uspatterns.com, Judd-157A was discovered by Jay Parrino, and first reported in an April 1998 edition of *Coin World*. This lightly toned steel-blue and chestnut piece has subtle satin luster and a tiny spot on the obverse rim near 6 o'clock.

Estimated Value\$10,000-11,000



- 2069 1855 Pattern Cent. Bronze, plain edge. J-168. P-193. NGC graded Proof 65 Brown. Lovely bluish-violet on both sides. The obverse with James B. Longacre's impressive (and in this instance, extremely sharp and crisply detailed) large eagle motif, one of the most handsome examples we have come across in any grade. The lovely brown surfaces glow with steely blue iridescence, which the photographs finely capture for the appreciative viewer of the sale catalog or online photos.

Estimated Value\$2,000-2,500

GEM PROOF JUDD-202



- 2070 1858 Pattern Cent. Copper-nickel, plain edge. J-202. Rarity 5. P-245. NGC graded Proof 66. Medium golden brown. Full, razor-sharp strike characterizes every element of this pretty design. Shimmering reflective tendencies in the fields are most clearly seen as the coin tips at an angle into a light. In addition to the mirrors, there are delicate pinkish-apricot highlights to the otherwise honey-tan surfaces, plus a lack of contact marks which further enhances the appeal. Tied for finest known! Pop 2; none finer at NGC. (PCGS # 11867)

A small eagle files left on the obverse with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. This eagle has long been called the "Skinny Eagle" in certain numismatic circles. The reverse is similar to that employed in the production of regular-issue 1859 Indian cents. It features the denomination ONE CENT surrounded by a laurel wreath with clusters of five leaves. Struck in copper-nickel with a plain edge.

Similar in design to both the Flying Eagle Cent of 1856-1858 and the first-year Indian Cent of 1859, this is a popular Pattern among numismatists who specialize in regular-issue small cents. At least one example is known with 180-degree, or medallion alignment of the dies.

Estimated Value\$5,000-6,000



- 071 1859 Pattern Cent. Copper-nickel, plain edge. J-228. P-272. PCGS graded MS-65. This is the adopted design of 1860 onwards. Here is a pattern that is occasionally collected in the regular issue collection. It is one of the few patterns struck with non-proof dies. It is also one of the more available patterns with an estimated mintage of 300 to 500 pieces.

This example is fully struck with lots of cartwheel luster. There is a minor speck by the T in STATES. Pop 59; 6 finer in 66. (PCGS # 11932)

Estimated Value\$2,700-3,000

ex: The "Chiro" Collection. Eagle Eye Photo Seal accompanies this lot..



- 072 1864 Pattern Cent. Copper-aluminum, plain edge. J-355A. High Rarity 7. PCGS graded Proof 63 Brown. Old green holder (serial number 1303671). Lovely iridescent brown and sea-green toning. Struck from regular issue 1864 No L Indian cent dies, with a plain edge on a thin bronze planchet. The older generation PCGS holder asserts the piece to be Judd-355A, which the Kosoff-edited (1982) seventh edition of Judd lists as bronze, thin planchet. The eighth edition (2003) delists the variety, which uspatterns.com states is "probably a mint error." Since the present piece is a Proof, another possibility is that it is an example of Judd-353 or Judd-355, which are predominantly copper but contain 7% to 10% zinc. This well struck and unabraded specimen displays beautiful aquamarine and pink-rose toning. Pop 1; none finer (PCGS # 60523)
- Estimated Value\$3,500-4,000

GEM 1864 PATTERN CENT



- 2073 1864 Pattern Cent. plain edge. J-356B. 87%CU, 13% NI. P-427. NGC graded MS-66. A fully brilliant gem. Nicely struck on each side, as well, the brilliant surfaces have a sheet of light tan luster that shimmers and sparkles and is uninterrupted by any tarnish or spotting. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made regular strikes of this year; for we are glad to report the opposite is true. This is a very bold Pattern cent with sharp centers including strong LIBERTY and headband, plus full feather vanes.
- Estimated Value\$7,000-8,000



- 2074 1864 Pattern Cent. Copper, plain edge. J-356a. P-427. NGC graded Proof 64 Brown. Attractive turquoise and gold toning. While both the obverse and the reverse of this example mimic those of the 1864 No L business strike cent, this pattern was struck on bronze planchets whose thickness resembles that of the copper-nickel issues. A seamless mahogany-brown Gem with lovely blue sheen and iridescence, razor-sharp and imposing. Extremely rare. Pop 2; 1 finer in 65. (PCGS # 60525)
- Estimated Value\$2,200-2,500

LOVELY JUDD-381



- 2075 1864 Pattern Dime. Copper, plain edge. J-381. Low Rarity 7. P-449. NGC graded Proof 66 Red & Brown. Violet and blue iridescence. Regular die trial striking of the 1864 seated dime. Struck in copper with a reeded edge. This specimen is the finest survivor of this rare die trials striking to have received a Proof-66 numeric grade from the leading certification services. The obverse reveals original reddish-orange luster intermingled with copper-brown and cobalt-blue to purple toning. The reverse displays a more uniform copper-brown appearance, but one can discern rich cobalt-blue and lavender undertones as the coin dips into a light. The best part of it is, above and beyond the beautiful toning, is that devices are fully struck with nary a detracting contact mark in evidence. Pop 1; none finer at NGC. (PCGS # 60552)
Estimated Value \$5,000-6,000

VERY RARE 1865 PATTERN CENT



- 2076 1865 Pattern Cent. Copper, plain edge. J-403. High Rarity 7. P-471. PCGS graded Proof 63 Red. Old green holder. Slight discoloration in the left obverse field. Very rare regular dies trial piece Pattern, struck in copper. Pop 1; none finer. (PCGS # 80579)
Estimated Value \$12,000-14,000



- 2077 1869 Pattern Dime. Copper, reeded edge. J-704. Low Rarity 7. P-783. NGC graded Proof 65 Brown. Gorgeous sea-green toning. Tied for finest-certified honors with the brown color designation, this is a wonderfully original Gem. Both sides are richly toned in copper-brown shades through which one can discern mixed antique-gold, powder-blue and pale-apricot undertones as the surfaces resonate under a light. Full striking detail is seen throughout, and as before with several of the fine Patterns from this consignment, there is not a single detracting blemish. The Standard Silver design with a bust of Liberty facing right on the obverse. Liberty is wearing a diadem, and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 10 CENTS is centered within a wreath of oak and laurel leaves. The inscription STANDARD SILVER is above and the date 1869 is below. Struck in copper with a reeded edge. Pop 2; none finer at NGC. (PCGS # 6092)
Estimated Value \$3,500-4,000

GEM PROOF 66 CAMEO



- 2078 1870 Pattern Quarter Dollar. Silver, plain edge. J-901. High Rarity 6. P-1016. PCGS graded Proof 66 Cameo. Brilliant white Cameo Gem. Sleek white in color with a strong contrast between the frosty devices and gleaming mirror fields. Possibly the finest known Judd-901 quarter dollar. Pop 1; none finer. The only cameo example certified.

The theory behind this petite STANDARD SILVER type of 1869-71 was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace a hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring with America's regular issues then being struck. This theory never made it into practice in the 19th century; by 1878, gold had returned to par against paper money and small change once again stayed in the country after the hoarding ended.

Standard Silver design with a right-facing bust of Liberty on the obverse. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star, and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. On the reverse, a wreath of corn and cotton surrounds the denomination 25 CENTS and the date 1870. The word standard is above. Struck in silver with a plain edge.
Estimated Value \$7,000-8,000

JUDD 937 GEM PROOF



- 2079 1870 Pattern Half Dollar. Aluminum, reeded edge. J-937. P-1044. PCGS graded Proof 65. Encased in PCGS holder 21425251. Spot free and brilliant. The obverse exhibits Liberty seated facing left, with a Liberty pole behind her. She holds an olive branch in her left hand, and supports a shield with her right hand. The reverse is from a regular issue Liberty Seated die. Struck in aluminum with a reeded edge. A well struck, lightly toned, and carefully preserved specimen, by all measures, a gleaming Gem! Tied for finest with three PCGS-certified Judd-937 Halves, one or more of which could represent duplicate submissions. NGC has yet to certify an example of Judd-937. **Pop 3, none better.** (PCGS # 61183)

Estimated Value\$9,000-10,000

Ex: Dr. Richard P. Ariagno Collection, Part II (Bowers and Ruddy, 6/1980), lot 4898; Heritage 9/2004:8472.

TIED FOR FINEST GRADED



- 2080 1870 Pattern Half Dollar. Copper, reeded edge. J-959. High Rarity 7. P-1110. PCGS graded Proof 66 Red & Brown. A mahogany Gem Proof. One of the finest survivors of this exceedingly rare Pattern striking, both sides are predominantly lustrous with dominant medium-red color. As befits the RB designation, there is also some intermingled light-copper patina, but this feature is not discernible at all angles. Shimmering reflectivity is noted, as is a smooth, Gem-quality sheen. **Pop 2; none finer.** Additionally, neither service reports an example of Judd-959 in full Red.

Standard Silver design with a bust of Liberty facing right on the obverse. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star, and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is around the border, and the motto IN GOD WE TRUST is present on a scroll below the bust. The reverse exhibits a wreath of corn and cotton surrounding the denomination 50 CENTS and the date 1870, as well as the inscription STANDARD at the upper border. Struck in copper with a reeded edge.

The pieces referred to by the catch-all title of "Patterns" are among the rarest coins ever struck in the United States Mint. There have been many attempts to define the U.S. Pattern coin family as a whole. While there are still a few exceptions, we believe that the definition included in the preface to the ninth edition of the book *United States Pattern Coins: Complete Source for History Rarity, and Values* by Dr. J. Hewitt Judd is the among the most comprehensive ever offered. According to this definition, "A pattern coin is one that was struck at the Philadelphia Mint (with a few exceptions) for purposes of testing a design or concept, or perhaps from unusual die pairs, or in unusual metals, or to create delicacies for collectors, but which differs from normal circulation coins of standard design, date, and metal." As a rule, patterns are exceedingly rare coins. Their original mintages are unknown, although the number of pieces extant, as well as the reasons for their striking, suggest that very few specimens were prepared. Indeed, most patterns were produced to the extent of only a handful of coins. Patterns also offer considerable opportunity for continued study, as the circumstances surrounding the striking of many types and issues remain shrouded in mystery (PCGS # 71205)

If in a spare moment you will take time to scan the list of the various Pattern coins struck between 1868 and 1871, you will see a large expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful Pattern coins. Naturally, they want some for their own; and before the practice was halted the Mint Director and his allies obliged.

Estimated Value\$7,000-8,000

GEM PROOF 67 CAMEO, JUDD-1102



- 2081 1871 Pattern Quarter Dollar. Copper, reeded edge. J-1102. High Rarity 7. P-1238. NGC graded Proof 67 Red & Brown Cameo. A gorgeous gem. Magenta and electric blue. Obverse and reverse: The dies used to coin regular-issue Proof coins this year. Blazing red surfaces underlie the intense purple-blue luster creating superb color and aesthetic appeal. Probably a good many off-metal "die trials" as they are called are not as carefully struck as this superb Proof 67 piece, with no suggestion or even a whisper of soft strike. Nor are there any carbon spots, the coin is exceptional. **Pop 2; none better.**

According to the Uspatterns.com website, these pieces were deliberately made for sale to collectors and not really "trials" in the sense usually understood. In early 2001, several articles in *Coin World* by Quentin David Bowers, a noted scholar, discuss such practices at the mint in those years of providing pieces d'caprice to favored collectors. Donald Taxay, too, has extensive coverage in his *U.S. Mint and Coinage* book published in the 1970s. Examples of the Pattern 1871 quarter dollar are also known in aluminum and nickel.

Estimated Value\$7,500-8,500

THE FINEST JUDD 1147



- 2082 1871 Pattern Silver Dollar. Copper, reeded edge. J-1147. High Rarity 6. P-1289. NGC graded Proof 66 Brown. In NGC holder 1727015-013. A magnificent gem example! Light sea-green, blue and golden brown iridescence. James Longacre's Indian Princess obverse with stars around and date below. Reverse as the regular issue. This spectacular coin has aqua blue toning, color that strikes the eye immediately in sharp contrast with the deeper chocolate brown surfaces which provides a foundation for the sharp relief elements of the design. Turned in the left, turned to the right, the blue iridescence jumps from the entire surface. Close inspection reveals faint accents of violet as well. A most unusual appearance, but striking, very beautiful and rare so fine. **Pop 1; none finer at NGC (PCGS # 61409)**

Estimated Value\$9,000-10,000

IMPORTANT 1877 PATTERN HALF



- 2083 1877 Pattern Half Dollar. Silver, reeded edge. J-1504, High Rarity 7. P-1658. PCGS graded Proof 63. A hint of light gold toning. Housed in PCGS holder 08815106. Bright silver centers give way to rich halos of deep gold, violet, and rose. Obverse similar to that of the Morgan dollar which followed for general circulation in the next year 1878. Lightly cleaned at some time in the past, since naturally retoned. The present specimen is one of only three pieces enumerated at the uspatterns.com website. Accordingly, this particular specimen of this important rarity is one of the most difficult 1877-dated Pattern half dollars to acquire. As noted above, the presently offered coin has long since recuperated from its light cleaning, and, even with that in mind, it is still a major rarity among pattern issues. The present choice Proof is the only example of J-1504 certified by PCGS in the Proof 63 designation; two other examples of J-1504 have been certified by that firm. We suspect more than one specialist will bid boldly for this numismatic treasure. **Pop 1; 1 higher in PF64; PCGS has graded only 3 pieces. (PCGS # 61839)**

Estimated Value\$18,000-19,000

SELDOM OFFERED JUDD 1597



- 2084 1879 Pattern Half Dollar. Silver, reeded edge. J-1597. High Rarity 6. P-1791. NGC graded Proof 66. "Washlady" design, a spectacular gem! Brilliant centers surrounded by electric blue iridescence. Silver, reeded edge Wahslady halves are the aristocrats. "This wonderful gem Proof example has brilliant central obverse and reverse, highlighted by a ring of bright blue and iridescent toning. Softly struck over Liberty's ear, and on portions of the eagle, typical of examples featuring the Washlady motif. Perhaps just over a dozen examples of this pattern issue are known," explains the Bowers 11/2001 description where this earlier appeared. NGC holder 371820-004. **Pop 2; None finer at NGC. (PCGS # 61975)**
Estimated Value\$20,000-25,000

ex Bowers 11/2001.

\$1 Gold

\$1 Liberty

GEM 1849 GOLD DOLLAR



- 2085 1849. No L. PCGS graded MS-67. A lovely coin fully struck with semi reflective fields. Wonderful golden toning. PCGS holder 10813699. Here is a final 1849 modification of the obverse design featuring a larger bust of Liberty. The reverse design remained as before with an Open Wreath enclosing the date and denomination. There is no L on the neck truncation. This obverse and reverse combination only appeared on the coinage of 1849.

Gold dollars were struck in Philadelphia, New Orleans, Charlotte, and Dahlonega in this year. The Open Wreath design was common to the coinage of all Mints, but high quality survivors are definitely the subject of legend. We are excited to offer this superb Mint State 67 specimen for bidders to admire and for one, just one, collector to own. The chance of seeing another one offered anytime soon should be weighed carefully. Among the finest known. **Pop 2; none finer at PCGS. (PCGS # 7501)**
Estimated Value\$25,000-30,000

IMPRESSIVE 1850-C



- 2086 1850-C. NGC graded MS-61. In NGC holder 1665847-001. Boldly struck and shimmering with luster. Light yellow gold. Very boldly struck for the issue with sharp hair and wreath design, a clear date, and a bold mintmark. The obverse and reverse both are faintly prooflike while the reverse is more choice than many seen in this grade; both sides are covered with fresh gold color that serves to enhance the overall detail. It is agreed that some 100 or so 1850-C gold dollars are known with perhaps a half dozen accurately graded Mint State pieces currently described in the records. The presently offered coin is tied with few others in this choice grade. Pop 14; 6 finer; 2 in 62; 4 in 63. (PCGS # 7510)

Estimated Value\$6,500-7,500



- 2087 1850-D. NGC graded AU-58. Untoned. It is accepted that rarities such as the 1855-D and 1861-D will get the lion's share of press coverage, and yet this 1850-D is among the more important, least appreciated gold dollars from this Southern branch mint. It easily fits the criteria for the grade, and is remarkable for its sharpness of strike and high quality planchet. The 1850-D is often seen weak in areas, but this piece is almost fully defined in the centers with average detail at the border dentils. Only 8,382 struck. Pop 26; 31 finer. (PCGS # 7511)

Estimated Value\$4,500-4,800



- 2088 1851. PCGS graded MS-64 PQ. Lovely shades of golden toning on both sides. This is a frosty, near-gem example of the earliest or "Liberty" Type gold dollar. The burning-gold mint bloom overlays powerfully struck devices, and it is preserved virtually without a flaw, hence our Premium Quality application. Nicely representative of the Type, and certainly a praiseworthy coin where completeness of design is difficult to achieve. Pop 242; 84 finer. (PCGS # 7513)

Estimated Value\$1,400-1,500

Ex Dr. Hesselgesser..



- 2089 1851-C. NGC graded AU-55. Lightly toned. A pleasing problem-free example of this very scarce gold dollar (PCGS # 7514)

Estimated Value\$1,700-2,000

HIGH GRADE 1853-C



- 2090 1853-C. NGC graded MS-63. In NGC Holder 1293449-004. A choice problem free example. Lustrous and lightly toned. Well struck with even, natural orange-gold and pale greenish color. The fields have a touch of granularity, as struck. The rim dentils are incomplete. A fresh Condition Census example of the final Type One gold dollar produced at the Charlotte Mint. Between perhaps no more than 150 1853-C gold dollars are known with maybe as few as a dozen of these grading Mint State. The finest known appears to be the Paramount Auction '81: 1331 coin that would probably grade MS 64 by today's standards. The Elrod coin has been graded MS 64 by NGC and a second NGC MS 64 was owned by a New York dealer a few years ago. Among the finest available at the present time (PCGS # 7522)

Estimated Value\$9,000-10,000

CHOICE 1853-D GOLD DOLLAR



- 2091 1853-D. PCGS graded MS-63 PQ. Well struck and glittering with luster. Rich mint bloom color. A single die pair was used to strike the 6,583 Dahlonega-issued gold dollars in 1853. Mint-made defects such as planchet voids and cracks often plague survivors of this type, but are not present here. Very few Mint State 1853-D gold dollars, perhaps a dozen pieces, are believed extant, most showing some deficiencies of one sort or another. The Choice example we offer represents true value for the issue, with the sort of strike not often seen on the hair or wreath elements of a Dahlonega Mint piece. The hair shows individual separation between the strands, while most stars have strong radials; also, the wreath shows nearly complete detail. An pleasing reddish orange glow is present on both sides with no obvious marks to lend distraction. Easily Condition Census for the issue. And clearly desirable for both its excellent quality as a gold dollar and as a top-of-the-line example of Southern gold coinage. A Premium Quality coin for the grade. Pop 4; 2 finer in 65. (PCGS # 7523)
Estimated Value\$20,000-22,000



- 2092 1853-O. NGC graded MS-64. Nice light orange toning. The luster is superior for the issue, and warm glowing bright fields peer through rich flaming-gold coloration. The strike is customary decent for the O-mint releases of the 1850s with the usual insufficient metal flows into the rim dentils of the dies on both sides. On the other hand, there is particularly sharp relief on all stars, Liberty's head, the wreath, and the reverse legends and other important areas collectors use as a measure of a coin's desirability. Would it be too much to ask bidders to forget the published price guides and go with your professional instincts when submitting a bid? We expect to see a strong showing. Pop 35; 10 in 65; 1 in 66; 1 in 67. (PCGS # 7524)
Estimated Value\$4,000-4,300



- 2093 1853-O. NGC graded MS-62. Frosty and mostly untuned. A small hairline in the coronet and braid, others above the point of the coronet and below the neck truncation. Otherwise of choicer quality than the nominal MS62 grade assigned to it. With flattering warm gold mint luster and no signs of friction, this attractive coin is every bit the Mint State gold dollar. Keen-edged devices throughout, including the central devices and the stars. Only some of the rim dentils are weak. A flashy little coin (PCGS # 7524)
Estimated Value\$850-900

RARE 1854-D GOLD DOLLAR



- 2094 1854-D. NGC graded MS-62. Housed in NGC holder 1875348-001. Winter 6-H, the only known dies. Lightly toned. With speculation settling on around 75-85 1854-D gold dollars still extant (from the original mintage of 2,935 pieces), this is a high-end specimen. Small wonder, then, this date ranks high in rarity among all D-mint dollars after the 1855-D, 1856-D, and 1861-D. Carefully struck and boldly defined, a refreshingly attractive coin by the standards of this issue. The reverse shows soft denticles near the lower border, and a few rounded leaves in the wreath, but most areas are finely detailed. The '54-D is known for muted rather than bright luster, and this example does show the somewhat subdued features of others in its class, with a finely granular texture. There is, all the same, some brightness in the fields. Diagnostic die scratches are found on the reverse below and to the left of the mintmark. A leading rarity in this series and the key Type 1 date from this mint. Pop 9; 1 in 63.

Coinage of the gold dollar was authorized by the Act of March 3, 1849. The weight was 25.8 grains.900 fineness. The first type, struck until 1854, is known as the Liberty Head or small-sized type (Type 1) and was designed by James B. Longacre.

Estimated Value\$13,000-15,000

\$1 Indian



- 2095 1855. NGC graded MS-61. Untoned example. Luster bathes the devices and legends of this smooth sun-gold Type 2 gold dollar. Light strike through the hair waves are strictly of mint origin, and neither side displays any remotely value-diminishing marks. Clash marks from the profile outline the denomination and date, as often the case on high grade examples of this fleeting and scarce three-year gold Type (PCGS # 7532)
Estimated Value\$2,000-2,100



- 2096 1855. NGC graded AU-58. Desirable Type 2 Indian head gold dollar. This example is quite pleasing with good luster remaining and splashes of almost natural patina on each side. Reasonable detail from a good strike, but the top feathers in the headdress show a little smoothness. Light hairlines on the reverse (PCGS # 7532)
Estimated Value\$900-1,000

TIED FOR FINEST KNOWN 1855-D GOLD DOLLAR



2097 1855-D. NGC graded MS-64. Coin is encased in NGC holder 1891934-005. Well struck with clash marks as made. Complete full date and sharp mint-mark. Lustrous honey color gold. A landmark rarity. Probably the finest known. Perhaps surprisingly for an issue with such a limited original mintage, the 1855-D was struck using two die marriages. The present Winter 7-1 example is perhaps the finest-known example of both varieties, and it is an incredibly stunning representative. The '55-D typically bring to minds varying degrees of striking incompleteness in the center of the reverse that affects several of the letters in DOLLAR as well as the digits in the date. On this piece, however, we see a sharply executed reverse strike that qualifies this piece as a Full Date example as defined by Doug Winter. In the 2003 book *Gold Coins of the Dahlonega Mint: 1838-1861*, the author states,

"Among specialists, full date 1855-D gold dollars trade for a strong premium; in some cases as much as thirty to fifty percent above the price level for a coin with a typical weak date."

The obverse impression is overall bold, while both sides possess agreeable color that blends orange-gold and green-gold shades. The satiny surface texture and a noteworthy lack of grade-limiting abrasions, combine to create this beautiful near-Gem, a coin that comes highly recommended for both the Southern gold specialist and the advanced numismatic portfolio

As the only Type 2 gold dollar from the Dahlonega Mint, the 1855-D is an understandably popular coin among collectors. It is also a very rare issue, the original mintage being a mere 1,811 pieces. The total number of survivors probably numbers no more than 70 to 80 distinct coins. A rare date starting at the Choice Extremely Fine grade level, Condition Census begins in About Uncirculated 55. The 1855-D is the overall rarest Dahlonega Mint gold dollar after only the 1861-D, and it is prime condition rarity in the D-mint portion of this series.

Supposedly because it was smaller and thicker than should have been, Mint Director Colonel James Ross Snowden ordered the gold dollar redesigned in 1854 to accommodate an increase in diameter to 15 millimeters. Chief Engraver Longacre dutifully carried out this request. His work was uncharacteristically careless on this occasion. His Type 2 dies were difficult to strike properly, and the coins wore down in circulation. These deficiencies affected all issues of this type, from all mints, and they resulted in its replacement by the Type 3 design soon after.

Due to its brevity, there are only six unique issues in the Type 2 gold dollar series: 1854, 1855, 1855-C, 1855-D, 1855-O, and 1856-S. The '55-D is by far the rarest, followed by the '55-C, '56-S and '55-O. Even the "common" 1854 and 1855 dates are relatively scarce in an absolute sense, and are quite rare in Mint State from a market availability standpoint.

The origins of the gold dollar as a denomination lie in John Marshall's discovery of gold at Sutter's Mill in 1848. Although a coin of this face value had been proposed on several occasions in the past, with Patterns made and the Bechtlers actually striking examples in North Carolina beginning in the 1830s, Congress did not authorize the United States Mint to produce gold dollars until March 3, 1849. The reason Congress relented that year was because the immense quantities of gold being mined in California forced silver coins out of circulation. Few people in the United States of the late 1840s or early 1850s placed much trust in paper currency, especially out West, the gold dollar was seen a much-needed replacement for the now-absent silver coinage in commercial channels.

This denomination remained in production from 1849-1889, during which time it appeared in three distinct types. The abolition of the Gold Dollar was included as part of the Mint Act of September 25, 1890, and it probably resulted from the (by then) long-established unpopularity of the denomination as a circulating medium of exchange. Many issues in this series are scarce, if not rare, chief among which are the 1849-C Open Wreath, 1855-D, 1856-D and 1861-D. Pop 3; none finer at NGC. (PCGS # 7534)

Estimated Value\$120,000-130,000

- 2098 1859. PCGS graded MS-62. A choice, lustrous example whose frost consists of warm gold color. The surface undulates and billows across both sides, typical for the thin planchet coins like the gold dollar and the \$3 gold piece (PCGS # 7551)
Estimated Value \$325-350



- 2099 1861. PCGS graded MS-65. Rich golden toning on both sides. Tinged in delicate golden-rose shades whose deep color and vibrancy will cause anyone to fall in love with on first viewing. What's more this isn't just "virtually" fully struck, but indeed it is razor-sharp. The hair and headdress show definitive detail. The wreath, too, basks in bold color, luster and keen-edge design. Just the ticket for a collector who would like to own a Civil War era gold piece in full Gem condition.

Hoarding of gold and silver coins began at the outbreak of the Civil War in April 1861 and grew in intensity until all suddenly disappeared in 1862. After about June, 1862, the United States Philadelphia Mint was, so far as gold was concerned, merely an establishment conducted for the benefit of New York banks and bullion dealers. West of the Mississippi, however, where large amounts of gold were coined in San Francisco, most gold and silver remained in circulation. The war panic in the metropolitan areas of the Eastern states seemingly did not find its counterpart in the commerce in the Far West. **Pop 25; 7 in 66.** (PCGS # 7558)

Estimated Value \$2,500-2,700

AMAZING 1871 GOLD DOLLAR



- 2100 1871. NGC graded MS-68. Lovely shades of golden colors. PCGS holder 44717402. The 1871 is one of the low mintage Gold Dollars struck during the decade of Reconstruction after the Civil War. Only 3,900 pieces were made. A few, a very few are extant today in gem condition. However, only two others graded by NGC are as fine as this remarkable MS68 specimen. The surfaces on this coin show semi-reflective tendencies, and reveal lovely warm yellow and peach-orange toning. Essentially perfect, as one would expect from the grade, with no apparent marks other than for a shallow indentation on the ear of corn at right (above the wheat stem) plus a similarly inconsequential orange-colored "flake" in the surface above the 7 in the date. Indeed considering the lustrous, eye-appealing surfaces on this phenomenal example, it is hard to imagine a finer Mint State specimen could exist! Tied for finest graded. **Pop 3; None finer at NGC.** (PCGS # 7571)
Estimated Value \$7,000-8,000



- 2101 1873 Open 3. PCGS graded MS-64. A nice example. There is a lovely interplay between yellow-gold and hint of reddish color that give this the eye appeal of an even higher grade. Coins of 1873 were made with Closed 3 in the date and Open 3 in the date. A quick glance at the 1873 Closed 3 date, made early in the year, resembled "1878," as the knobs on the 3 were close together. The Open 3 was created by filing away most of the bottom knob on the 3 of the date logotype and trimming the knob to a smaller size; dies punched with this modified date logotype are called Open 3 making this the more affordable choice for a collector who needs the 1873 issue. **Pop 134; 30 in 65; 9 in 66; 1 in 68.** (PCGS # 7573)
Estimated Value \$950-1,000

AMONG THE FINEST KNOWN



- 2102 1875. NGC graded Proof 66 Ultra Cameo.** Coin is encased in NGC holder 548945-001. Lovely rich golden toning. A dazzling bright, beautiful specimen, virtual perfection, never cleaned, dipped or allowed to acquire copper spots. Of all gold coins that are popular to collect by date and mintmark, the dollars of 1875 are probably king of the hill. This remarkable specimen comes to you as close to perfection as any certified by NGC -- thus resting at the top rung of the ladder (to switch metaphors) -- there being none at the Proof 67 level or finer! On the reverse field at close to the 8 o'clock position is seen a tiny planchet flake (as made) that can be used for an "identifier" or provenance marker along with the NGC serial number.

The 1875 gold dollar has coveted by specialist and everyday gold coin collectors since the late 19th century. Mint figures make out that a mere 400 business strikes were produced. Also, 20 Proofs were made, yielding a production of 420. It seems likely 20 Proof Sets were made in gold (the other denominations report the same figure), with perhaps a few more of the gold dollar and the \$3 for sale individually.

Most 1875 gold dollars that are marketed nowadays are in high circulated grades or low Mint State, with once in awhile a coin in hairlined Proof preservation. As to Proofs themselves, very few meet the grade criteria of the piece offered here, simply because they have fallen to the rigors of time and of handling throughout the years. We cannot recall ever seeing a more attractive Proof of the 1875 issue. We are not necessarily a fan of the grading one-upmanship game, but we have seen various other date gold dollars graded Proof-68 that fail to measure up to this lovely piece! The connoisseurs will want to submit liberal bids for this great rarity, a key coin in any Registry Set of Proof gold dollars.

Pop 4; none higher; only 4 pieces graded in Ultra Cameo at NGC.

Estimated Value\$30,000-35,000



- 103 1877. NGC graded MS-66 Prooflike.** Full blazing surfaces. Looks like a Proof coin. A desirable problem-free delight with mirror-fresh glow sprinting over the fields, vivid and warm in appearance. The devices are cameo frosted. What's more, the fields acquit themselves nicely in terms of the fewness of hairlines plus an absence of marks. Some granularity on the date is expected. A blunt impression is sometimes left by the recoil of the dies that gold dollars in the 1870s. Just the same, we can report that this gorgeous Prooflike 1877, unlike the others, is outstanding in its detail and sharpness, its eye appeal and color. Only 3900 coins struck. **Pop 1; 2 finer in 68 PL.**

Estimated Value\$4,000-4,500

AMAZING 1878 GOLD DOLLAR



- 2104 1878. PCGS graded Proof 65 Deep Cameo PQ. Housed in PCGS holder 10952317. A wonderful Gem Proof, a lustrous Deep Cameo specimen that has molten gold color that shoots out beams of fire, and a downright bold strike. In fact, struck with mathematical precision by the dies. While not impossible to find on Proofs -- a bold strike, that is -- it is always pleasurable to find such detail and careful conservation in one of the Proof rarities in this series. The 1878 gold dollar is a very rare coin as a Proof and not a date to be confused with the much more common Proofs struck in 1879-89. Prospective bidders, as they look through their lenses in silent admiration during lot viewing, will rise up from their seats afterwards in the hope that the possession of this piece might fall to them when the bidding closes. To us, every Proof gold coin of this quality and beauty has a romance of its own, as having been held out of the reach of the harming ways of Time and The Elements, with care and reverence by its former owners. Only 20 Proofs struck. **Pop 2; the only DCAM grade at PCGS. (PCGS # 97628)**
Estimated Value\$15,000-18,000



- 2105 1880. NGC graded MS-67 Star. A splendid satiny mint gem superb quality throughout. This conditionally rare contribution to the sale is brilliant with rich frosty gold surfaces. Impressive too is the strike, which we find is free of censure, being sharp all areas except Unlike the general run of gold dollars of the caliber, the strike is thoroughly convincing in all places, even where some weakness is usually found at top of the hair or the lower wreath. *Superb!* Only 1,600 struck. **Pop 4; 21 finer; in 68; 2 in 68 Star. (PCGS # 7581)**
Estimated Value\$3,500-4,000

NEAR PERFECT



- 2106 1883. NGC graded MS-68. Lovely rich orange and golden toning on both sides. Uncommonly smooth for the issue, this frosty textured example displays warm orange-gold to apricot bright surface. Even the finest, most minute detail seen on this coin struck with uncommon exactness for the issue; were it only possibly for all surviving gold dollars to be as sharp and picture-perfect in the lettering and outer areas as on this 1883, but that possible. A stellar opportunity for the specialized collection! Only 10,800 coins struck. **Pop 5; none finer.**
Estimated Value\$7,000-8,000



- 2107 1884. PCGS graded MS-61. Nicely toned and conservatively graded. Low mintage date. In a first generation PCGS holder.
Estimated Value\$300-320



- 08 1889. PCGS graded MS-67. Frosty with light golden toning. The deeply struck, satin-like surfaces are draped in soft red-dish-golden patina and show a complete absence of abrasions, hence the superb rating. A sharp impression was left by the recoil of the dies that struck this 1889 as well, yielding the ultimate in aesthetic beauty in an Indian gold dollar. Do not feel threatened if the unsuccessful bidders leer at you when you walk away with this handsome piece. The persuasive bid required to acquire it will pay dividend in the future when the time arrives to sell. Only 28,950 pieces struck. **Pop 163; 1 finer in 68. (PCGS # 7590)**
Estimated Value\$4,200-4,500



- 109 1889. NGC graded MS-67. Lovely toning and frosty. With the 1889 gold dollar production of this denomination came to an end. Only 28,950 circulation strikes were made, yet oddly, there was increased collector interest, possibly from those with knowledge that the series was ending. A fair number of lovely gems like this were held aside. Today, a Superb Mint State 67 gold dollar attracts attention wherever it goes, whether into a gold Type Set or a date set of these artistic coins. What a fitting conclusion to this gold dollar section. **Pop 185; 15 in MS-68. (PCGS # 7590)**

During the period this coin was current, President Grover Cleveland held his first term of office as President, 1885-89. The Baby Ruth candy bar was named after Cleveland's baby daughter, Ruth at this time.

Estimated Value\$3,000-3,500

IMPORTANT 1802/1 QUARTER EAGLE



- 2110 1802, 2 over 1. NGC graded MS-63. In NGC holder 1951305-017. Some faint hairlines scattered about, free from adjustment marks. Bright yellow gold with excellent frost from center to periphery. The fields are reflective of an even higher grade perhaps, with aesthetic beauty far surpassing an "average" mint quality early capped bust right quarter eagle. It could be as few as 100 examples of this date survive today. Marginally weak at the centers as almost always seen. This weakness of strike is especially noted on the hair details around Liberty's ear on the obverse, and on the horizontal shield lines, as well as the eagle's neck and head on the reverse. An extremely difficult variety to locate in high grade. Earlier collectors, those of the "big name" sales out of the past, for instance, were often unable to locate any examples better than Extremely Fine or About Uncirculated. As a note for the die variety specialist, the reverse die of this variety was also used to strike dimes (and other interrelationships between dime and quarter eagle dies could be mentioned). Pop 14; 3 in 64; 2 in 65. (PCGS # 7650)

The 1802 date has been customarily referred to as an overdate, yet no examples are seen that display a convincing "1" underdigit. Modern numismatists now regard the final digit as merely repunched. Bust right quarter eagles are a rare type, though not as difficult as the 1796 No Stars or the 1808 capped bust left, they pose a difficult "right of passage" for any specialist in the series attempting to complete a date and variety set in choice grade, since only the final year 1807 had a mintage can be considered plentiful by any stretch of the imagination.

Estimated Value \$50,000-60,000

1807 MINT STATE QUARTER EAGLE



- 2111 1807. Breen-6124.. PCGS graded MS-62 PQ. Encapsulated in PCGS holder 07944492. Nice light golden toning. One of the best among the few Mint State 1807 quarter eagles, this date is the most frequently encountered issue in the Capped Bust Right series, which serves to point out just how rare the other issues in this series are. Rarely available in Mint State, this is a bright reddish-gold example that has even, satiny mint luster over each side and smooth, clean surfaces. This luster is only interrupted by a few tiny abrasions and roughness within and on the shield, none of which are really important. A bit softly struck over the highpoints, this is a very attractive example of this scarce early gold type. Only 6,812 coins struck. Pop 12; 5 in 63; 2 in 64; 1 in 65. (PCGS # 7656)

The year 1807 was an important one for the Thomas Jefferson administration. After years of trade friction with Britain as well as Napoleon's France, Jefferson slapped on an embargo against trade with those countries. The Embargo Act of 1807 was an American law prohibiting all export of cargo from American ports. It was designed to force Britain to reconsider its restrictions on American trade. Specifically, the Embargo act prohibited American goods from being shipped to foreign ports and all foreign vessels from taking cargo at American ports. It represented President Thomas Jefferson's response to the Britain's Orders in Council (1807) and Napoleon's Continental System, which were severely hurting America's merchant marines. Also, it was Jefferson's response to the British attack on the US Navy in the Chesapeake-Leopard Affair. Although it was designed to force the British and French to change their commercial systems, neither country did, and the Act was repealed in 1809 after Jefferson had left office. Moreover, the Act failed to prevent the War of 1812.

Estimated Value \$30,000-35,000

LOVELY 1807



- 2112 1807. NGC graded MS-61. In NGC holder 1826604-002. Mostly well struck. Lustrous and untuned. One of the rare Mint State 1807 quarter eagles, few graded of the entire date. Precious few were coined nearly 200 years ago, which is why collectors often fail to find these in any condition today. To locate a fresh Mint State 61 example is something extraordinary. This one can be identified by a mark at the L in LIBERTY and a thin line from the base of the 7 in the date to the curve of the bust. Fully struck on the stars and Liberty, with bold curls, similar on the reverse which shows all the stars strong except for a single star behind the eagle's head, which is weak. Minor hairlines from handling, some adjustment marks through the shield, and a couple of stray marks too, such as one between O and F, but nothing distracting. Great luster and a rarity in any Uncirculated grade. Pop 27; 20 in 62; 3 in 63. (PCGS # 7656)

Struck at the time of President Jefferson's second term in office, Jefferson's library of approximately 6,000 books became the basis of the Library of Congress. His books were purchased from him for \$23,950.

Estimated Value\$19,000-20,000

1807 NGC MS-61



- 2113 1807. NGC graded MS-61. In NGC holder 1750164-002. Untuned. Warm gold and markedly lustrous, showing classic early mint frost. As usually found on this date, the strike shallow in the centers, with the hair above Liberty's ear incomplete, and similar softness on the upper half of the shield and portions of the banner. The mintage of 6,812 pieces, although high for its day, is low by mid-19th century standards. This date is one most often chosen for a Type set, and therefore is popular for collection purposes; it is still very scarce in an absolute sense Mint State grades. This coin will bring a smile to the winning bidders eyes! Pop 27; 20 in 62; 3 in 63. (PCGS # 7656)

Estimated Value\$19,000-20,000

\$2.50 Capped Head

OUTSTANDING 1830 \$2.50 GOLD



2114

1830. NGC graded MS-64 Prooflike. Encased in NGC holder 1941816-006. Lovely golden color. Full prooflike surfaces. From an original mintage of 4,540 pieces, only several dozen 1830 quarter eagles are believed to survive today. Researcher Taglione proposed a population of 75 to 85 examples, far fewer than other estimates of up to 200 pieces, and from our experience we tend to lean in his direction. The survival rate of this series is remarkably low. Compounding the problem was the mass meltings of this and other denominations as the intrinsic value of the metal exceeded its coin's face value throughout the 1820s and early 1830s. However, that being said, the 1830 is possibly the most available issue of the Small Planchet type with a small number of near-mint and choice Mint State pieces certified. This is a well struck example that has bright, prooflike fields which upon close examination reveal nothing out of the ordinary on either side. Bright orange-gold color, a wonderful treat is in store for the high bidder on this Lot. Very scarce in such a superior state of preservation. **Pop 2; the only 2 graded in prooflike are both NGC MS64.**

Estimated Value \$30,000-35,000

NEAR UNC 1831



2115

1831. NGC graded AU-58. Lightly toned with reflective surfaces. A well preserved example with a wealth of underlying luster still evident on its medium toned surfaces. Nicely struck in all areas with just a touch of incompleteness at the feathers bordering the shield. A lovely coin. There is a small mark at the right end of the E PLURIBUS UNUM scroll. Only 4,540 coins struck. **Pop 10; 43 final. (PCGS # 7671)**

President at the time this half eagle was put into circulation was Andrew Jackson. In 1806, Jackson held a duel with Charles Dickinson over some things that Dickinson had said about Jackson's wife. Dickinson got the first shot. He hit Jackson directly in the chest, about two inches from the heart. It is reported that Jackson did not even fall down. Instead, he raised his gun and killed Dickinson. He then walked away. The bullet had lodged too near to the heart to be removed, so he carried it for the remainder of his life. He was president from 1829 to 1837. He died in 1845. It is reasonable to assume from this that Jackson deserved the nickname "Old Hickory."

Estimated Value \$9,000-10,000

\$2.50 Classic Head

POPULAR 1838-C



- 2116 1838-C. PCGS graded AU-58. Housed in PCGS holder 5584934. Well struck with plenty of luster present. We notice a mark in the field near star 2. A touch of delicate greenish gold patina is made more manifest by the frosted aspect of the areas around the stars, devices, and legends, giving a bright natural hue to the luster. The strike is particularly impressive on this '38-C quarter eagle, including the hair curls above Liberty's ear, which typically could stand better definition. The reverse is equally as well struck. There are a few faint, shallow scuffs in the fields as noted, but they are minimal and for the most part unobtrusive. Just 7,880 pieces were struck. This example stands as one of the finest. Never to our knowledge has a recognized rarity like this failed to attract notice from bidders. Even those having only a passing acquaintance with early date quarter eagles can rely on this piece to entice a strong bid. Pop 7; 5 finer. (PCGS # 7697)

Estimated Value\$12,000-14,000

ex Heritage 4/2002:6841.

LOVELY 1839-C \$2.50 GOLD



- 2117 1839-C. NGC graded MS-61. In NGC holder 1293449-018. A nice untoned example. Mintmark on obverse above the date. Light yellow gold still evident in the protected areas merging into brighter shades on the topmost curls and feathers, and throughout much of the field; very attractive, and with indications of extra careful handling and preservation over the years. Probably the net result of loving ownership by its former admirers. Sharply struck with a wealth of detail, this scarce issue has extraordinary importance as the first quarter eagle from the newly opened Charlotte Mint. There is a bisecting die break diagonally across the obverse as clearly depicted in the photograph. A similar die crack, now vertical, bisects the reverse from top to bottom.

Identification of three die varieties of 1839-C:

A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing.

B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES.

C: Mintmark over space between 83. Usually cracked, left shield tip to beak.

One of the few Mint State examples known. Only 18,140 struck. Pop 9; 2 in 62; 1 in 63. (PCGS # 7699)

This piece was struck during the Presidency of Martin Van Buren. Van Buren took \$100,000, the sum of his salary as President over four years, in a lump sum at the end of his term (That is the equivalent of 4,000 of these 1839-C quarter eagles. Mighty fine money in those days. Heap big moolah today!).

Estimated Value\$27,000-30,000

IMPORTNAT 1830 PROOFLIKE



- 2118 1839-C. NGC graded AU-55. NGC holder 1772155-004. Well struck. Light yellow gold. Die cracks noted on both sides, with a few old hairlines on the portrait plus some light abrasions in the field. Toned with very attractive orange-gold hues over luster and fairly sharp for this date. Both the obverse and reverse dies are cracked. The 3 in the date is radically recut, and the 9 displays recutting as well. The reverse die is often rotated on this issue. Popular for the type and the obverse Charlotte mintmark, plus a relatively scarce coin in this grade. Pop 34; 76 finer. (PCGS # 7699)

Estimated Value\$9,000-10,000

1839-C PCGS AU-55



- 2119 1839-C. PCGS graded AU-55. Frosty matte surface. Vivid and lustrous reddish yellow gold with an even distribution of the color on the devices and throughout the protected regions. From the second year of Charlotte Mint coinage operations, this is also the last of just two years in which the mintmark is on the obverse; the mintmark position was transferred to the reverse below the denomination in 1840 and following, with the advent of the Liberty coronet head by Gobrecht. This attractive About Uncirculated 55 coin has aesthetic appeal far beyond average, and we expect bidding activity will take advantage of the fact. Pop 23; 9 finer; 6 in 58; 1 in 61; 2 in 62. (PCGS # 7699)

Estimated Value\$9,000-10,000

CHOICE 1839-D



- 2120 1839-D. Variety-1B. Rarity-4.. NGC graded MS-61. In NGC holder 56286-003. Lovely rich golden toning. The only Dahlonega Mint Classic Head \$2 1/2 Gold. Little in the way of nicks or hairlines. A luminous frosty specimen of this rare early style by William Kneass, and of optimum value for the grade. The luster is complete including the smooth rounded contour on Liberty's cheek, and as well, the strike is nearly full at the centers, being quite crisp in most places with only residual softness on some of the wing feathers and the left shield outline. The mintmark is positioned above the date in 1839. Only 13,674 struck. Pop 8; 7 finer (PCGS # 7700)

The initial Dahlonega Mint \$2.50, the 1839-D is also seen as the only Classic quarter eagle issue from the famous southern branch mint, and thus the only date of the denomination with hand-punched design elements aside from the date and mintmark. Variety 1-B is scarcer than 1-A, and is noted for arrow heads firmly touching the final letters in AMERICA.

Estimated Value\$25,000-30,000

POPULAR 1839-D



- 2121 1839-D. NGC graded AU-53. Mostly untuned. A choice example of this elusive yet popular Dahlonega quarter eagle. The mintmark is above the date, on the obverse. The surfaces exhibit attractive light greenish-gold color with some russet orange around the peripheral areas; and are free from all but the most trivial abrasions. Better struck in the centers than usual and free from a pronounced die break above the eagle's head seen on a certain portion of the issue. One of the keys to the Classic quarter eagle series designed by mint engraver William Kneass. Only 13,674 struck. **Pop 16; 49 finer.** (PCGS # 7700)
Estimated Value\$7,500-8,500

AMONG THE FINEST KNOWN



- 2122 1839-O. NGC graded MS-64 PQ. In NGC holder 1972487-004. Needle-sharp with intense frosty mint luster. Premium quality for the grade. An extremely rare coin in this grade, and certainly one of the very finest known 1839-O quarter eagles. A scant 17,781 pieces were struck in New Orleans during 1839, all bearing the obverse Mintmark above the date. This particular one was saved in very choice Mint State condition, premium quality condition, to emphasize the fact -- and somehow came down through the decades and generations virtually undiminished from the day it was coined. Note the satiny luster on both sides, which the photographs pick up grandly. Notice also the splendid surfaces that show virtually no significant signs of handling. There are numerous die cracks on the reverse, suggesting that this die was on the verge of complete failure. And yet the design is super crisp, without any signs of weakness. As to rarity, this one is tied for the finest graded with only a few others, with neither service having graded any higher. An exceptional opportunity for the astute numismatist. **Pop 5; none better.** (PCGS # 7701)
Estimated Value\$30,000-33,000

\$2.50 Liberty



- 2123 1840-C. PCGS graded AU-55. A hint of light gold toning. Sharply struck with a fair degree of mint luster still evident, plus attractive light orange-gold toning; there are a few tiny marks on both sides, including one in the field above the 13th star, but none that should seriously affect the other desirable features of this rare piece. We feel it would be hard to surpass the fine quality of this AU55 specimen. Only 12,822 minted. **Pop 8; 14 finer.** (PCGS # 7718)

Estimated Value \$4,500-4,800

SCARCE 1840-D



- 2124 1840-D. PCGS graded AU-53. PCGS holder 50027116. Lustrous. Golden orange color with a possible "strike through" line in the hair, coronet, and face. The 1840-D was minted to the extent of only 3,523 pieces. Its importance is parallel to that of the 1840-C issue, except that the 1840-D is typically found more worn and, as if that were not enough, is usually unsuccessfully struck. The present specimen is attractive for the issue and is about a match for some recently sold AU55 and AU58 examples. **Pop 3; 4 finer; 1 in 55; 2 in 58; 1 in 61.** (PCGS # 7719)

Estimated Value \$12,000-14,000

1840-D PCGS AU-50



- 2125 1840-D. PCGS graded AU-50. Well struck. Lightly toned with some interesting bisecting die cracks on both sides. A high-grade example of this early Dahlonega Mint quarter eagle! The still lustrous surfaces are showing touches of mint frost here and there with warm golden orange patina. Typically struck for the date with flat stars but most hair details visible, if somewhat soft appearing, and easily matching the few others in this distinguished grade. **Pop 11; 8 finer; in 53; 1 in 55; 2 in 58; 2 in 61.** (PCGS # 7719)

Estimated Value \$9,000-10,000

NEAR UNC 1842-C



- 2126 1842-C. NGC graded AU-58. Lightly toned golden-orange. A solid ranking within the grading census, and a decided rarity among Charlotte quarter eagles. Rarely does this C mint date shows up in major auctions. The infrequency is easily explained. Exactly 6,729 pieces were originally produced, and the survival ratio is quite low, with most examples grading Very Fine or so, and then typically weakly marked, or humdrum in appearance. This coin is a lustrous orange-gold with deeper orange frost in the recessed areas. The strike, while not full (and it never is) is adequate and consistent over both sides. This coin possesses a remarkable combination of notability and rarity. **Pop 8; 2 in 61; in 65.**

Quarter eagles were struck at Charlotte from 1838 through 1860, with the exception of 1845, 1853, 1857 and 1859. The totals struck varied from a low of just 3,677 pieces in 1855 to as many as 26,064 in 1843. In an era when the Philadelphia Mint might produce more than a million quarter eagles in a single year, it's plain to see that all such coins from the Charlotte Mint are rare.

Estimated Value \$8,500-9,500

NICE 1842-C



- 2127 1842-C. NGC graded AU-53. Untoned. Typical field marks and abrasions from its time in circulation. Attractive old gold color is seen over each side with light accents of luster here and there. Minor weakness to the stars and edge of the shield, not enough to detract from the overall appearance. All in all, a splendid specimen, above average in quality, creating another opportunity (all too few nowadays) for the connoisseur and specialist.

Of this issue, Douglas Winter has written: "This is one of the most underrated dates in the entire series and, as well, one of the rarest Charlotte quarter eagles. Like its immediate predecessor, this date is found weakly struck—any specimen grading Very Fine is quite rare; any piece which grades Extremely Fine or better is very rare."

One of the pleasures of professional numismatics is the continuing element of surprise. Sometimes a rarity in higher grade like this will reappear and be knocked down for a stiff figure when the bidding ends. Only 6,729 struck. Pop 8; 19 finer. (PCGS # 7724)

On December 22, 1841, a single obverse die for the 1842-C quarter eagle was shipped to Charlotte from Philadelphia, followed by another obverse on March 11, 1842. The date logotype is very deeply impressed into die, and slightly high. The reverse has the upper right of mintmark embedded in an arrow feather. Tiny crack from left border to eagle's wing tip.

Estimated Value\$7,000-7,500

SCARCE 1842-D



- 2128 1842-D. NGC graded AU-55. NGC holder 1825033-003. Lightly toned. Among the finest known examples of this rare and at one time unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps only 50 to 60 coins. The surfaces are very overlaid with "antique gold" toning, through and through they display a wonderful appearance. Not uncommon for this elusive issue, the strike is relatively robust, with the only evidence of soft striking found on the eagle's neck and leg feathers as well as the outline of the shield. Some of the original luster is intact under the toning and blushes of coppery color are seen here and there over each side. A coin that the next owner will respect very highly. Pop 7; 13 finer; 8 in 58; 4 in 61; 1 in 62. (PCGS # 7725)

Estimated Value\$10,000-12,000

1842-D \$2.50 GOLD



- 2129 1842-D. NGC graded AU-53. In NGC holder 1270698-001. Pale yellow gold. Luster in and around the devices. Among the finest known examples of this rare and at one time unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps only 50 to 60 coins. The surfaces are very overlaid with light golden color, through and through they display a wonderful, clear appearance. Not uncommon for this elusive issue, the strike is relatively robust, with the only evidence of soft striking found on the eagle's neck and leg feathers. Some of the original luster is intact under the toning and blushes of coppery color are seen here and there over each side. A coin that the next owner will respect very highly. Pop 3; 20 finer. (PCGS # 7725)
Estimated Value\$10,000-12,000

ANOTHER 1842-D



- 2130 1842-D. NGC graded AU-50. Beaming yellow gold. Two tiny marks between the eagle's head and second S in STATES. A nicely preserved medium golden color specimen with faint orange zephyr-like wisps of toning and luster on both sides. Nicely struck for the date, an early D-mint rarity, certainly much finer than the few seen for sale in recent decades. This date, when available, tends to be in the Very Fine or Extremely Fine category. As we've pointed out, the strike is above average. It may be considered as a standard by which to compare other AU50 1842-D examples when (and if) they present themselves. Again, a key opportunity that the gold specialist should not neglect. Pop 3; 23 finer. (PCGS # 7725)
Estimated Value\$7,000-8,000

AMONG THE FINEST KNOWN 1842-O \$2.50



- 2131 1842-O. PCGS graded MS-62. Lovely nice rich golden toning on both sides. In PCGS holder 10818363. The 1842-O ranks among the rarest dates from the New Orleans Mint in this series, and this lovely Mint State is definitely high grade for the issue. The strike is bold on Liberty's curls around her face, and, where poor definition on the eagle's neck, thigh and claws is usual, this exemplary coin shows sharp detail. Almost impossible to find so nice, and especially in Uncirculated condition. The bulk of the mintage of 19,800 must have gone into circulation except for a few collector's coins which are in Choice or lower mint state grades. This particular coin is identifiable by a thin arcing scuff in the luster to the left of the left wing. **Pop 5; 1 finer in 63. (PCGS # 7726)**
Estimated Value\$11,000-13,000

HIGH GRADE 1843-C



- 2132 1843-C Small date, crosslet 4. NGC graded MS-61. Well struck with semi reflective surfaces. Pale greenish color gold. Above average strike for this key variety and date. A splendid specimen of one of the most elusive and also most distinctive quarter eagles in the Liberty series. There is a noticeable die bulge at the point of the bust of Miss Liberty, as struck, as always seen, and no doubt this bulge was responsible for the early demise and replacement of this die, seemingly after only 2,988 were struck. So rare is this issue that the Harry Bass sale offered only an AU58 example.

On this variety, the date in small numerals, all in the same size font. The logotype was punched into the die quite high, about three times closer to the neck truncation than to the dentils. The aforementioned bulge is very distinct, and likely was caused during die preparation. Walter Breen writes that the 1843-C Small Date, Crosslet 4 quarter eagles were delivered on April 28, 1843, struck from a pair of dies shipped from Philadelphia on December 23, 1842. The small date numerals are consistent with those used 1840-1842. **Pop 3; 2 finer in 62. (PCGS # 7729)**
Estimated Value\$24,000-26,000

ANOTHER 1843-C SMALL DATE
GRADED BY NGC



- 2133 1843-C. Small date, crosslet 4. NGC graded AU-58. A hint of light toning. The dates on these attractive Coronet Head design (1840-1907) quarter eagles were small in the years 1840-1843; later that latter year the mint changed to a larger size. The 1843-C Small Date, with its minuscule mintage, is by far the rarer of the two 1843 Charlotte varieties, the Large Date mintage being 23,076 pieces. Southern mint gold expert Douglas Winter believes that just 50 to 60 examples of the Small Date variety have survived in all grades. The present Small Date example exhibits warm yellow-gold patination with "antique" orange overtones, and glinting luster at the devices. The design elements are well detailed, save for softness in Liberty's hair over the forehead, in the feathers on the eagle's neck and legs, and on the right claw. Virtually nothing in the way of marks are noted, nor are there bothersome rim nicks. A simply gorgeous, eye appealing quarter eagle. Only 2,988 coins minted. Pop 13; 6 finer; 1 in 60; 3 in 61; 2 in 62. (PCGS # 7729)

Estimated Value\$12,000-14,000



- 2134 1844-D. NGC graded AU-55. Untoned with semi reflective fields. Clean surfaced, original old-gold with a burst of fair luster around stars and legends as well as within the device. An under-reported scarce Dahlonge date, especially when found in choicer condition like this. Sharpness of strike at the key areas such as the hair curls, the hair bun, the eagle's neck feathers, and both legs. A splendid early D-mint quarter eagle. Only 17,332 minted. Pop 24; 53 finer. (PCGS # 7736)

Estimated Value\$3,500-3,800

MINT STATE 1845-D



- 2135 1845-D. NGC graded MS-61. Encased in NGC holder 1826176-002. Well struck. Nice and frosty. Light greenish color gold. Unstoppable luster erupts flamboyantly beneath the bright golden highlights, while gusts of faint frostiness form an aura at the edges around the stars and legend elements of this satiny beauty. The strike is commendably strong including the eagle's neck, claws, and the shield on its breast. There is a very small rim bruise visible below the fraction on the reverse that can be used as an identifier of this particular coin. Set in NGC holder 1826176-002. Pop 4; 2 finer; 1 in 62; 1 in 63. (PCGS # 7738)

Estimated Value\$11,000-12,000

NICE 1845-D



- 2136 1845-D. NGC graded MS-60. Struck on a nice clean planchet, light greenish color gold. Struck nicely centered and well impressed for the issue with just a touch of weakness on the curls over the ear of Liberty. The eagle's claws and legs are remarkably clear with only slight softness noted. Both sides are lustrous. They display a touch of light greenish-gold color that spreads evenly with the flow of the luster. There is a very small mark on the neck of Liberty that serves as an identifier. This is one of the few times a certified Mint State 1845-D quarter eagle has been sold at public auction; obviously, this coin represents an extremely important opportunity for the Dahlonga quarter eagle specialist.

The 1845-D is one those Dahlonga quarter eagles that, in terms of its overall rarity, ranks 11th rarest of 20 issues in high grade. However, offerings peter out above About Uncirculated 55, are rare in AU 58, and exceedingly elusive in full Mint State. Pop 1; 6 finer; 4 in 61; 1 in 62; 1 in 63. (PCGS # 7738)

Estimated Value\$10,000-11,000

ANOTHER 1845-D



- 2137 1845-D. PCGS graded AU-58. PCGS holder 40004629. Delicately toned with warm orange accents top to bottom. The luster is most in evidence around the stars where strong metal flow lines are visible even in the photograph. Pop 15; 4 finer; 1 in 61; 2 in 62; 1 in 63 (PCGS # 7738)
Estimated Value\$5,500-6,000

NEAR MINT STATE 1845-D



- 2138 1845-D. NGC graded AU-58. Well struck and lightly toned. A satiny matte-like high-end example with resilient underlying luster and attractive greenish golden highlights. From center to periphery, the coin is generally well struck with just a hint of weakness at the eagle's neck feathers. Pop 30; 7 finer. (PCGS # 7738)

Unusually high grade for this issue, and rare so fine. The typical example is more likely to be Very Fine or Extremely Fine, as such pieces were used extensively in circulation. Obverse from the same logotype as the last, on the present coin punched into the working die so that the left side of the logotype is deeper than the right, resulting in the digit 1 being very prominent. On the reverse the die clashed, but lightly, with some evidences of this seen above the wing opposite the upper right corner of the shield.

Estimated Value\$5,500-6,000



- 2139 1845-D. PCGS graded AU-53. Luster still present. Light yellow gold with only a few minor contact signs in the obverse field above and to the left of Liberty. Nicely detailed on a spot-free planchet; rims are choice on both sides as well, with none of the usual small nicks or bumps. A choice high-end example from this scarcer Mint. Low mintage: 19,460 (PCGS # 7738)
Estimated Value \$3,000-3,500

AMONG THE FINEST GRADED



- 2140 1846-C. NGC graded MS-62. NGC holder 1293449-024. Mostly well struck. Fully lustrous. Greenish-golden color. High within condition census. From the Ashland City sale description: "Winter 7-F. The 1846-C is a very scarce coin in any grade with only 4,808 pieces struck, and high grade examples are especially difficult. Once again (as in 1844), the fire that closed down the Charlotte mint for a year and a half is responsible for the dearth of collectible examples of this issue. It is also presumably responsible for the extensive die rust seen on each side of all surviving 1846-C Quarter Eagles. After the fire in July 1844, the dies lay around unused and rust accumulated on their surfaces, which of course transferred to each of the coins of this issue. We mention this so no one confuses it with post-striking damage or surface irregularities that could be avoided by shopping around for another 1846-C. Only 4-5 pieces are believed known in Mint State and this coin is tied with several others as fourth finest known on the Condition Census. The striking details are not complete but better than one might imagine given the state of the dies used. The surfaces are bright overall with lighter green-gold color that shows an attractive intermingling of orange. Distinguished by a shallow scratch above star 12, which should be helpful for pedigree purposes." Pop 2; 1 finer in 63. (PCGS # 7741)
Estimated Value \$15,000-16,000

ex Ashland City.

SCARCE 1846-C



- 2141 1846-C. PCGS graded AU-50. PCGS holder 10007880. Subdue greenish-golden surfaces with choiceness throughout. Some minor roughness is located in the region of the date and the lowermost stars, possibly the result of rust on the die. Pop 11; 16 finer. (PCGS # 7741)

Estimated Value\$6,000-6,500

HIGH GRADE 1846-D



- 2142 1846-D. NGC graded MS-62. Lightly toned. Extremely well struck with full detail on the obverse and reverse. Both sides have a semi-prooflike type of luster that is slightly reflective when the coin is tilted toward a light source. A light orange-gold color covers the surfaces and there are no noticeable abrasions. A very important coin and certainly one of the highlights of the nice run of Dahlonega quarter eagles in the sale. Pop 3; 2 finer; 1 in 63; 1 in 64. (PCGS # 7742)

Estimated Value\$11,000-13,000

AMONG THE FINEST KNOWN



- 2143 1846-D. PCGS graded MS-61. Boldly struck. Lustrous and nicely toned. A lovely very high grade example. In fact, beautifully well struck for the issue with just minor weakness seen along the lower obverse rim dentils and throughout most of the reverse dentils. The surfaces are extremely clean for the grade, with no deep or detracting marks and only a light hairline on the face. The luster is semi-granular in texture, with some semi-prooflike tendencies in the fields, an ideal combination. Both the obverse and reverse have toned to a medium to deep golden-orange shade that is nicely balanced throughout.

The 1846-D quarter eagle has a similar mintage to the 1845-D, but it is slightly less scarce. In Mint condition, the 1846-D is undoubtedly very rare, with possibly as few as half a dozen or so pieces traced. It will be interesting to see what this lively example brings when it is sold. Pop 3; 1 in 63. (PCGS # 7742)

Estimated Value\$8,000-9,000

RARE 1846-O \$2.50 LIBERTY



- 2144 1846-O. PCGS graded MS-62. A nice frosty coin with very clear surfaces. Scarce date in higher grades. PCGS holder 10818364. This appears to an even higher grade specimen. Only a handful of the 62,000 coins minted have escaped circulation, and of these, David Akers, an authority, claims only two have even a minute claim to MS63, a grade this coin nudges closely toward -- this information now being updated by population figures from the two services. It would be hard to imagine a more attractive looking example with its smooth, creamy surfaces and golden luster. Definite weakness is noted at the center of the obverse and reverse, a characteristic of this O-mint date, and the grade-limiting factor. An under-appreciated issue, bidders should prepare a firm bid. Pop 3; 1 in 63; 1 in 64 at PCGS. (PCGS # 7743)

Estimated Value\$9,000-10,000

1847-D NGC MS-63



- 2145 1847-D. NGC graded MS-63. A nice bold strike. Vivid greenish yellow gold. Somewhat prooflike in areas. Exceedingly sharply struck. This is what it means to be a stunning specimen of a rare Dahlonga Mint quarter eagle. At this grade level it ranks at the starting end of the coveted Condition Census

From the original mintage of 15,784 pieces, several hundred examples are believed to exist, nearly all of which are circulated. For the 1847-D, the obverse has its date logotype high, with 1 and 7 piercing the neck truncations and both free from the dentils below. Many raised die finish lines are evident on these, though visible only on the higher grade coins retaining their luster. On the reverse, the D is placed high, with the interior half filled with the arrow feathers. Again, some prominent raised finish lines are seen. Because this specimen is so bold, it may be an early strike. Pop 1; 4 finer; 1 in 64; 3 in 65. (PCGS # 7746)

Estimated Value\$18,000-20,000

ex: Ashland City.

HIGH GRADE 1848-C



- 2146 1848-C. NGC graded MS-62. Struck from slightly buckeled dies resulting in same weakness in the centers and on Liberty's lower shoulder. Shimmering with slightly prooflike surfaces. Brilliant rich golden color. Ranks high within the condition census. An hard to believe array of prooflike luster supports bright vibrant highlights on this rare Charlotte mint gold piece from 1848. The "sprung die" feature is found on a certain percentage of the issue with the design comparable to the best preserved specimens of this date. Minor handling marks from a higher grade, but apparently this is as nice as this date comes, so don't wait for a better one. Always popular for the low mintage (16,788) and the Charlotte Mintmark. Certain to be a highlight in an advanced collection. Pop 5; none finer at NGC. (PCGS # 7750)

Estimated Value\$14,000-15,000



- 2147 1848-D. NGC graded AU-55. Lightly toned. One small nick by the eye. Beams of frosted mint luster still retained in the fields plus a rich tawny orange-gold color. Close to fully struck, with merely a hint of softness at the dentils, though nothing in the way of softness on the key devices of Liberty or the eagle. Very scarce in high grades (PCGS # 7751)

Estimated Value\$3,500-4,000

1849-C CONDITION CENSUS



- 2148 1849-C. NGC graded MS-61. This is a full Mint State example with partially prooflike fields and greenish yellow gold luster with a blush of orange gold around the periphery. It is tied for the finest certified by NGC, with one other specimen. Very sharply struck for a date that tends not to be carefully made. Exceptional detail is visible including minute traces of die finishing lines in the fields. **Pop 2; none finer at NGC.**

Only 10,220 quarter eagles were minted in Charlotte during the course of the year, much of the gold mined locally, but within a year or so, deposits would be added to the mix from California gold rush gold returning with the miners. The California gold rush was well under way at the time this 1849-C quarter eagle was minted, with hopefuls traveling west to pursue their golden rainbow (Western gold was shipped back to Philadelphia for coinage, most of which was minted into \$20 gold pieces after 1850). **Pop 2; none finer. (PCGS # 7753)**

Estimated Value\$18,000-20,000



- 2149 1849-C. PCGS graded AU-53. Greenish-golden with orange color overtones. A faint scratch through the eye and brow; several light marks in the field above Liberty. Lustrous and original surfaces. **Pop 6; 19 finer; 11 in 55; 6 in 58; 1 in 62; 1 in 64. (PCGS # 7753)**
- Estimated Value\$4,500-5,000

TIED FOR FINEST GRADED



- 2150 1849-D. NGC graded MS-62. Boldly struck. Honey color gold with only a few stray marks. A satiny impression from well made dies leaving behind some of the most advantageous detail on one of these for a collector to admire. Its high degree of broad-spinning luster pulses beneath rich greenish gold and pale tawny highlights. Nicely struck, too, without the usual small amount of weakness at the usual Achilles'heel on the eagle. Only some of the rim dentils on the reverse might be crisper, but this is a small detail in the overall sweep of things. Only 10,945 minted. **Pop 7; none finer.**

The Dahlonega Mint struck quarter eagles of the Gobrecht design annually through 1859, with the sole exception of 1858. Mintages were always small, especially in comparison to the output of the Philadelphia Mint. The largest quarter eagle coinage recorded for the Dahlonega Mint was in 1843, when 36,209 pieces were struck. This was the exception, however, and the smallest mintage of just 874 occurs in 1856-D revealing how rare these coins really are (Half eagle mintages were typically larger, year-for-year, ranging from a high of 98,452 in 1843 to a mere 1,597 pieces in 1861, the final year of production.).

Estimated Value\$20,000-22,000

ex: Pittman.

MINT STATE 1849-D



- 2151 1849-D. NGC graded MS-60. Untoned. Lustrous medium greenish gold with some olive undertones. Nicely struck, with fairly full details present in all places except the reverse dentils at 3:00 to 6:00. A scarce date with a modest mintage of 10,945 pieces and comparable to the 1849-C in overall rarity in lower grades.

The obverse of the 1849-D has a, tightly spaced high date, with the 1 much closer to bust than dentils. There are some logotype artifacts around 49 in date, as is common, some in the past mistaking these for an overdate. Date slopes progressively downward from left to right. D mintmark high and touching branch, inner loop of D about half filled with feather details. Tip of fraction bar under right inside upright of D. Only 10,945 coins minted. Pop 4; 9 finer; 2 in 61; 7 in 62.

Estimated Value\$12,000-13,000

LOVELY 1849-D



- 2152 1849-D. NGC graded MS-60. Lovely orange and golden toning. A frosty Mint State with strong underlying luster from the dies that reinforce the beauty of the sharp relief on both sides. The only complaint, if one were to make one, is that some of the reverse rim dentils are squashed in the process of striking this coin. However, the key central devices are crisply detailed. Low mintage of 10,945. Although often erroneously lumped with the 1844-1848 Dahlonega issues, the 1849-D is actually a much scarcer coin. In fact, it is surpassed only by the 1840-1842 trio in terms of rarity among Dahlonega quarter eagles from this decade. There are very few Mint States recorded by NGC: Pop 4; 2 in 61; 7 in 62.

Estimated Value\$12,000-13,000

HIGH GRADE 1850-C



- 2153 1850-C. NGC graded MS-62. NGC holder 1634146-001. Plenty of luster present. Light greenish-golden color. Struck with an "aura" of luster around the main devices, smoothing out once it reaches the open field. There is some weakness on the curls around the face and the left leg of the eagle; a touch of Mint-made roughness surrounds the portrait; a small ding on the chin. This is a truly outstanding, original MS62 with gorgeous deep green-gold color over fresh, vibrant surfaces.

Variety 12-G; reverse of 1849. There are only 3 Mint State 1850-C quarter eagles currently known to NGC. An opportunity of a lifetime. Pop 2; 1 finer in 63. (PCGS # 7756)
Estimated Value\$18,000-20,000

MINT STATE 1850-C



- 2154 1850-C. NGC graded MS-61. In NGC holder 1293449-030. Mint frost still present. Honey color gold. Has one faint mark behind the eagle's head. A thrilling example of this always-popular Charlotte mint rarity. This exception coin is nicely toned and also carefully struck, for the time frame in which it was issued, including nice stars, acceptable central hair definition on Liberty. The eagle, as is often found, shows moderate softening in some of the feathers and leg detail. But overall the coin has outstanding aesthetic appeal. Only 9,148 coins minted. Pop 13; 3 finer; 2 in 62; 1 in 63. (PCGS # 7756)

Estimated Value\$12,000-14,000

NGC MS-61



2155 1850-C. NGC graded MS-61. NGC holder 377083-010. Well struck on a nice clean planchet with only a couple of small ticks on the face near the nose, one at the throat, and another, equally small, on the rim above star 3. Lustrous with light greenish color gold, an impressive reminder how the "big name" collectors of yesteryear searched out and were able to find high-quality representative specimens of the key C-mint dates like this. **Pop 13; 3 finer; 2 in 62; 1 in 63. (PCGS # 7756)**

Estimated Value\$12,000-14,000

ex: Pittman.

NEAR MINT STATE 1850-C



2156 1850-C. NGC graded AU-58. Light greenish-gold with luster still present with almost the same degree of eye appeal of the MS62 just offered. A small mark on the chin, another on the jaw close to it, those these are well within the narrow margins of the high AU58 grade. **Pop 17; 19 finer. (PCGS # 7756)**

Estimated Value\$6,000-6,500

1850-D GOLDEN TONED UNC



2157 1850-D. NGC graded MS-61. Nice golden toning. A spectacular coin to accompany the 1850-C in this high grade and a similarly pleasing example of Southern branch mint preservation. Bright gold color erupts from original surfaces untouched by tarnish and bathed in warm orange hues. A strong strike as well, with appreciably more detail visible than on the C-mint strike of this year, making this an advantageous coin for the focused collector. **Pop 16; 1 finer in 63.**

Some will argue that the two Southern branches of the main mint, those at Dahlonega, Georgia and Charlotte, North Carolina, were cheated out of high-grade minting equipment. They point to the often weak or uneven strikes as the reason. However, mint records from the time contradict this assertion. Both mints received the latest equipment and tools to do their job. Mint Director Peale provided on-site instruction in setting up the facilities. The major difficulty facing both was a lack of talented workmen to operate the equipment, since they had to draw their staff from the regions nearby, typically small towns or rural settings where there were few experienced men and women who could run a complex operation like a federal mint. Only 12,148 coins minted. **Pop 16; 1 finer in 63. (PCGS # 7757)**

Estimated Value\$12,000-14,000

1851-C NGC MS-61



- 2158 1851-C. NGC graded MS-61. NGC holder 1770633-002. Untoned. Slight greenish color gold. Strikingly brilliant throughout with no heavy abrasions present to sidetrack your enjoyment of the smooth details and bold relief. The rims, too, are free of problems. In judging the range of Charlotte and Dahlonega Mint coins, a typical grade is apt to be Very Fine or Extremely Fine. And often these are cleaned. When truly great assemblages of "C" and "D" mint gold are formed, however, then About Uncirculated pieces come into play, plus the very rare Mint State like the present 1851-C offering. Only 14,923 coins minted. Pop 8; 2 finer in 62. (PCGS # 7760)
Estimated Value\$10,000-11,000

MINT STATE 1852-C



- 2159 1852-C. NGC graded MS-60. Housed in NGC holder 1721044-018. A much better than normal strike with no serious marks or bumps. Semi-reflective surfaces. Untoned. Lustrous, light greenish gold surfaces. Taking a closer look at the detail, we see that the obverse is fairly well struck, considerably better than typically seen on a quarter eagle of this era. The stars are partly sharp although several show rounding, and but nicely three-dimensional overall. The date 1852 is punched midway between the rim and the neck truncation on the die, with the tip of the 1 away from the curve of the neck truncation. The reverse has typical (but only slight) softness of the design features on the middle part of the eagle, including the shield's outline, but all in all this is a highly presentable, and definitely high grade, example of the elusive 1852-C issue. Only 9,772 coins minted. Pop 3; 7 finer; 5 in 61; 2 in 62. (PCGS # 7764)
Estimated Value\$12,000-13,000

ANOTHER MINT STATE 1852-C



- 2160 1852-C. NGC graded MS-60. In NGC holder 402605-005. A nice full strike with plenty of luster. Light toning with semi reflective surfaces. Only 9,772 minted. Attractive problem-free fields almost sway under the weight of its highly frosty greenish-gold color. Struck with controlled precision throughout the outer peripheral areas including all stars, although some are a touch weak; and compromised (from worn dies?) at the following locations: the hair curls under the ear, the the shield and the central part of the eagle. A minor planchet flake present above the right wing. An important, low population rarity from the middle part of this Southern branch mint's existence. **Pop 3; 7 finer; 5 in 61; 2 in 62.** (PCGS # 7764)
Estimated Value\$12,000-13,000

MINT STATE 60 1852-C



- 2161 1852-C. NGC graded MS-60. Reflective surfaces. Untoned. Lustrous, light greenish gold surfaces. Taking a closer look at the detail, we see that the obverse is fairly well struck, considerably better than typically seen on a quarter eagle of this era. The stars are very sharp without exception, and nicely three-dimensional as well. The date 1852 is punched midway between the rim and the neck truncation on the die, with the tip of the 1 away from the curve of the neck truncation. The reverse has typical (but only slight) softness of the design features on the middle part of the eagle, including the shield's outline, but all in all this is a highly presentable, and definitely high grade, example of the elusive 1852-C issue. Only 9,772 coins minted. **Pop 3; 7 finer; 5 in 61; 2 in 62.** (PCGS # 7764)
Estimated Value\$12,000-13,000

BOLDLY STRUCK 1852-D



- 2162 1852-D. PCGS graded MS-61. Boldly struck, lustrous, light color gold. Winter 15-M, the only known dies. Typically struck for the issue, this coin actually displays fairly solid definition for a product of the Dahlonega Mint. The central detail on both sides is quite sharp, while that at the borders is sufficiently bold despite a bit of characteristic softness to the denticles. The color is a blend of green-gold and orange-gold shades that provides pleasing eye appeal. Satiny mint luster is also a positive attribute, as are surfaces that do not reveal any sizeable or singularly distracting abrasions.

After the 1854-D, 1855-D and 1856-D, the 1852-D is the rarest Dahlonega Mint quarter eagle produced during the 1850s. We assert that no more than 85 examples are extant from an original mintage of 4,078 pieces. Most survivors grade no finer than Extremely Fine, while Mint State coins probably number as few as 10 to 15 pieces. The fifth rarest D-mint Liberty Quarter Eagle in high grades, the 1852-D is more challenging to locate in About Uncirculated and Mint State than such earlier issues as the 1843-D, 1844-D, 1845-D, 1846-D, 1847-D, 1848-D and 1849-D. Pop 1; 6 better. (PCGS # 7765)

Estimated Value\$14,000-16,000



- 2163 1852-O. NGC graded AU-55. Light yellow gold. Lustrous About Uncirculated New Orleans date. Beginning with this issue, the quantity made for O-mint quarter eagles trails off dramatically, most noticeable in the Red Book listings, where 1852-O is the last inexpensive date from this mint. After 1854-O, there are no more New Orleans made quarter eagles at all (PCGS # 7766)

Estimated Value\$1,000-1,200

AMONG THE FINEST KNOWN



- 2164 1854-C. NGC graded MS-62. Well struck. Lustrous. A great rarity in high grades, especially so in Mint State as seen here. Charlotte struck just 7,295 of these, virtually all of which circulated into much lower grades than seen here. We note the surfaces are a bright greenish yellow gold in color, and we see only a little haze or toning atop the luster. As to the strike, this one really outshines the competition. Noted author Doug Winter wrote in his reference on the series that "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear," etc. We are pleased to report that the hair around Liberty's ear is well struck, especially so given the date, and the reverse shows only a smidgen of the expected softness on the eagle's thigh at left, claws and areas around the shield's frame. In addition, we note a small die crack from the rim to the fraction bar on the reverse with minor collar cuds below on the extreme edge. Virtually no identification points on this one, other than that there is an area of haziness extending from the back of the eagle's neck toward the word OF. An American classic! Rare and seldom offered in Mint State grades. Pop 7; none finer.

Estimated Value\$20,000-22,000

TOP GRADED 1854-C



- 2165 1854-C. NGC graded MS-62. Some mint luster visible. Untoned. Winter 15-I. One of the more appealing of several Mint State '54-C Quarter Eagles that we have sold over the past few years, being far less abraded than the typical high grade survivor. A short scratch that comes off the right foot of the final A in AMERICA should serve as an adequate pedigree marker, and there are patchy areas of muted luster in the open fields. While the strike is typically soft, especially on the reverse, the honey-gold surfaces reveal all major design elements. One of only 7,295 pieces produced and a solid Condition Census representative, no examples being certified higher by either major service. **Pop 7; none finer.** (PCGS # 7770)
Estimated Value\$19,000-21,000

ex: Ashland City.

MINT STATE 1854-C



- 2166 1854-C. NGC graded MS-60. In NGC holder 429644-005. A better than average strike on a decent planchet. A strikingly fresh, lustrous bright yellow gold example. A decent strike, with some reverse weakness at centers, but overall quite substantially detailed. This particular date is usually seen in a much less satisfactory condition, the obverse often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse. All known 1854-C quarter eagles are from a single die pair, with the date logotype high, and the peak of the 1 piercing the neck truncation. 7,295 coins struck. **Pop 5; 12 finer; 5 in 61; 7 in 62.** (PCGS # 7770)
Estimated Value\$10,000-12,000

NEAR UNC 1854-C



- 2167 1854-C. NGC graded AU-58. Pale yellow gold. Very elusive in AU condition or better, the 1854-C, with its mintage of only 7,295 pieces, is usually found in "weak" VF. In Extremely Fine, this issue is rare, with only 19 graded currently in AU58 by NGC. Minor rim problem at the 12 o'clock position. Otherwise, the lustrous surfaces are softly defined in the centers (as usual) and the only mildly distracting blemish is a small facial mark on the portrait of Liberty. **Pop 19; 17 finer; 5 in 60; 5 in 61; 7 in 62.** (PCGS # 7770)
Estimated Value\$6,500-7,500



- 2168 1855-C. ANACS graded Details of MS-60. Cleaned. Both sides display light hairlines. Low mintage of 3,677. Nice medium-deep gold color, indeed barring the cleaning, the surface glows with gold semi-reflective luster. Taking stock of another key aspect of the grade, this piece has very clear devices including full hair, hair bun, and coronet on Liberty, and sharp wing and neck feathers on the eagle. About the only areas where the strike failed to completely fill the dies is on the lower part of the shield and eagle's body, and on the complement of 13 obverse stars, which have flat centers. But all in all, this is a dandy looking specimen. What's more, it ranks among the scarcest quarter eagles of this or any other Mint. Don't be shy about awarding it a strong bid (PCGS # 7775)
Estimated Value\$4,500-5,000

RARE 1856-C



- 2169 1856-C. NGC graded MS-61. In NGC holder 1727525-002. A decent strike on a slightly imperfect planchet. Adequately struck for the issue and untuned. Creamy luster and light yellow to greenish gold color and free from the usual tiny alloy stains in the surface. A blunt impression was left by the recoil of the dies that struck this 1856-C, leaving in their wake some granularity in LIBERTY and the hair at the back of the head. The eagle is very acceptable, given the overall high quality and given the full distribution of luster over both surfaces, a high-end example of a scarce issue. 7,913 coins minted. Pop 4; 3 finer; 1 in 62; 1 in 63; 1 in 64. (PCGS # 7778)
Estimated Value\$12,000-14,000

- 2170 1856-S. NCS graded Details of AU-50 Improperly cleaned. (PCGS # 7781)
Estimated Value\$250-300



- 2171 1857-S. PCGS graded MS-61. Nice untuned coin. In PCGS holder 10818367. Collectors have before them an exceedingly important opening for the advanced quarter eagle specialist to acquire this rarity in full Mint State grade. It is sharply struck with highly lustrous golden color and hints of pink from the copper alloy. Some experts suggested that this issue is almost always poorly defined, even that "flat strikes are the rule." The present example is a fine exception, one of few Mint State specimens known with full strike on the key design features. Only 14,000 coins struck. Pop 2; 4 finer; 3 in 62; 1 in 64. (PCGS # 7785)
Estimated Value\$4,500-5,000

CHOICE 1858-C



- 2172 1858-C. NGC graded MS-62. In NGC holder 1633230-002. Well struck on a descent planchet with plenty of luster present. A high grade example that sits high within the condition census. From center to periphery, the coin is generally well struck with just a hint of rough surface in the area around the eagle. Sometimes collectors expect an early branch mint coin of the 1850s to be like clay in the palms of the press operators who manufacture such coins, turning out one perfect specimen after the next. But it was a difficult task to generate consistent quality in the atmosphere of a hardworking mint establishment. The main problem facing Charlotte (and also Dahlonega) was a shortage of talented labor that had to be drawn from the rural surroundings in which these mints were built. The mint's equipment was up to the task, don't think it wasn't. When these two branches were erected in 1835-38, they were equipped with all the latest equipment. But it takes more than machinery to tweak and fine tune a minting press. We should be thankful that a few really choice, frosty pieces like this 1858-C quarter eagle exist and can be acquired today. Pop 10; 1 finer in 63. (PCGS # 7787)
- Estimated Value \$13,000-15,000

NGC MS-61 1858-C



- 2173 1858-C. NGC graded MS-61. NGC holder 1293449-037. Honey color gold. Mostly untuned. Pleasing surfaces with tinges of pale coppery toning. Delicately prooflike on both sides. A high quality specimen, far finer than the usual 1858-C quarter eagles offered in recent years. On an absolute basis the 1858-C at this level is a significant rarity, a numismatic treasure, another prime catch for the specialist. There is an identifying line in the field between stars 4 and 5 that can be used as reference.

Diagnostics of the dies: Date logotype very deeply punched into the die, slightly closer to the dentils than to the neck truncation, and somewhat to the left. Reverse with upper right of C mintmark embedded in arrow feather. Only 9,056 coins minted. Pop 14; 11 finer; 10 in 62; 1 in 63. (PCGS # 7787)

Estimated Value \$7,000-8,000

SCARCE 1858-C



- 2174 1858-C. NGC graded MS-61. Mostly untuned. Light yellow gold with tinges of pale coppery toning. Delicately prooflike on both sides. A high quality specimen, far finer than the usual 1858-C quarter eagles offered in recent years. On an absolute basis the 1858-C at this level is a significant rarity, a numismatic treasure, another prime catch for the specialist. Pop 14; 11 finer; 10 in 62; 1 in 63.

Diagnostics of the dies: Date logotype very deeply punched into the die, slightly closer to the dentils than to the neck truncation, and somewhat to the left. Reverse with upper right of C mintmark embedded in arrow feather.

Only 9,056 coins minted. Pop 12; 10 finer; 9 in 62; 1 in 63. (PCGS # 7787)

Estimated Value \$7,000-8,000



- 2175 1859. Old reverse. PCGS graded MS-63. Lovely light golden toning with mirror surfaces. Well struck. A high degree of cartwheel luster, semi-prooflike in areas, spins gracefully on the sleek, toned surfaces of this winning specimen. The strike is crisp in all places, without any of the often-found weakness at centers. Among the finest known. Pop 3; 3 finer in 64. (PCGS # 97788)

The reverse may have been by Robert Ball Hughes, according to Breen, Hughes being an assistant to Christian Gobrecht at the time. The Old Reverse design up to 1859, and seen in a few later Philadelphia coins, has larger arrowheads tightly packed together, as well as larger letters, details that become quite obvious when viewed along with a Type 2 Reverse of the succeeding era.

Estimated Value\$2,500-3,000

HIGH GRADE 1859-D



- 2176 1859-D. NGC graded MS-61. NGC holder 1293449-038. Intensely lustrous. Light golden color. From the Ashland City description (one of two Mint States in that sale): "The surfaces on this coin are equally lustrous with a lighter yellow-gold coloration and striking deficiencies that mirror the example just offered, but are a bit more pronounced. There are no planchet distractions worthy of mention and the most recognizable post-minting feature is a short hairline scratch that extends horizontally from the base of Liberty's neck to a point just above star 1." Needless to say, the opportunity to choose a Mint State 1859-D Quarter Eagle will seldom present itself again. Pop 5; 3 finer in 62. (PCGS # 7789)

Estimated Value\$15,000-17,000

ex Ashland City.

LOVELY 1860



- 2177 1860. Old reverse. PCGS graded MS-61. Light golden toning. A rarity in this grade, bright orange gold patina in the fields and throughout the devices. The devices themselves were punched by the dies with such force and energy that all elements show clearly. A small mark on the back point of the bust, plus a few light abrasions in the fields consistent with MS61 criteria. Choice rims on either side. Pop 1; 3 in 62; 4 in 64. (PCGS # 97791)

The old-style or Type 1 reverse of 1859-61 is most readily identified by the long arrowheads. This is from the hub of 1840-58, where the lowest arrowhead almost touches CA and the eagle's talons are closed. Breen, in his 1988 Encyclopedia, wrote "Type I rev. Possibly exists." Since that day, a small population of these rarities have been certified by PCGS and NGC.

Estimated Value\$8,000-10,000

CONDITION CENSUS 1860-C



- 2178 1860-C. NGC graded MS-62. NGC holder 1293449-039. Well struck on a slightly imperfect planchet. Bright yellow gold. Winter 19-J. Final year of issue for C-mint Quarter Eagles and, being produced at a Southern Mint, the 1860-C is immensely popular as such. Just 7,469 pieces were minted, yet the year ranks in the bottom half of the twenty Charlotte issues of this denomination for both overall rarity and high grade rarity. Still, locating a high grade example with decent eye appeal can be quite a challenge. This remarkably preserved example has bright, yellow-gold surfaces that are modestly reflective, with a few scattered field marks along with the planchet flaking and roughness common to virtually all known examples. High on the list of Condition Census survivors and an important Charlotte Quarter Eagle for the serious collector. **Pop 3; 2 finer in 63.** (PCGS # 7792)
Estimated Value\$20,000-22,000

ex Ashland City.



- 2180 1861. New Reverse. PCGS graded MS-62. The surfaces are sleek and glowing with a healthy show of reddish gold color, tint that softens to pale peach-orange around the devices. There is no spotting. Only one tiny mark on the cheek; a few others near the eagle's head. What one sees usually on this mint's coinage is dullish luster left following the recoil of the dies; greatly to our pleasure and the bidders' enjoyment, on the other hand that is not the case here. This coin is sharp, frosty, and very attractive.

What led to the large increase in quarter eagle mintage this year? Some point to the outbreak of the American Civil War, which scared bankers, businessmen and small merchants into hoarding silver and gold money. Those with bullion rushed to the mint to have it converted into coins. Once the floating bullion supply "dried up" as the saying goes, the Philadelphia mintage figures fell in 1862-65. We can thank the brief elevated mintage for the survival of a few lovely Mint State specimens like the coin offered here (PCGS # 7794)

Note: A modified reverse design (smaller letters and arrowheads) was used on Philadelphia issues from 1859 through 1907.

Estimated Value\$400-425



- 2179 1861. PCGS graded MS-64. Well struck with light golden toning. Fully original, as befits a coin in which the surfaces are awash in rich reddish-gold color. This is a strongly struck example of the 1861 Civil War era quarter eagle, with nice detail to all the important high points plus full, sharp stars and a smooth, blemish-free Liberty. **Pop 56; 28 finer.** (PCGS # 7794)
Estimated Value\$1,300-1,400

WONDERFUL GEM PROOF



- 2181 1862. NGC graded Proof 65 Ultra Cameo. The 1862 quarter eagle is one of the foremost rarities in the entire Coronet quarter eagle series as only 35 Proofs were minted. Of that number it has been variously estimated that extant specimens number between a low of 11 to 13 pieces (Taglione) to as many as 18 (Breen). Whomever the reader wants to believe, very few Proofs of this date exist in any condition. This exemplary issue has been somewhat "seen without being seen," due in part to the rarity of the 1863 that follows it in chronological order, as well as the underappreciated status of the associated business strike.

The surfaces of this prime example glow with singularly beautiful brilliance, with none of the often seen slight haziness from having been stored carelessly for many years. For distinguishing marks, there are none. Devices are fully frosted. The two tone effect this gives is not merely "cameo" but "ultra" from the heavy coating of frost. A solidly graded, premium quality Gem in terms of detail, this coin displays impressive striking definition for a quarter eagle Proof from this early Civil War period. This is also to say that the strike is razor-sharp, including those few hair strands over Liberty's ear and brow which can keep Proofs from being Gems. We include the NGC holder number as a substitute for "distinguishing marks" when tracing this coin's future travels (if any, since it may go into hiding for decades to come): #1945217-002. Few equivalent examples exist in all of numismatics. This is a high Condition Census piece graded, one of the few graded Gem by NGC or PCGS. Pop 2; 1 in 66.

Estimated Value\$40,000-50,000

THE BEST AT PCGS



- 2182 1872. PCGS graded Proof 65 Cameo. Housed in PCGS holder 10936789. Sporting an original Proof total of only 30 pieces and a pitiable rate of survival, this quarter eagle must be rated among the finest certified survivors of its issue. The gorgeous, Gem-fresh orange-gold surfaces display a mottled milky-haze that interacts with the reflectivity of the smooth fields, although we note that this coin readily reveals its gleaming Proof qualities when one examines it under suitable illumination. The strike is free of criticism, commendably so and razor-sharp, clearly a tribute to its former owners; the few light hairlines that preclude a full Proof 66 designation hardly impinge on this specimen's incredible detail or eye appeal. 30 proofs minted. Pop 1; none finer at PCGS in Cameo. (PCGS # 87898)

Estimated Value\$20,000-25,000



- 2183 1873. Closed 3. PCGS graded MS-64. Frosty, reddish-golden surfaces. It is not all gold that glareth says Geoffrey Chaucer, but he probably wasn't looking at this rich orange-gold luster of this beautiful 1873 Liberty quarter eagle. It gloweth serenely! Pop 32; 3 finer in 65. (PCGS # 7817)

Estimated Value\$2,000-2,200

VERY RARE 1875



- 2184 1875. PCGS graded AU-58. Very rare date. Nicely toned with semi reflective fields. Similar to the other low mintage gold dated 1875 from this Mint, the quarter eagle was produced to the tune of a mere 400 business strikes. The estimate of those remaining varies from as few as 15 to as high as 30 coins. Stated another way, there is little doubt that this date is among the keys within the Liberty quarter eagle series. A solid representative of the AU58 grade, this coin displays full prooflike surfaces, rich with orange-gold overtones, and contrasting frosted devices. The cameo relief is evident on Liberty as well as the eagle. Sharply defined with a few light, grade-constraining abrasions over both sides. Only a few Mint State examples are traced to the main grading services. Pop 3; 4 finer; 2 in 60; 1 in 61; 1 in 62. (PCGS # 7822)

Estimated Value\$13,000-15,000

LOW MINTAGE DATE



- 2185 1877. NGC graded MS-63. Lightly toned with reflective surfaces. Lustrous golden colored surfaces with grand overall eye appeal, the main result of it being free from nicks and luster-grazes. In fact, Liberty's profile is high quality personified, with a smooth contour of golden frost against the semi-reflective character of the surface. This lively combination will surely draw-in the bidders. As will the low mintage of 1,632 struck. Pop 4; 3 finer; 2 in 64; 1 in 66. (PCGS # 7826)

Estimated Value\$7,500-8,000

LOVELY 1879 PROOF



- 2186 1879. PCGS graded Proof 64 Cameo. A wonderful untuned example. Housed in PCGS holder 10907201. 30 Proofs struck. Consistent with the gold dollar of this year, a mere 30 Proofs were made and of that very small number, perhaps only a dozen to 18 pieces, may still remain as recognizable Proof pieces. Faintly hairlined, the highly reflective fields are sleek-mirrored and go "deep" when angled properly beneath an incandescent or halogen light. In terms of contrast, the devices are nicely frosted to give a robust cameo outcome on each side. There are no flaws such as discoloration spots to injure the beauty nor to harm the value or future potential of this rare Liberty quarter eagle! Pop 1; 2 in 65; 2 in 67; finest cameo at PCGS and the only 1879 Cameo at PCGS. (PCGS # 87905)

Estimated Value\$10,000-12,000

LOW MINTAGE 1881 \$2.50



- 2187 1881. PCGS graded MS-61. Reflective surfaces and ightly toned. A very rare date. PCGS number 10808140. Here is one of the very best known of this rare date, only 640 were coined and most entered circulation. This is one of the rare Mint States graded by PCGS, with few finer. A coin that wins applause because it is prooflike in the fields (but not struck with the Proof dies). Most new dies were polished to prepare them to strike coins, but so few were struck in 1881 on the standard coining press used for circulation strikes, the dies never lost their polish. Well struck by the dies, which further improves the situation, and with only minimal hairlines and handling marks. Another rare offering for the advanced numismatist. Only 640 coins struck. Pop 7; 4 finer in 62. (PCGS # 7833)
Estimated Value\$8,000-9,000

- 2188 1889. PCGS graded AU-58. Attractive golden-orange color. Scarce low mintage date. In old green label holder (PCGS # 7841)
Estimated Value\$220-250

SUPERB 1898 PROOF CAMEO



- 2189 1898. NGC graded Proof 66 Cameo. In NGC holder 691462-022. Lovely rich golden toning. An impressive gem! Warm orange-gold iridescence graces the strongly frosted motifs with deeply mirrored fields lapping at the shore, as it were, making for an impressive cameo effect that has all the appearance of having been etched from a block of fine gold the way an ancient goldsmith would have made a cameo brooch. The devices are detailed and crisp, with eye appeal to spare. For bidders'edification, careful examination fails to find a reason why the present 1898 quarter eagle should not have been graded even finer! Perhaps 50% of the recorded mintage is known today, with the this lovely Proof 66 high among the finest available. A superlative gem in every respect. Only 165 proofs struck. Pop 9; 5 in 67; 1 in 68. (PCGS # 87924)
Estimated Value\$16,000-17,500

1898 ULTRA CAMEO



- 2190** 1898. NGC graded Proof 64 Ultra Cameo. A fully gold cameo coin. This desirable rarity among Proof Liberty \$2.50 gold coins arises from an original Proof mintage of a mere 165 coins, with perhaps no more than 70 or so examples now believed left in collectors' hands. The typically offered specimen rarely compares to this coin's beauty and "ultra" frosted quality. This jewel, and a golden jewel it is in every meaning of the word, offers sharp detail, pleasing contrast between the fields and the frosted devices. The extra choice quality is almost hairline free; more, there are no spots or marks. A splendid coin for the connoisseur of Proof gold coins! **Pop 7; 22 finer at NGC.**

Estimated Value \$6,500-7,500

1900 PROOF CAMEO



- 2191** 1900. NGC graded Proof 64 Cameo. Mostly untuned. Nice cameo effect. Lovely light golden toning. The cameo-like quality featured here arises from the way the dies were made. The mint technician saw to it that the recessed areas of the die were frosted. The upper areas, that comprise the field on the struck coin, were given a smooth polish, giving the dies the proper treatment for striking these beautiful Proofs. The result, as first-hand evidence confirms and the photographs clearly depict, is outstanding! A worthwhile acquisition by any experienced collector of rare United States gold coinage. Approaches Gem quality. And rare is the controlling word here: only 205 Proofs struck. **Pop 22; 45 finer.**

Estimated Value \$6,000-6,500



- 2192** 1900. PCGS graded Proof 62. Lovely golden toning. Well struck. Nearly '63 quality with flaxen to orange-gold metallic patina over each side and only light hairlines. An eye-appealing, radiant Proof specimen. In order to understand the Proof status further, notice that it is struck with care reserved for these elite gold pieces; when it is compared to the usual softness at the centers on business strike Liberty quarter eagles, this gleaming jewel, on the contrary, received a full blow by the dies. In fact, twice the usual number of blows by the dies, since Proofs were struck twice on the mint's slower but surer medal press. Everything about it is razor-sharp. 250 Proofs struck, however it may be that a fair number of these were left unsold and returned to the mint for melting. **Pop 20; 68 finer. (PCGS # 7926)**

U.S. Proof coins were prized by the earliest American collectors and interest in them was high throughout the 19th century, particularly in the latter half. The purchasing power of money was higher than at the present and incomes lower on a relative basis. After Proofs were offered to the general public in 1858, well-to-do collectors sought Proofs of the silver coins, and a few collectors of outstanding wealth such as the Garretts of Baltimore sought Proof gold.

Estimated Value \$3,000-3,500



- 2193** 1903. PCGS graded Proof 63. A very choice, fully brilliant example delicately toned. With so few pieces issued, the 1903 Proof is scarce in all grades (a fair number are thought to have been spent in the 1920-21 and 1929-33 economic "hard times"). This glittering, still bright jewel exhibits strong elements in the design, including stars. The head of Liberty has a sharp coronet edge and sharp LIBERTY on the front of the coronet. Full beads in the hair cord complete the ensemble. Light satiny devices against a deeper spread of smooth, flashy mirrors that comprise the fields. A coin to consider for a high quality U.S. Gold Type collection where aesthetic excellence and eye appeal are the overriding concerns. Only 193 proofs made. **Pop 25; 62 finer. (PCGS # 7929)**

Estimated Value \$4,000-4,500

TIED FOR FINEST GRADED



- 2194 1908. NGC graded Proof 67. Encased in NGC holder 1731962-001. Well struck and a choice coin. A superlative sandblast finish proof, tinted a rich olive-gold and orange. The surfaces are a delight to behold, being totally free of shiny spots, lines, or other impediments to the Proof 67 grade; a high end example of these briefly made and rare Proof-finish issues. Proofs of this year are always a hit with collectors young and old. Not only is it the first year of issue for the "recessed relief" Indian design, and a low mintage date as well with only 236 proofs struck (many of which were melted), but all sandblast Proofs also have a distinctive heavy frost comprised of millions of tiny diamond-sparkle "facets" when viewed with a magnifier. A few score have been certified by the grading services (with multiple submittals a distinct possibility). Perhaps the number remaining hovers in the range of 75 to 100 pieces, few in states of preservation that come within a country mile of this gorgeous piece! Pop 22; none finer. (PCGS # 7957)

In 1908, the Philadelphia Mint sold the first sandblast finish gold Proofs. After the first year, the Mint altered its procedure by switching to the satin finish for 1909-10. This, too, proved less than satisfactory, so the first finish was revived for 1911-15. All sandblast finish Indian quarter eagles have razor-sharp detail where even the tiniest element in the design shows clearly: the thin vanes, the vexillum or shafts of the feathers, the zigzag pattern of tiny todt on the headband, everything, in other words, that is on the die in the first place!

Estimated Value\$30,000-33,000

LOVELY MATTE PROOF



- 2195 1908. NGC graded Proof 66. A nice example of this first year type. In 1908, the Sand Blast Proofs (official terminology, sometimes referred to as Matte Proof today) were not collectors' favorites. Many preferred the "brilliant" or mirror style look of olden days. Proof quarter eagles of this year were sold both singly and in sets, which accounts for the 236 pieces listed in mint records. This delightful gem Proof 66 example is a lovely specimen, virtual perfection, and one of the sharpest 1908 quarter eagles ever offered. The sandblast finish has the color slightly lighter than 1911 but similar to it in the sparkling diamond-like facets that comprise its smooth surface.

The obverse of the 1908-29 Indian design portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 \$5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles first came to light only in 1988. The raised flat fields of the new design meant that Proofs would have to be in one of the French matte finishes. Proofs (1908-15) were unfamiliar to collectors, especially because they were darker and duller than Proof strikes prior to 1907; many were mistakenly spent, others melted in 1916 as unsold. Only 236 pieces struck in Matte Proof in 1908. Pop 45; 22 in 67. (PCGS # 7957)

Estimated Value\$20,000-22,000

- 2196 1908. NGC graded AU-58. Much original luster present, while any marks are so tiny as to be inconsequential. First year of issue for the design.
Estimated Value \$200-220

KEY DATE 1911-D \$2.50 INDIAN



- 2197 1911-D. PCGS graded MS-65. Set in PCGS holder 10769325. Nice light golden toning. With undisputed eminence as the key-date issue of its type, this conditionally rare Gem would serve as a linchpin in any Indian \$2.50 gold piece collection. The strike is impressively sharp and resolutely full, perhaps being most significant over the all-important reverse mintmark. Both sides alternate between khaki-gold and orange-gold colors depending on the angle of light incidence. Fully lustrous, satiny in sheen and best of all silent on the subject of distracting abrasion. This important Quarter Eagle is sure to please even the most discerning buyer. Trends is \$110,000!

Only 55,680 pieces produced. The 1911-D is universally (and rightly) regarded as the rarest Indian quarter eagle. No other issue in this series attracts more publicity or commands higher premiums than this Denver Mint delivery in Gem quality.

The quarter eagle is the last of the three originally authorized gold denominations struck in the United States Mint, and the initial examples were not delivered until 1796 (The first half eagles and eagles were coined the preceding year). Much like the silver quarter, the quarter eagle, being an in-between denomination, was not overly popular with bullion depositors, banks and major exporters during the early decades of Philadelphia Mint operations. Yearly coinage remained both limited and erratic. Beginning in the latter part of 1834, after a revision in the coinage standard, however, production of this denomination did increase somewhat to levels that would remain more-or-less standard through the denomination's end in 1929. The quarter eagle is collected by eight major types, some of which were produced in only a single year: capped bust right, no stars (1796 only); capped bust right, stars (1796-1807); capped bust left (1808 only); capped head left, large diameter (1821-27); capped head left, reduced diameter (1829-34); classic (1834-39); Liberty (1840-1907); and Indian (1908-29). Pop 15; 3 in 66. (PCGS # 7943)

Estimated Value \$75,000-80,000

1911-D \$2.50 INDIAN NGC MS-65



- 2198 1911-D. NGC graded MS-65. Encased in NGC holder 1500607-001. Popular key date 2 1/2 Indian Head series. Well struck. Mint mark very strong. Strictly Gem quality and very frosty. Gold specialists recognize the importance of the 1911-D Quarter Eagle rarity for what it is, the key impediment to assembling a 15-piece Indian \$2.50 set. The condition rarity of this gem is beyond belief, with the obvious fact that the higher the Mint State rating the more difficult it becomes makes this date almost unapproachable in MS65 quality. The acquisition of a Mint State 65 1911-D not only requires a substantial outlay, but lots of patience as well.

Offered here is a truly beautiful frosty Mint State 65. The strike details are fully brought up, including the important mintmark. The fields are nearly flawless as well with only the most minute abrasions visible, and these only with the aid of a lens. A landmark offering for the specialist. Pop 61; 2 in 66. (PCGS # 7943)

Estimated Value\$65,000-70,000

WELL STRUCK 1911-D



- 2199 1911-D. NGC graded MS-65. Strong D mint mark. An utterly stunning Gem 1911-D Indian \$2.50 with intense, satin luster accompanied by a trace of light orange patina in the fields. The overall strike is very well executed, indeed bold, with clear definition in all features, the all-trace of light orange patina in the fields. The diagnostic knife-like rim on the upper right obverse is quite distinct even within the holder. The important D mintmark most of all. The diagnostic knife-like rim on the upper right obverse is quite distinct even within the holder. The 55,680 quarter eagles produced in 1911 represent the Denver Mint's first issuance of the denomination. Denver would strike again in 1914 and one last time in 1925. Pop 61; 2 in 66. (PCGS # 7943)

Estimated Value\$65,000-70,000

NGC MS-65 1911-D



- 2200 1911-D. NGC graded MS-65. A frosty gem. Strong D mint mark. An lovely high-end Gem representing the key issue in the Indian \$2.50 gold series, with a luster that is every bit as impressive as the grade itself. This specimen was in outstanding condition the day it was made since it is also sharply struck, with the D mintmark being keenly defined, more so than usual. It is in outstanding condition today. MS65 without qualifications! Here is a great rarity, a coin that bidders will think about a great deal and then want to one, one which will probably result in a new record being set for MS65 quality. We have rarely seen a finer specimen. Pop 61; 2 in 66. (PCGS # 7943)
Estimated Value \$65,000-70,000

IMPRESSIVE KEY DATE 1911-D



- 2201 1911-D. PCGS graded MS-64. Nice light golden toning. Well struck and choice for the grade. A bold mint state example of this well-liked and valuable key date Indian quarter eagle. Smooth, satiny luster with clean surfaces that show a few minor marks and wonderful warm coppery gold color. The mintmark is strong and the strike is well brought up in all areas. Very near full gem condition. Pop 263; 15 in 65; 4 in 66. (PCGS # 7943)
Estimated Value \$25,000-28,000

NEAR GEM 1911-D



- 2202 1911-D. NGC graded MS-64. Popular key date. We have reported is before, but because this year is the key date in the series, it bears repeating. The Denver mint produced its initial quarter eagles in 1911, the fourth year of the design, and then only in a limited delivery of 55,680 pieces. From the survival rate, the 1911-D is the rarest issue in this otherwise easily collectible twentieth century gold series. The beauty of the exceptional MS64 example in this lot really needs little in the way of adjectival discussion to be fully appreciated. There is a rich overlay of orange-gold color on both sides, the surfaces of which also radiate gleaming mint frost. The texture is typical of the date (when found in Mint State), showing an interplay of fine granularity with the sparkling facets of luster. The strike is sharp with the crucial devices D mintmark clearly seen. Circumstances being as they are, it bumps up against the Gem grade level, with the surfaces revealing just a few petty abrasions away from a Mint State 65 listing. Since it is also a key-date rarity, we encourage interested parties to expect strong action at the sale. Pop 347; 61 in 65; 2 in 66. (PCGS # 7943)
Estimated Value\$25,000-28,000

POPULAR 1911-D



- 2203 1911-D. PCGS graded MS-63. Mostly untuned. Well struck. Popular Key Date. Always satiny for the issue, as seen here, the bright-gold surface is nearly gem quality with no heavy or distracting bagmarks. Putting the results in a word, the coin is far in advance of most: this was struck with systematic exactness including (not excepting) the usual weak mintmark. Many collectors who decide to complete a 15-coin set of Indian quarter eagles are apparently oblivious to the presence of the 1911-D in choice Mint State. That is, until they try to find one. Then it is discovered that most are in either scruffy MS60 or, far commoner (but still desirable) About Uncirculated condition. This handsome Mint State 63 should be watched by all bidders as it may set a new trend in values (PCGS # 7943)
Estimated Value\$18,000-20,000

ANOTHER 1911-D



2204 1911-D. PCGS graded MS-63. Popular key date with a hint of golden toning. The rarest of the three Denver mint-marked issues in the 1908-1929 Indian quarter eagle series, the 1911-D is by far the rarest in all grades. It is always fortunate to offer a few choice to near-Gem representatives of this important issue. The coin offered with this lot displays reddish-gold color, both sides also exhibit smooth frosty overtones including the face of the Indian. No alloy spots are present, nor can we find more than a few trivial reverse abrasions. Sharply struck with a clear D mintmark. Expect this coin to attract competition among numismatists who specialize in high grade pieces of this actively collected series. Pop 282. (PCGS # 7943)
Estimated Value\$18,000-20,000

WELL STRUCK 1911-D



2205 1911-D. PCGS graded MS-62. Bold mint-mark and smooth, frosty luster throughout. A very choice example with what seems to us a modest grade of MS62. Because only 55,680 pieces produced, the 1911-D is universally (and rightly) seen as the rarest Indian quarter eagle. No other issue in this series garners more attention or commands higher premiums than does this Denver Mint delivery.

The hero of the Indian quarter eagle design, if one were to choose, was a close friend of President Theodore Roosevelt by the name of Dr. William Sturgis Bigelow. Realizing that Augustus Saint-Gaudens' recent eagle and double eagle would be the talk of the town from the standpoint of artistic beauty, Bigelow suggested that an equally novel design was needed in order for the new quarter eagle and half eagle to earn the admiration of contemporary Americans. In the belief that his unique approach would better protect the highpoints of the design from excessive wear, Bigelow hit upon the idea of an "recessed relief" feature whereby the devices would be below the level of the fields and so better protected from wear. With Roosevelt's approval, Bigelow contacted Boston sculptor Bela Lyon Pratt to create models using this approach that would eventually be transferred to dies for both the gold denominations (PCGS # 7943)
Estimated Value\$14,000-15,000

1911-D \$2.50 INDIAN



- 2206 1911-D. NGC graded MS-61. Bold mint mark and strong features in the eagle as well as the Indian's face, war bonnet, and on the stars. A classic beauty among the rare dates, and the lowest mintage in the brief, 15-coin Indian quarter eagle series. A frosty coin (PCGS # 7943)
Estimated Value\$8,000-9,000



- 2207 1911-D. PCGS graded AU-50. Popular key date: only 55,680 pieces minted. Smooth surfaces, some luster on both sides, attractive color, and choice rims -- all the right ingredients to encourage bidders (PCGS # 7943)
Estimated Value\$3,500-4,000

1912 \$2.50 INDIAN. MINT ERROR



- 2208 1912 MINT ERROR. Struck 5% Off Center. PCGS graded AU-58. Very rare as off center United States gold coins are rarely encountered. A similar specimen, dated 1911 in PCGS AU-58 also struck 5% off center, realized \$10,350 on July 28, 2005. Struck moderately off center toward 4 o'clock, the date and a few lower right stars are partially off the flan, as are the tops of the letters in STATES OF AMERICA on the reverse. This briefly circulated coin (perhaps its novelty possessed its former owner(s) to carry it as a "show and tell" pocket-piece) has light apricot-gold color and a pleasantly smooth obverse. Off-cent U.S. gold coins are rarely offered (PCGS # 7944)
Estimated Value\$6,000-7,000

STUNNING SUPERB PROOF 1913 \$2.50



- 2209 1913. NGC graded Proof 67. One of the finest seen. Coin is encased in NGC holder 1615509-001. A near perfect specimen. The 1912 and 1913 Proof quarter eagles share the same overall character with finely grained sandblast surfaces comprising microscopic diamond-like sparkles that create a smooth appearance to the unmagnified eye. This example has warm peach-gold color with extraordinary surfaces. It is a Superb Gem and to say the least, is of a quality that approaches the finest available for the year. No marks or scuffs in the matte frost evident. The low Proof production was caused by a general lack of interest from collectors, and the belief is that fewer than half of those originally made still survive, with the total population perhaps 65 to 75 coins. Only 165 Proofs struck. Pop 9; 2 in PF68; none finer. (PCGS # 7962)

When Bela Lyon Pratt's new Indian head motif was launched upon the American waters in 1908, the public was surprised. Never in American numismatics had a coin designer broken with tradition in such a explicit way as did Pratt. For what Pratt did was to *recess the design below the surface of the coin!* Forget the fact that his half eagles and quarter eagles were far more aesthetically pleasing than the long-running and tired-appearing Liberty heads they replaced. Unlike his predecessors, Pratt chose to give credit to a real American Indian for a change, not some made-up Greek goddess wearing an incongruous Indian feather-piece. And because of this, his design helped to propel American coin design into the a new level of artistic merit.
Estimated Value\$28,000-31,000

ONLY 165 PROOFS STRUCK



2210 1913. NGC graded Proof 66. A fresh well struck matte proof. A significant and rare coin in this grade. Remember that a scant 165 were coined in Proof, and few can match the level of quality here. On the obverse, we see no flaw or signs of contact, and a lovely deep orange to coppery gold patina; the Chief's hair and headdress are razor sharp. On the reverse, similar bold detail occurs and again without signs of contact, the eagle bold and virtually perfect. Deep sandblast gold in color, free of spotting. An opportunity for the specialist. Pop 25; 9 in 67; 2 in 68. (PCGS # 7962)
Estimated Value\$20,000-22,000

LOVELY PROOF 66



2211 1915. NGC graded Proof 66. The 1915 quarter eagle Proof is considered by most authorities to be the crucial date in the Sandblast Proof series from 1908 through 1915. Only 100 pieces were struck (the lowest in the series), less an unknown number that were melted in early 1916. Somewhere in the neighborhood of 50 to 60 coins exist today in varying grades.

This example features warm lemon-yellow surfaces with no contact marks or obvious hairlines to injure the beauty of the piece. Serenely appealing and well struck, this piece possesses both technical quality and aesthetic merit from the way the surface "facets" sparkle under reflected light -- always a highly sought after combination. This is a rare opportunity for the connoisseur to acquire the key date in the series at a minor premium over what the most plentiful issue will sell for. Pop 13; 3 in 67; 1 in 68. (PCGS # 7964)
Estimated Value\$22,000-24,000

\$3 Gold



- 2212 1854. NGC graded AU-58. Untoned. Both sides are saturated in gold brilliance that accentuates the ample remaining luster around the protected areas but also well out into the fields. Some light surface abrasions, as seen in the photographs; still choice since none are out of the ordinary (PCGS # 7969)
Estimated Value \$2,500-2,700

IMPORTANT 1854-O \$3 GOLD



- 2213 1854-O. NGC graded AU-55. Mostly untoned with reflective fields. This scarce, problem-free piece shows smooth and amply lustrous reddish-gold surfaces, with no singularly definable abrasions, just light field chatter consistent with the grade. This as it turns out, was the single O-mint issue in the entire \$3 series. Only 24,000 struck for this New Orleans Mint \$3 gold coin. Pop 15; 98 finer. (PCGS # 7971)
Estimated Value \$7,000-8,000



- 2214 1855. NGC graded MS-61. A die flaw by the U in United. Mostly untoned. Smooth golden color with light rather than "heavy" underlying luster. Nicely struck; not fully so, but close enough to warrant individual mention. There is a small area between U and N where a mint-caused planchet flake is seen. Only 50,555 minted. Pop 80; 122 finer. (PCGS # 7972)
Estimated Value \$4,000-4,500



- 2215 1855. PCGS graded AU-55. A few marks in the fields. Mostly untoned and lustrous. Second year of issue. The mint this year (and in years following) increased the size of the letters in the denomination DOLLAR to make it more readable. In 1854, the letters are much smaller (PCGS # 7972)
Estimated Value \$2,400-2,500



- 2216 1856-S. PCGS graded AU-53. Honey color gold. A first-rate specimen in its grade with richly permeating luster that still flows within the less exposed areas of the letters and devices. Satisfactorily struck for the date, as well, indeed, about as excellent as the '56-S is ever found. The coin's designer would have been proud of this one! Pop 23; 61 finer. (PCGS # 7975)
Estimated Value \$3,000-3,500



- 2217 1856-S. PCGS graded EF-45. Early branch mint date and a scarce coin in all grades. Smooth surfaces with typical light wear on the hair's highest waves. Some luster still found within the devices. Mintage: 34,500 (PCGS # 7975)
Estimated Value \$1,700-1,900



- 2218 1858. NCS graded Details of AU-50. Scratched but not objectionably so. Warm orange-gold patina. The 1858 \$3 gold piece has long been on the wish list of advanced collectors. Rare in all grades, the mintage was 2,133 pieces. Due to normal attrition, few are left in collections (unlike some of the later low-mintage dates which were hoarded at the time of issue). There was no hoarding going on in pre-War America (PCGS # 7978)
Estimated Value \$700-800



- 2219 1860. NCS graded Details of MS-60. Improperly cleaned. The "cleaning" is hardly noticable, however, and the resulting coin is bold with natural gold color. Only 7,036 minted (PCGS # 7980)
Estimated Value \$1,250-1,500

SCARCE 1861 \$3.00



- 2220 1861. PCGS graded MS-62. A hint of light gplden toning. Glistening fields rise and fall with original golden mint bloom. Against this are set serious, satiny design elements with only a few light hairlines in the fields restricting the grade. Especially bold strike. Low mintage: 5,959 pieces (PCGS # 7982)
Estimated Value \$7,000-7,500

LOVELY 1863 \$3 CAMEO



- 2221 1863. NGC graded Proof 65 Cameo. In NGC holder 1935295-010. A wonderful brilliant gem coin. The 1863 and 1864 are perhaps the two most readily found Proof Three-Dollar gold issues from the era of the War for Southern Secession. Not that the term "readily found" should really be construed to mean "common" when referring to any Proof gold delivery. When viewed in the wider context of U.S. numismatics, the 1863 is undeniably a rare item, with a mere handful of coins certified by PCGS and NGC from an original mintage of 39. This important Gem is warm yellow-gold in color. Both sides command attention by displaying boldly cameoed, fully struck devices that appear to lift atop deeply mirrored reflectivity in the fields like an island in the middle of the ocean. Virtually distraction-free, as suits the grade, with one or two random hairlines in the obverse and reverse field that require no further mention. An aesthetically spectacular coin that should earn a worthy place in the archive of Proof gold sales this year; a coin so lovely it catches your eye and whispers seductively to "come, give me bid." Only 39 proofs struck. Pop 3; tied for finest cameo graded at NGC.
Estimated Value \$40,000-50,000



- 2222 1867. NCS graded Details of AU-50. Lightly polished but altogether, not so bad as the NCS description might suggest. Easily worth our estimate. Only 2,600 minted (PCGS # 7988)
Estimated Value\$700-800

AMONG THE FINEST KNOWN 1869 GEM PROOF \$3.00



- 2223 1869. NGC graded Proof 65 Ultra Cameo. In NGC holder 1848569007. Two tiny "pimples" before the nose mentioned for identification purposes. A resplendent orange-gold example of this formidable Proof, boldly struck overall, in fact razor-sharp on the key high points of the design. The devices have "ultra" frosty yellow cameos, with deeply mirrored fields lapping up against them as though from a crystal clear lake. Critical examination of the surfaces reveal smooth Gem quality originality that confirms the Proof 65 grade level. Unlike a few non-cameo competitors that turn up at auction over wide spaces in time, this piece is astounding and appears to fully merit the distinction, since the portrait and letters, as well as the wreath and reverse legends, all exhibit uninterrupted mint frost that pleasantly contrasts the mirror fields.

This is an amazing representative of an exceedingly rare issue, and it is tied with one other as the only Ultra/Deep Cameo specimens known to the two major grading services. NGC Census: just 2 in Ultra Cameo grades. PCGS has yet to certify a single specimen as Deep Cameo.

As with the Proof 1868, the 1869 has an original mintage of a mere 25 coins. Of this already limited total, only 12 to 14 pieces have survived, including several impounded in museum collections. For the collector or investor seeking a truly rare coin, the Proof 1869 \$3 gold piece comes highly recommended.

Without mincing words, all Proof \$3 gold pieces are *very rare coins*. Some are exceedingly so, especially those made in the 1860s which were produced in tiny amounts, although presumably sufficient numbers to supply annual sales to collectors. Two, the 1875 and 1876, enjoy heightened demand from date collectors as Proof-only deliveries. Others are the focus of nearly the same degree of buyer attention due to paltry original mintages for their identically dated business strike counterparts. Examples from this final group include the 1881, 1883 and 1885. As for the remaining issues, none can even be remotely described as common. In fact, the most frequently encountered Proof \$3 in today's market, the 1888, has an extant population of fewer than 150 coins -- definitely a limited total when viewed in the wider context of numismatics.

The origins of this odd denomination stretch all the way back to 1832, when Representative Campbell P. White of New York introduced a bill calling for minting of a Three-Dollar gold piece with a weight of 75 grains. The bill never reached a vote, however, and it would be several years before the federal government returned to the idea of authorizing a Three-Dollar gold piece. In 1851, Congress reduced the postal letter rate to three cents while simultaneously authorizing the Mint to strike Three-Cent pieces in base silver to expedite purchase of stamps. The Mint Act of February 21, 1853, while best known for reducing the weight of most silver coins and adding arrows at both sides of their dates, also included a clause authorizing production of a Three-Dollar gold piece. Apparently, Congressional leaders anticipated that this denomination would expedite exchange of Three-Cent silver rolls and/or purchase of full sheets of Three-Cent stamps. Business strikes and proofs were produced every year from 1854 through 1889 with the exception of 1875 and 1876, when only proofs were struck. **Pop 2; none finer.**

Estimated Value\$60,000-70,000



- 2224 1869. Sharpness of VF-20. Cleaned.
Estimated Value \$300-400



- 2225 1872. NGC graded AU-58. Well struck. Plenty of rose color luster resting within the devices. Only 2,000 struck (PCGS # 7994)
Estimated Value \$2,700-2,900

IMPORTANT 1873 CLOSED 3 \$3.00



- 2226 1873. Closed 3. NGC graded AU-53. Untoned. A still lustrous, smooth and attractive coin with a gradation of faint mirror finish on both sides mixing with frosted motifs. The contact from the dies is virtually complete, although perhaps a hint of weakness is seen at the lower wreath. Minor wear on the high points of the hair and feather headdress, with lighter abrasions that expected. A very choice specimen of this rarity.

Concerning the Philadelphia Mint business strikes in the three-dollar gold series, virtually all are scarce, if not rare coins in terms of total number of pieces known. Mintage figures remained limited for much of this series, and many deliveries were actually produced to the extent of fewer than 5,000 coins. Several of the post-1877 issues did not circulate widely, and most of the coins struck were probably retained in the Mint until melted at a later date. The 1873 Closed 3 mintage is unknown. Pop 8; 34 finer. (PCGS # 7995)

Estimated Value \$12,000-14,000

AMAZING GEM PROOF 1873 OPEN 3 \$3.00



- 2227 1873. Open 3. PCGS graded Proof 65 Deep Cameo. In PCGS holder 10757712. A glittering untoned Gem Cameo Proof. The extremely rare 1873 Open 3 Proof is one of three Proof-only dates in the \$3 gold series. There are 1873 Closed 3 \$3 pieces known in both business strike and Proof format, but the Open 3 is strictly found in Proof only. Some confusion surrounds the history of these. The only archives record was 25 Proofs struck in February, with no indication of any business strikes.

Current opinion seems to lean toward the belief that all 1873 \$3 gold pieces were made in that year, and that they should all be pronounced Original issues; that is, no Restrikes. What is most crucial in understanding the availability of the 1873 Open 3 pieces, regardless whether just 25 of these were made, or some larger number, is that the rarity of this issue must be emphasized. Recent publications by Dave Bowers and Doug Winter suggest a mintage of 40 to 50 Proofs, with approximately 13 to 18 of those in existence.

The pristine example offered in this lot is, without question, a glorious Gem Proof. Not just any Gem Proof, however, but one displaying "deep" cameo contrast over both sides. The surfaces are glittering mirrors whose golden sparkle is fully lustrous. By way of distinction, the devices, the frosty devices, stand in bold contrast. The entire composition of the coin, therefore, consists of brilliant yellow-gold color mirrors, slightly deeper on the obverse, providing background for the frosted devices. A few tiny hairlines are visible on each side. A lint mark is visible on this example, as well, between the T and A of STATES, which can be used as an identifier, plus at the upper left leaf in the wreath, a small flake in the metal, as struck. For purposes of understanding the coin's rarity in high grade, little further needs to be said other than to reveal the latest (12/06) census figure: Pop 2; none better. (PCGS # 98037)

Walter Breen in his encyclopedia gives a learned account of the origin (and later extinction) of this odd-sounding denomination: "The usual story has it that \$3 gold coins were made only so long as the letter rate remained 3¢, being discontinued when it was changed again, and perhaps in part because of the letter rate change. Whether or not this was the intention of Congress, nevertheless \$3's saw little postal use in the West and South, as they were minted in Dahlonega and New Orleans only in 1854, and in San Francisco for circulation only 1855-57 and 1860. Three's thus represent relics of an interesting but abortive experiment: today they are among the most highly coveted of American gold coins. No specific reason was advanced for their discontinuance, though low mintages 1879-89 (testifying to little public demand) may have had something to do with it."

According to published reports, even so late as the 1930s the Treasury was melting \$3 gold pieces as they were received. This was in line with President Franklin Roosevelt's 1933 demonetization order. Since the denomination ceased actively circulating in 1889, the Treasury had nearly fifty years in which to separate out any pieces which flowed through. Is it any wonder, then, why this denomination is one of the rarest, regardless of date, mint, or state or preservation?

Estimated Value\$90,000-100,000



- 2228 1874. ANACS graded EF-40. Lightly toned with semi reflective surfaces (PCGS # 7998)
Estimated Value \$1,000-1,150

IMPORTANT 1876 GEM PROOF DEEP CAMEO



- 2229 1876. PCGS graded Proof 65 Deep Cameo. Encased in PCGS holder 10757710. A blazing gem! The Proof-only status of the 1876 \$3 gold piece has secured it limitless fame over the 131 years of its existence, a fame it clearly deserves. A well documented rarity with a splendid auction track record, the this year's importance is assured by a mintage of just 45 pieces. Although struck from a single set of Proof dies, there were two deliveries during the year. The earliest group of coins, numbering 20 pieces, was produced on February 19. The dies were then stored until a further 25 coins were minted on June 13. The collector must allow for duplication in arriving at the number of surviving 1876 threes, but even so it seems that no more than 25 to 30 pieces are left in collections today. The census of unimpaired examples, conversely, is far fewer, with at least a dozen specimens having been cleaned without due care and attention, or worse, used as pocket pieces.

This high quality PCGS certified Gem Cameo Proof 65 beauty displays strong contrast between the fields and devices. There is a customary "halo" effect in intervals around the head of Liberty, the result of slight granularity in the fields. The color is gorgeous: a bright gold with brilliant, virtuous levels of glitter and sparkle. Of course, collectors seeing the photos understand this coin is crisply struck for the date, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is almost always a prime determiner of the grade. In short, a majestic example of this important \$3 gold rarity.

Pop 4; 1 finer in 66 (PCGS # 98040)

Among 1870s decade Philadelphia Mint coins, mintages were very low, save for 41,800 struck in 1874 and 82,304 in 1878. Regarding these two higher-mintage dates, it is likely that thoughts of the resumption of payments of gold coins at par, which had not been done since December 28, 1861, would create a demand for \$3 pieces. However, the forecasters at the Treasury Department were wrong, and no widespread interest ever developed.

Coinage reached its first low point in 1873, when only a few hundred pieces seem to have been struck. A few years later, even fewer coins were made, with just 20 being struck in 1875 and only 45 in 1876, these being Proofs only for collectors.

Beginning in 1879 and continuing to the end of the series in 1889, there was a modest investment and speculative interest by the public in \$3 gold coins, and more Mint State pieces as well as Proofs were saved than would have been the case otherwise. However, none are really common, as the low mintages indicate.

Estimated Value \$75,000-85,000

UNDERGRADED 1877 \$3.00



- 2230 1877. PCGS graded MS-61. Lovely golden toning with nice reflective fields. What is most in full view when we examine this coin is its vibrant coppery to apricot golden mint sparkle. The result of the prooflike field, it swirls over each side like the sun setting on a rippling lake surface. What's more, the field is nicely free of marks. A coin with outward charm that will delight the serious \$3 gold collector. A case in point of "condition rarity": only 1468 struck. **Pop 4; 3 finer; 2 in 62; 1 in 64.** (PCGS # 7999)
Estimated Value\$18,000-20,000

1878 \$3 NGC MS-65



- 2231 1878. NGC graded MS-65. Lightly toned. Two tiny marks in the feathers above IB of LIBERTY. Otherwise jaw-dropping beauty for this scarce \$3 denomination. Each side has a glowing orange-gold surfaces that are bursting with luster. Struck with almost scientific precision on the key design elements, only the worn state of the Master Hub reveals itself is slightly muted hair detail on Liberty (as the Master Hub was used year by year, it gradually wore, leaving behind more rounded design elements than in early years such as dates in the 1850s, a typical situation at the Mint). This lovely gem quality MS65 makes the perfect choice for a gold Type Set collector. 82,304 coins minted. **Pop 147; 68 finer.** (PCGS # 8000)
Estimated Value\$15,000-17,000



- 2232 1882. NCS graded Details of AU-50. Damaged. The "damage" is not severe. We note some light cleaning. Scarce, as only 1,500 were minted (All 1882 \$3 gold pieces are from a reverse die in which the 2 in the date is sharply recut.) (PCGS # 8004)
Estimated Value\$800-900

THE FINEST PCGS GRADED 1886 \$3.00



- 2233 1886. PCGS graded Proof 66 Cameo. Lovely rich golden colors. One of the finest graded 1886 Proof \$3 gold pieces, and the only Proof 66 by PCGS. No doubt one of the very finest known, the current price guides should be tossed aside when considering your bids on this Proof 66. The surfaces are pristine, without the usual signs of handling or annoying hairlines that diminish the value; only close examination will find even faint evidence of these. Beautiful deep warm orange gold in color, with perfectly struck devices and each is fully frosted, providing spectacular cameo qualities. Among the finest ever graded. PCGS serial number 21478938. Only 142 proofs struck. **Pop 1; none finer at PCGS.** (PCGS # 88050)
Estimated Value \$30,000-35,000

NICE 1886 PROOF



- 2234 1886. NGC graded Proof 63 Cameo. Some scattered hairlines in the unprotected fields. A touch of rose color tone rests in the protected areas. Only 142 proofs made. Despite a few crisscrossing hairlines in the fields, this is a dynamic Choice Proof \$3 displaying excellent contrast and sharp design details. Both sides are warm orange gold with fully frosted devices and contrast. In addition to the limited quantity of Proofs, a meager business strike mintage was also released for 1886. Possibly as many as twice the number of collectors exist for the few Proofs of this date that can be supplied in any one year, although the actual number may be even greater! Collectors really should try to buy a representative 19th century gold Proof like this. It would appeal to you. There is nothing like them in all of American numismatics. **Pop 11; 53 finer.** Includes plenty of resubmissions. (PCGS # 88050)
Estimated Value \$9,000-10,000

1887 \$3 GOLD. MINT ERROR. TRIPLE STRUCK



- 2235 1887 MINT ERROR. Triple Struck. NGC graded Proof 63 Cameo. Reverse Rotated (A similar example, 1887 in NGC Proof 64 Ultra Cameo, Double Struck Rotated Reverse 180 Degrees from the Bass Collection, realized \$31,000 in May 2000, lot 287.) Perhaps the most interesting coin in the \$3 series, excluding the world famous key dates! In time, this too may become a world class Rarity in its own right since it has all of the qualifications. Choice cameo Proof with bright yellow gold fields and satin-frosted devices. A few minor hairlines and abrasions are noted.

Completely triple struck with the reverse die inverted between impressions. The obverse doubling is offset about slightly but still noticeable while the reverse is perfectly inverted. A third strike is also visible. Three varieties of 1887 Proof \$3 exist, based on die alignment. A few Proofs are known with medallion alignment, many more with normal coin alignment, and two or three (including the coin offered here) struck once with medallion alignment and then with coin alignment, the reverse die (or the obverse die as the results would be the same) being rotated 160° between strikings (should be 180°, and sometimes noted as such in the literature, but the die alignment is slightly off register from 180°). The earliest catalog appearance of this variety of which we are aware was in Lester Merkin's November 1965 sale.

It is indeed a great pleasure for us to offer this piece for competition now, when the market for Proof gold as well as the market for great Error rarities is in the midst of a Renaissance! Perhaps it will disappear for a generation after the sale, only time will tell. The occasion is what matters, and the coin is available for your bid.

Estimated Value\$25,000-28,000

- 2236 1888. Sharpness of EF-40. Cleaned and repaired.
Estimated Value\$150-200

\$5 Gold

\$5 Capped Bust

IMPORTANT 1796, 6 OVER 5 SMALL EAGLE \$5.00 RARITY



2237 1796, 6 over 5. Small eagle. BD-1, Breen-9I, Miller-16, the only known dies. Rarity-4+.. NGC graded MS-62. Coin is encapsulated in NGC holder 1891975-006. Slightly reflective surfaces. Light scattered marks, free from adjustment marks. A lovely BU representative of this scarcer Small Eagle five, both sides exhibit bright, yellow-gold color with deeper green-gold undertones perceptible at indirect angles. The strike is nicely centered on the defect-free planchet. Further, it is also sharply executed over virtually all elements of the design. Magnification reveals modest hints of semi-reflective flash from the fields as the viewer rotates the coin under a light. The reflective quality serves to enhance what is already a high level of pleasing eye appeal. A definite find for the better-date Type buyer seeking a representative of this, one of the greatest rarities in the U.S. half eagle series.

There is only one known die marriage of the 1796 issue, and its obverse is an overdate that employs an unused 1795-dated die of the Close Date variety. Although archive records indicate 6,196 half eagles were delivered in 1796, there is some discussion as to whether these all bore that date. Walter Breen (1988) opines that these coins were dated 1796/5, and he further states that an additional 623 coins delivered in 1797 were also struck using this die marriage. If true, the author's theory would yield a mintage of 7,253 pieces for the 1796/5. Breen's suggested mintage figure for this issue fails to hold up when one considers that, if accurate, the 1796/5 would have been produced in nearly as great a quantity as the 1795 Small Eagle. This cannot possibly be the case, first and foremost because the 1796/5 is much rarer than the 1795 Small Eagle, a disparity that cannot be explained merely by the fact that the former issue was saved in greater numbers as the first U.S. half eagle. Additionally, the Mint required 12 die marriages to produce the 1795 Small Eagle fives but, as previously stated, there is only a single known variety of the 1796/5.

We believe that many of the 6,196 Half Eagles struck in 1796 were actually from 1795-dated dies. A few may have been dated 1796/5, nonetheless, and strong candidates would be those struck at the end of the year. We also find it likely that some 1796/5 examples were delivered in early 1797. Until further information becomes available, it seems probable that the original mintage figure is fewer than 6,196 pieces. Survivors number just 80 to 100 coins.

Pop 5; 6 finer; 2 in 63; 3 in 64; 1 in 65. (PCGS # 8067)

This, America's earliest gold design, was struck during President Washington's second administration. Few people realize that Washington was one of the Mint's cheerleaders, as it were, seeing the organization through its darkest early days when congress wasn't overly keen on having such a high-cost facility funded by taxpayer money. Why, just holding a coin like this 1796/5 half eagle in one's hand brings forth a vision of those halcyon days when America was fresh out of the nest and struggling to survive, while the rest of the world seemed large and menacing. That we survived, and that this gold piece survived, is witness to the power of an idea: that a people are fully capable of guiding their own destiny.

Estimated Value \$100,000-120,000

1798 B-6. RARITY 6



- 2238 1798. Large eagle. B-6, Rarity 6. NGC graded AU-53. Lightly toned. A desirable array of residual orange-toned luster, ample detail, and classic early rarity combines in this scarcer 1798 half eagle variety. Smooth-edged devices throughout, including centers, rather than a keen, knife-edge strike, yet still much of the design is plain such as the wing feathers and most letters in the legends. There is a short mark in the hair wave above the temple, and some faint, now lightly worn adjustment lines just visible in the obverse center. Rims are free of bumps. **Pop 5; 48 finer.**

This die marriage is one of the rarer 1798 varieties.

Estimated Value\$14,000-15,000

1798 \$5 CAPPED BUST. LARGE EAGLE



- 2239 1798. Large eagle, large 8, 13 star reverse. M-27, Rarity 3. NGC graded MS-62. Large wide date; breaks at ES OF. Well struck with an abundance of mint luster present. Many would not consider owning an early U.S. gold piece because of the monetary outlay involved, but he probably wasn't looking at this rich orange-gold beauty from 1798. It is outstanding in almost every detail, though a slightly ineffectual imprint was left by the rebound of the dies that struck the central devices. Choice rims; problem-free fields and devices. **Pop 6; 5 finer; 3 in 63; 2 in 64. (PCGS # 8078)**

President Adams and his wife were the first residents of the White House. When they moved in in November 1800, the paint was still wet. Before they actually arrived at their destination, however, they got lost in the woods north of the city for several hours. One wonders if John Adams might have used a contemporary \$5 gold piece like this 1798 half eagle to pay the delivery van driver?

Estimated Value\$30,000-35,000

IMPORTANT 1798 LARGE 8, 14 STAR VARIETY



2240 1798. Large eagle, large 8, 14 star reverse. Breen Encyclopedia-6427, Breen-2C. NGC graded MS-60. For purposes of tracing this coin's future whereabouts, it resides in NGC holder 4066491-002. Early die state without the rim breaks above ES and OF. Free from problems, such as adjustment marks. That final note about the adjustment marks is a key point when evaluating this extremely rare variety. In the early years of the 1800s, mint workers weighed each and every gold or silver planchet before sending it to the coiner for striking. Gold, in particular, is valuable; it would have been nonsensical to issue overweight coinage. Therefore, the mints hired "adjusters" (usually women) who weighed each planchet. Any that they found overweight were filed down with a steel file, either near the rim or across the center of the planchet. The resulting parallel "adjustment marks" remained visible in many cases, even after the coin was struck. This handsome 1798 half eagle is free from such marks.

This lustrous coin, which also happens to be the finest certified by NGC and the only Mint State example we've ever seen, has a few small abrasions on the neck and in Liberty's hair consistent with the grade. Similar to the obverse, on the reverse are found a very few light marks, again consistent with MS60 quality, but generally less distinguishing than expected. All this is perhaps obvious from the photos. What we need to emphasize too is that the strike is unusually crisp and detailed for the 1798 14 star reverse variety, with the outstanding sharp metal flows into the deepest recesses of the dies on both sides. After five minutes of silent and intense thought and inspection spent with this handsome 1798 half eagle rarity, prospective bidders will find many things to like about it and will desire to own it. **Pop 1; none finer (PCGS # 8080)**

The engraver of the reverse die added an extra star, unwittingly creating a unique type coin for modern collectors. The 1798 14 Stars variety is rare and highly desired today. Possibly 20 to 25 examples of this variety exist, usually circulated (So popular was it with one collector that there were four of these owned by Texas numismatist, Harry Bass!) Walter Breen attempted to justify star counts in relation to the number of states in the union at any given time. He had difficulty explaining this count of 14 stars, which was likely a simple engraving blunder. This is considered a separate design type and popular among collectors, but rarely offered for sale.

Estimated Value \$70,000-80,000

LOVELY 1800



- 2241 1800. Breen-1B, M-42. PCGS graded MS-63. Nice and frosty and fully lustrous. Struck in natural greenish-color gold. A pleasing and colorful example of this popular issue. This is an otherwise strongly struck example, with nice detail to all the important high points, with the possible exception of these regions (standard for the issue): central hair around Liberty's ear, and another touch of softness, just a touch, at the breast and vertical shield stripes (The "chief" as it is called, the horizontal lines above the stripes, are nearly complete.) (PCGS # 8082)

Breen 1-B is a scarcer variety. Mintage of half eagles in 1800 totaled 11,622 coins. Additionally, 26,006 coins were minted in 1801. Some of these were certainly dated 1799; however, the mintage of coins bearing the 1800 date must have been a significant portion of the total. In his Complete Encyclopedia, Walter Breen identified the 1800 mintage as being the total of both figures, or 37,628 coins.

Estimated Value\$22,000-24,000

THE STUBBY STEM VARIETY



- 2242 1800. Breen-1D, Miller 44. "Stubby stem.". NGC graded MS-63. Well struck with lovely golden toning. Nice eye appeal. Rich gold and fiery bright color are the order of the day where this very choice 1800 half eagle is concerned. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the hair and cap, the eagle's wings, breast feathers, shield and motto E PLURIBUS UNUM. This reverse has the shortest stem of the four varieties of 1800 half eagles, and does not extend past the foot of the final A in AMERICA. Pop 18; 7 in 64; 1 in 66 Star. (PCGS # 8082)

Estimated Value\$22,000-24,000

1800 MS-61



- 2243 1800. Breen-1B.. NGC graded MS-61. Nice clean planchet. Lightly toned. Effusive, smooth-as-silk mint frost in amounts so splendid it borders on unusual for such an early half eagle. The color is warm flaxen-gold to orange-gold color. Desirable with this precision strike, as noted in the photographs. Close inspection under a magnifying glass fails to detect even one instance of a noticeable mark or rim problem, although someone who wanted to could point out a minute nick on the tip of Liberty's chin. This choiceness further recommends the coin to bidders one and all. Pop 46; 55 finer. (PCGS # 8082)
Estimated Value\$10,000-11,000

1800 NGC AU-58



- 2244 1800. M-42, R-4. NGC graded AU-58. Nice light golden toning. Wonderful lustrous surfaces are still flourishing with rich gold and tawny originality. Well struck for the 1800 issue, including all reverse details present, though minor abrasions do occur in the areas around the devices. Fully lustrous coins of this date are rare. Pop 73.
Estimated Value\$8,500-9,500

1802 OVER 1



- 2245 1802, 2 over 1. Breen-1C.. PCGS graded MS-62. Lightly toned on both sides. Nice clear overdate. Fully lustrous -- an important and rare feature for this not all that well preserved half eagle issue -- the surfaces display dominant warm gold color turning to light peach-orange in areas. Save for the highpoints of the of the feathers in the left wing where they join the left edge of the shield, the strike is above-average, indeed sharp, in all areas. 53,176 struck. Pop 26; 48 finer. (PCGS # 8083)

Half eagles of 1802 were minted from two distinctly different obverse dies, each an overdate with digit 2 punched over a previous 1. These two overdate obverse dies are very similar in appearance although the first has the top of the 2 distant from the bust and centered over the original digit 1. Some confusion exists regarding reverse dies and which obverse dies with which they were mated.

This example is Breen 1-C and in a middle die state with a few of the later fine reverse die cracks.
Estimated Value\$13,000-14,000

1803 OVER 2



- 2246 1803, 3 over 2. Breen-1C.. PCGS graded MS-62. Nice clear overdate. Mostly untoned with nice reflective fields. The surfaces are glossy and radiant. There is no toning. Lacking just a bit of striking detail on the lower left of the shield and claw with arrows, this is still a bold example of the familiar overdate 1803 (all four varieties this year have a 3 over 2 in the date). Only 33,506 struck. Pop 45; 41 finer. (PCGS # 8084)

The Mint was closed from September 24 through November 1, 1803 for the annual yellow fever epidemic. Walter Breen speculated that those struck before the Mint closed may have been coins with earlier dates.

Estimated Value\$13,000-14,000

1803/2 \$5 CAPPED BUST



- 2247 1803, 3 over 2. M-56, Rarity 4. NGC graded MS-62. Nice clear overdate. Well struck and lustrous with some minor adjustments on the obverse. Lovely honey color gold. A satiny coin with intense underlying luster that bolsters the beauty of the bold design. Pop 47; 61 finer. (PCGS # 8084)

Estimated Value\$13,000-14,000

1803 OVER 2 NGC AU-58



- 2248 1803/2. Breen-1C.. NGC graded AU-58. Light yellow gold. In Breen-1C, there is a slight bulge over the U of UNITED as well as (often) a faint die crack through the left edge of the shield extending above and below. A satiny golden example with strong underlying luster still evident on both sides. Nicely struck, though not fully so on the eagle's neck feathers and parts of UNUM -- still, close enough to full that mention is merited. Indeed, the strike of the 1803 coin easily rivals that of many Mint States that are offered. All 1803 half eagles are from overdated 3/2 dies. Pop 89.

Estimated Value\$8,500-9,500

1804 SMALL 8 VARIETY



2249 1804. Small 8. NGC graded MS-62 Breen-2E.. Well struck and mostly untuned with several light adjustment lines across the lower half of Liberty. A bisecting die break is diagnostic of this obverse. A satiny golden coin with a vivid display of rich luster iridescence on both sides. Desirable with this controlled strike, too, as evidenced on the sharp stars, full rim denticles, and crisp, clear impression at the central high points. **Pop 2; 5 finer; 3 in 63; 2 in 64.** (PCGS # 8085)

Note the die crack through the digit 0, continuing across the bust of Liberty, eventually reaching the border between LI. The reverse also has a die crack from the right wing to E of AMERICA. This reverse die was earlier used in 1803. Walter Breen noted that this 2-E variety is "probably the least rare 1804."

Estimated Value\$13,000-14,000

1804 SMALL 8 OVER LARGE 8



2250 1804. Small 8 over large 8. PCGS graded MS-62. PCGS holder 5013460. Well struck and untuned. Nice for the grade. The first digits in the date are plainly repunched. The reverse is exceptionally well struck, while the obverse has sharp details as well barring a few lightly rounded hair tresses. The obverse field has a few wispy hairlines do nothing to impact the immense eye appeal. The surfaces are free of adjustment marks with the only visible ones along the lower right rim not affecting the main central design. Struck on a problem-free planchet. **Pop 8; 4 in 63; 2 in 64.** (PCGS # 8086)

Estimated Value\$18,000-19,000

FROSTY 1806



- 2251 1806. Round 6. 7X6 Stars. Breen-5E, M-84.. PCGS graded MS-63. Mostly untuned and frosty. Satiny and generally well struck, with nominal softness at the juncture of the eagle's left wings and the shield. A pale reddish-orange patina coats each side and gives a nice accent to the raised devices. Outstanding quality for this otherwise relatively plentiful 1806 half eagle variety. Pop 59; 38 in 64; 1 in 65. (PCGS # 8089)
Estimated Value\$20,000-22,000

1806 ROUND 6



- 2252 1806. Round 6. NGC graded AU-58 Breen-5E.. Light even gold toning. Only this single Round 6 die known. Stars arranged 7x6. This 1806 half eagle variety has an obverse with an entirely different date font from all others of this coinage year. The most familiar difference, and the feature usually referenced (*A Guide Book of United States Coins variety*), is the distinct knobbed 6 in the date. Perhaps even more quickly noted is the layout of the stars on the obverse. On all 1806 half eagles with a Pointed 6, the stars are arranged with eight left and five right. On this Knobbed 6 obverse, however, the stars are arranged with seven left and six right. The reverse is from the same die as the one of the Pointed 6 half eagle varieties. Muted luster graces the satiny, matte-like surfaces of this attractively Mint State. A blend of medium gold, and faint orange gold graces both sides. The strike is somewhat soft on the shield, though the design elements are crisp elsewhere. Excellent rims, without bruises, although some of the dentils fade away in places. Pop 17; 78 finer. (PCGS # 8089)
Estimated Value\$8,000-9,000

\$5 Capped Draped Bust

1807 BUST LEFT



- 2253 1807. Bust left. NGC graded MS-61 Breen-5D.. Frosty untuned coin. A sparkling original Mint State specimen of affordable quality for this actively collected capped bust left design. Some residual cartwheel luster blends effortlessly with pale greenish golden highlights on the satin surfaces. Not to go overboard, but there is a wealth of detail seen throughout this well struck 1807 half eagle, a date that is sometimes poorly struck. Pop 40; 95 finer. (PCGS # 8101)
Estimated Value\$8,000-9,000

1807 NGC AU-58



- 2254 1807. Bust left. Breen-5D.. NGC graded AU-58. Toned. Pleasing honey color. This is the first of a new breed of Half Eagle, designs by John Reich now features a capped bust Liberty facing left. 1807 introduces as well the "chipped" star phenomenon -- in which the 13th star (lowest on right) has a small indentation in the outermost point. This it is believed is John Reich's secret "signature" and is found thereafter on the same star, in the same placement, on half dollars, gold coins, through the end of Reich's ten year tenure at the Mint. Warmly toned; sharply impressed; impressively original early capped bust gold coin! (PCGS # 8101)
Estimated Value, ... \$6,500-7,000

LOVELY CHOICE UNC. 1808 \$5.00



- 2255 1808. Breen-4A.. PCGS graded MS-63. Lightly toned. Well struck and frosty. The surfaces range from warm golden to pale orange frost. A lustrous and nicely struck MS63 with traces of die clash on the reverse above the eagle. A generous amount of detail for the type, indeed the coin features strong metal flows into the deepest channels of the dies leaving full sharp curls and cap with razor-sharp stars on the obverse. The eagle is also much sharper than seen on this type, with outstanding detail in all but the left claw (the one holding the branch). Only 55,578 struck. Nice looking coin. Pop 15; 9 in 64; 1 in 65. (PCGS # 8102)

On Breen-4A, the 5D. is spaced much closer together than on the other variety of the perfect date 1808.
Estimated Value \$19,000-21,000

INTENSE FROSTY 1808 \$5.00



2256 1808. Breen-4B, M-107. PCGS graded MS-63. Normal date, Wide 5 D. Intense frosty mint luster, with light periferpial toning. This lovely Mint State is lightly abraded, hence the mid-range grade, but we are hard pressed to find even a single defect or tarnish spot on the surface, a notable exception to that normally found. Pop 15; 9 in 64; 1 in 65. (PCGS # 8102)

On Breen-4B, the 5D. denomination is spaced more widely than on the other variety of the 1808 perfect date (B-4A). An interesting feature of these capped bust left half eagles is the notched ray of the star at the lower right. This was a secret signature of dies prepared by John Reich.
Estimated Value\$18,000-20,000

1808/7 \$5 CAPPED DRAPED BUST



2257 1808, 8 over 7. Breen-1A. Bisecting crack.. PCGS graded MS-62. A hint of light golden toning. Scarce overdate. Breen-1A, the overdate variety described by Walter Breen as having a wide overdate, is considered quite rare in Mint condition and has a bisecting die crack from the rim at 1:00 through the bust and past the right side of the first digit 8. On this overdate obverse, the upright and crossbar of the previous 7 are visible within the top loop of the 8.

Thanks to modern photographic techniques this full color bright golden specimen displays its rich highlights to full effect. Sharp and appealing, and among the finest struck examples of the date certified by the grading service. The strike is convincing in all places, including outstanding detail on the eagle and shield. Choice, smooth surfaces, there is a faint hairline in the surface above the eagle's neck.
Pop 5; 1 in 63; 2 in 64; 1 in 65. (PCGS # 8103)
Estimated Value\$17,000-19,000

ANOTHER 1808 OVER 7 \$5.00



- 2258 1808/7. M-104, R-4+. NGC graded AU-58. Light yellow gold. Satin frost is boldly hypnotic on this fresh-appearing, high-end About Uncirculated. Given the proper amount of strike pressure, the coin would have been fully brought up by the dies. However, there are a few soft areas in the middle that are often encountered on this date, including weakness around the ear (possibly from broken dies), and similar lack of detail on the shield and eagle's neck feathers. Elsewhere the design is complete and in many areas bold. Rims are choice as well, without injury. **Pop 38.**
Estimated Value\$9,000-10,000

FROSTY 1809 OVER 8 \$5.00



- 2259 1809, 9 over 8. NGC graded MS-63. Nice and frosty. Lightly toned. Some faint adjustment marks on the obverse rims to right of date. Splendidly lustrous, both sides of this orange-gold example exhibit oscillating cartwheel effects. A solidly graded, premium value MS63, this coin displays impressive striking detail for an early half eagle from first decade of the 19th century. This is also to say that the strike is full, including those below Liberty's ear which often keep this from full sharpness. **Pop 17; 27 in 64; 9 in 65. (PCGS # 8104)**
Estimated Value\$18,000-19,000

1809 OVER 8 \$5.00



- 2260 1809, 9 over 8. Breen-1A.. AU-50. Light gold toning. Golden bright luster retained on satiny surfaces around (and within) the main devices. A strong sense of bold detail is seen at all areas of Liberty's bust as well as throughout the reverse, including a full motto on the scroll, sharp wing, leg, neck feathers, and complete shield: clearly the dies were given the correct amount of pressure to impart strong metal flow into all the die recesses. The result: a beautiful specimen with ample opportunity for study and visual enjoyment by the collector.

This is the only die variety known from a mintage of 33,875 coins. The obverse die is considered by most to be an 1809/8 overdate; however, it may actually represent a digit 9 first inverted and then corrected. This example is of an early die state with very faint obverse die cracks. At the last digit the undertype very strong on this example. By no means a rare variety, this issue commands considerable attention due to its overdate obverse and also its status as a single variety coinage date.

Estimated Value\$5,000-5,300

1810 LARGE DATE \$5.00



- 2261 1810. Large date, large 5. Breen-1A.. PCGS graded MS-62. A hint of light golden toning. Shimmering luster that glitters and swims in almost a "cartwheel" fashion. A solidly graded example, this coin displays average striking definition for the year. This is not to say that the strike is incomplete, since all hair strands on Liberty are full, but some of the feathers in the eagle's neck and wing are flat due to insufficient die pressure. A very choice, appealing example of the Type. Pop 27; 103 finer. (PCGS # 8108)

Four varieties are recorded in the Guide Book of United States Coins for this coinage date. This variety, with Large Date obverse and Large 5 in the denomination on the reverse, is clearly the most plentiful of all four varieties and ranks as one of the most affordable of all varieties of this capped bust left design.

Estimated Value\$11,000-12,000

1810 NGC AU-58 \$5.00



- 2262 1810. Large date, large 5. M-109, R-5. NGC graded AU-58. Nice strike and untuned. Lustrous, mint-frosty surfaces still put in on a show with their pale greenish gold color, the overall appearance choice with some minor contact marks on the surface. Regarding this date, there were four minor varieties issued in 1810, varying in the size of the date numerals as well as the "5" of the denomination. This affordable large date, large 5 example is the perfect choice for a gold Type Set. Pop 45.

Estimated Value\$7,000-7,500

1810 NGC AU-55 \$5.00



- 2263 1810. Large date, large 5. NGC graded AU-55 Breen-6459.. Light yellow gold toning with a few hairlines on Liberty's profile. A high degree of luster graces the satiny old-gold surfaces of this generally well made half eagle from the early period of American history. The rims are choice on both sides.

Four major varieties are recorded in the Guide Book for this coinage date. This variety, with Large Date obverse and Large 5 in the denomination on the reverse, is clearly the most affordable of all four varieties and ranks as one of the most plentiful of all varieties of this design, 1807-1812.

Estimated Value\$6,800-7,200

TIED FOR FINEST GRADED 1811 SMALL 5 AT PCGS



- 2264 1811. Small 5. PCGS graded MS-64. Well struck with light golden toning. A truly mint-fresh example, almost as crisp and glossy as when it was first released from the Treasury for distribution so many eons ago. We could go on and on about the luster, but first-hand experience plus the solid MS64 grade by PCGS needs no further discussion; the high-resolution photograph we provide also shows off this feature admirably. The discussion of the luster now turns to the detail. This piece is not just close to, but completely and sharply struck, with terrific detail at the obverse stars, all of Liberty's curls, the drapery with its small clasp (note the tiny design featured at the center of the clasp). The reverse, as well, shows just how carefully this 1811 five was made, and it displays lovely patina that deepens in areas around the legends. Full, frosty, beautiful: what more could a collector ask? Tied for the finest graded. Pop 14; none finer at PCGS. (PCGS # 8109)

Disappearance of early U.S. gold coins. When America's second war with Great Britain came to a close in 1815, trade resumed in earnest, as if there had never been any animosity between the two foes. Congress, loath to modify America's coinage laws, allowed gold to be overpriced relative to silver and hence, to be hoarded. Then, to add to the shock of readjusting after the war, private individuals and banks began flooding the country with often-worthless bank notes called, appropriately, "wildcat notes." Prices of goods advanced dramatically between 1814 and 1819. Coins such as this 1811 Half Eagle saw nearly the entire product of the Mint's output exported to Britain and Europe. This was mainly in payment for imports. Once in foreign hands America's gold half eagles were melted, to be recoinced into local moneys. So whenever a numismatic article refers to low survival rates of early US gold such as the 1811 offered here, this is one of the chief reasons why.

Estimated Value \$30,000-35,000

LOVELY 1811 TALL 5 \$5.00



- 2265 1811. Tall 5. Breen-1A.. PCGS graded MS-63. Well struck with clashed dies on the obverse as indicated by some of the E PLURIBUS UNUM motto showing between the lower bust and the date. A hint of light gold toning. The surfaces are mainly untuned, bright golden in color, and quite lustrous. This date is difficult to find fully struck. In light of that, it is important to say up front that this coin shows extensive detail to the stars, cap folds, drapery and hair curls, as well as crisp detail in the eagle's wings and shield. Even the neck shows ample feather detail (a notorious weak spot in the design on some dates). All in all a very handsome example of the 1811 Tall 5 variety half eagle. Pop 13; 6 in 64; 1 in 65; 1 in 66. (PCGS # 8110)

Two varieties have been identified from the 1811 half eagle mintage of 99,851 coins. These have a common obverse die mated with two distinctly different reverse dies. These reverses are quickly identified by the denomination, which is either tall and wide as displayed here, or short and close. Neither variety is rare, per se, although this Tall 5 variety is considerably scarcer in choice Mint condition. This variety shares the same reverse as the 1810 Small Date, Tall 5 variety.

Estimated Value \$18,000-20,000

CHOICE 1812 \$5.00



2266 1812. Breen-1B.. NGC graded MS-63. A nice strike with hint of light gold toning. A frosty fresh example with choice surfaces and nice luster, barring some adjustment marks across the shield and eagle, virtually as choice as any MS63 holdered by the NGC grading service. Indeed, only a few examples of this popular War of 1812 issue have been certified finer. Mostly well struck on the legends and main device, with just a touch of weakness at the eagle, again due to the mint-caused adjustment lines. **Pop 33; 26 in 64; 10 in 65. (PCGS # 8112)**
Estimated Value\$18,000-19,000

POPULAR 1813 \$5.00



2267 1813. Breen-1A.. PCGS graded MS-63. Well struck. Lightly toned and frosty. The surfaces are highly lustrous and each side has a light coating of greenish yellow to golden patina that swirls and alternates slightly between lighter and darker hues. A razor-sharp strike, as well as without the usual distracting clash marks, a most appealing coin for the issue. This is the first variety of 1813 half eagle, with a different reverse die than that displayed at Breen-1B. A quick attribution point is the position of the first S in STATES, in relation to the E directly below. On this variety, 1A, the serif is over the center of E. On the 1B reverse, the lower left serif of S is over the upright of E. **Pop 52; 55 finer. (PCGS # 8116)**

John Reich joined the Mint's engraving staff in April 1807 and remained until 1817. This new large capped bust design is a modification of his earlier fuller bust introduced on 1807 half eagles. Issues dated 1813 through 1815 are clearly the work of Reich, with his signature scalloped star at lower right (Note the indentation on the side of the southeast ray of the 13th star.) This same feature may be seen on all three obverse dies, dated 1813, 1814/3, and 1815.

Estimated Value\$15,000-17,000

THE FINEST GRADED 1827 \$5 GOLD



- 2268 1827 Capped Head. NGC graded MS-66.** Encased in NGC holder 1716198-003. Fully struck. Needle sharp and intense mint luster. Probably ex Starr coin. Look at this year's ANA Sale. Candidate for finest known. During the 1830s, large quantities of silver entered the market from Mexican and South American mines. One result of this was that the price of gold rose sharply in relation to silver, upsetting the pre-1834 gold to silver ratio in our bimetallic monetary setup. United States gold coins became worth more as bullion than as currency. Many were exported.

The 1827 is a Capped Bust Left Half Eagle that rarely appears in the market, and Breen opines that fewer than 0.05% of the original mintage of 24,913 pieces escaped destruction. Analyzed another way, the extant population of this incredibly rare 1820s gold issue is believed to be no more than 15-20 coins. Most are either About Uncirculated or scratched Mint State grades, although unexpectedly, there are a few truly exceptional representatives in numismatic hands. We are aware of the following Gem-quality 1827 Half Eagles (provided by Bowers and Merena's research department):

1. Ex: Garrett Collection Sales (Bowers and Ruddy, November 1979), lot 469. The Garretts acquired the coin from William Hesslein on November 25, 1919.
2. Ex: Walter P. Innes, Jr. Collection (J.C. Morgenthau, July 1937), lot 31; Floyd T. Starr Collection (Stack's, October 1992), lot 1200. The present example, identifiable by a thin, faint reverse planchet streak (as struck) in the left field.
3. Ex: The September 7, 8, 9, 1997 U.S. Coin and Currency Auction (Superior), lot 2930. Certified MS-65 by PCGS at the time of sale, and identifiable by a slanting abrasion over Liberty's portrait behind the nose.

To date, this heart-stopping piece is the single-finest graded 1827 half eagle known to the grading services. This coin is intensely lustrous with yellow-gold, satin-to-softly frosted luster and even color over both sides. Razor-sharp devices include definition you'd never see on a half eagle of this type unless a miracle occurred. A few slight abrasions occur, but none warrant mention; again, referring to the above (Coin #2): the primary provenance marker other than the PCGS holder number is the little reverse planchet streak (as made).

In a sale replete with gold rarities, this 1827 Half Eagle stands as a strong contender for your attention among the gold offerings. Years may go by before another coin of this issue is listed for sale; we encourage interested collectors to get ready potent bids in preparation for this coin's price action in the sale. **Pop 1; none finer. (PCGS # 8136)**

Estimated Value \$225,000-250,000

From Stack's sale of the Floyd T. Starr Collection, October 1992, lot 1200. Earlier from J.C. Morgenthau's sale of the Walter P. Innes, Jr. Collection, July 1937, lot 31..

\$5 Classic Head



- 2269 1838-C. PCGS graded EF-40. A hint of light toning. A satiny reddish golden example of the rare C-mint half eagle of 1838, a coin with a faint hint of luster in and around the devices. Best of all, delightful eye appeal throughout. Faithful to every detail from a full blow by the dies, the design is complete, with only marginal softness found at the lower curl and second 8 in the date, both of which are visible, just not sharp. The right wing of the eagle tends to be uneven as well. There are a few light marks on Liberty's profile, and others, typical for the grade, in the field on the reverse. Choice, full rims. Only 17,179 coins struck. Pop 23; 30 finer (PCGS # 8177)
Estimated Value \$3,300-3,500



- 2270 1839-D. Sharpness of EF-40. Whizzed with some apparent repair in the surfaces. Rare Dahlonega mint issue, only 18,939 struck. Still worth our conservative estimate.
Estimated Value \$600-800

SCARCE 1840-D TALL D \$5.00



- 2271 1840-D. Tall D. PCGS graded AU-55. Nice and bold. Golden-orange color. A worthwhile coin by any standard, the luster is not in the least timid or yielding, while pale golden orange and other toning hues blossom on both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any date in the Dahlonega mint half eagle subset. The 1840-D half eagle is an interesting one, with several varieties for which the collector can be on the lookout. Two pairs of half eagle dies for 1840 were received at the branch mint, probably on February 18, according to the late Clair Birdsall, a researcher into the subject. The 1840-D half eagle mintage was struck in eleven separate runs throughout the year, with mintage of 22,896 pieces.

The date is considered to be a scare issue, with around a hundred pieces known, but possibly as few as 25 or 30 in grades above Extremely Fine, according to author Doug Winter. Winter identified two die varieties, although it is possible that others exist: Variety 3-B that has a medium-sized (here referred to as "Tall") D mintmark, the right edge of which extends to the upright of the E in FIVE. This variety also has a significant obverse die defect, extending out from the denticles toward the thirteenth star. Pop 7; 9 finer; 4 in 58; 3 in 61; 2 in 62. (PCGS # 8198)
Estimated Value \$6,000-6,500

HIGH GRADE 1840-D SMALL D \$5.00



- 2272 1840-D. Small D. NGC graded MS-61. In NGC holder 1293449. Loaded with mint frost. Well struck. Light golden surfaces. The design of Liberty was modified slightly in 1840 to the Type it would retain until 1908. However, in this first year two diameters were used. This is the more frequently seen Narrow Rim. Only about a hundred coins are known today in all grades out of the original mintage of 22,896 pieces. A handful of Mint State coins are believed extant with this piece among finest. The surfaces lack the often-seen planchet laminations that are so often encountered. Both obverse and reverse show soft golden frostiness that accounts for the grade, with little in the way of abrasions, no rim marks, and bold relief. The surfaces are vivid-gold in color and the fields show a few light hairlines below the date area. **Pop 4; 4 finer; 3 in 62; 1 in 63. (PCGS # 8199)**
Estimated Value\$12,000-14,000

LOVELY 1841-C \$5.00



- 2273 1841-C. NGC graded MS-61. NGC holder 1626152-047. Needle sharp strike with nice wide borders and loaded with luster. Lovely honey color gold. The fields somewhat granular around the stars and date (as minted). The 1841-C is one of the more frequently offered C-mint fives, at least in lower grades like Very Fine and Extremely Fine. However, in strict Mint State there are only a few believed known. This piece is squarely on the Condition Census list. As with most high grade survivors of this issue, this piece shows sharp detailing on each side, which explains one reason why these coins are so popular for mint-mark collecting purposes. The surfaces show numerous small abrasions, though, underlining the grade, though also expected from both the grade and the issue, while the fields have a semi-reflective sheen that is most appealing. **Pop 4; 3 finer; 2 in 62; 1 in 64. (PCGS # 8203)**
Estimated Value\$11,000-12,000

1841-C PCGS MS-61



- 2274 1841-C. PCGS graded MS-61. PCGS holder 50081098. Needle sharp strike. Lustrous semi reflective surfaces and a rich golden sunset color. Although this date is occasionally available in Mint condition, it is an extreme rarity in all the same with very few pieces certified Mint State 60 or better by NGC and PCGS. This piece was struck on a problem-free planchet and exhibits gorgeous around the periphery on both sides; centers are just as bold. The color is orange-gold deepening to reddish-gold in some areas. The surface is quite nice, beauty in the eye of the beholder justifying the accurate grade. All in all, one of the true rarities of the series in mint condition. Pop 4; 1 finer in 62. (PCGS # 8203)
Estimated Value\$11,000-12,000

SEMI REFLECTIVE 1841-C



- 2275 1841-C. PCGS graded MS-61. Well struck with semi reflective fields. Untoned. Similar overall to one in our May 2006 sale, this coin displays a bold strike with semi reflective surfaces. Light golden color. A refreshingly beautiful rich in history, destined for a top-rated Charlotte Mint gold coin collection! The reflective quality looks as though it was made from highly polished dies. Hard to believe a C-mint coin in Mint State 61 could survive from 1841, but there it is. If only it were possible for other, later date C-mint gold coins to be as well struck and as resolutely as this! PCGS serial number 21965715. Only 21,467 minted. Pop 4; 1 finer in 62. (PCGS # 8203)
Estimated Value\$11,000-12,000

1841-D \$5 LIBERTY. SMALL D



- 2276 1841-D. Small D. NGC graded MS-61. The 1841-D is one of the more readily found Dahlonega fives in circulated grades, up to and including a couple dozen pieces in About Uncirculated, but only a few Uncirculated coins are known. Possibly fewer than 10 examples believed extant in Mint State. This is a solid Condition Census coin that exhibits smooth luster, the fields being shimmering and showing prooflike tendency with eye appeal attributed to the faint yellow-gold tint. The devices show virtually complete detail on both sides, even sharper than is often the case with this traditionally well made half eagle. Clear repunching on the date is further evidence of an early die state. In effect, not a single short-coming to speak of, a coin of vigor and graded with the strictness found on NGC-graded gold. A memorable specimen! Pop 6; 12 finer; 5 in 62; 4 in 63; 1 in 64; 2 in 65. (PCGS # 8204)
Estimated Value\$10,000-11,000

1841-D SMALL D



- 2277 1841-D. Small D. NGC graded MS-61. A hint of light golden toning. Well struck with nice luster. Rich greenish yellow gold with brilliant, frosty luster and devoid of the usual surface marks. This is an extremely important opportunity for the half eagle specialist. Two reverse dies are known, one with a tall mintmark (PCGS describes this as Medium D) being extremely rare, the other with much smaller mintmark being the one more often seen. This is the smaller mintmark variety and the present example is one of a mere handful of Mint State examples certified by PCGS. Pop 6; 12 finer; 5 in 62; 4 in 63; 1 in 64; 2 in 65. (PCGS # 8204)
Estimated Value\$10,000-11,000

THE VERY RARE 1842-C SMALL DATE



- 2278 1842-C. Small date. PCGS graded AU-50. Better than average strike and problem-free. Light pale greenish golden color. The 1842-C Small Date is the key Charlotte half eagle variety. It turns out that it is also the second rarest issue of all Charlotte coins, trailing only the acclaimed 1849-C Open Wreath gold dollar. 4,595 pieces were originally struck. However, most disappeared. It is estimated that today a mere 50 or so are extant in all grades. The striking definition is outstanding on this well defined coin. The hair curls and stars all show strong elements with the only area of softness (and it is minor) being the eagle's neck feathers. As we've already mentioned (and as the photographs clearly depict), the surfaces are clean and smooth with very minimal abrasions for this typically abraded rarity. One of the most sought-after of all Charlotte mint coins. **Pop 2; 11 finer. Only one graded by PCGS in Mint State. (PCGS # 8208)**
 Estimated Value\$30,000-33,000

IMPORTANT 1842-C LARGE DATE



- 2279 1842-C. Large date. NGC graded MS-62. The half eagles of the 1840s are characterized by having broad square rims. Well struck with lovely golden toning. A beautiful, frosty-gold half eagle of this scarce Mint, there are no unsettling bagmarks on either side. Furthermore, the fields are lustrous throughout, and the same applies for the bold devices, with only a stray mark visible at the 12th star and a shallow mark on the eagle's neck feathers. The collector of Charlotte gold would be well advised to bid generously on this coin as another Mint State example may not be on the market for many years since so few have been certified (and may be locked away in large collections). **Pop 1; 4 finer; 1 in 63; 2 in 64; 1 in 65. (PCGS # 8209)**
 Estimated Value\$16,000-18,000

UNIQUE 1843-D SPECIMEN 65



2280

1843-D. NGC Specimen 65. Encapsulated in NGC holder 1723016-001. Well struck with a hint of light golden toning. Struck at the Dahlonega Mint for some kind of presentation. Absolutely unique. Listed in the Garrett and Guth Gold book (see page 288). The only "D" mint ever graded "Specimen."

Otherwise brilliant yellow gold with frosted devices and glittery prooflike fields. A most remarkable occurrence for a Dahlonega Mint half eagle from this period, cameo contrast as though it were a Proof! Devices are sharp in all areas, as struck, as desired by collectors, which the discerning photographer's lens has captured in intricate detail. Viewed under 5x or 8x magnification, the detail is of a quality we could wax on about endlessly. We suppose it is all right if readers understand this. But there is getting around the fact the grading service has taken this into consideration when calculating the grade -- another key point desired by collectors.

The present coin is a cameo Specimen striking of great beauty and stature; a piece that must have been used for presentation purposes long ago on a now forgotten occasion. In a word, the coin is astonishing. As in *astoundingly beautiful*! Even the most experienced specialist in Dahlonega Mint coinage will find this coin to be noteworthy. We readily expect that its next owner will consider it the centerpiece of his or her collection.

When encountered, the 1843-D tends to be in grades hovering around Very Fine condition, occasionally Extremely Fine, and not all that commonly About Uncirculated. Perhaps a few thousand 1843-D half eagles exist today, this possibly being a bighearted estimate our part. Whatever the number, the presently offered Specimen (with a capital "S") is by far the finest and only such piece graded by NGC at this level. From first to last, it ranks as the very finest known. **Pop 1. The Finest Graded.**

In his Encyclopedia, Walter Breen noted that the large mintmark variety of this date was struck in combination with a rusted obverse die, this being characteristic of all authentic specimens. On the specimen offered here, a group of raised lumps, caused by die rust, is seen between the first two obverse stars. Another raised lump is near the lowest point of the 12th star, and two more lumps are seen at the uppermost right corner of the 3 in the date. Additionally, some small, faint die cracks can be seen among the reverse peripheral legends. The actual mintmark is placed in a central position between the V and E in FIVE. Identifying marks include: a small one in the field above Liberty's nose; another double-mark below the chin; and a final tiny line below the M of AMERICA on the reverse.

Estimated Value \$300,000-400,000

ex Harry Bass, Jr. collection October 1999, lot 923.; earlier part of Stack's Garrett sale, March 1976, lot 375.

TIED FOR FINEST GRADED 1844-C \$5.00



- 2281 1844-C. NGC graded MS-63. NGC holder 1874139-008. Well struck and loaded with luster. Rich golden color. Frosty yellow gold with plenty of brilliance and luster present. Well struck (from lightly clashed dies) for the date, essentially sharp in nearly all areas. An incredible rarity in Mint State 63, and easily one of the finest examples of the date extant. As David Akers noted regarding this date and mint: "Specimens in AU or Uncirculated are almost unobtainable." He continued by noting that the finest he had ever seen was the Bareford coin-which is the specimen now currently offered as part of the Bass Collection.

The present coin will likely be off the market again for decades before reappears to delight the next generation of enthusiasts and admirers.

On the reverse, a small die crack runs from the rim at 10:00 to the tip of the eagle's wing. Another crack, this more prominent, begins at the rim over the first A in AMERICA, horizontally crossing the field and the eagle's wing, ending at a central point on the eagle's neck. Mildly weak neck feathers on the eagle. **Pop 2; none finer at NGC. (PCGS # 8220)**

Historical reference from the Harry Bass sale of possibly this exact specimen: "According to Breen's Encyclopedia, "a burglar burned down the mint" at Charlotte on July 27, 1844. Author Clair Birdsall gives a more in-depth accounting of the events of that July day in his book titled *The United States Branch Mint at Charlotte, North Carolina: Its History and Coinage*. An article appeared in the August 1, 1844 edition of the *Charlotte Journal*, describing the events of the day in some detail. It seems the fire was first discovered in the early morning hours of Saturday, July 27. Mint Superintendent Dr. Green W. Caldwell had not spent Friday, July 26, in his quarters at the mint (as was his custom), but had instead gone to the mountains of Lincoln County for health reasons. His stand-in for the day, unnamed in the article (later determined to be one Mr. Todd), had not stayed at the mint that day either. The fire was discovered early Saturday in the west wing of the mint, near the room housing the coinage presses. According to the article, it was a small fire when first discovered, perhaps just eight-feet square or so, and could easily have been squelched by use of water reservoirs that were in place on the roof of the mint. For some unknown reason, the fire was allowed to burn, with the building "left to the mercy of the flames," as the article noted. The building was nearly completely destroyed, along with most of the machinery and other equipment contained therein. The mint register, bullion, and coins were rescued, however, and spent some time at the Branch Bank of the State of North Carolina in Charlotte. Superintendent Caldwell reportedly lost all his private papers and a goodly sum of money in the blaze."

Estimated Value\$30,000-33,000

ex: Ashland City.

RARE 1844-C \$5.00



- 2282 1844-C. NGC graded MS-60. In NGC holder 5923317-002. Well struck with scattered light contact marks. Some on the cheek. A nice untuned coin. A few small marks on the face are indicated in the photographs. All the same, this is a fresh, bright and lively MS60 with sleek luster from center to periphery plus a relatively strong strike. Unusually well defined, in fact, for 1844-C, the obverse is fully brought up and there is no weakness noted on the eagle's neck; sharply defined are rare. Everything you would want from the grade, and probably more. Only 23,631 coins minted. Pop 1; 5 finer; 2 in 61; 1 in 62; 2 in 63. (PCGS # 8220)
Estimated Value\$15,000-17,000

- 2283 1844-O. NGC graded EF-45. Well struck with a few normal light surface abrasions. The rims, however, are wide, high, and very choice, thereby improving the odds by increasing the number of potential buyers. New Orleans, Louisiana was a major port and entry point for goods at the time this half eagle made its appearance (PCGS # 8222)
Estimated Value\$325-375



- 2284 1846-D, D over D. NGC graded AU-55. Lightly toned. Repunching of mintmarks (as well as date digits) in this period of our history is not all that unusual, although the extent of the recutting on the Dahlonega mintmark is a little out of the ordinary. A choice, appealing specimen with natural color, natural surfaces, clean rims. Pop 17; 28 finer. (PCGS # 8229)
Estimated Value\$4,000-4,500

HIGH GRADE NO MOTTO



- 2285 1847. NGC graded MS-64. Well struck and untuned. A thrilling example of this always-popular No Motto Type. This exceptional coin is brilliant and very nicely struck, fully struck, in fact, including all of Liberty's curls and hair bun, the word LIBERTY itself on the almost-razor edged coronet. Regarding this date, the clearest details on the eagle are found throughout the wings, the neck feathers, the shield, and peripheral areas encompassing the key legends and denomination. The facial profile on Liberty is free of marks, an almost astounding statement for a gold piece mintage 160 year ago! Pop 8; none finer at NGC.
Estimated Value\$9,000-11,000



- 2286 1847. PCGS graded MS-63. Well struck and a hint of light golden toning. Very scarce in choice mint condition. Nice yellow-gold luster reflects off the fields. Struck with preciseness only now and then found on an early No Motto half eagle from this or any other mint. It comes within an ace of looking almost MS64! Pop 19; 3 in 64; 3 in 66. (PCGS # 8231)
Estimated Value\$5,500-6,000



- 2287 1847-C. NGC graded MS-61. NGC holder 1724835-004. Well struck. Nice planchet. Natural greenish-golden color. Given the expansive mintage of 84,151 pieces, the 1847-C is one of the more easily found dates in higher grade, including a small number of Uncirculated specimens. This piece an exceptionally well defined coin. The rich orange-gold patina is even throughout and satiny mint frost is blends with semi-prooflikeness in the fields. Far fewer than the usual number of abrasions, the only mark that can reliably used as a pedigree identifier is located in the bridge of Liberty's nose; another, a small chatter, lies below the ME on the reverse. **Pop 7; 2 finer; 1 in 62; 1 in 63. (PCGS # 8233)**
Estimated Value\$9,000-10,000



- 2288 1847-C. Sharpness of VF-20. Scratches on both sides, but don't let that stop bidders from approaching this desirable Charlotte Mint half eagle, a coin with the weight of history supporting it.
Estimated Value\$200-250



- 2289 1847-D. PCGS graded AU-55. Plenty of luster still present. Lightly toned with mint luster around the devices. A choice high-quality About Uncirculated with sunset-gold surfaces and the reverse rim plays host to a full strike. The reverse, as if in competition with the obverse for the viewer's attention, and far from the "norm" for gold half eagles from this mint, is equally full as to its strike. A lovely coin, one that certainly meets the qualifications for the assigned grade. The sternest censor could find nothing to cavil at in this precious gold 1847-D \$5 gold piece. **Pop 10; 22 finer. (PCGS # 8234)**
Estimated Value\$3,500-4,000

AMONG THE FINEST GRADED 1848-C \$5.00



- 2290 1848-C. PCGS graded MS-62. A beauty! Well struck with semi-reflective surfaces and lovely greenish golden toning. Likely a early strike by the looks of it, and clearly one of the nicer survivors. The surfaces resplendent with warm gold hue and drenched in sparkling reflective quality. Struck with systematic exactness throughout most of Liberty excepting the usual weak areas in area of the hair bun. The eagle too denotes "quality" on this piece, with only minor striking softness on the neck feathers and around the shield. Desirable, as would be any Mint quality Charlotte-issued half eagle from this exciting decade in American history (PCGS # 8237)

Even though the mintage of 64,472 pieces seems generous, only a few pieces are believed known in Mint condition of the 1848-C with the vast majority of the 150 or so other coins believed extant today in the Very Fine or Extremely Fine grade range. **Pop 1; 1 in MS-64**

It should be understood that the color of the Charlotte and Dahlonega gold half eagles was more a function of the minting methodology employed at the facility, than of the raw material from which they were produced. In fact, the Charlotte Mint produced gold coins from a variety of gold sources: naturally-occurring gold (from Georgia and the Carolinas, as well as other states), foreign gold coins, gold bullion, scrap gold, etc., and later, after the California gold discoveries, from bullion deposits brought back by the '49ers.

There is some historical evidence, as well as modern scientific evidence, that the gold coins produced at these two mints had a "high" silver concentration (when compared with gold coins produced at the parent mint in Philadelphia). Although some other regions (such as California) generally had lower purity gold (with a much higher silver concentration than Georgia gold), the lower purity gold had to be refined prior to minting, thus removing most (or perhaps virtually all) of the silver and other trace metals. The resulting gold would then be alloyed with copper and perhaps a small amount of silver. Thus, the resulting gold coins had less silver than their Charlotte and Dahlonega cousins.

Estimated Value \$20,000-22,000

LOVELY 1849-C \$5.00



- 2291 1849-C. NGC graded MS-61. In NGC holder 1293449-052. Mostly well struck and lightly toned. The pursuit of Dahlonega and Charlotte Mint coins is one of the more difficult in numismatics if the goal is a representative group in Mint condition. First of all, striking quality varies from bold to weak; then, too, visual appeal can be vary from coin to coin within the same grade range, and pieces certified as Uncirculated but which really merit that grade sometimes bounce around the auction circuit. The present coin is absolutely superb for the year, type, Mint of issue, as well as the grade, one of the handsomest 1849-c half eagles we have offered in recent years. We linger awhile describing it, because simply to say that few others exist anywhere wouldn't cover the story. Among those with similar grade, it would be difficult to find one with equal or better eye appeal. **Pop 8; 13 finer. (PCGS # 8241)**

Estimated Value \$9,000-10,000

LUSTEROUS 1849-C \$5.00



- 2292 1849-C. NGC graded MS-61. In NGC holder 021455-003. Lustrous and well struck in natural pale greenish color gold. Part of an extensive collection (including duplicates) of the rare, desirable Charlotte Mint gold coinage. These rarely occur in Mint State grades. As the population figures reveal in stark detail, survival in upper grades was extremely low. A beautiful example of the date. **Pop 8; 13 finer; 6 in 62; 4 in 63; 2 in 64, 1 in 66. (PCGS # 8241)**

Estimated Value \$9,000-10,000

1849-C PCGS MS-60 \$5.00



- 2293 1849-C. PCGS graded MS-60. PCGS holder 22111134. Lots of frosty mint luster present. Delicate golden-orange toning. Rich golden toning with nice mint luster. Clearly superior to the vast majority of dullish mainly circulated pieces, this frosty deep reddish-golden example has only a few well scattered blemishes and benefits from the careful preservation standards employed by early coin collectors since its minting. A rounded impression was left by the stamp of the dies that struck this, most notable in the central part of the portrait and lower half of the eagle. 64,823 coins minted. **Pop 1; 12 finer.** (PCGS # 8241)
Estimated Value\$8,000-9,000

LUSTERIOUS 1850-C \$5.00



- 2295 1850-C. NGC graded MS-61. In NGC holder 224447-013. Lots of luster. Struck in natural pale greenish color gold. Well struck with smooth, velvety luster and the yellow-gold shades typical of this branch mint's half eagles have a decided greenish tint, believed to be from trace elements in the natural gold alloy that was used to strike half eagles. If one were to take a poll, we'd see that the strike is nonstandard for the 1850-C issue in being sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. 63,591 coins minted. **Pop 9; 9 finer; 1 in 62; 3 in 63; 5 in 64.** (PCGS # 8244)
Estimated Value\$8,500-9,500

NEAR MINT STATE 1849-C \$5.00



- 2294 1849-C. NGC graded AU-58. Light yellow gold. A few marks on the face and in the fields; minor weakness at centers, as often seen. A lustrous specimen of this historic Gold Rush year. Odd it is, then, to learn that soon after miner and gold panners returned East from their gold discoveries in California, some of the bullion deposits were turned into C-mint gold coins (as well as D-mint coins over at the sister mint in Dahlonega, Georgia). **Pop 20; 25 finer.** (PCGS # 8241)
Estimated Value\$5,500-6,000

1850-C PCGS MS-61 \$5.00



- 2296 1850-C. PCGS graded MS-61. PCGS holder 60110480. Boldly struck. Light greenish color gold. Well struck with sleek velvety frosty plus the characteristic yellow-gold hues lean to a greenish tint; again, this is believed to be from trace elements in the natural gold alloy that was used to strike half eagles. A tiny mark below the chin; bold relief in centers, though some minor flatness on the lower obverse dentils below the date. 63,591 coins minted. **Pop 4; 8 finer; 2 in 62; 2 in 63; 4 in 64.** (PCGS # 8244)
Estimated Value\$8,500-9,000

SCARCE 1850-D \$5.00



- 2297 1850-D. PCGS graded AU-58. A nice bold impression with wide rims, although a trifle soft on the upper curls and mint-mark. Loaded with luster and light golden yellow in color. And when we say loaded, we mean that luster shine from within Liberty's hair and throughout the eagle's feathers (the deep, protecting recesses), as well as around the stars, date and legends, in keeping with the upper-end 58 designation of the grade. Such solid foundations mean that not one collector in ten thousand will regard this handsome 1850-D with nervous apprehension, except possibly when bidding begins. For then it will be seen that strong competition is in the room and propelling itself through the world-wide web as this coin is auctioned. **Pop 7; 3 finer; 1 in 60; 2 in 61.** (PCGS # 8245)
Estimated Value\$8,000-9,000

1851-D NGC MS-62 \$5.00



- 2298 1851-D. NGC graded MS-62. NGC holder 1293449-055. Mostly well struck with nice wide borders. A trifle softly struck in the centers. Loaded with frosty mint luster. Honey golden surfaces. From the Ashland City description: "The 1851-D is tied as fifth rarest in the series of Dahlonega Fives. However, it is in the dead center of the series in high grade rarity with more high grade examples surviving of this issue than one might think, suggesting a possible small hoard might have existed at one time. Most examples are weakly struck of this issue and this piece displays softness on Liberty's hair curls as well as the eagle's neck and the fletchings on the upper arrowhead. Fully defined around the margins. The fields are bright and semi-reflective with satiny mint luster over the devices. An exceptional, high grade coin that should be positioned somewhere in the middle of the Condition Census." **Pop 4; 1 finer in 64.** (PCGS # 8248)
Estimated Value\$12,000-14,000

ex: Ashland City.

FROSTY MINT STATE 1851-D \$5.00



- 2299 1851-D. PCGS graded MS-61 PQ. Loaded with frosty mint luster. Struck in natural greenish color gold. A few minor marks at the lips and a scuff line from that area to the second star. Otherwise choicer and deserving your inspection. The otherwise orange-gold color yields to the former greenish tints providing an almost spellbinding beauty to the coin. Struck with systematic exactness throughout, a fortunate hallmark of the 1851 issue struck at Dahlonega. Importantly, the eagle's neck feathers are complete. The wings, too, along with outstanding leg detail, leaf veins, arrow shafts, and the arrow feathers. That said, a strong bid may be required in order to lock this Mint State coin "in." (PCGS # 8248)

Estimated Value\$10,000-11,000

MINT STATE 1852-D \$5



- 2300 1852-D. NGC graded MS-61. A bold strike with mint luster. Pleasingly bright and lustrous, both sides are warmly colored in vibrant hues. A smoothed rather than sharp impression was left along the rim denticles by the pressure of the dies that struck this; however, the centers show no suspicion of any weakness, they are well struck. We do not see why the same principle should not apply to this handsome Mint State as does to the others in this run of C and D mints: due to the low grading census, and due also to the current excitement in the marketplace for rarities, a strong bid is called for. 91,584 coins minted. Pop 10; 8 finer; 5 in 62; 3 in 63. (PCGS # 8252)

Estimated Value\$9,000-10,000

FROSTY MINT STATE 1852-D \$5



- 2301 1852-D. NGC graded MS-61. In NGC holder 1612813-020. Nice wide borders and with nice mint frost present. Lightly toned. A bold strike with mint luster aplenty. Pleasingly bright and lustrous, both sides are warmly colored in vibrant hues. A smoothed rather than sharp impression was left along the rim denticles by the pressure of the dies that struck this; however, the centers show no suspicion of any weakness, they are well struck. We do not see why the same principle should not apply to this handsome Mint State as does to the others in this run of C and D mints: due to the low grading census, and due also to the current excitement in the marketplace for rarities, a strong bid is called for. 91,584 coins minted. Pop 10; 8 finer; 5 in 62; 3 in 63. (PCGS # 8252)

Estimated Value\$9,000-10,000

MINT STATE 1853-D \$5.00



- 2302 1853-D Medium D. NGC graded MS-61. In NGC holder 1615422-002. Light yellow gold. A nice untuned example. A desirable display of luster and surface silkiness underpins bright golden color on this outstanding Mint condition 1853-D half eagle. Nicely struck but for the rims being beveled and some of the stars flat. Centers are slightly above average. 89,678 coins minted. Pop 17; 13 finer; 6 in 62; 4 in 63; 3 in 64. (PCGS # 98255)

Estimated Value \$7,000-8,000

UNC 1854-D \$5.00



- 2304 1854-D. NGC graded MS-61. Well struck and untuned. A satiny beauty. Smooth, rolling luster and splashes of bright gold mingle on the satiny surfaces suggestive of a higher grade. The strike is strong for the date, with outstanding detail in the stars, hair waves and edge of the coronet. On the reverse, the same statement can almost be made when referring to the eagle's wings, legs and claws; however just a touch of softness seen at the neck feathers and some rim denticles. Only 56,413 minted. Pop 22; 24 finer.

For trivia buffs, Franklin Pierce (1853-57) was held the highest office in Washington at the time this half eagle was struck. Few know it, but Pierce was arrested while in office for running over an old woman with his horse, but his case was dropped due to insufficient evidence in 1853.

Estimated Value \$7,500-8,500

RARE 1854-C \$5.00



- 2303 1854-C. PCGS graded MS-61. Mostly well struck, although the mint-mark is a trifle soft as always. Quite lustrous and light yellow gold in color. A decidedly rare coin and seldom seen in such high grade. The 1854-C is among the scarcer Charlotte half eagles. Only a handful of other Mint State coins are believed extant with 20 or more About Uncirculated pieces known. This particular coin is typically struck in the centers. However, it is atypical in that it has fresh mint luster over each side with few abrasions -- unlike the heavily marked coins often seen in lesser grades. Most examples of this variety show a lightly impressed mint-mark. Pop 1; 4 finer; 2 in 62; 2 in 63. (PCGS # 8257)

Estimated Value \$10,000-11,000

1854-D \$5 LIBERTY. MEDIUM D



- 2305 1854-D. NGC graded MS-61. In NGC holder 162878-006. Lustrous honey color gold surfaces. A nice overall impression except for the central area of the hair at Liberty's brow. Quite frosty and colorful, the fields show the frostiest luster throughout the outer margins where the field is protected by the stars, date, and letters in the legend, but best of all, despite the centralized weak areas, with no trace of wear. A scarce coin in Mint condition. 56,413 coins minted. Pop 22; 22 finer. (PCGS # 88258)

Estimated Value \$7,500-8,500

ex: Ashland City collection.

VERY RARE 1855-C \$5.00



- 2306 1855-C. NGC graded MS-62. In NGC holder 162878-007. Well struck with scattered light contact marks with enough mint luster to easily justify the grade. A solid Condition Census representative of this difficult C-mint Half Eagle which owes its desirability to a low mintage of 39,789 pieces. Further, heavy attrition during the turbulent Civil War years took its toll. The strike is uncommonly bold by Charlotte standards in 1855, with hair curls, star centrils, most (but not all) neck feathers, and talon details that range from well to fully executed. The native warm-gold surfaces display considerable flashiness and moderate field marks beneath a thin layer of orange patina. Pop 4; 3 finer; 1 in 63; 1 in 64; 1 in 65. (PCGS # 8262)

Estimated Value\$13,000-15,000

MINT STATE 1856-C \$5



- 2308 1856-C. PCGS graded MS-60. A nice deep impression with plenty of luster resting within the devices. Rich golden russet in color. Rarely seen in such high grade. Flattering mint frost that pulsates with yellow-gold to orange-gold color captures your attention when viewing this attractive half eagle struck at the mint in Charlotte, North Carolina. Among the issues of the 1850s, the 1856-C is one of the rarest half eagles released by the Mint. It ranks sixth in overall rarity among the 24 deliveries in this series. In AU and Mint State grades, the '56-C ranks seventh, a position it shares with the 1839-C. This lovely Choice survivor is a newcomer will surely please the gold rarities connoisseur! Pop 1; 6 finer; 5 in 61; 1 in 63. (PCGS # 8267)

Estimated Value\$15,000-16,000

ANOTHER MINT STATE 1855-C \$5



- 2307 1855-C. NGC graded MS-60. NGC holder 1628678-008. Bright yellow gold. This is an original, still-lustrous example whose surfaces have a very slight reddish blush to them. The obverse striking details are very bold, while the eagle's neck and arrow points on the reverse are just a tad softly impressed, far better than usual. This date is extremely rare in mint condition, as described in the following census. Certainly qualifies as a Condition Census coin. Pop 3; 10 finer. (PCGS # 8262)

Estimated Value\$9,000-10,000

NEAR MINT STATE 1856-C \$5



- 2309 1856-C. NGC graded AU-58. Well struck with the usual assortment of scattered light contact marks, none of which are worthy of mention. Lustrous. No sooner will the auctioneer's *Sold!* announcement echo into silence than a big smile will flit across the mouth of the coin's new owner, this we feel certain. For it is one of the nicer, more unforgettable 1856-C half eagles available to collectors. Pop 27; 13 finer; 6 in 60; 5 in 61; 2 in 62. (PCGS # 8267)

Estimated Value\$6,500-7,500

WELL STRUCK 1858-D \$5



- 2310 1858-D. NGC graded MS-61. Well struck with light golden toning. The medium mintmark reverse. The 1858-D has a lower mintage figure than the 1857-D, but it is actually seen more often. A very well struck example of the date, it is reasonably well defined in the centers and borders, and this is unusual since most are weak in these areas. All but a few of the stars have full radial lines in the centers and the denticles show typical weakness at the lower obverse. In summation: a very attractive Mint State coin. To our eyes, it compares favorably with other pieces we have seen graded MS62 and we would not be surprised if the final price realized was indicative of this. Only 15,362 struck. **Pop 4; 5 finer; 4 in 62; 1 in 65.** (PCGS # 8278)
Estimated Value\$10,000-11,000

LOVELY 1858-D



- 2311 1858-D. PCGS graded MS-61. A boldly struck example loaded with golden-orange mint luster. Creamy gold surfaces eddy and churn with almost "frothy" luster, the orange-gold color highly pleasing to the appreciative eye of the collector. Nicely struck with just outstanding detail at the hair, LIBERTY, coronet, and hair bun, plus similar sharpness on the eagle's neck feathers, the shield and wings. There is a small mint-caused depression on the rim above E of UNITED, like a small flake in the metal alloy. Consistent quality and beauty throughout. **Pop 3; 6 finer; 4 in 62; 1 in 63; 1 in 64.** (PCGS # 8278)
Estimated Value\$10,000-11,000

MINT STATE 1858-D \$5



- 2312 1858-D. NGC graded MS-60. NGC holder 1723666-002. Boldly struck and lustrous. Light yellow gold. Outstanding detail and as well struck over both sides with sharp detail noted at the centers and if not the borders. Attractive, brilliant gold color covers both sides as well. There are some light hairlines and softening in the luster accounting for the MS60 grade. It is unlikely that a more original example of this issue exists, however, and we highly respect the collector who ends up with it.

The 1858-D is more available than the 1856-D and the 1857-D, especially in higher grades. There are an estimated 30-35 pieces known in AU grades, as well as fair number but not too many in Uncirculated. Pop 2; 9 finer; 4 in 61; 4 in 62; 1 in 65. (PCGS # 8278)

Estimated Value\$8,000-9,000

HIGH GRADE 1859-C \$5



- 2313 1859-C. PCGS graded MS-61. PCGS holder 21378525. Well struck. Lustrous warm golden-orange surfaces whose smooth features recommend it to one and all because of the absence of marks. Minor planchet unevenness on the reverse (as made). One of just 15,362 minted. Contact marks are expected for the grade, for virtually every other example from this mint went directly into the channels of commerce. A very rare issue this nice when compared to others in grades similar to or finer than the present Mint State example. Pop 2; 3 finer; 1 in 62; 1 in 63; 1 in 66. (PCGS # 8281)

Estimated Value\$11,000-12,000

AMONG THE FINEST GRADED 1859-C \$5



- 2314 1859-C. NGC graded MS-61. In NGC holder 1784511-006. Well struck and quite lustrous. Golden sunset toning. A very attractive example. A remarkable 1859-C at this grade level. Lustrous golden surfaces exhibit deep peach gold vibrancy and iridescence in all areas. A few stray marks are present. The reverse strike is typically incomplete in most places for this date, and high-grade specimens are mainly judged by the quality of the obverse, which happens to be desirably bold. From a mintage for the date of 31,847 pieces almost the entire issue made it out the bank door and into cash trays. Most of the survivors from that mintage circulated to Very Fine or, at best, Extremely Fine grade. Douglas Winter calls the date Rarity-7 in AU preservation, indicating that fewer than a dozen are known. The present coin will attract wide attention.

(The reverse of virtually every known 1859-C half eagle is struck weakly. Many of the known impressions from the die also show evidence of die rust. This same reverse die was used in Charlotte in the following year, 1860, with the same comments regarding the reverse die being appropriate for half eagles of that date as well.) Pop 6; 2 finer 1 in 62; 1 in 63. (PCGS # 8281)

Estimated Value\$10,000-12,000

NGC MS-60 1859-C \$5.00



- 2315 1859-C. NGC graded MS-60. In NGC holder 1628678-010. Mostly well struck on a planchet that shows some minor defects on the reverse. From the Ashland City sale description: "Winter 27-M. Die State II. The 1859-C is a peculiar issue. It is very scarce in high grades and the reverse is miserably detailed even on the finest specimens. Apparently the reverse die was improperly annealed which explains the softness of detail, and there is extensive die rust present, something that is inexplicable since the die was shipped to Charlotte in December 1858. As with most of the Half Eagles from this collection, this is a lower Condition Census example. The surfaces are lightly abraded for the grade and the striking details on the obverse are sharp. The only distinctive marks on either side are a shallow scratch between stars 1 and 2 and Liberty's neck and a couple of other shorter scratches between stars 12 and 13. Bright and satiny with light reddish patina over each side." Pop 3; 8 finer; 6 in 61; 1 in 62; 1 in 63. (PCGS # 8281)
Estimated Value\$10,000-12,000

ex Ashland City.

NEAR MINT STATE 1859-C \$5.00



- 2316 1859-C. NGC graded AU-58. Light gold toning. A few light old marks on the portrait. A rare C-mint half eagle. Touches of underlying luster supports the high-grade that has been assigned. A pleasing example of the date, not fully struck, but with enough detail in the obverse areas of the design to make it a simple matter to overlook the traditionally weaker reverse features. Choice rims throughout. Only 31,847 struck. Pop 29; 29 finer.

Half eagles were coined at Charlotte Mint every year between 1838 and 1861, the exception being 1845, when the mint was under repair from a catastrophic fire that had nearly destroyed it the year before. The convenience of the half eagle and its more widespread popularity with depositors and foreigners resulted in higher mintage for this denomination than for quarter eagles. The high point was reached in 1847, when 84,151 five-dollar pieces were coined. Mintages rarely went below 10,000 pieces, though 6,879 half eagles were struck in 1861, the final year of operation.

Estimated Value\$6,500-7,500



- 2317 1859-D. NCS graded Details of AU-50. Improperly cleaned. Probably wiped with a lewelry cloth years ago but still elegant looking and one of the rarest branch mint dates in the later period. Altogether, quite pleasing and not harshly cleaned. The reverse is impressive by its sharp strike on the eagle and clear rim denticles.

Estimated Value\$1,500-1,750

1859-D NGC MS-61 \$5



- 2318 1859-D. Medium D. NGC graded MS-61. In NGC holder 1628678-011. Lovely honey color gold. Light golden orange toning on both sides. Only 10,366 minted. Free from marks or planchet flaws, splendid example! The otherwise mellow color yields to brighter golden hues toward the centers and around the legends where the luster shows a more robust graininess. Just about fully struck, with no sign of weakness at the hair below the coronet nor on the eagle's neck feathers and a portion of the right wing (traditional weak areas on the branch mint dates of the 1850s). Pop 5; 3 finer in 62. (PCGS # 8282)
Estimated Value\$10,000-12,000

ex: Ashland City Collection.



- 2319 1859-S. PCGS graded AU-50. A decent strike and problem free. Orangish color gold. An very beautiful and still lustrous specimen that you can use as a benchmark for other examples that share this choice grade. While the strike is forthright and crisp, it is only when all the devices are examined that one sees the full extent of detail, including the stars. The surfaces are choice as well, along with mark-free rims. Pop 4; 10 finer. (PCGS # 8283)
Estimated Value\$3,500-4,000

RARE 1860-D \$5.00



- 2320 1860-D. Medium D. PCGS graded MS-61. As usual, a bit softly struck in the centers, but what is not usual is the complete mint luster. Highly lustrous orange-gold surfaces are a treat for the eye. The mintage of the 1860-D amounted to fewer than fifteen thousand pieces, of which only a handful survive in any grade. The present piece is one of the elite coins that have been graded Mint State by PCGS. Others of this rare date have been represented in some of the most prestigious collections in numismatic history, including those of King Farouk of Egypt, the Norweb family, and Harry W. Bass, Jr. among many others; what better company could be attached to this rarity? Perhaps your name will soon be added to this illustrious list. Pop 7; 7 finer; 6 in 62; 1 in 64. (PCGS # 8286)
Estimated Value\$12,000-14,000



- 2321 1861. PCGS graded MS-61. Untoned with the normal amount of bag marks for this grade. The 1861 is the most easily obtainable No Motto Liberty head half eagle. Mint State examples for this reason attract significant type collector pressure. They always perform well at auction. This is a very attractive champagne-gold survivor that shows above-average detail throughout. If one wanted to quibble, perhaps the shield area on the reverse could be slightly sharper. The coin has the appearance of a better grade. Pop 321. (PCGS # 8288)
Estimated Value\$1,400-1,600

1861-C NEAR MINT STATE \$5



- 2322 1861-C. NGC graded AU-58. Mostly untuned. Struck at a time of great uncertainty in the country, the Southern States had seceded from the Union in late 1860 and early 1861, just about the time this lovely, lustrous 1861 Charlotte Mint half eagle was put into circulation. The rarity of it is that this particular coin did not stay in circulation very long (unlike most of its issue). Some farsighted individual retrieved it before it circulated very heavily. That, or it went into a money pouch during those stress-filled years and lay hidden for a long time before finally resurfacing. The grade by NGC tells the story of the high quality: plenty of residual luster is in the fields and throughout the devices; with only a few scattered marks (including a little nick on the back of Liberty's neck adjacent to the "lovelock" curl). A few stars on the left are weak, as are the eagle's neck feathers. But for the most part the depth of detail is clearly ahead of most others. So, too, is the aesthetic appeal, for the eye delights in all of its features. Certain to make headlines when the price realized is published. Only 6879 minted. **Pop 12; 6 finer; 5 in 61; 1 in 63.**
Estimated Value\$9,000-10,000

VERY RARE 1861-S \$5



- 2323 1861-S. PCGS graded AU-53. Very rare date. This rarity has light reddish gold surfaces with moderate abrasions including a small mark on the chin. Traces of luster remain around various design features. Although just About Uncirculated 53, this is one of the finer known examples. The mintage was low at 18,000 coins, and these circulated heavily in the Western states and territories. Due to the prevailing hard-money system in the American West, where paper money was neither used nor wanted, gold coins circulated through the Civil War, were not hoarded, and year by year wore ever to a large extent. This accounts for the lower average grades of San Francisco half eagles compared to those from other mints. Very few 1861-S half eagles are seen for sale. **Pop 2; 1 in AU55; none finer (PCGS # 8291)**
Estimated Value\$5,000-6,000

TIED FOR THE FINEST GRADED 1862 \$5



- 2324 1862. PCGS graded MS-62. Probably the finest known example! According to Garrett and Guth only 2 examples have been offered in the past 20 years! Satiny amber gold surfaces with lively cartwheel luster, faintly prooflike in areas, and attractive iridescent pale rose highlights. Sharply struck. In fact, remarkably so. A well-known rarity from the Philadelphia Mint; only 4,430 business strikes of the date were produced. Typically seen in Very Fine or Extremely Fine, that statement being repeated endlessly where Liberty half eagles of the 1860s and early 1870s are concerned. Even an About Uncirculated specimen would cause numismatic circles to cheer. The present Mint State 62 coin a "must have" for any serious buyer. As an aside, this present Mint State business strike coin is much rarer than a Proof of this date. PCGS number 10808139. **Pop 1. Tied for finest at both NGC and PCGS. (PCGS # 8292)**
Estimated Value\$20,000-22,000

THE FINEST KNOWN 1870 PROOF \$5.00



- 2325 1870. NGC graded Proof 66 Cameo. Housed in NGC holder 1551341-004. Brilliant untoned golden surfaces. A very rare date in the long Liberty Coronet half eagle series that spans the years 1839 to 1907. The 1870 issue had for decades certainly been overlooked by specialized collectors (although a few wise "name" collectors from the last century saw its potential). Today, the 1870 Proof is widely recognized for what it is, an opportunity that should not be ignored! Only 35 proofs were originally sold to collectors, and while Akers and others fail to give indication for the numbers of survivors, Breen estimates that perhaps a dozen survive today. We believe there may be even fewer than a dozen, and we quote Akers concluding comment about this date, "Övery rare and for some unknown reason [1870 proofs] have appeared at auction less often than similar or lower mintage proofs of many other dates." When one turns to the certification services, their data further reinforces this belief as most have been certified no higher than Proof 63 or Proof 64 by PCGS or NGC.

Included in the short roster are: (1) Scanlon:2334 (Stacks 10/73), described as "flawless," and bringing \$4,400. Later this piece appeared in Bowers'11/2000 Bass IV:504 where it was graded PCGS Proof 64 (2) Garrett 3/76:430, realized \$5,000, possibly reappearing in Bowers 9/95:1418, again as PCGS Proof 64 (3) Carter:683, \$13,200 (4) Clapp, Eliasberg, Trompeter (5) Heritage 8/95:7818, PCGS Proof 63 with several lint marks in lower left of reverse, \$17,600. The Trompeter coin, not auctioned at the time (only the gold dollars through \$4 gold pieces were sold in 1992) later was placed by private treaty. This gorgeous Gem Proof 66 Cameo specimen may be a candidate for "Finest Known". **Pop 1; none finer** In fact NGC reports the second finest graded as Pf-64 (PCGS # 88465)

On the 1870 Proofs, the date logotype is firmly if somewhat lightly impressed, bottom of 0 in date thin. The date is set relatively high, with the bottom of 1 nearly three times the distance from the dentils as top is from truncation; the left edge of the lower serif over the space between dentils. The uppermost point of the seventh star, that directly above Liberty's head at 12:00, exhibits a tiny scalloped notch on its left side.

In the half eagle series, Proofs were made in very small quantities and not for every year prior to 1858. Those dated 1859 to the 1880s are exceedingly rare today, so rare as to be generally unavailable, except when great collections are sold. The typical surviving population of a given date is apt to be 10 to 20 pieces. In recent years, Proofs of the 1870s era have been considered as "trophy coins" by many collectors and investors, with the result that they are taken off the market and rarely again see the light of day.

Estimated Value\$100,000-120,000

POPULAR 1871-CC \$5



- 2326 1871-CC. NGC graded AU-58. NGC holder 394886-008. Plenty of luster present. Light yellow gold. A landmark offering of a very rare coin. Ex Heritage 9/2003:7982. Winter 1-B. The earlier sale describes this handsome piece accordingly: "Although its mintage of 20,770 pieces is comparatively high for a Carson City Half Eagle, the '71-CC is a difficult issue in all grades and a significant condition rarity, with pieces grading as high as XF representing an extremely desirable grade for the issue. In the Akers'book on Half Eagles and in the Winter/Cutler reference on Carson City gold coins, just two Mint State 1871-CC fives are mentioned by the authors, the best known being the Akers'plate coin, a veteran of two apostrophe sales (Auction '79 and Auction '80). This Condition Census representative is a bright yellow-gold with adequate sharpness on the central details. A pair of tiny round marks above the top arrow point could serve as a pedigree marker in the future." Pop 4; 2 finer; 1 in 61; 1 in 63.
Estimated Value\$20,000-22,000

TIED FOR FINEST KNOWN 1872 \$5



- 2327 1872. PCGS graded MS-64. In PCGS holder 2211138. Light golden toning with reflective fields. A sparkling, upper Condition Census example of this early With Motto half eagle, its overall rarity and condition census in great part derived from a tiny mintage of business strikes. Both sides exhibit remarkably clean reflective fields along with appealing dusky-gold to pale orange color. Devices show frosted contrast against this. Not only are the surfaces highly reflective, but the coin is well struck save for trivial softness on the curls over Liberty's brow and on the arrow feathers. Nearly unabraded fields are only limited in grade by a few wispy blemishes. Tied for finest known. Low mintage date of 1,660. Pop 2; none finer at either service. (PCGS # 8325)
Estimated Value\$17,000-19,000

SCARCE 1872-CC \$5



- 2328 1872-CC. NGC graded AU-50. In NGC holder 1774704-001. Honey colored gold. Only 16,980 minted. A wonderful About Uncirculated example by any measure, the areas of remaining luster are contained around and within the main devices, with little luster flowing out into the more exposed open areas where circulation wear first shows. Light orange and other golden colors blossom on both sides. The strike, like the luster, is confident if not exactly bold, with some moderate areas of diminishment on the neck feathers only.

Similar to many other high quality pieces in the present sale, this rare CC-mint coin will likely off the market for many years after it sells. Quality and aesthetic appeal come together and join rarity as a consideration among specialist bidders, yielding yet another numismatic milestone. **Pop 3; 16 finer; 5 in 53; 7 in 55; 4 in 58. (PCGS # 8326)**

Estimated Value\$13,000-15,000

A SECOND 1872-CC \$5



- 2329 1872-CC. NGC graded AU-50. Untoned. Finely detailed and carefully preserved (note the choice rims on both sides, there are no nicks or dents to draw attention). Carson City mint half eagles rarely show any luster, especially the pieces struck in the earliest years, 1870-77. Yet this attractive piece has loads of mint frost in and around the devices, outlining the stars and letters, and elsewhere, a sure sign that it was retrieved from circulation early on. No doubt the present sale will attract a lot of attention. Only 16,980 struck. **Pop 3; 16 finer; 5 in 53; 7 in 55; 4 in 58.**

Events during 1872 were pretty much akin to what took place in 1995-2000, at least in the world of finances. The "cheap money" which arose out of the American Civil War enabled savvy investors to buy up railroads and other companies, then inflate their stock and bond prices. A building boom accompanied the stock boom; railroad mileage grew by leaps and bounds; land speculation was rife, in the East, in the mid-section of the country, and also in the Western region.

The political cauldron associated with the cheap money caused all sorts of interesting things to brew under the surface of the Grant administration. The Credit Mobilier scandal came frothing to a head. And the waves were still sloshing through Wall Street from Fisk and Gould's 1869 attempted corner of the gold market. Meanwhile, out West, four powerful men were divvying up the state of California into political fiefdoms. Amid such churning and industrial growth, this delightful 1872 Carson City Half Eagle entered the world. One wonders what stories it would tell if only it could speak?

Estimated Value \$13,000-15,000



- 2330 1873. Closed 3. PCGS graded MS-62. Lightly toned with pinkish-golden color. Half Eagles of 1873 were made with Closed 3 in the date and Open 3 in the date. Mintage of the two varieties is almost identical according to *A Guide Book of United States Coins, 2007 Edition*. A quick glance at the 1873 Closed 3 date, made early in the year, resembled "1878," as the knobs on the 3 fit close together (The Open 3 was created by filing away most of the bottom knob on the 3 of the date logotype and trimming the knob to a smaller size; dies punched with this modified date logotype are called Open 3.) A frosty example of the issue, well struck on all devices with the possible exception of the eagle's neck feathers; best of all, plenty of eye-appeal for the discerning collector to appreciate. A single small mark in the hair above the eye. Light scattered field abrasions consistent with the MS62 grade. **Pop 14; 13 finer.** (PCGS # 8329)
Estimated Value \$2,000-2,200



- 2331 1873-S. NGC graded AU-55. Untoned. Small scuff in the left obverse field at star 3. Very choice surfaces, color, strike and luster for the issue. The still satiny surfaces exhibit a high degree of mint luster around the devices. Nicely struck, as well. From a mintage of 31,000 pieces only a few 1873-S half eagles exist in About Uncirculated grade. Called "extremely rare in any condition" by David Akers, with Fine to Very Fine examples of the date the rule of acquisition, this handsome coin is among the finest examples of the date graded by NGC. When the S.S. Central America coins came to market a few years ago, certain San Francisco issues of the mid-1850s were made available in large numbers, making all later S-mint issues very rare by comparison. Of course, the present 1873-S is already rare -- these comparisons are for reference only. Only 31,000 struck. **Pop 13; 1 in 58; 1 in 61.** (PCGS # 8332)
Estimated Value \$4,000-4,500

SCARCE 1874-CC \$5 GOLD



- 2332 1874-CC. PCGS graded AU-58. Well struck and mostly untuned with reflective surfaces. A couple of tiny marks at the chin. Intense pleasing luster on smooth honey gold surfaces. A beautiful example! The fields are somewhat proof-like on most 1874-CC half eagles in high grades, at least, the few that survive this choice, with the motifs contrasting and satiny. A notable rarity from the Carson City Mint, only 21,198 examples of the date struck. The norm for the 1874-CC is a well-circulated coin, perhaps Very Fine or occasionally Extremely Fine. Any higher grade is considered especially rare. The present specimen is equal to or surpassed by few others, as the population figures show: **Pop 6; 2 finer in 62.** (PCGS # 8334)

Date logotype nicely impressed, 1 equidistant, left edge of lower serif over center of dentil. Reverse CC mintmark tilted slightly left, first C lower than second C, first C over left upright of V, second C over right upright. Both letters in mintmark roundish and nicely shaped.

Estimated Value \$16,000-18,000

1874-CC \$5 LIBERTY



- 2333 1874-CC. PCGS graded AU-55. PCGS holder 22111141. Warm golden-sunset surfaces. The 1874-CC has the highest mintage (still an anemic 21,198 pieces) and is one of the more readily available Carson City half eagles of the decade. Yet just the same, the small population of survivors are almost all heavily marked; a legitimate AU55 like this can be rightly categorized as extremely scarce. This example displays rich reddish-orange patina and show much original mint luster. The peripheral striking details are sharp, but there is a touch of softness at the center of the reverse (only a touch); the mintmark is clear and bold. No spots or discoloration. A very choice example. A lovely high grade coin. Pop 9; 7 finer; 5 in 58; 2 in 62. (PCGS # 8334)
Estimated Value\$10,000-12,000

1874-CC \$5 LIBERTY



- 2334 1874-CC. NGC graded AU-55. NGC holder 1670662-004. Light yellow gold. This date is characterized by the reuse of the 1872-CC Reverse B, now with clashmarks from the eagle's beak to the left wing. This piece has light reddish patina over each side with extensive mint luster still retained around the devices and stretching far across the fields. Bold throughout, with no softly struck areas such as the centers (unusual), there are no obvious or distracting abrasions on either side. Pop 12; 11 finer in 58.
Estimated Value\$10,000-12,000

THE FINEST KNOWN BUSINESS STRIKE 1875 \$5.00



- 2335 1875. NGC graded AU-55. Well struck with semi reflective surfaces. In NGC holder 3005024-001. The 1875 Half Eagle is one of the celebrated key coins in the Liberty series, second only in overall rarity to the 1854-S. A mere 200 business strikes were struck. There may only be a half dozen pieces left. This is the first 1875 five dollar gold piece we have offered in other than Proof in some time. Unlike other examples of this issue, this piece could not readily be mistaken as a Oroof. The surfaces are bright and the devices sharply made; however, it simply does not have the distinguishing features of a Proof. Additionally, the devices have the mark of a business strike: the left base of the 1 in the date is left of the center of a dentil, unlike Proofs which have the left base of the 1 right of the center of a dentil.

Most of the "name" collections in the last hundred years lacked an example of the business strike 1875: Eliasberg had a Proof, Amon Carter did not own one, nor did the Norwebs. In Akers's study of the Half Eagle series, out of the 337 gold sales surveyed, business strike 1875 fives were only occur three times.

Very few of the usual small abrasions are found on either side of this choice coin, but the only mark that could be reliably used as a pedigree identifier is a shallow ding above the forehead in the field below the 6th star. The rest are small and more or less overlooked. A simply outstanding rarity and a splendid opportunity for the serious collector of rare date gold.

Pop 2; Tied for finest graded at either service PCGS or NGC.

Estimated Value \$60,000-75,000

SCARCE 1875-CC \$5



- 2336 1875-CC. NGC graded AU-55. Lightly toned. Rich peach gold color with extensive luster, and few abrasions, not at all typical of these often poorly preserved early western mint gold coins, intended for commerce and not for numismatic purposes. Quite weakly struck on the higher design points of the eagle, with light wear at the same points. This issue is quite rare at the About Uncirculated grade level, as indicated by the population listed below. Condition Census for the 1875-CC. Again, here is very unusual opportunity to acquire an interesting and special high-grade Carson City half eagle. Only 11,828 struck. Pop 11; 6 finer; 5 in 58; 1 in 63. (PCGS # 8337)

Estimated Value \$10,000-13,000

VERY RARE MINT STATE 1876-CC \$5.00



- 2337 1876-CC. NGC graded MS-61. Untoned, well struck and semi reflective surfaces. Winter 1-A. From the Ashland City sale description: "The 1876-CC has the lowest mintage of any Carson City Half Eagle. Only 6,887 pieces were produced with an estimated 80-90 coins extant today in all grades. High grade pieces are especially elusive and this is easily a Condition Census example. The surfaces on this piece are certainly atypical for the issue. Both sides are bright and yellow-gold in color with shimmering prooflike fields. Sharply struck on each side, the coin is exceptionally clean for the grade. This is the finest '76-CC we can remember having ever handled" -- and a coin definitely deserving of your attention. Among the finest graded. **Pop 1; 1 in 64; 1 in 65; 1 in 66; no others in Unc.**
Estimated Value\$35,000-40,000

ex: Ashland City.

TIED FOR FINEST GRADED 1877 \$5



- 2338 1877. PCGS graded MS-62. PCGS number 10818288. Low mintage date. Untoned with gorgeous prooflike surfaces. Lustrous orange-gold. A fully prooflike specimen whose frosty devices rest upon mirror fields. A prized rarity in all grades, as might be expected from the mintage of 1,132 pieces, this in an era when no numismatic attention was paid to business strikes of this denomination. In fact, the figure is so low that only the 1875 is lower among Philadelphia Mint issues of this era.

The few pieces that survive tend to be in higher grades such as Extremely Fine or About Uncirculated, but these are few and far between. The present piece stands high and is tied for the finest Mint State coin grade by PCGS. The connoisseur will want to bid very liberally! **Pop 2; none finer at PCGS. (PCGS # 8342)**

Estimated Value\$14,000-16,000

ex: Bass Collection; purchased from Jack Klausen, June 19, 1968.

SCARCE 1877-CC \$5.00



- 2339 1877-CC. NGC graded AU-55. A decent strike exhibiting subdue honey color golden surfaces Very rare in such high grade. Sharply defined on the obverse with the faint weakness on the eagle's neck feathers, the surfaces are medium orange-gold with significant portions of mint luster still surrounding the devices. A small rim bruise over M of AMERICA on the reverse. This is one of the finer pieces known and appears to be surpassed by few other pieces in the Condition Census. The bidding that follows the appearance of this half eagle on the auction block will afford some slight clue to the secret of CC-mint gold coins when it rises above what everyone supposes is the "normal" market price. Bidding on it will certainly suggest singleness of purpose, which is one of the essentials of success to acquiring a rare date \$5 gold piece. Pop 13; 5 finer in 58.
Estimated Value\$10,000-12,000

1877-CC PCGS AU-53 \$5



- 2340 1877-CC. PCGS graded AU-53. Mostly untuned. A naturally toned and partly lustrous specimen with excellent color and surface originality on both sides. Choice for the grade, in fact, very choice, with an overall visual appeal that approaches a somewhat higher level. From a mintage for the date of 8,680 pieces it is rare to find one so fine; the 1877-CC, when found, is usually in Very Fine or lower grades, as few if any were sent to foreign lands during the era of mintage. When this comes to market the specialized collector of Carson City coins will feel the urge to pull out all stops, and bid whatever the competition dictates, with the knowledge that few other opportunities may occur in his or her collecting years. Pop 2; 9 finer; 6 in 55; 1 in 58; 1 in 60; 1 in 62. (PCGS # 8343)

The mintmark placement is central in the field between the denomination and the details above. The first C is above the left upright of the V, while the second is centered above the V and E. The second C is marginally higher than the first.

Estimated Value\$9,000-11,000

1879-CC PCGS AU-58 \$5



- 2341 1879-CC. PCGS graded AU-58. Lightly toned on both sides. This attractive Carson City Mint half eagle features lustrous warm orange gold color with outstanding clean surfaces (not "cleaned", just smooth and clean, without marks), plenty of luster and definitely worth mentioning for those who admire the rarity of such pieces. Mintage totaled just 17,281 coins but only about 200 survive -- Carson City half eagles of this decade had a high attrition rate. Of those that do survive, most are in grades significantly lower than the present example. Pop 11; 2 finer in 61. (PCGS # 8349)
Estimated Value\$7,000-8,000

1881-CC NGC AU-53 \$5



- 2342 1881-CC. NGC graded AU-53. Frosty golden surfaces still display luster around the devices, with a whisper of faint orange to amber toning in the stars and legends. Sharp, virtually mark-free and appealing. Only 13,886 coins struck. Pop 5; 19 finer; 12 in 55; 5 in 58; 1 in 62; 1 in 63. (PCGS # 8356)
Estimated Value\$5,500-6,000

TIED FOR FINEST GRADED 1882-CC \$5



- 2343 1882-CC. NGC graded MS-62. Tied for finest certified, NGC. A bold example featuring nice light even toning. Very rare date in mint state. NGC holder 1519330-002. Well struck, brilliant, and highly lustrous. A splendid specimen of the 1882-CC, a Carson City half eagle that, when seen, is typically below the Mint State level, often several steps below. The present piece has outstanding surfaces and color here, with no unusual marks. It is quite choice overall, particularly in the context of Carson City coinage, where most extant gold coins of smaller denominations show extensive surface abrasions. The present piece is a pure "find" for the advanced collector.

Only a single die pair has been observed for the 1882-CC. On the obverse a die scratch is seen through IB (LIBERTY), interrupted, then from the top of R down to the right through TY. On the reverse, on high-grade specimens as this, there are some die finish striae within the vertical shield stripes. At one time the dies lightly clashed, and minor evidence of this can be seen near the eagle. Pop 6; none finer at either service.
Estimated Value\$14,000-16,000

AMONG THE FINEST KNOWN 1883-CC \$5



- 2344 1883-CC. PCGS graded MS-61. Attractive golden-orange luster. A small mark below the chin. Strikingly brilliant throughout with very few abrasions present to sidetrack your enjoyment of the smooth orange-gold patina and luster, and bold relief. Probably a good many are not as carefully struck as this piece, with no suggestion or even a whisper of weakness at the hair or coronet, the eagle's wings, neck or leg feathers. Only 12,598 struck. Among the finest known as PCGS reports only 1 better. Pop 2; 1 finer in 62. (PCGS # 8362)
Estimated Value\$15,000-17,000

MINT STATE 61 1883-CC \$5



- 2345 1883-CC. NGC graded MS-61. NGC holder 1996861-001. Untoned. The color alternates between shades of lighter and deeper frost depending on whether it is in the more exposed areas of the fields or protected by the devices. Lustrous and well struck with pleasing surfaces, to say the least, a major rarity in this condition. The pressure transmitted from the die to the blank reveals itself in sharp stars, coronet, and hair (including the beaded hair cord in the bun). There is a small dig in the field to the right of star 13. The reverse shows similar bold detail from a firm blow by the dies. There is not one iota of difference in the sharp detail between this rare CC-mint five and a similarly graded P-mint of the same year. Those who believe Carson City was America's rustic mint will see no excuse not to raise their bid cards and give it a strong showing. Only 12,598 struck. Pop 3; 1 in 64. (PCGS # 8362)
Estimated Value\$14,000-16,000

NEAR MINT STATE 1884-CC \$5



- 2346 1884-CC. NGC graded AU-58. Golden-orange color toning rests within the devices. With the exception of the 1881-CC, the 1884-CC (16,402 pieces produced) is the most elusive of the post-1878 Carson City half eagles. High grade specimens in About Uncirculated or finer are scarcer than those of the 1880-CC, 1882-CC, 1890-CC, 1891-CC, 1892-CC, and 1893-CC, for instance. Although typically poorly made, the present 1884-CC must be a noteworthy exception because Liberty's hair curls, the star centers, and the eagle's leg feathers and talons are all nicely detailed. The eagle's neck feathers are, however, somewhat rounded, but this is due as much to light circulation wear as to anything else. Both sides are richly frosted with dancing reddish-gold luster. Pop 39; 3 finer in 61.
Estimated Value\$7,500-8,500

LUSTERIOUS 1884-CC \$5.00



- 2347 1884-CC. PCGS graded AU-58. Well struck, lustrous and light golden in color. The thin raised line on Liberty's cheek from the ear to below the eye is a characteristic of this particular die. A brilliant, still lustrous, and well preserved high-quality About Uncirculated. Struck with controlled precision throughout so that all stars, hair curls, and eagle elements show their finest detail. A scarce CC-mint date. Pop 10; 2 finer; 1 in 61; 1 in 62. (PCGS # 8365)

In the year 1884, Mark Twain, pseudonym for Samuel L. Clemens, published his "The Adventures of Huckleberry Finn."
Estimated Value\$7,500-8,500

- 2348 1886-S. EF-40. Together with: 1909 \$2.50 Indian VF-20. Lot of 2 coins.
Estimated Value\$220-240



- 2349 1890-CC. NGC graded MS-62. Lightly toned. Very choice and lustrous, as one would look forward to from the grade; however, what really makes this break free from others is its smooth frosty luster that rolls around each side. Here, too, we are struck by the nice, convincing design detail for all areas of this important CC-mint half eagle with not even the slightest trace of flatness on the hair or coronet. There are a few tiny marks on the eagle's shield, but this is all. 53,800 minted. Pop 76; 66 finer; 38 in 63; 26 in 64; 2 in 65. (PCGS # 8376)
Estimated Value\$2,200-2,300



- 2350 1891-CC. NGC graded MS-64. Frosty and untuned. From time to time collectors refer to this issue as one of the most common dates among all Carson City Mint gold coins. However, it is usually encountered in baggy condition. In fact, rarely have PCGS or NGC certified examples in Mint State 64 or finer, which is another way of saying the coin is a grade rarity. The surface on this handsome specimen glows fully lustrous with dramatic yellow-gold color. Devices are sharply struck as well, with every detail significantly defined, including the stars and the eagle's claws. This is an ideal piece for the Type collector, as well as the Carson City coinage specialist. Pop 40; 7 in 65.
Estimated Value\$4,500-5,000

TIED FOR FINEST KNOWN 1892 \$5



- 2351 1892. NGC graded MS-67 Star. A nice untuned well struck example. Tied for finest graded. Despite the fact more than three-quarters of a million 1892 half eagles were issued, this is an unusually elusive date in the better grades of Mint State (say MS65 and above). Few have been graded by PCGS and NGC. This piece is superbly defined throughout with softly frosted surfaces, creamy luster on the face. A fine blush of rose-golden tint lends eye appeal and freshness to what all would agree is a conditionally rare specimen. As identifiers, a couple of lint-like marks are seen on the obverse; one near the back point of the neck, a couple of others just to the left of star 12. It would be hard to imagine a finer example of this date. NGC serial number 1932099-003. Pop 2; none finer at NGC.
Estimated Value\$10,000-11,000



- 2352 1893-CC. NGC graded MS-63. Well struck and shimmering with frosty mint luster. Bright rolling-fresh luster, fresh as when first issued with only a few light contact marks in the fields, and awash in originality. Difficult to find this choice. Soft-edged devices and lettering throughout the centers are sometimes found on the 1893-CC issue, as commonly seen; however, a small percentage of this year's production has enough convincing detail to be called "bold" and this is one such coin! Mintage: 60,000.
Estimated Value\$4,500-5,000



- 2353 1893-O. PCGS graded MS-63. Well struck and fully lustrous. A lower mintage issue with just 110,000 pieces produced. The 1893-O is one of the more commonly encountered O-mint Half Eagles in circulated grades. However, it is a rarity in such a superior state of preservation as this. Most New Orleans coins come with satiny surfaces, but this piece is extra frosty. Further, it is sharper struck in the centers than usual, the brilliant surfaces display a number of small abrasions scattered over each side but none are of singular importance. Scarce in all grades and nearly unheard of this choice (PCGS # 8385)
Estimated Value \$4,500-5,000

1894 PROOF 64 DEEP CAMEO \$5.00



- 2354 1894. PCGS graded Proof 64 Deep Cameo. Well struck and a blazing Proof. Bright with gold-on-gold somersaulting frost-above-mirror whose radiance on both sides of this cleanly untuned specimen must be seen to be appreciated. About as fully struck as these are normally found, with just terrific detail in the stars and hair, the coronet and beaded hair cord. Switching to the reverse design, this side also shows care in manufacture that sets these fine Proofs apart from the business strikes. Every element of the reverse is needle-sharp; and all, like the obverse design, comes bathed in cameo frost. Only 75 Proofs struck. Pop 3; none finer at PCGS. Only 5 DCAM's graded at PCGS. (PCGS # 98489)
Estimated Value \$13,000-15,000

THE FINEST KNOWN 1895 PROOF \$5.00



- 2355** 1895. NGC graded Proof 67 Ultra Cameo. Housed in NGC holder 1827382-008. Exquisite superb gem! Probably the "Finest Known". Astonishing glass-smooth mirror fields draw attention to the flawlessness of the smoothly frosted motifs that appear poised above them. The obverse fields offers a flavor of the orange-peel texture by and large identified with later Proof dates after the turn of the century. The regularity of the strike may be gauged by the Proof surface within the stripes of the reverse shield. The qualifying Ultra Cameo effect is exactly that, "Ultra" with a capital U! Given a Proof mintage of only 81 pieces, this date is wonderfully rare by any measure. In this matchless Ultra-Cameo quality, however, the coin is rarer still and on board to become a pride and joy in any high quality collection.

The Dannreuther-Garrett 10-year auction record lists 10 appearances of 1895 Proofs, only one described as PR-67 CAM. The NGC Census Report notes that while several Ultra-Cameo pieces have been certified, exactly one has been certified as Superb 67. A more perfect example of a Liberty Proof gold half eagle would be difficult to picture. **Pop 1; none finer.**

Frosted devices, which defuse light back to the viewer, are skillfully contrasted by mirror fields, which, instead, reflect light in only one point of the compass and appear correspondingly dark. This approach to die preparation was used by major government mints around the world to impress and delight collectors and recipients. American collectors of the day also marveled at the end result -- exactly as we do today. However, because there were no more than a few hundred active numismatists in period when this half eagle was made, the Mint was able to sell but 81 Proofs that year.

Estimated Value\$60,000-70,000



- 2356** 1899. NGC graded MS-64. Frosty. A few light facial bagmarks. Luxuriant orange-gold color is seen over each side with light accents of pinkish color. Sharp-edged devices and lettering throughout, with only marginal qualifiers when concerning the stars (PCGS # 8398)
Estimated Value\$1,400-1,500



- 2357** 1899. NGC graded MS-64. Mostly untuned. Bright yellow-gold color with sparkling mint frostiness, there are only a few small abrasions scattered about, none of which are of individual importance (PCGS # 8398)
Estimated Value\$1,400-1,500



- 2358 1899. NGC graded MS-64. Well struck and untoned. Bright yellow-gold color with "heavy" mint luster typical of P-mint 1899 gold coins of all denominations. There are only a few small abrasions scattered about, none of which require further notice. Devices "sharp as a two-edged sword." (PCGS # 8398)
Estimated Value \$1,400-1,500



- 2360 1900. NGC graded MS-64. Well struck and untoned. Sharply struck with exceptionally choice surfaces with thick P-mint frost typical of the 1900 half eagles. Subtly variegated patina adds even more to the overall attractiveness of this MS64 graded piece (PCGS # 8400)
Estimated Value \$1,400-1,500

GORGEOUS CAMEO PROOF 1900 \$5.00



- 2359 1900. NGC graded Proof 64 Cameo. A hint of light gold toning. An exceptionally pleasing Proof 64 example of turn-of-the-century gold coinage design. This has the aforementioned orangish patina over each side with subtle accents of underlying red from the 10% copper alloy that gives American gold pieces their warm color. The strike is strong, with clear definition to the high points. All stars come to sharp, needle-like points. There are a few toned areas in the coronet: one at E and another at Y of LIBERTY. Hairlines are few; eye-appeal is in the ascendancy, as with this consignor's other well-chosen 1900-dated Proof gold pieces (see also the \$2.50, \$10, and \$20 pieces elsewhere in the sale). A coin that any serious collector will feel pride in owning and displaying to others. Only 230 Proofs struck. Pop 12; 18 finer.
Estimated Value \$11,000-12,000



- 2361 1900. NGC graded MS-64. Nice untoned example, though with a few light marks above and below the eye as well as near the earlobe. This example is quite special with good luster and splashes of almost fiery gold patina on each side (PCGS # 8400)
Estimated Value \$1,400-1,500

THE FINEST GRADED 1901 GEM PROOF \$5.00



- 2362 1901. PCGS graded Proof 66 Deep Cameo. This piece is set in PCGS holder 50146508. Well struck with rich golden toning. A strikingly beautiful, toned Proof specimen that was produced in very limited numbers, 140 pieces to be exact, and has survived essentially as it was struck during the early months of the last century. Merely a wisp of orange patina has collected on the obverse since that time, only a slight change and the only one that would differentiate from the remarkable quality and appearance that would be seen when it came off the dies some 106 years ago. The devices are nicely frosted on each side and, with the unrestricted depth of mirrors in the fields, the coin displays a very attractive two-toned look. This superlative Proof half eagle represents quality that could scarcely be bettered; moreover, it is truly a coin worthy of runaway potential. Only 140 proofs struck. Pop 1: Finest Deep Cameo graded at PCGS for this date (PCGS # 98496)
Estimated Value\$35,000-40,000



- 2363 1903-S. ANACS graded MS-63. Bright and lustrous. Both sides are beaming with reddish-gold iridescence that accents the ample luster. In addition, the devices were struck with the usual consistency of this year and mint by the dies that left keen elements of the detail excluding only a few of the stars (PCGS # 8408)
Estimated Value\$750-850

1907 \$5 LIBERTY GEM PROOF



- 2364 1907. NGC graded Proof 66 Cameo. In NGC holder 1741200-016. A needle-sharp Gem that is virtually pristine with radiant warm gold devices, nicely frosted, against imposing deeply mirrored fields. Exhaustive viewing under a magnifier fails to reveal any remotely noticeable marks or spotting. Those seeking a "provenance marker" should turn to the grading holder's serial number, for this coin is immaculate! The final year of Proof Liberty \$5 gold production (although business strikes would continue into 1908), Proofs can be identified by a bold diagonal die line (as made) west of the initial vertical stripe of the shield. The present piece is one of the finest, most resplendent looking half eagles of its year we have offered, and should provide a lot of spirited bidding when its turn arrives. Only 92 proofs struck. Pop 6; 3 finer; 2 in 67; 1 in 67 Star. (PCGS # 88502)
Estimated Value\$30,000-35,000



- 2365 1908. ANACS graded MS-64. Satiny and near immaculate surfaces. A high degree of luster graces the bright golden surface of this dazzling specimen, we use the word "dazzling" for the simple reason that the fields and devices are much choicer and frostier than would be expected. Sharply struck on obverse and reverse (PCGS # 8418)

Estimated Value \$1,500-1,700

- 2366 1908. NGC graded MS-62. Full lustrous (PCGS # 8418)

Estimated Value \$220-240

\$5 Indian

- 2367 1908-S. Fine-15. Cleaned.

Estimated Value \$200-225



- 2368 1909-D. PCGS graded MS-63. Lightly toned. Attractive warm golden orange frost from edge to edge as found on many 1909-D half eagles (decades ago these were available in roll quantities). Extra crisp detail on all relief portions as is also standard for Denver's half eagle production this year. A good choice for a U.S. gold Type set (PCGS # 8514)

Estimated Value \$1,600-1,800

- 2369 1909-D and 1910-D. ANACS graded Each AU-58. Lot of 2 coins.

Estimated Value \$550-600

- 2370 1911. ANACS graded MS-60. Nicely toned with some minor obverse black spots but the overall warm orange-gold color and endless luster (including full luster at the Indian's cheek and face) assure collectors they are getting a highly presentable coin (PCGS # 8520)

Estimated Value \$300-325

AMONG THE FINEST GRADED 1912-S \$5.00



- 2371 1912-S. PCGS graded MS-64 PQ. A frosty mint beauty glittering with luster and rich golden orange mint color. The certified population of this issue dwindles rapidly above the MS63 grade level, a situation that is caused partly by the inferior striking quality that characterizes most representatives of this issue. Yet, the 1912-S offered here is one of, if not the best produced gold half eagles we've had the pleasure to offer since the 20th century. The reader should take note, however, that the present example does have a little softness in the detail of the lower headdress feathers. The strike is extraordinarily sharp throughout the reverse, though, and, were it not for minor softness at the mint-mark, the impression would be nearly full. The luster is also bright, frosty, gorgeous for the issue, the surface "showy" with its smooth texture aided by the rich toning. A few stray abrasions can be picked out using a magnifying glass but they are of little consequence. A Premium Quality coin. Pop 20;1 finer in 65. (PCGS # 8524)

Estimated Value \$20,000-24,000

OUTSTANDING GEM 1914 MATTE PROOF \$5.00



- 2372 1914. PCGS graded Proof 65. Nice even toning on both sides. Archive records show that 125 Proof half eagles were struck by the Philadelphia Mint in 1914. Even though the auction census for the series proposes that far fewer are known today, we believe that somewhere around fifty pieces are extant in both private collections and community museums. This is a one hundred per cent Gem Proof that has sparkling, granular faceted surfaces. The balanced orange-gold color is most becoming. There are no shiny areas of contact, and the only flaws are so few as to preclude further discussion. Very scarce. Pop 8; 2 in 66. (PCGS # 8545)
Estimated Value\$30,000-32,000

- 2373 1914. PCGS graded AU-58. Strong evidence that this coin barely circulated, and was quickly retrieved before any mishap could occur. Lustrous and attractive (PCGS # 8527)
Estimated Value\$275-300

- 2374 1914. EF-45.
Estimated Value\$250-275



- 2375 1915. PCGS graded MS-64 PQ. Lovely shades of golden toning. An extremely lustrous Indian five with fiery orange-gold frost atop a rich warm base of toning. The Indian's cheek plays host to a satiny, mark-free smoothness quite uncommon with this issue. A lovely coin to say the least, one that certainly meets the qualifications for the MS64 grade and then some. Pop 334; 29 finer in 65. (PCGS # 8530)

The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Pres. Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 \$5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908-29 half eagles first came to light in an exhibit in the 1988 ANA Convention.
Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser..

- 2376 1915. PCGS graded EF-40. Nice toned (PCGS # 8530)
Estimated Value\$270-290
- 2377 1915. PCGS graded AU-55. Strong relief on both sides, barring a smidgen of weakness on the lower feather ends of the war bonnet (PCGS # 8530)
Estimated Value\$260-280

- 2378 1915. PCGS graded AU-50. Attractive rose-gold toning in the recessed areas. A lustrous coin (PCGS # 8530)
Estimated Value\$250-275

- 2379 1915. PCGS graded AU-55. Vibrant golden luster still evident throughout the major design elements. A choice coin without surface or rim problems (PCGS # 8530)
Estimated Value\$250-275

- 2380 1915. PCGS graded AU-53. A date with plenty of eye appeal from naturally toned surfaces (PCGS # 8530)
Estimated Value\$250-275

- 2381 1915. VF-30.
Estimated Value\$150-175



- 2382 1915-S. PCGS graded MS-61. A lustrous Indian \$5 with reddish tinted soft-flowing luster and golden color, no tarnish spots or deep bagmarks (PCGS # 8531)
Estimated Value\$1,800-2,000

- 2383 1916-S. ANACS graded AU-58. Nice for the grade with plenty of original luster in the devices (PCGS # 8532)
Estimated Value\$300-325

- 2384 1916-S. PCGS graded EF-45. Frosty. Somewhat softly impressed by the dies, with the weakness most noticeable along the lower three feathers in the Indian's war bonnet. San Francisco mint struck this and the \$10 and \$20 denominations exclusively in 1916, the year before America's entry into the First World War (PCGS # 8532)
Estimated Value\$275-325

- 2385 1916-S. PCGS graded AU-50. Well struck and with residual luster in and around the devices (PCGS # 8532)
Estimated Value \$275-325

IMPORTANT 1929 \$5 GOLD



- 2386 1929. PCGS graded MS-64. Lovely rich golden toning. Sent in once to PCGS for grading. Popular key date. The frosty textured surfaces are awash in rich orange-gold colors, and both sides are uncommonly well struck for this key year, a date that can be indifferently struck on occasion. In fact, as the photographs show and as a 5x loupe amply displays, the coin is desirable with this exact strike. This coin is a brilliant exception to rule that only dullish or abraded 1929 half eagles are the norm. It has sharpness everywhere.

The 1929 five-dollar Indian is an example where the original mintage is a deceptive gauge of how truly scarce the coin is. Mintage was officially 662,000; however, the great volume of these must have stayed in the Treasury or been locked in Federal Reserve vaults, as only a few hundred remain. Most are believed to have been melted in 1937 and later years after the government "nationalized" (seized) the gold coins held in trust for the American public and recast them into gold ingots. Few collectors of the time appreciated the corollary of this seizure: that few 1929 half eagles would remain. **Pop 96; 8 in 65. (PCGS # 8533)**

Estimated Value \$28,000-32,000

\$10 Gold

\$10 Capped Bust

THE FINEST 1798 8/7 GRADED AT PCGS



2387 1798, 8 over 7. 9 stars left, 4 right. T-9, High Rarity 4. PCGS graded MS-62. Encased in PCGS holder 10757716. A fully lustrous example with only the faintest of horizontal adjustment marks thru the center portions of the obverse. Only 900 minted. Of that, a tiny number of survivors, exceedingly few in fact, are in mint state, with the remainder scattered in the Very Fine to About Uncirculated grade ranges. The obverse and reverse of this piece present a balanced composition. The obverse is sharply struck throughout the hair and cap with excellent stars and rim dentils. Luster, while subdued, is satin-like and fresh golden color. The reverse, reminiscent of the obverse, is certainly just as sharply defined with nice frosty luster. As readers can clearly see in the photograph, the eagle's wings are well brought up and only a little breast feather definition over the shield is lacking, as usual. The date is of great importance to the advanced collector. In choice Mint State 62, it becomes a landmark offering never to be overlooked. A master coin! **PCGS Pop 1; none finer. (PCGS # 8560)**

Minor change came with the eagles of 1798. The expansion of the Union was at such a pace as to threaten to overwhelm coinage designs in the future if a star was added to the design for each new state. This led the Mint director to order a standardization of stars to 13 (for the original Colonies), beginning in 1798 on the eagle.

Two arrangements of stars are found in 1798, one die with nine left and four right, and one die with seven and six. All of the 1798 eagles are actually overdates: 1798/7, with the 8 punched into the die over a 7. No perfect date 1798 capped bust eagles are known.

The total mintage of 900 1798/7 capped bust eagles with the 9x4 star arrangement makes this the second rarest of the capped bust eagles by mintage. Long considered to be very rare, enough recent appearances seem to support a population of closer to 100 rather than Breen's suggested 18-20 known (per his Encyclopedia).

Estimated Value\$150,000-175,000

1799 T-18 RARITY 6 \$10



2388 1799. T-18, Rarity 6. NGC graded AU-58. A nice untoned example. Taraszka-18 is a very rare variety, with this example one of only about 15 known. The \$10 gold coinage from 1799 comprised ten die pairings from a combination of six obverse and six reverse dies. The distinguishing feature of T-18 is found on the Reverse, which shows the bottommost star on the left of the beak touching the ribbon but not the beak. Also, the bottom of first A in American touches two different feathers, while the base of I of AMERICA touches a leaf. Very small berries.

Estimated Value\$20,000-22,000

1801 T-25 \$10



2389 1801. NGC graded MS-61 Taraszka-25.. Mostly untoned with some surface marks. L in LIBERTY away from the cap on this variety (one of two obverses employed in striking the 1801 issue). No evidence of clash marks in the cap. An solid MS61 in all regards. The satiny gold luster is alight with minimally marked characteristics, the strike is clear-cut, and the eye appeal is exceptional. **Pop 56; 119 finer.**

1801 is the single most common early ten-dollar gold coin minted from 1795 to 1804, with fortunately dozens of Mint-State examples known today, including this fresh coin for the eager bidder. The obverse of Taraszka-25 has thirteen stars divided 8 left and 5 right. Star 8 is close to cap and star 13 is very close to tip of bust. Stars 10 through 12 crowded. L of LIBERTY distant from cap. Date large and left with first date numeral close to but not touching lowest curl. Reverse with STATES OF very wide. Three stars touch clouds and bottommost star on left touches ribbon and very nearly touches beak. First A of AMERICA touches wing at bottom of left bottom serif.

Estimated Value\$25,000-28,000

1801 NGC MS-61 \$10



- 2390 1801. Taraszka-25.. NGC graded MS-61. Well struck on a problem-free planchet. Warm golden-orange luster. A satiny beauty with faint rose to orange-gold surfaces whose level "smoothness" and freedom from problems put it atop the others in its grade. Some weakness of strike, which is often to be expected, is here completely absent: the coin shows bold, razor-sharp devices on either side! (PCGS # 8564)
Estimated Value\$25,000-28,000

1801 NGC AU-55 \$10



- 2391 1801. NGC graded AU-55. Mostly untoned. 44,344 struck for this year, which makes it the most affordable of the early Eagles for a collector wishing to acquire a gold coin from the "classic" early period in our history. Recall that in 1801, newly elected President Thomas Jefferson entered office for the first of two four-year terms. This lovely 1801 Eagle harkens back to those simpler times.
Estimated Value\$18,000-19,000



- 2392 1801. ANACS graded Details of AU-53. Tooled-Whizzed. A damaged and repaired coin but still an historic offering from America's earliest period when gold coins were so prestigious (and few average people ever saw one) that the mint saw no reason to place the denomination on the coin. Size and weight alone were sufficient to tell the bearer what it was; and the active international marketplace gave a daily account of what \$10 was worth in purchasing power vis a vis other world gold coins (PCGS # 8564)
Estimated Value\$4,000-4,500

1803 EXTRA STAR \$10.00



- 2393 1803. Extra star. T-30, Rarity 4. PCGS graded AU-58. Nice and sharp with plenty of luster. A few stray light hairline scratches here and there, none too serious. Sparkling golden iridescence imbues this satiny beauty with a life of its own. Add a high degree of luster and the appeal is virtually irresistible in spite of the aforementioned hairlines and light abrasions on the surface. Struck with exactitude on the hair, cap, shield and eagle's breast. The wings, too, along with the tail show intricate detail from the die, with all arrow points visible, all leaves in the branch at right plain. Most of the stars above the eagle somewhat rounded or flat.

T-30 was once thought to be a rarity; however, it is now the most plentiful 1803 die marriage (PCGS # 88565)

Estimated Value \$20,000-22,000

RARE 1804 \$10 GOLD



- 2394 1804. Taraszka-31.. NGC graded AU-55. Usual die buckling in field behind head and in front of face. Plenty of luster to justify the grade, and a coin with a nice, smooth finish throughout. This is the final issue among early gold eagles and was once considered a rare date, however, the term "scarce" is more apposite today. Approximately 150 survive, including a few Mint-State coins. Also, a single example in the Smithsonian Institution has been described as a "Proof." We consider this lovely About Uncirculated example to be an ideal value for its grade status

The obverse of Taraszka-31 has 13 large, one might almost say "fat" stars divided 8 left and 5 right. Stars 3 and 4 touch and 11 through 13 are very crowded. Date wide and even with 1 close to lowest curl without touching and crosslet 4. Reverse with all topmost stars touching clouds and bottom star on left of beak touching both ribbon and beak. AMERICA touches no design elements.

Estimated Value \$30,000-34,000

\$10 Liberty



- 2395 1853, 3 over 2. PCGS graded AU-55. A nice untuned example. Choice rims plus smoother-than average fields and devices. A coin that clearly outranks most others in the About Uncirculated class. This is an extremely rare variety. The date is set very low in the field, and is heavy, meaning that it was deeply punched into the die; seen are plain thin traces of the middle stroke of a 2 within the 3. Pop 9; 2 finer; 1 in 58; 1 in 61. (PCGS # 8611)
Estimated Value\$2,500-3,000



- 2396 1854-S PCGS graded AU-58. First year of the "S" mint. A hint of light gold toning. The 1854-S eagle is fairly scarce in higher grades with some luster adhering. At most, several hundred regular examples of the 1854-S \$10 gold exist mostly in moderately circulated grades. This is one of the better pieces, and as such, a splendid, original uncleaned AU58. Pop 11; 4 finer; 3 in 61; 1 in 62. (PCGS # 8615)
Estimated Value\$4,000-4,400



- 2397 1855-S. NCS graded Details of EF-40. Improperly cleaned. Although cleaned, not harshly so and deserving attention as the second year that the San Francisco mint struck gold coins. Mintage, though high the year before, dropped considerable in 1855 when only 9,000 pieces were struck. This coin offers excellent value for the grade and appearance (PCGS # 8618)
Estimated Value\$800-900

VERY RARE 1858 \$10



- 2398 1858. NGC graded MS-60. Encased in NGC holder 1828489-001. Low mintage of 2,521 struck. Nice strike and untuned. Very rare date in all grades. PCGS has graded only 1 mint state coin that being MS64 probably the same MS64 NGC coin. Very scarce date. Ten years after the famous California Gold Rush started in 1848, "Pike's Peak or Bust" became the cry of gold seekers heading for what today is Denver, Colorado during the subsequent rush and hysteria to get rich quick. This is a key date Eagle from that momentous year, one which boasts unusual properties so indicative of the times: rarity, value, collector appeal, and, in this particular coin, immeasurable beauty because it has been carefully preserved in Mint State condition! A remarkable coin. A once-in-a-blue-moon opportunity!

The 1858 is one of the key dates in the Eagle series, among the rarest, and because of earlier enthusiastic auction descriptions by such winsome and self-promoting dealers as B. Max Mehl, it is undoubtedly the most famous issue of this sometimes overlooked denomination. Most of the relatively few known survivors (perhaps 25 to 30 in all grades) are well worn with Very Fine being average. Until this high end specimen was sold, there will be lots to talk about; after the sale, the coin will likely go into hiding for years and years. Very few Mint State 1858 Eagles get offered for sale. Pop 2; 1 in 61; 1 in 64. (PCGS # 8625)
Estimated Value\$24,000-26,000

TIED FOR FINEST GRADED



- 2399 1858-S. NGC graded AU-58. Untoned and a nice strike. A mark on the face from the lips to the hair. After many years, this date is apparently still unknown in Mint State grades, since not a one has yet been certified by either NGC or PCGS! Here we present one of the finest of the scant 11,800 struck to come down to us. A lovely AU58. A bold AU58, for that matter. An AU58 whose devices are crisp, with no signs of unevenness even on the eagle's knobby claws. A fair quotient of luster remains in the fields, with no staining or heavy bagmarks to put you off bidding for it. Both sides do show moderate handling marks, we'll grant you that, but with nothing untoward to report. Only 11,800 coins struck. Tied for finest. Pop 11, none finer at NGC.
Estimated Value \$14,000-16,000



- 2400 1861. NGC graded AU-58. Light golden toning with luster around the main devices as well as within the hair on Liberty and in the eagle's feathers. A boldly original, uncleaned specimen of this Civil War year (The American Civil War of 1861-65 has been known by numerous alternative names that reflect the historical, political, and cultural sensitivities of different groups and regions. Some that are current in the 21st century are: Civil War, War Between the States, War of the Rebellion, War for Southern Independence, War of Northern Aggression, and Mr. Lincoln's War. The end result was the same, the further consolidation of power into the body of the central authority in Washington, D.C. During the conflict, gold coins such as this \$10 Liberty were either hoarded or exported, with all specie pretty much disappearing from the streams of commerce east of the Mississippi River.) Pop 130; 50 finer. (PCGS # 8633)
Estimated Value \$1,000-1,200

VERY RARE 1867 \$10



- 2401 1867. PCGS graded MS-61. Well struck with light golden toning. Reflective surfaces. Only 3,090 pieces struck. The surfaces on this handsome coin are judged by us to be warm orange-gold in color, and quite lustrous, with the prooflike surface abetting its already outstanding Mint State quality. Almost unheard of in Mint State, don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this piece, either, for we are pleased to report the opposite is true. This is a very bold coin with sharp centers including hair curls, hair bun, and full detail in the beaded hair cord Liberty wears. There are some lightly scattered marks on both sides, but none affecting the overall beauty, none which disturb the important rims either. All in all a very respectable acquisition for any advanced collector of rare U.S. gold eagles. PCGS number 22100633. The finest graded 1867 mint state example. Pop 1; none finer at PCGS. (PCGS # 8651)
Estimated Value\$25,000-30,000



- 2403 1868-S. PCGS graded AU-53. Some scattered marks, one on her jaw. Lightly toned. The San Francisco Mint struck 13,500 eagles in 1868. Of that number, perhaps the entire mintage entered circulation. Worn, marked-up pieces are the usual result (when they are available, which is not often). A higher end AU53 is definitely worth consideration. Pop 10; 12 finer; 10 in 55; 2 in 58. (PCGS # 8654)
Estimated Value\$3,000-3,500



- 2402 1868-S. NGC graded AU-55. An exceptionally choice, lustrous Eagle in all respects, the luster is bold and unyielding in the most protected areas, while pale reddish toning blossoms on both sides. The strike is bold enough to warrant mention, indeed, better than virtually any other S-mint date in the 1860s decade. The usual peppering of small abrasions from its time spent in circulation. Very scarce in this grade (PCGS # 8654)
Estimated Value\$3,800-4,200

EVER POPULAR 1870-CC \$10 GOLD



- 2404 1870-CC. NGC graded AU-50. NGC holder 3004473-001. Some mint flash still present. Light toning around the devices. An incredibly wonderful and highly rated rarity, a benchmark for the few other About Uncirculated 50 examples that share this lofty grade. While the strike is bold and crisp, it is not quite full on the stars, yet certainly few of the head details are left to the viewer's imagination. Also, there is a sharp eagle. Later CC-mint \$10 gold pieces struck in the mid-1870s are, for the most part, poorly made, which gives the nod of approval to this 1870-CC. Light surface abrasions are consistent with its few years spent in circulation in the "Wild West."

Only a single pair of dies were used for 1870-CC. On January 6, 1870, the Carson City Mint opened for bullion deposits and coinage. During its 23 years of operation, the Mint would create some of the most difficult to acquire and romanticized rarities in numismatics. While there are a fair number of scarce dates among the branch mint's silver and gold denominations, few have the allure of the 1870-CC eagle. It is the rarest eagle struck in Carson City. This issue also outshines the similarly illustrious 1870-CC double eagle for top honors as a rarity among all CC-mint gold coins!

A total mintage of only 5,908 pieces explains this coin's rarity. While the 1872-CC, 1873-CC, 1876-CC, 1877-CC, 1878-CC, and 1879-CC may have had lower mintages, far fewer 1870-CC examples survive in all grades. It seems logical that the entire 1870-CC production was put into circulation at the time of production. It is hardly a miracle, then, that the 1870-CC is celebrated as a condition rarity in addition to being an absolute rarity. **Pop 7; 7 finer; 4 in 53; 3 in 55. (PCGS # 8658)**

Estimated Value \$40,000-50,000

SCARCE 1872-CC \$10 GOLD



- 2405 1872-CC. PCGS graded EF-45. Lightly toned. Slightly lustrous and decidedly attractive with medium, soft orange-gold and pale rose haze over the surfaces. With the exception of a small but noticeable scuff mark in the field to the left of the eagle, this coin has very clean surfaces. This is unusual as most 1872-CC double eagles show heavy digs and abrasions.

As long-time collectors are aware, the 1872-CC is a little less scarce than the 1871-CC but it becomes an extremely challenging coin to find in the middle range of EF. In the highest ranges of this grade, of course, the 1872-CC is a very scarce coin and there are probably no more than a handful properly graded About Uncirculated examples currently known. **Pop 11; 10 finer; 5 in 50; 1 in 53; 2 in 55; 2 in 58. (PCGS # 8664)**

Estimated Value \$10,000-11,000

AMONG THE FINEST EVER GRADED



- 2406 1874-CC. PCGS graded AU-58. Coin is encased in PCGS holder 50122008. Well struck. Lustrous and untoned. Winter 1-A, the only known dies. Better struck than the 1872-CC and 1873-CC eagles, the present near-Mint survivor is sharply defined with no areas of bothersome lack of detail. There is little in the way of light highpoint rub, and the number of scattered abrasions is on a par with what one might expect for a CC-mint gold coin of this size that saw a little circulation. An attractive, still partially lustrous survivor of this conditionally challenging, frontier-era delivery. Previously housed in a PCGS holder with the same grade, this coin tied for second finest-known honors among 1874-CC Eagles certified at NGC. NGC Census: only 2; with a lone MS-65 example finer. PCGS reports a single AU-58 and just one Mint State coin (MS-63) graded higher.

The 1874-CC is definitely a front-page issue in this important Liberty \$10 gold series -- a fact that might stem from its status as a standard-bearer for the Carson City Mint from the 1870s. While there were certainly more Eagles struck in Carson City in 1874 than during the previous three years combined, the 1874-CC was a heavily circulated issue that can be very difficult to locate in high grades. Even a small hoard of 20-30 pieces that entered the market in the mid-1990s was comprised chiefly of coins that grade only Very Fine or Extremely Fine. Possibly as few as 10 to 12 About Uncirculated pieces are known. In high grades, the '74-CC is rarer than all of the Carson City Mint eagles delivered during the 1880s and 1890s. Pop 1; 1 better in 63. (PCGS # 8670)

Estimated Value\$27,000-30,000

SCARCE 1874-CC



- 2407 1874-CC. PCGS graded AU-53. Light golden-orange with traces of luster within the devices. The rims are nice and clean. A fresh and still glistening high-end About Uncirculated whose original luster seems poised to elevate it a point or two on the grading scale; plus we find a touch of antique orange and dusky champagne toning, especially beautiful on the choice surfaces. Adequately struck with nearly full details on both sides. Definitely a CC-mint eagle to consider for a high quality set. Pop 3; 8 finer; 6 in 55; 1 in 58; 1 in 63. (PCGS # 8670)

Estimated Value\$8,000-10,000

1874-CC PCGS AU-50



- 2408 1874-CC. PCGS graded AU-50. Well struck and untoned. Semi reflective surfaces amplify any surface marks. A rare, often overlooked issue among With Motto \$10 Liberty issues, the '77-S had a mintage of only 17,000 pieces. The majority of survivors are Very Fine with a few Extremely Fine coins known. In About Uncirculated, 1877-S is a major rarity and compares favorably to the more talked about 1876-S (but priced significantly lower). This piece is tied with a dozen others at the AU 58 level, plus there are several Mint States reported. As such, it is a coin that will undoubtedly be appreciated for its original surfaces as well as its high grade. The surface has ample luster, and might actually pass for mint state but for some small friction in the fields. No defects to speak of. A choice example for the connoisseur of the series. Only 17,000 coins minted. Pop 13; 2 finer; 1 in 60; 1 in 61. (PCGS # 8670)

Estimated Value\$6,000-6,500

VERY RARE 1875-CC \$10 GOLD



- 2409 1875-CC. PCGS graded AU-53. PCGS holder 21169999. Traces of luster about the devices. Lightly toned with a few marks on the face and in the upper right obverse field. Observation has it that most Carson City collectors are well aware of the absolute rarity most dates in the 1870s, including the rarity of the 1875-CC. Few, however, ever get the chance to appreciate the "condition" scarcity of this key issue. Only a handful of pieces are believed known in AU condition, per the supplied census, few making their way to market in any year. The peach-gold surfaces show typical abrasions for this normally heavily marked issue. Thin remnants of mint luster can still be seen, mostly around the reverse legends and obverse devices. An exceptionally rare Carson City \$10 in very high grade. **Pop 6; 6 finer; 4 in 55; 1 in 58; 1 in 62.** (PCGS # 8673)
Estimated Value\$20,000-25,000

1875-CC PCGS AU-53 \$10



- 2410 1875-CC. PCGS graded AU-53. A lovely example exhibiting delicate golden-orange color. A few light marks and abrasions on the face and in the field. A worldly measure of original luster livens up the wide expanse of warm orange gold color on this handsome CC-mint eagle. The devices are nicely preserved, and the strike is intrepid enough to call for special mention. **Pop 6; 6 finer; 4 in 55 1 in 58; 1 in 62.** (PCGS # 8673)
Estimated Value\$20,000-22,000

1875-CC NGC AU-50



- 2411 1875-CC. NGC graded AU-50. NGC holder 1393713-003. Lightly toned. Another eye-appealing specimen of this low mintage, low population rarity, suitable for a top-end collection by date and mint. There is a small chatter mark below the hair bun, accompanied by another further down towards the end of the lock of hair. First C of the mintmark is weaker than the second C. **Pop 7; 10 finer.** (PCGS # 8673)
Estimated Value\$15,000-17,500

RARE 1875-CC \$10 GOLD



- 2412 1875-CC. NGC graded AU-50. NGC holder 1775253-001. Traces of luster within the devices. Lightly toned and attractive for this often problematic CC-mint Eagle. Rare. **Pop 7; 10 finer.**
Estimated Value\$15,000-17,500

1875-CC PCGS EF-40 \$10 GOLD



- 2413 1875-CC. PCGS graded EF-40. Bright yellow and orange gold with some faint stains and marks to the left obverse field. A recognized rarity. Supple underlying luster is still evident in varied toning color. A pleasing example of the date, not completely struck on the front hair of Liberty, but with sufficient detail in back of the head and on the eagle to place it among the few that are this nice. **Pop 14; 26 finer.** (PCGS # 8673)
Estimated Value\$6,000-7,000

ex: Ashland City.

1876-CC PCGS EF-45 \$10



- 2414 1876-CC. PCGS graded EF-45. Lovely orange and golden toning. Low mintage. Some luster still visable. A few light marks in the field, the most evident (and it is minimal) occurs between stars 8 and 9. While this issue is often more carefully made than the 1872-1875 Carson City, Nevada branch mint eagles, the present example is still a little softly defined on the hair curls over Liberty's brow. The corresponding area (lower eagle) on the reverse is also a little diminished, but all in all the coin is appreciably sharp for the grade. Some residual luster adheres; a survivor with a typical abrasion count. Most often encountered in grades below the Choice Extremely Fine level, the 1876-CC (4,696 pieces produced) is the eighth rarest Carson City Eagle. Pop 18; 11 in 50; 4 in 53; 2 in 55; 3 in 58. (PCGS # 8675)

The only known dies: Date logotype nicely impressed, numerals nicely centered horizontally and vertically. Left edge of lower serif of 1 over left side of dentil. Die artifacts around first few stars. Reverse CC mintmark high and lightly impressed, both letters on the same plane with nearly a letter's space between E and N below, second C close to and nearly completely under tip of arrow feather above, just to right of center of N below."

Estimated Value\$10,000-12,000

THE FINEST KNOWN 1877 \$10 GOLD



- 2415 1877. PCGS graded MS-61. A needle sharp strike with flashy proof-like surfaces. Has the look of a slightly impaired Proof. The 1877 is one of numerous key condition rarities in the long-lived Liberty \$10 series. Very few were originally produced, only a handful of mint states are known. This sharply impressed, crisply detailed representative exhibits wonderful prooflike mirrors common to low mintage gold pieces of the era. Both sides are richly endowed with orange-gold hues plus have frosty texture on the devices that thins to vivid prooflike brightness in the field. There are far fewer than normal small abrasions for the MS61 level of preservation. While sometimes overshadowed by the 1875 P-mint Eagle rarity, this 1877 coin is no less of a highlight that represents an important bidding opportunity for the astute specialist. Only 797 minted with only 2 mint state examples currently known (PCGS MS-60 and this example). The finest graded business strike in existence. Pop 1 none finer. (PCGS # 8677)

Estimated Value\$25,000-27,000

AMONG THE FINEST KNOWN



- 2416 1877-S. PCGS graded AU-58. A lovely frosty, well struck coin. Virtually impossible to find in gem condition. Virtually all Goldberg sales will include a Mint State '91-CC Eagle, the most affordable (and thereby popular) Carson City issue. Some believe that at least 500 Uncirculated representatives exist. Yet a tendency for heavy abrasions keeps most of these in the lower ranges. Take it a step further and the 1891-CC eagle emerges as a very scarce issue in MS64 quality, since only a handful of really Choice pieces (and no Gems have passed through the certification bodies.) This resplendent example could not be more sharply struck or frosty, further, it is beautifully tinged in pinkish copper patina. There are only a few light scattered surface marks, none of which demote the grade. An excellent coin for the Carson City gold specialist. Pop 2; 1 finer in 61. (PCGS # 8679)

Estimated Value\$18,000-20,000

SCARCE 1878-S \$10 GOLD



- 2417 1878-S. NGC graded MS-60. A scarce date in Mint State. Only 26,100 coins struck. Pop 3; 2 finer; 1 in 61; 1 in 64. (PCGS # 8682)

Estimated Value\$10,000-12,000

LOVELY 1882-CC



- 2418 1882-CC. NGC graded AU-58. Lightly toned. A beautiful, near-mint state example of this underrated Carson City rarity -- the scarcest CC eagle made after 1879. While a handful of BU pieces are reported in the population statistics, few are as attractive as this nicely toned About Uncirculated 58, and precious few in that grade. The surfaces have a warm peach-gold color and show much remaining mint luster. Quite well struck with only minor surface marks noted on and around the face of Liberty. An important absolute as well as condition rarity in the With Motto Liberty eagle series. Only 6,764 minted. Pop 32; 3 finer;; 2 in 61; 1 in 62.
Estimated Value\$9,000-10,000

1882-CC NGC AU-58



- 2419 1882-CC. NGC graded AU-58. In NGC holder 4033563-002. A well struck problem free coin. A radiant specimen of the kind of quality one likes to describe for bidders of this actively collected design. For 1882-CC, the surface is remarkably clear and mark-free. Careening remnants of the cartwheel luster blend effortlessly with pale golden highlights on the frosted surfaces. Talk about visually stunning quality for an AU58! Pop 32; 3 finer; 2 in 61; 1 in 62. (PCGS # 8696)
Estimated Value\$9,000-10,000

ANOTHER NEAR MINT STATE 1882-CC



- 2420 1882-CC. NGC graded AU-58. Bright and lustrous. Scattered contact marks. Another excellent example for the lucky collector who rarely gets a chance to bid on one. Pop 32; 3 finer; 2 in 61; 1 in 62.
Estimated Value\$9,000-10,000

THE LAST 1882-CC



- 2421 1882-CC. NGC graded AU-58. Mostly untuned with reflective surfaces. A nice strike. A boldly struck nearly Uncirculated example. The borders are dominated by bright luster, which also traces across the devices on both sides. A few marks near in the fields and on the portrait do not noticeable distract. The low mintage ensures that this Carson City issue will always be a favorite with collectors. Only 6764 coins struck. Pop 32; 3 finer; 2 in 61; 1 in 62.

Estimated Value\$9,000-10,000

HIGH GRADE 1884-CC \$10



- 2422 1884-CC. PCGS graded MS-61. Frosty and delicate golden-orange in color. Among the finest known. Like few other coins of this year and mint, this piece is very well defined, frosty from top to bottom, and therefore, highly attractive. The peripheral stars as well as the eagle's feathers are fully brought up, while the hair curls above Liberty's face are sharply struck also. The surfaces are exceptionally lustrous for an MS61 with rich reddish patina and just a hint of orange around the margins. Numerous small abrasions on each side account for the coin's grade. A raised die line on Liberty's neck is diagnostic of the one obverse die used to strike the issue. Only 9,925 struck. Pop 3; 2 finer; 1 in 62; 1 in 63. (PCGS # 8704)

The obverse has several raised lines on the bust of Liberty, these described by Breen under the classification of "canceled obverse." He was suggesting that the obverse die was cancelled by Mint workmen who tried to efface it (unsuccessfully) before it went to press.

Estimated Value\$10,000-11,000

- 2423 1886-S. ANACS graded AU-58. Together with: \$5.00 1895 ANACS MS-60. Lot of 2 coins.
Estimated Value\$400-450



- 2424 1890-CC. PCGS graded MS-62. Well struck and nicely toned. A few very minor bagmarks on the face and in the fields, but generally vibrant with lovely reddish-gold luster throughout, and a testament to this coin's careful handling over the years by former collectors. Unlike the general run of pieces from the Carson City Mint, those from the late-1880s into the 1890s have the strike thoroughly convincing in all places. And even where some weakness is usually found at stars, or neck and leg feathers, this coin excels. An 1890-CC with an appreciable advantage over others in this grade. Mintage: 17,500. Pop 26; 9 finer; 8 in 63; 1 in 64. (PCGS # 8718)

Estimated Value\$4,500-5,000

HIGH GRADE 1891-CC



- 2425** 1891-CC. NGC graded MS-64. Well struck with light orange to almost rose-gold toning. While not one of the stratospheric MS67 or MS68 wonder coins, this MS64 is yet a very attractive, solid and highly presentable \$20 gold dates for the connoisseur of the series. Check out the outstanding surfaces and soft, smooth-flowing luster. Despite the low mintage of 22,000, a few of this date seem to have been found in these choice Uncirculated grades. A coin for the collector who wants want something desirable to spruce up a gold date set, or even a type set, who knows? Take a long careful look at this refreshing and original piece to see whether it is the coin for you. Again, only 22,000 coins struck. **Pop 9; 14 finer; 7 in 65; 7 in 66.**
Estimated Value \$10,000-12,000

- 2426** 1894 and 1895. ANACS graded MS-61 and MS-60 respectively. Lot of 2 coins.
Estimated Value \$550-600

LOVELY 1900 PROOF CAMEO \$10



- 2427** 1900. NGC graded Proof 63 Cameo. Light gold toning. A few faint hairlines on the cheek. Top two stars aren't well formed, but all others are razor-sharp, as is the hair, coronet, and beaded cord holding Liberty's hair bun in place. The eagle shows notable detail as well. A boldly original gold-surfaced Proof 63 whose choiceness complements the equally original mint glow. Where contact marks are often left on this year's coinage due to mishandling, the opposite is in fact the case here: devices show smooth originality and great beauty all over. Bidders be advised, you may face strong competition. 120 proofs struck. **Pop 8; 26 finer.**
Estimated Value \$9,000-11,000

- 2428** 1906-D. PCGS graded AU-58. Nicely toned, fresh and lustrous. First year of Denver Mint coinage (PCGS # 8760)
Estimated Value \$275-300

- 2429** A group of 5 different \$10.00 Liberties. Consists of: 1885, 1886, 1892, 1893-S, 1899. Coins grade VF-EF. Lot of 5 coins.
Estimated Value \$1,500-1,600

\$10 Indian

- 2430** 1907. No periods. PCGS graded AU-58. Lightly toned. Extensive luster throughout (PCGS # 8852)
Estimated Value \$400-450
- 2431** 1907. No periods. PCGS graded AU-58. Lightly toned, a very lustrous No Motto coin (PCGS # 8852)
Estimated Value \$400-450
- 2432** 1907. No periods. PCGS graded AU-58. A thin line on the cheek; otherwise boasting nearly full mint bloom underneath the toning (PCGS # 8852)
Estimated Value \$400-450
- 2433** 1907. No periods. PCGS graded AU-55. Toned. Some minor marks on the cheek of the Indian; a frosty coin featuring the No Motto style of design. This would be reworked into a new master hub for the With Motto pieces in 1908-33 (PCGS # 8852)
Estimated Value \$400-450
- 2434** 1907. No periods. PCGS graded AU-55. Toned. One of several from an old-time estate, these have never come within a country mile of the cleaning dip! (PCGS # 8852)
Estimated Value \$400-450
- 2435** 1907. No periods. PCGS graded AU-55. Muted luster, but only due to the original dusky gold toning. All original, fresh in appearance (PCGS # 8852)
Estimated Value \$400-450
- 2436** 1907. No periods. PCGS graded AU-55. Some marks on the surface, but still lustrous (PCGS # 8852)
Estimated Value \$400-450

- 2437 1907. No periods. PCGS graded AU-53. Some marks and problems on the portrait; uncleaned with amble luster, deep reddish gold toning throughout (PCGS # 8852)
Estimated Value\$375-400
- 2438 1907. No periods. PCGS graded AU-50. Lustrous. The design on the 1907 pieces isn't as intricate as on the later issues after the Motto was added (PCGS # 8852)
Estimated Value\$375-400
- 2439 1907. No periods. PCGS graded EF-45. Toned (PCGS # 8852)
Estimated Value\$350-375
- 2440 1907. No periods. PCGS graded EF-45. Some light surface abrasions. The \$10 Indian series has always been more expensive, grade for grade, that the seemingly more common, yet earlier, Liberty \$10 coinage (PCGS # 8852)
Estimated Value\$350-375
- 2441 1908-D. No motto. PCGS graded AU-55. Lightly toned with ample luster throughout the fields and well into the devices (PCGS # 8854)
Estimated Value\$400-450
- 2442 1908-D. No motto. PCGS graded AU-55. Toned (PCGS # 8854)
Estimated Value\$400-450
- 2443 1908-D. No motto. PCGS graded AU-55. Toned (PCGS # 8854)
Estimated Value\$400-450



- 2444 1908. With motto. PCGS graded MS-62. Lightly toned over extensive lustrous fields and devices. The first of these Indian \$10 coins had no motto IN GOD WE TRUST as had the later issues, starting in 1908. President Theodore Roosevelt personally objected to the use of the Deity's name on coins. The motto was restored to the coins by an act of Congress in 1908 (PCGS # 8859)
Estimated Value\$850-950
- 2445 1908. With motto. PCGS graded AU-55. Original mint color throughout. A pleasing example (PCGS # 8859)
Estimated Value\$400-450
- 2446 1908. With motto. PCGS graded AU-53. Naturally toned and frosty (PCGS # 8859)
Estimated Value\$400-450
- 2447 1908. With motto. PCGS graded EF-45. Small mark below the eye. Toned with some luster evident (PCGS # 8859)
Estimated Value\$350-400
- 2448 1908. With motto. PCGS graded EF-45. Toned (PCGS # 8859)
Estimated Value\$350-400
- 2449 1908. With motto. PCGS graded EF-40. Weakly struck on the forehead and hair immediately above. Lustrous first year of the modified design that now includes IN GOD WE TRUST to the left of the eagle (PCGS # 8859)
Estimated Value\$350-400

- 2450 1908. With motto. PCGS graded VF-35 (PCGS # 8859)
Estimated Value\$325-350
- 2451 1908-D. With motto. PCGS graded AU-55. Lightly toned. A few small marks on the face. Lustrous (PCGS # 8860)
Estimated Value\$425-450
- 2452 1908-D. With motto. PCGS graded AU-53. Toned to "old gold" color from years and years in a safe environment (PCGS # 8860)
Estimated Value\$400-425
- 2453 1908-D. With motto. PCGS graded AU-50. A few tiny marks; lustrous orange-gold patina over both sides (PCGS # 8860)
Estimated Value\$400-425
- 2454 1908-D. With motto. PCGS graded EF-45. Strong relief with some luster present (PCGS # 8860)
Estimated Value\$375-400
- 2455 1908-D. With motto. PCGS graded EF-45. Natural "old gold" patina (PCGS # 8860)
Estimated Value\$375-400
- 2456 1908-D. With motto. PCGS graded EF-40. One of several 1908-dated Indian \$10 gold pieces from this consignment of affordable circulated pieces (PCGS # 8860)
Estimated Value\$350-375
- 2457 1908-D. With motto. PCGS graded EF-40. Luster still is in evidence (PCGS # 8860)
Estimated Value\$350-375
- 2458 1908-D. With motto. PCGS graded VF-25. Moderate wear from circulation (PCGS # 8860)
Estimated Value\$325-350



- 2459 1908-S. With motto. PCGS graded AU-55. Lightly toned. Scarce date; whereas mintage of other 1908 \$10 Indians actually topped 800,000 pieces in one instance, the 1908-S stands alone with its low 59,850 coinage total (PCGS # 8861)
Estimated Value\$800-900
- 2460 1908-S. With motto. PCGS graded Fine-12. Evenly worn (PCGS # 8861)
Estimated Value\$275-300



- 2461** 1909. PCGS graded MS-64. Gorgeous golden colors on both sides. Very high end example with great eye appeal. This warmly colored '09 Indian ten displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies it boasts strong feather elements in the stylized headdress as well as intricate detail in the eagle's body, legs, and wings.

Augustus Saint-Gaudens's so-called "Indian" head eagles are more properly a invention of his creative genius having to mold itself to the mechanical realities of coin design. The profile Saint-Gaudens chose originated in a figure of Nike ('Victory') part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter at Pergamon. Pop 53; 23 finer; 12 in 65; 9 in 66; 2 in 67. (PCGS # 8862)

Estimated Value \$3,000-3,500

Ex Dr. Hesselgesser..

- 2462** 1909. PCGS graded AU-55. Lustrous and naturally toned (PCGS # 8862)
Estimated Value \$425-450
- 2463** 1909. PCGS graded AU-55. Naturally toned and lustrous as are many in this fine group of Indian tens (PCGS # 8862)
Estimated Value \$425-450
- 2464** 1909. PCGS graded AU-55. Nice yellow-gold patina throughout with plenty of remaining luster to give it a note of distinction (PCGS # 8862)
Estimated Value \$425-450
- 2465** 1909. PCGS graded AU-55. A few light hairlines on the face and neck. Smooth mint luster elsewhere and plain details (PCGS # 8862)
Estimated Value \$425-450
- 2466** 1909. PCGS graded AU-58. The edge of the Indian \$10 has 46 raised stars in 1907-1911, designating the 46 states then in the Union. With Arizona and New Mexico added in 1912, the star count rose to 48 (PCGS # 8862)
Estimated Value \$425-450
- 2467** 1909. PCGS graded AU-53. Moderate small abrasions on the portrait (PCGS # 8862)
Estimated Value \$425-450



- 2468** 1909-S. PCGS graded MS-62. Lustrous and lightly toned with attractive surfaces greeting the eye (PCGS # 8864)
Estimated Value \$1,400-1,600
- 2469** 1909-S. PCGS graded AU-55. Smooth fields, lustrous devices, a handsome example from the mint at San Francisco (PCGS # 8864)
Estimated Value \$400-450
- 2470** 1909-S. PCGS graded AU-53. Lustrous orange-gold in color with smooth, injury-free surfaces as though the consignor hand-picked this from a group (PCGS # 8864)
Estimated Value \$400-450
- 2471** 1909-S. PCGS graded AU-53. Nicely toned. A lustrous coin (PCGS # 8864)
Estimated Value \$400-450
- 2472** 1909-S. PCGS graded AU-53. Toned and lustrous (PCGS # 8864)
Estimated Value \$400-450
- 2473** 1909-S. PCGS graded AU-50. Toned (PCGS # 8864)
Estimated Value \$375-400
- 2474** 1909-S. PCGS graded EF-45. Another in this long line of attractive, uncleaned Indian tens. This has a small mark in the field below the first star (PCGS # 8864)
Estimated Value \$350-375
- 2475** 1909-S. PCGS graded EF-45. Toned (PCGS # 8864)
Estimated Value \$350-375

1910 PROOF 63



- 2476** 1910. NGC graded Proof 63. A choice satin finish Matte Proof. Lightly toned with a few faint hairlines. This is a lovely, healthy-glowing choice example of the Indian style eagle in Proof, a coin whose golden full-color obverse and reverse brings smiles to the viewer's face, the coin beams with smooth satin-finish luster. Regarding this date, all the details are razor-sharp: throughout the peripheral areas, and also encompassing the key centers of Liberty and eagle, which are crystal clear as depicted in the photographs. All so-called Matte Proofs were struck on the Mint's hydraulic medal press and then given one of several varying steps of sandblast finish.

The "Roman" finish on 1910, halfway between matte and mirrored, was probably developed to end complaints about the dark dull color of the 1908 Indian \$10 Proofs (The name "Roman" for this satiny finish dates back to the 1950s or earlier, and alludes to an accidental resemblance between this surface and that on some rare F.D.C. "fleur'd coin" Roman aureii.) Their lighter color is very beautiful. Only 204 Proofs struck. Pop 3; 22 finer. (PCGS # 8892)

Estimated Value\$11,000-12,000



- 2477** 1910. PCGS graded MS-64. A hint of light toning. A very choice example (PCGS # 8865)

Estimated Value\$1,500-1,800



- 2478** 1910-D. PCGS graded MS-62. A nice tide of golden frost ebbs and flows from center to periphery, and broken only by an occasional tiny contact mark on the cheek and eagle. Well struck on all devices. The luster shows its trademark "velvet" texture (seen on the dates 1907-16 in this series) (PCGS # 8866)

Estimated Value\$800-850

- 2479** 1910-D. PCGS graded AU-58. Toned. A small mark at the forehead; close to full mint quality with but a trace of friction on the highest relief (PCGS # 8866)

Estimated Value\$400-450

- 2480** 1910-D. PCGS graded AU-58. Cleaner facial features than average for the grade; a very presentable Indian ten for the collector to choose (PCGS # 8866)

Estimated Value\$400-450

- 2481** 1910-D. PCGS graded AU-58. A few nicks on the face, though the eagle is much better than average. Light toning; extensive luster; ample eye-appeal (PCGS # 8866)

Estimated Value\$400-450

- 2482** 1910-D. PCGS graded AU-55. A well struck, toned example of this date. Lustrous (PCGS # 8866)

Estimated Value\$400-425

- 2483** 1910-D. PCGS graded AU-55. Choice natural surfaces with great "toned" color (PCGS # 8866)

Estimated Value\$400-425

- 2484** 1910-D. ANACS graded AU-55. An affordable date in this endlessly appealing series of gold coins. Much luster remains; the surfaces smooth and attractive (PCGS # 8866)

Estimated Value\$400-425

- 2485** 1910-D. PCGS graded AU-53. Some scruffy marks here and there, but frosty (PCGS # 8866)

Estimated Value\$400-425

- 2486** 1910-D. PCGS graded AU-53. Another naturally toned example of the Indian style eagle, these were struck in 1907 to 1933 before the government halted gold coinage (PCGS # 8866)

Estimated Value\$400-425

- 2487** 1910-D. PCGS graded AU-53. Toned yet yielding much lovely mint frost on both sides (PCGS # 8866)

Estimated Value\$400-425

- 2488** 1910-D. PCGS graded EF-40. Some marks; some luster remains around the devices (PCGS # 8866)

Estimated Value\$350-375

- 2489** 1910-D. PCGS graded VF-35. Some deep marks on the face and neck; lustrous, toned (PCGS # 8866)

Estimated Value\$325-350

- 2490** 1912. NGC graded AU-58. Lightly toned.

Estimated Value\$450-500

HIGH GRADE 1915-S \$10 GOLD



- 2491 1915-S. PCGS graded MS-64. Bright and glowing \$10 gold piece from this difficult Mint -- San Francisco gold eagles of the period tended to make their way into circulation. Few were saved at the time. Mint State specimens, when found today, are bagmarked or hairlined for the most part. A superlative MS64 example like this rarely sees the light of day. And once it does, it immediately returns to a locked safe deposit vault. A coin like this is not to be stopped! Pop 20; 4 in 65; 2 in 66. (PCGS # 8879)
Estimated Value\$24,000-26,000

THE VERY RARE 1920-S \$10



- 2492 1920-S. PCGS graded AU-58. A powerhouse key date! Lightly toned. The 1920-S is one of the great rarities of the series, as we made reference to in the earlier description. Apparently the majority of the issue was melted and never got released into circulation; the ones that did consist mainly of high circulated grades such as Extremely Fine and About Uncirculated. All are very elusive. All deserves the many words written about them. For the advanced collector, owning one would be a dream come true. Breen believes that the 1920-S is rarer than even the 1930-S and the 1933, although in our experience it does not carry quite the same force of interest as the 1933. This piece has subdued surfaces from an moderate loss of luster, but the actual circulation on the highpoints is at a minimum. Ever so weak in the centers, as usual, this is most apparent at the top of the eagle's wing. Pop 13; 17 finer. (PCGS # 8881)
Estimated Value\$17,000-19,000



- 2493 1926. PCGS graded MS-63. Nice rich golden toning with orange patina lending added charisma to the frosty glow of color. Liberty, wearing a decorative feather war bonnet, stares off to the left, oblivious to the presence of all her admirers of this choice 1926 \$10 gold coin (PCGS # 8882)
Estimated Value\$1,000-1,050

\$10 Gold/\$20 Gold

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- 2494 1926. ANACS graded MS-62. A few ticks on the face and cheek; rolling luster throughout whose golden to greenish hue blends nicely with the pinkish red color of the 90% gold, 10% copper alloy (PCGS # 8882)
Estimated Value \$650-700

- 2495 1926. Sharpness of AU-50. Marks on the face.
Estimated Value \$250-275



- 2496 1932. PCGS graded MS-62. Frosty. Lightly toned (PCGS # 8884)
Estimated Value \$700-750



- 2497 1932. PCGS graded MS-62. Last year of issue; a popular collector's date since it is price right in line with other affordable dates. Lightly toned (PCGS # 8884)
Estimated Value \$700-750



- 2498 1932. PCGS graded MS-62. Small mark on the nose and others elsewhere, suggesting the lower-end grade. Lustrous (PCGS # 8884)
Estimated Value \$700-750

- 2499 1932. PCGS graded MS-61. A few marks on the face. Frosty. Lightly toned (PCGS # 8884)
Estimated Value \$450-475

- 2500 A trio of \$10.00 Indians. Consists of: 1908 Motto (2) and 1908-D Motto. Coins grade EF-40 to 45. Lot of 3 coins.
Estimated Value \$1,000-1,100
- 2501 A trio of \$10.00 Indians. Consists of: 1909, 1912, 1912-S. Coins grade EF-40 to 45. Lot of 3 coins.
Estimated Value \$1,000-1,100

\$20 Gold

\$20 Liberty

HIGH GRADE 1850-O \$20 GOLD



- 2502 1850-O. NGC graded AU-55. Lovely surfaces. Light yellow gold with luster present about the devices. Free from serious marks and bruises. The 1850-O double eagle is relatively scarce in the context of general American numismatics, but enough are around that Extremely Fine and About Uncirculated examples appear on the market with regularity. Of the first three dates of New Orleans coins of this denomination, the 1850-O is the scarcest. Also, as the first year of the double eagle, and accordingly the first New Orleans issue, the variety is always in strong demand. Pop 38; 14 finer; 10 in 58; 2 in 60; 1 in 61; 1 in 62. (PCGS # 8903)
Estimated Value \$9,000-11,000

1850-O PCGS AU-53 \$20



- 2503 1850-O. PCGS graded AU-53. Plenty of luster still present. Rare date in such high grade. There are several old marks on the chin and cheek, with the usual light surface abrasions from its brief period in circulation. Luster streams from the hair waves and in the protected areas of the ornate eagle and shield, this being designer James Longacre's famous Type 1 design without the motto (PCGS # 8903)
Estimated Value \$7,000-8,000

CHOICE MINT STATE 1851



- 2504 1851. PCGS graded MS-63. Lovely golden toning on both sides. A nice boldly struck coin. In circulated grades, the 1853 is among the more common Type 1 Liberty \$20 gold pieces, in line with the other P-mints, 1851 and 1852. On the other hand, in Mint State, the 1853 is rarer. There are about 75 known in the various grades of Uncirculated (The typical example grades MS60-61, it should be pointed out.) This exceptional coin in MS63 is characterized by bright, extremely satiny smooth and nearly bagmark-free surfaces. The one or two small marks indicated on the cheek below the eye are the only ones found on this side of the coin! The reverse has one nick hidden in the "glory" of sun rays below the O of OF (but this requires magnification to see). Crisply struck and detailed with light, attractive orange-gold to reddish color overall, the coin, with its fresh smooth luster is truly outstanding. In MS63, the 1853 \$20 is a legitimately rare coin. Further, it is an issue that is almost never found better. We expect bids will strongly reflect the above, by the quality-conscious date collectors who honor us with their bids. PCGS number 60026344. Pop 12; 2 in 64; none finer at PCGS. (PCGS # 8904)
Estimated Value \$14,000-15,000

1852-O PCGS MS-63



- 2506 1852-O. PCGS graded MS-61. A very attractive well struck specimen shimmering with rich, slightly greenish-golden luster. A beautiful High grade example. Frosty light yellow gold with considerable orange-tinted luster on both obverse and reverse, the reverse slightly choicer overall. Sharply struck, in fact, pleasingly so. Light hairlines and bagmarks, mostly on the obverse, indicate that this is graded accurately. Nevertheless, a coin that would qualify as one of the very finest known were it not for a few others in higher certified grade. A most desirable example of 1852-O. Pop 3; 6 finer in 62. (PCGS # 8907)

The 1852-O twenty, while scarce overall, is one of the more easily obtainable early New Orleans Mint issues in circulated grades. After this year the double eagles from this mint range from very scarce to exceedingly rare. Most known 1852-Os are Very Fine or Extremely Fine, a familiar situation for double eagles of the decade except for some notable hoard coins (mainly from the San Francisco Mint). Uncirculated coins are all rare, and reside mostly at the lower end of the spectrum, some of the others likely to be evaluated as high-end About Uncirculated pieces by some observers.
Estimated Value \$17,000-20,000



- 2505 1852. PCGS graded AU-58 Repunched Date. Loaded with frosty mint luster and a good argument could be made for a full mint state grade. The re-punched date is quite noticeable. There is a minor scuff mark above the date but elsewhere, only a few typical field abrasions show; luster is far more extensive on this coin than on many other AU58 double eagles of the Type 1 design in certified holders (PCGS # 8906)
Estimated Value \$2,000-2,500



- 2507 1852-O. AU-53. Some light hairlines. Frosty golden surfaces display strong luster within the devices the color light golden yellow. Sharp and appealing as an early New Orleans Mint issue. The 1852-O twenty, while scarce overall, is one of the more readily affordable dates from this mint. After this year the double eagles carrying the O mintmark swing from very scarce to very rare. Most known 1852-Os are Very Fine to Extremely Fine, a familiar mantra for all double eagles of the decade with a few notable hoard coins as exceptions.
Estimated Value\$4,000-4,500



- 2509 1856-S. PCGS graded AU-58. Well struck with plenty of luster intact, and the hallmark of this grade: splendid overall appearance. From top to bottom it displays bold relief, original color, and free-flowing mint bloom. An historic reminder from the gold rush days of California (PCGS # 8919)
Estimated Value\$1,900-2,100

AMONG THE FINEST KNOWN 1853 OVER 2



- 2508 1853, 3 over 2. PCGS graded MS-61. Nice golden toning. Seldom seen this nice. PCGS number 50264100. Breen-7162. The excellent photograph in Breen's Complete Encyclopedia of United States Coins has a blowup picture of the overdate. The bottom half of the diagonal of the underfigure "2" is seen within the opening of the 3. Also, some traces of an earlier 5 visible within the 5, but this is from a slightly different shaped 5, which Breen attributed to part of the 1852 logotype. A small raised lump beneath the R of LIBERTY is diagnostic of the 1853/2 variety. An example that is glowing lustrous and nicely. No weakness is visible within the hair on the obverse (rare in this condition, since most are weak in this area on the Type One double eagles). Stars 11, 12, and 13 are typically weak with only partial central detail. What is most noticeable, and commendable, is the fact the surfaces have frosty orange-gold luster with a hint of green tint. This is a splendid MS61 example that will delight the most advanced collectors as well as anyone who sets eyes on it! Among the finest graded. Pop 4; none finer. (PCGS # 8909)
Estimated Value\$28,000-31,000

LOVELY 1857-O \$20 GOLD



- 2510 1857-O. PCGS graded AU-53. Well struck with traces of luster within the protected areas. We note a tiny area of a tar spot (or other foreign substance) hidden within Liberty's central hair. Rare. Particularly in such high grade. Despite a mintage of 30,000 pieces very few 1857-O double eagles exist today, probably fewer than 150 all told. Most are graded Very Fine or Extremely Fine.

Researchers place the 1857-O in the category of seventh rarest of 12 New Orleans double eagles in terms of overall rarity (eighth in high grade rarity). It is slightly more available than the 1858-O in About Uncirculated. Uncommonly well struck, there is little evidence of the striking softness one expects of this issue (PCGS # 8921)
Estimated Value\$5,000-6,000

1857-S S.S. CENTRAL AMERICA



- 2511** 1857-S. 20 B, Bold S. PCGS graded MS-64. Gold foil label. Rich golden orange toning. Both sides are lathered in blazing golden color, in fact, that strengthens the remarkable luster. Fresh luster and color are the key to these. A small mark on the cheek near the lips; otherwise possibly Gem quality. 1857-S double eagles from the S.S. Central America shipwreck are renowned for their beauty, plus their vitality of the luster. Substantial detail on the highpoints is also noted on this exceptional specimen (some might argue, that goes without saying). Again, 1857-S is noted for crisp detail on all features (including the stars). What's more, this particular Mint State 64 example lies squarely within the most affordable grade to price advantage. It should prove a winner in any collection of early United States gold coins.

The S mintmark was strongly punched into the reverse die and has a heavy appearance, hence its "Bold S" designation by Robert Evans in the July 2000 Numismatist.
Estimated Value\$7,000-7,500

ex: S.S. Central America.

1857-S \$20 FROM THE S.S. CENTRAL AMERICA



- 2512** 1857-S. PCGS graded gold label MS-63 S.S. Central America. 20B Bold S. Intense frosty mint luster. Bright yellow gold with some natural toning spots. A brilliant, mint-fresh example from this famous shipwreck treasure trove, as crisp and glossy as when it was first retrieved from Davy Jones' Locker for distribution and sold by Blanchard. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the key main elements of both sides. Housed in the deluxe *Ship of Gold* presentation box and case with accompanying Certificate of Authenticity.

Estimated Value\$5,000-5,500

AMONG THE FINEST KNOWN



- 2513** 1858-O. NGC graded MS-61. Very well struck with semi reflective surfaces. A few tiny ticks on the face. Satin to matte-like luster displays vividly beneath the lightly toned highlights, while the strike is strong, not excepting the important stars around Liberty. All in all a very handsome example of this elusive O-mint release. Fewer than 200 exist in all grades with this specimen placing quite high within the condition census. **Pop 3; none finer.** (PCGS # 8924)

We are reminded of the word *opportunity* in conjunction with this 1858-O twenty. The fact is, collectors may spend decades in the quest to build a fine collection of double eagles of the caliber offered in this lot. Now, in our series of key twenty-dollar gold pieces, by the raise of a paddle or a notation on a bid sheet, bidders can take advantage of all of this effort. To give a sense of proportion, we should mention that this coin, if in an everyday auction sale, might well be the highlight of the entire event!

Estimated Value\$30,000-35,000



- 2514** 1858-S. PCGS graded AU-58. Well struck, lightly toned and golden orange in color. A scintillating coin with smooth underlying luster that breathes fiery life into the choice, well struck highlights. Nicely struck with surface attraction aplenty. **Pop 35; 12 finer; 1 in 60; 10 in 61; 1 in 62.** (PCGS # 8925)

Estimated Value\$3,500-4,000



- 2515 1858-S. PCGS graded AU-55. Well struck, pinkish-golden color with a few scattered circulation marks, no besmirching the nice rounded cheek on Liberty. The rims, too, are quite choice. Lustrous (PCGS # 8925)
Estimated Value\$1,250-1,500

HIGH GRADE 1859 \$20



- 2516 1859. PCGS graded AU-58. The lowest mintage of all Type I \$20's from the Philadelphia mint. Well struck and loaded with mint luster. A satiny to prooflike specimen with strong underlying luster and faint orange, mellow gold, and gleaming frosted highlights. Nicely struck with just a hint of weakness at the stars. Pop 14; 3 finer in 61. (PCGS # 8926)
Estimated Value\$9,000-10,000

1860-S PCGS MS-60



- 2517 1860-S. PCGS graded MS-60. Nice orange mint color. A satiny coin whose richly imbued luster graces the frosty pale golden surfaces, a most difficult year to find in Mint condition since most must have reached circulation. Nicely struck for the 1860 P-mint as well, indeed, about as fine as this Type 1 issue is ever found. James Longacre would have loved this one! Longacre designed the Liberty head motif in 1849, and was still alive in 1860 when he likely supervised the preparation of the dies that struck this very coin. Pop 8; 20 finer; 8 in 61; 10 in 62; 2 in 63. (PCGS # 8931)
Estimated Value\$5,000-6,000



- 2518 1860-S. PCGS graded AU-58. Loaded with luster and only scattered bagmarks on the face and in the reverse field. Far fewer marks than usual for the Type 1 series, which ran from 1850 to 1866 and lacks IN GOD WE TRUST on the coin. While the East Coast of the United States was feeling the first effects of dis-Union in 1860, out West everything was hunkydory, life went on as usual, gold circulated (wasn't hoarded as it was in the East), and San Francisco kept turning out these beautiful twenty dollar Liberties. However, many were eventually melted, if not in the later 19th century, then after 1930s (PCGS # 8931)
Estimated Value\$4,000-4,500



- 2519 1861. PCGS graded MS-61. Mostly untuned with no tarnish to unsettle the collector's opinion as to the luster's originality. A small scuff in the frost affects the 7th star; a few light bagmarks on the cheek but none inconsistent with the grade. In fact, the luminous vibrant-gold surfaces suggest an even higher numerical grade. Add to these, mathematically exact standards seen in the sharp centers, making this date noteworthy since "above average" detail in the key high points, such as Liberty and the eagle is more often the case with the Civil War era 1861 \$20 than with other years in the Type 1 series. Just about every collector approves of the rugged simplicity of the design of this James B. Longacre design that was minted from 1850 until 1865. Pop 66. (PCGS # 8932)
Estimated Value\$2,500-2,800

SELDOM SEEN MINT STATE 1861-S



- 2520 1861-S. PCGS graded MS-61.** Intense frosty mint luster with pale yellow color. Contact marks on the cheek are noted. Available in lower grade and very rare in strictly uncirculated condition. Very brilliant and highly lustrous for this piece. The reverse has even choicer full mint frost than the obverse. Date centered. Punched into the die at medium depth, neither light nor heavy. On the reverse, several cracks link together the letters of the legends. **Pop 4; 3 in 62, 1 in 63. (PCGS # 8935)**
Estimated Value \$8,000-9,000



- 2521 1862-S. PCGS graded AU-58.** This is an important S-mint twenty that is elusive in any About Uncirculated or better grade, the few in Mint State command big prices. Few have survived at this Choice About Uncirculated grade level. The surfaces are lightly, but not noticeably abraded. Profuse luster adheres. A splendid example of this scarcer 1862 issue that will certainly please the loyal collector. **Pop 33; 3 in 61; 6 in 62; 1 in 63. (PCGS # 8938)**
Estimated Value \$4,500-4,800



- 2522 1864. PCGS graded AU-55.** A pleasing example, lightly toned. Mintage: 204,235. The 1864 double eagle is usually seen in circulated grades, with Extremely Fine and (occasionally) About Uncirculated being available in the context of the series. However, since heavily bagmarked pieces are normally encountered, that makes this smooth-featured, warmly toned and lustrous 1864 a much nicer specimen for the date collector (PCGS # 8941)
Estimated Value \$2,000-2,500



- 2523 1865-S. NGC graded MS-62 Small S, PQ.** Nice and frosty, pale pinkish color gold. Far fewer marks than usually associated for this numerical grade thus our PQ designation. This frosty, bold-struck \$20 traces to the hoard of the S.S. Republic shipwreck that was sold a few years ago. It is one of the more attractive Mint States we have offered, a coin the boasts full rims without bad blemishes, and golden-bright luster whose frostiness is enjoyable to examine. **Pop 69; 62 finer; 51 in 63; 9 in 64; 2 in 65 (PCGS # 8944)**
Estimated Value \$4,500-5,000

ex: S S Republic.



- 2524 1865-S. NGC graded MS-62 Large S.** Pale yellow gold with the usual assortment of contact marks. A frosty example with luster that practically leaps from the surfaces. Faint traces of toning at the rims bring out the fullness of strike and extraordinary eye appeal of this Mint State twenty. **Pop 69; 62 finer; 51 in 63; 9 in 64; 2 in 65. (PCGS # 8944)**
Estimated Value \$4,000-4,500

ex: S S Republic.

LOVELY 1871-S PROOFLIKE



- 2525** 1871-S. NGC graded MS-62 Prooflike. The only prooflike graded at NGC. Untoned. Light to moderate bag marks. A few very tiny bagmarks on the face, while those in the field, because of the glittering mirror effect, are more pronounced than their sparseness warrants. Brilliant gold in color, the surfaces exhibit eye-opening striking definition. All minute detail fully evident on this bold S-mint double eagle from the Type 2 period which ran from 1866 through 1876. All of designer's James B. Longacre's handiwork is clearly displayed. Best of all is the low population: this is the coin to own if you enjoy the challenge of assembling a date and mintmark collection of America's premier gold coins, the double eagles. **Pop 1; none finer at NGC.**

For students of American history, 1871, the year of this double eagle, is the year P. T. Barnum opened his circus in Brooklyn, New York, billing it as "The Greatest Show on Earth." It would become one of the most popular amusements in the world (Barnum is featured on the Bridgeport commemorative half dollar struck in 1936.).

Estimated Value\$7,000-8,000

1872-CC DOUBLE EAGLE



- 2526** 1872-CC. NGC graded AU-55. A pleasing example. Rich golden orange color. The 1872-CC almost never found in About Uncirculated 55 quality, and is therefore very rare, with only a handful graded higher. This particular piece is only lightly abraded for the issue (which is normally heavily bagmarked). The well defined features merge nicely into the warm orange colored, smooth surfaces. A genuinely pleasing and attractive coin. **Pop 51; 52 finer; 46 in 58; 2 in 60; 4 in 61. (PCGS # 8964)**

Estimated Value\$9,000-10,000

1872-CC NGC AU-53



- 2527** 1872-CC. NGC graded AU-53. Light yellow gold. Of the 19 double eagles struck at the Carson City Mint, the '72-CC is the sixth most difficult issue. An estimated 250 to 350 examples are known today (Bowers, 2004) out of the original mintage of 26,900 pieces. Most are in the Very Fine to Extremely Fine grades with an occasional About Uncirculated being quite elusive. This piece is well struck with small but noticeable portions of mint frost evident with the devices. Numerous small abrasions are scattered over each side, but the only ones of any note are within the space above the eagle (PCGS # 8964)

Estimated Value\$7,000-8,000



- 2528** 1873. Open 3. PCGS graded AU-53. Lightly toned (PCGS # 8967)

Estimated Value\$625-650

AMONG THE FINEST KNOWN, 1873-CC



- 2529 1873-CC. NGC graded MS-61 PQ. Has the look of a high grade specimen and loaded with luster. NGC holder 1972804-002. Winter 1-A, the only known dies. Several small groups of 1873-CC Double Eagles appeared in the numismatic market during the 1990s. While these few suffice to make the '73-CC more available than the 1872-CC grade for grade and in an absolute sense, they are so few as to have had little effect on the rarity of the former issue in Mint State. Approximately 400 to 500 1873-CC Twenties are believed extant from an original mintage of 22,410 pieces. Bowers suggests 8 to 12 mint states known in his 2004 book on the \$20 gold series. The coin is boldly made for the issue, a detailed survivor displaying a bright, orange-gold coruscopia of luster and color. Pleasing, yet modest cartwheel effects are seen as the coin rotates under the light. There are no bothersome alloy spots, virtually no abrasions, and the obverse surface leans toward prooflike rather than frosty aspects. The reverse is fully frosted. A faint hairline is visible near the point of the coronet. Under magnification we note some fine hairlines which probably keeps this coin from grading higher, still Premium Quality for the grade. **Pop 4; 1 finer in 62. (PCGS # 8968)**

Estimated Value\$27,000-30,000

LOVELY 1874 \$20 LIBERTY



- 2530 1874. PCGS graded MS-62. Lovely light golden toning on the obverse. With bright golden patina elsewhere on the devices and throughout the fields. Clear-cut devices point to it having been giving a full strike by the dies. The strong detail is especially noteworthy on the reverse, where, on occasion in some dates of the Type 2 especially the branch mints, the design can be mushy. Bowers (2004) suggests a Mint State survival of 150 to 250 pieces, but the PCGS census seems to come up short. Perhaps the 1874 is scarcer than many suppose. **Pop 13; 4 finer; 3 in 63; 1 in 64. (PCGS # 8970)**

Estimated Value\$7,000-8,000

MINT STATE 1874-CC



- 2531 1874-CC. NGC graded MS-60. Sparkles with frosty mint luster. One of the higher mintage Ccs of this denomination, but virtually all pieces extant are circulated to some degree. This piece shows little of the usual scruffiness on Liberty's cheek and in the fields, but instead shows full swirling original orange-gold color and luster. Very scarce as such. **Pop 7; 5 finer; 4 in 61; 1 in 62. (PCGS # 8971)**

Estimated Value\$6,000-7,000



- 2532 1874-CC. Sharpness of AU-50. Signs of cleaning but it still retains luster in the protected regions of the hair curls, easily seen in the photographs. One of the affordable CC-mint issues featuring the Type 2 design of 1866-76 (PCGS # 8971)

Estimated Value\$1,250-1,500

RARE MINT STATE 62 1874-S



- 2533 1874-S. PCGS graded MS-62. Nice and frosty with golden-orange mint color. A satiny, well preserved example, which seems correctly graded at the '62 level. The 1874-S is the first Type 2 S-mint double eagle which can, without much trouble, be found in Mint condition. Far be it for us to call it "ordinary," however, since in grades of MS62 or higher a cautiously stored piece like this would be a great investment item. Pop 32; 3 finer in 63. (PCGS # 8972)
Estimated Value\$7,000-8,000

- 2534 1874-S and 1875-S. Each grades VF-35. Lot of 2 coins.
Estimated Value\$1,100-1,200

TOP END 1875 \$20 GOLD



- 2535 1875. PCGS graded MS-63 PQ. Well struck with light golden toning. One tiny mark above the eyebrow and several others on the cheek and face. The surfaces are highly lustrous for this typically muted issue, with each side rollicking under a light coating of golden-apricot patina that swirls and alternates between lighter and deeper hues. A dampened impression is more often found on these than on Type 3 twenties from the Philadelphia Mint, but we are pleased to see bold detail everywhere, nothing halfhearted about it, this particular coin's design is boldly crisp. A lovely high end example. Pop 45; 3 finer in 64. (PCGS # 8973)
Estimated Value\$11,000-13,000



- 2536 1875-CC. PCGS graded MS-61. Load with frosty mint luster. All Carson City double eagles are elusive in Mint State, especially when compared to the number of dedicated gold collectors in today's hobby. That said, the 1875-CC is, after the 1890-CC, the most readily available CC-mint \$20 in circulated grades. Best of all, it is one of the better made Type 2 pieces, the present coin being well struck overall with the only soft detail confined to the obverse stars and some of the hair curls above the ear on Liberty's portrait. Rich orange-gold color and frosty textured luster predominate. Moderately abraded, as befits the MS61 grade (PCGS # 8974)
Estimated Value\$2,700-3,000



- 2537 1875-CC. ANACS graded MS-60. Frosty and "baggy". Still fully mint state. This Type 2 Carson City Mint \$20 gold coin, while not in the top ranks for Condition Census status, all the same does justice to its birthright in being conditionally difficult, and it is one of the frostiest MS60 example we've had the pleasure to offer. The grade label is well justified, as the surfaces are booming with luster for both the issue and the numeric grade (which if nothing else tends toward dull luster). The obverse and the reverse are equally touched by small bagmarks and surface contact with other coins in the bag. The devices tend to be better struck than average, although due to limitations in the relief found on the Type 2 design, none can be said to have the crisp sharp detail of a later, Type 3 twenty. The collector or investor who wished to own an historic gold piece in Mint condition struck at this storied Western mint would be wise to acquire this 1875-CC (PCGS # 8974)
Estimated Value\$2,500-2,700



- 2538 1875-S. PCGS graded MS-61. A hint of light golden toning. After the monetary inflation of the Civil War and later "green-back" period, the government began, in 1875, to reestablish conditions for returning to a hard-money backed financial system. Silver coin production rose in 1873-77 while the gold market also stabilized against the firming paper money issues. This lovely frosty 1875 San Francisco Mint twenty played its part in the stabilizing process. It was no doubt employed in a banker's vault to back the deposits and paper money outstanding. In those days, \$20 went a long way. Pop 192; 94 finer. (PCGS # 8975)
Estimated Value \$900-1,000

1876-CC NGC MS-61



- 2539 1876-CC. NGC graded MS-61. Flashy mint luster in natural greenish color gold. Years ago a small group of Mint States surfaces, but since that time the group has been nicely absorbed into collections and now it is difficult to locate Uncirculated 1876-CC of any stripe, high end or low. The surfaces on this particular example are unusually fresh appearing, meaning uncleaned and with the "old gold" look that collectors love. Further, it is problem-free, unlike the heavily abraded ones usually seen. The obverse fields are particularly smooth with luster sheen. Pop 78; 51 finer; 46 in 62; 4 in 63; 1 in 64. (PCGS # 8977)
Estimated Value \$6,000-7,000

AMONG THE FINEST KNOWN EXAMPLES



- 2540 1877. NGC graded MS-63 PQ. A very choice example with a mixture of satiny and frosty mint luster. The cheek and neck of Liberty is particularly clean of marks. NGC reports only 1 example better by a point. This example is Premium Quality for the grade and is especially lovely for such an early Type 3 twenty. Bid with abandon! Pop 12; 1 in 64. (PCGS # 8982)
Estimated Value \$9,000-10,000

SCARCE 1877-CC PCGS MS-61



- 2541 1877-CC. PCGS graded MS-61. Frosty and lightly toned. A rare "CC" double eagle seldom seen in Uncirculated condition. PCGS holder 10808134. Gleaming satiny surfaces with light abrasions typical for the grade. The reverse, if graded apart, is finer than the obverse and might merit the number MS-62. A very charismatic coin overall, with good eye appeal. The mintage dropped to just 42,565 this year, resulting 1877-CC twenties being scarce today. If an estimate had to be made, perhaps 800 to 1,200 exist in (mostly worn) grades as Very Fine to Extremely Fine, with a few recent imports since the 1980s that grade in the Extremely Fine to About Uncirculated level. These were sent overseas from San Francisco (nearest major port) in the 19th century as part of gold coins to pay for imports. Possibly as few as 25 to 40 Mint State 1877-CC \$20 gold pieces are known. Pop 14; 5 in 62; none finer. (PCGS # 8983)

The Type 3 was introduced this year, with some differences on the obverse and reverse, the former including a more central positioning of Liberty (which freed space for the date digits). Also, the denomination is spelled out as TWENTY DOLLARS. On the reverse the CC mint mark is large and below the eagle's tail.

Estimated Value\$14,000-16,000



- 2542 1877-CC. PCGS graded AU-53. Nice for the grade. A strong candidate for inclusion in a CC-mint type set, both sides are bursting with rich reddish-gold color and luster. In fact, for the judicious 53 grade, there is ample remaining luster on both sides, and the features are free of both excessive wear and singularly distracting blemishes. Only 42,565 struck. Pop 37; 108 finer at PCGS. (PCGS # 8983)
Estimated Value\$3,000-3,300



- 2543 1877-S. PCGS graded MS-61. Untoned. Typical bagmarks on the face and in the lower field near the date. Impressively struck on the obverse, all the same, the resounding gold tone resonates to the eye. Strong details abound on the reverse, as well, creating a lustrous example with a combination of satin gold and frosty texture for the collector to admire. The 1877 double eagle commences the Type 3 series with the improved profile of Liberty and TWENTY DOLLARS finally spelled in its entirety (it was formerly expressed TWENTY D.). Pop 225. (PCGS # 8984)
Estimated Value\$800-900



- 2544 1877-S. NGC graded MS-60. Baggy and yet very lustrous, this is the first year of the new Type 3 designs that lasted until the end of the Liberty heads in 1907. San Francisco Mint issue.
Estimated Value\$675-725



- 2545 1878. NGC graded MS-61. Quite lustrous if extensively bag-marked on both sides.

The Specie Resumption Act in 1879 was a triumph for the "hard money" forces over the "soft money" inflation advocates during the second Ulysses Grant administration.

The United States government had issued \$450 million in greenbacks during the Civil War. These paper notes were not backed by specie (gold or silver) and maintained value only through trust in the government.

Despite opposition from the Greenback Party, as it was called, as 1878 drew to a close specie payments were resumed on the appointed date. The dire predictions of citizens storming the banks to demand gold for the greenbacks never occurred. During 1878 in particular, the government prudently increased its gold reserves and supply of \$20 gold pieces, and the public became convinced that their paper notes were "as good as gold." America remained on a gold standard from that point until 1933.

Estimated Value \$750-800



- 2546 1878-S. PCGS graded MS-62. From center to periphery the original radiant golden luster flows. If you feel inclined to bid for an early \$20 Liberty of this design (first introduced in 1877), then by all means direct your attention to this handsome San Francisco Mint issue. You will come to the conclusion that it is the right coin for any gold coin Type set or date collection. Pop 100; 6 finer in 63. (PCGS # 8987)

Estimated Value \$4,000-4,500

LOVELY 1879-CC



- 2547 1879-CC. NGC graded AU-55. Light golden color with luster still resting about the devices. A desirable, damage-free example of this low mintage (10,708 pieces) Carson City rarity, the considerable luster is integral to the design, and appealing light-golden in color. Both sides exhibit freedom from the usual quota of abrasions, the point of this being that the coin is outstanding to look at, a pleasure to study. With Mint State pieces almost unobtainable and priced to the moon, this definitive AU55 '79-CC should be of considerable interest to double eagle and Carson City aficionados. Pop 42; 53 finer; 47 in 58; 2 in 60; 13 in 61; 1 in 62. (PCGS # 8989)

Estimated Value \$9,000-10,000

- 2548 1879-S, 1884-S and 1888-S. Each grades VF-25. Lot of 3 coins. Estimated Value \$1,500-1,600

CHOICE 1882-CC



- 2549 1882-CC. PCGS graded MS-62. Frosty with full mint bloom colors. Among the finest known and seldom seen in strictly Uncirculated condition. This census reports 1882 as one of the more available Carson City issues, but these tend towards the lower grades. As a common observation, all CC Double Eagles are scarce and worthwhile coins in strict Mint condition. This is a solid MS62 example. It boasts original surfaces, a small amount of abrasions, and frosty luster, along with lovely "old gold" (meaning, uncleaned) colors. There are no copper spots. Perhaps 900 to 1,000 exist in all grades, a little more generous for a frontier era gold coin, but with 39,140 pieces produced, Mint State survivors are necessarily scarce, with no more than 70-100 examples (per Bowers, 2004), and few of those examples has been graded higher than MS62 by either of the major services. This offering, therefore, would seem to represent a significant opportunity for the specialized collector of Carson City Mint gold. Pop 12; 1 finer in 63. (PCGS # 8997)

Estimated Value \$8,000-9,000

1883-CC PCGS MS-62



2550 1883-CC. PCGS graded MS-62. A pleasing frosty mint example with rich mint bloom colors. Rarely seen this high grade. This among the most attractive Mint State 1883-CC double eagles offered in the last few years, one of only a handful certified by either grading service. Were it not for just 2 others in MS-63 graded by PCGS, it would lay claims to being tied the Finest known of this important issue from the Carson City Mint. As it is, the present coin is solidly within the Condition Census. The surfaces are fresh and glowing, with strong luster in the fields and throughout the devices. It is noted that Liberty's cheek and neck are especially clean, with just a few light grazes in the luster visible with a magnifier.

Similar in rarity to the previous 1882-CC, the mintage of double eagles from the Carson City Mint halted after 59,962 pieces were coined. As demand for coinage was very strong at the time, most of this year's production saw circulation (where high denomination gold coins served major trade and export coins). We are indeed pleased to offer a coin which defies most of the fate handed out to the others, for not only is this Mint State, but the surfaces are outstanding for this issue. Bowers (2004) suggest as few as 80 to 100 Mint States are all that exist out of the original mintage. Pop 12; 2 finer in 63. (PCGS # 8999)

Estimated Value\$7,000-8,000



2551 1883-CC. PCGS graded AU-55. Somewhat bagmarked, and there are minor rim problems. Lightly worn on the obverse highpoints of the hair curls and bun, with nearly full luster, this pleasing Choice About Uncirculated double eagle displays bright golden color. One of the more available Carson City double eagles, this '83-CC is all the same an attractive, affordable example. Pop 92; 118 finer; the best is 2 in MS-63 at PCGS. (PCGS # 8999)

Although stories of lost Spanish mines and secret Navajo mines in the Great Basin area of Utah and Nevada persist to this day, the first gold rush in southeastern Utah began in 1883, the year of this double eagle, after Cass Hite found placer gold in Glen Canyon on the Colorado River. On December 3, 1883, Hite, Lewis P. Brown, and seven others organized the Henry Mountains Mining District. Unfortunately, the gold found by prospectors along the Colorado River was very fine, making it extremely difficult to recover, although some of it may have eventually worked its way to the Carson City Mint to be struck into gold pieces like this 1883-CC.

Estimated Value\$2,000-2,300

LOW MINTAGE 1885 DOUBLE EAGLE



2552 1885. PCGS graded AU-58. Well struck and quite lustrous. Shimmers with rich golden color. A business strike not a Proof, although it does possess ample Proof surfaces. While it would be somewhat logical that the same die pair would be used to make business strikes as well as Proofs, this is not the case, and a close comparison of the few Proofs that are traded will reveal that the date on the business strikes is placed slightly differently, farther to the left, with the 8 centered under the B (J.B.L.), while on the Proofs the center of the 8 is ever so slightly to the right. Warm gold obverse and reverse, with no copper spots. Business strikes amounted to just fewer than a thousand pieces in 1885. Relatively few exist at any grade level, therefore, and of those, quoting Breen, "Most are EF to AU." As to the total surviving population it is a guess, and Bowers (2004) estimates 50 to 75, which seems to be as good a guess as any. From any aspect, from any evaluation, here indeed is a prime rarity. Only 751 minted. Pop 10; 6 finer; 2 in 61; 2 in 62; 2 in 63. (PCGS # 9003)

Estimated Value\$24,000-26,000

HIGH GRADE 1885-CC



- 2553 1885-CC. PCGS graded MS-62.** Well struck with nice original toning on both sides. A very scarce twenty in strict Mint condition. The original coinage total was 9,450 pieces, giving an hint of the rarity of this date. In Mint State 62, this piece is one of only a very few certified by this service. The surfaces are fully lustrous, but when examined it is realized why the grade is no higher. Each side, though fresh with uncleaned frostiness, is affected by scattered (but small) abrasions and scuffs, none of which are large enough to be mentioned. A desirable coin in this grade. Only 9,450 struck. **Pop 9; 1 finer in 63. (PCGS # 9004)**
Estimated Value\$18,000-20,000

- 2554 1885-S. NGC graded MS-61.** Frosty, lightly toned. Especially bold strike. San Francisco Mint dates in the 1880s are rightly scarcer than their counterparts struck in the 1890s and later.
Estimated Value\$625-675



- 2555 1889-CC. ANACS graded Details of AU-55.** Cleaned, showing fine parallel hairlines in the fields and across the devices, but because the coin was free from the usual objectionable abrasions in the first place, it tends to have better than average eye appeal. A collector of \$20 Libertys from the Carson City Branch Mint would do well to examine this piece with a view toward bidding. It has all of the charm and dignity of its Wild West heritage, with splendid luster still evident. Struck with technical exactness throughout, which is also a plus (PCGS # 9011)
Estimated Value\$800-900



- 2556 1889-CC. ANACS graded Details of AU-55.** Cleaned, with a few more light surface abrasions than on the other AU55 1889-CC \$20 from this consignor, yet here, too, we support the grade and encourage bids. It is right to understand that many early rare gold pieces like this have been gently wiped or cleaned at some time in the past. It still has the appearance of a choicer specimen, which is what matters (PCGS # 9011)
Estimated Value\$800-900



- 2557 1889-S. PCGS graded MS-62.** Pleasing mint bloom luster. Tinged in delicate golden-rose shades, this well struck and attractive San Francisco Mint \$20 gold piece has much cleaner surfaces than average for its moderate grade (PCGS # 9012)
Estimated Value\$800-850



- 2558 1890-CC. PCGS graded Details of MS-60.** Cheek repaired and cleaned but the coin has an attractive appearance all the same. Factoring in the small premium that bidders will have to bid above current "melt" value, who can complain about owning an 1890-CC double eagle at this level! (PCGS # 9014)
Estimated Value\$1,000-1,200



- 2559 1890-CC. AU-50.** Light hairlines but otherwise relatively clean mar-free surfaces with amble luster. CC-mint type collectors wishing to take the plunge with their first double eagle purchase might want to avail themselves of this AU50 example. This coin offers bold striking definition and visual attractiveness for a modest sum (PCGS # 9014)
Estimated Value\$1,000-1,200

HIGH GRADE 1890-S



- 2560 1890-S. NGC graded MS-64. Rich mint bloom colors. The final version of the long-lived Liberty double eagle is the Type 3 design that is the amalgamation of James Barton Longacre's and William Barber's work. Most issues of this type were produced in generous quantities, but notable exceptions are the 1879-O, most of the CC-mint deliveries and the Philadelphia Mint coins from the 1881-1887 era, some of which were actually produced solely in proof format. In addition, many of the "common" issues of this type are still scarce-to-rare above MS-62, such is the softness of gold as a coinage metal and the ease with which these large pieces acquired detracting bagmarks. This 1890-S twenty has in full view, when we examine it with a grader's eye, attractive thick, golden mint luster -- luster that swirls over each side unhindered by deep abrasions and free of even a trace of copper spotting. A coin with outward charm that will delight the serious gold collector. The strike is strong, with clear definition to the high points. Pop 7; 1 finer in 65. (PCGS # 9015)
Estimated Value\$12,000-13,000

- 2561 1890-S and 1896. ANACS graded Each AU-58. Lot of 2 coins.
Estimated Value\$1,150-1,250

DIFFICULT TO FIND 1891-CC



- 2562 1891-CC. PCGS graded AU-58. Rare and always in demand as only 5,000 were minted. Plenty of luster still intact. Although the 1891-CC half eagle and eagle are easily acquired, the same cannot be said for the key date 1891-CC double eagle. It is a fact that it ranks among the rarest Carson City twenties. The average example grades Extremely Fine or About Uncirculated, but tends to be heavily marked. Since few if any numismatists collected these high denomination branch mint gold coins in the 1890s, it stands to reason that only a few well preserved AU58s have been certified at PCGS. This attractive coin displays some flat stars but is otherwise bold, within the folds of Liberty's hair strong, and likewise throughout the ornate treatment of the eagle, the shield, and rays above. Although the surfaces show evidence of light circulation, the only noticeable mark is a tiny one left of the eagle's beak. Pop 22; 18 finer. (PCGS # 9017)

According to Rusty Goe, who is something of an authority on the history of the Carson City mint and has written the definitive book about the coins struck at that facility, "Apparently a significant percentage of these [CC-mint double eagles] were exported along with the multitudes of other U.S. gold coins during the 1890s."
Estimated Value\$10,000-11,000



- 2563 1891-S. PCGS graded MS-63. A choice frosty mint example exhibiting full mint bloom. Resplendent surfaces that are thoroughly frosted with keen-edged, satin-finish luster spiraling outward from the centers. Full cartwheel effect. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this mint that it is quality that matters (PCGS # 9018)

Estimated Value \$3,000-3,300

SELDOM SEEN 1892-CC PROOFLIKE



- 2564 1892-CC. NGC graded MS-61 Prooflike. Lightly struck on the stars but bold elsewhere, and shimmers with luster that is reflective. Study this very scarce CC-mint twenty in silence for awhile. Think the thing over. There is no need to call in a detective to look for hidden "gotchas," everything about it is fresh, above-board, and thoroughly enjoyable to study under a magnifying glass. We are unable to discover a thing out of the ordinary that would remove it from its solid MS61 grade. The discovery of a few others like it in prooflike condition would make headlines in Coin World, since this is among the few 1892-CC twenties certified prooflike as of January 2007. Pop 2; 2 finer in 62. (PCGS # 9020)

Estimated Value \$6,000-7,000

- 2565 1892-S and 1895-S. NGC graded each AU-58. Lustrous coins, both. Lot of 2 coins.

Estimated Value \$1,200-1,250

NICE 1893-CC



- 2566 1893-CC. PCGS graded MS-61. Nice original toning on both sides. Last year of the "CC" mint \$20 gold. The '93-CC is one of the more available dates among Carson City double eagles, yet it still holds a lot of fascination because of its truncated mintage of only 18,402 pieces, and its status as the final year of issue from this popular Western mint. Carson City struck gold and silver coins between 1870 and 1893, a brief enough span to produce many low mintage rarities. This is an attractive example that is typical for the issue. The surfaces are lovely golden orange and lustrous, and there is a light, but uniform, coppery-reddish cast to each side. No heavy bagmarks spoil the attractive frost, and for this collectors can be thankful since the few others that are known in Mint condition tend to be baggy. Pop 76; 129 in 62; 18 in 63; none finer. (PCGS # 9023)

Estimated Value \$5,000-6,000

- 2567 1893-S. ANACS graded MS-61. A few marks including one chatter on the cheek, a small dent above the 6th star, and another mark to the right of the date, all in keeping with the accurate MS61 grade assigned to it by ANACS (PCGS # 9024)

Estimated Value \$600-625

- 2568 1893-S. NGC graded MS-61. Frosty, if bagmarked.

Estimated Value \$600-625

- 2569 1894. ANACS graded MS-60. Lightly toned with typical bagmarks. Frosty (PCGS # 9025)

Estimated Value \$600-625

- 2570 1894. NGC graded MS-61. Some scuffs in the luster on the face, but still with surging golden frost across both sides.

Estimated Value \$600-625

- 2571 1894. ANACS graded AU-58. Somewhat baggy, with an areas of the cheek where the luster is scuffed away from coin-to-coin contact (PCGS # 9025)

Estimated Value \$580-600



- 2572 1894-S. PCGS graded MS-64. Golden orange mint luster. This is a lovely, healthy-glowing Liberty twenty whose full-color obverse and reverse being essentially untoned, beams with frosty luster. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in all areas. **Pop 114; 1 finer in 65.** (PCGS # 9026)

Estimated Value \$4,000-4,500



- 2573 1894-S. ANACS graded MS-60 Prooflike. Light golden toning with some noticable contact marks.

Estimated Value \$600-625

- 2574 1894-S. NGC graded MS-61. Extensive abrasions but a nice gradient of flaming golden frost from edge to edge. San Francisco Mint issue.

Estimated Value \$600-625



- 2575 1895-S. NGC graded MS-62. Lustrous and lightly toned.

Estimated Value \$675-700

- 2576 1895-S. AU-55. Ample luster still present on this San Francisco Mint issue from the time when Grover Cleveland was President of the United States. A few scattered bagmarks and signs of light circulation, a choice example.

Estimated Value \$550-600

- 2577 1896-S. NGC graded MS-61. Baggy and yet very lustrous, this was struck during a gold "panic" year when much of the Federal Government's gold was being hoarded. It reached a breaking point where President Cleveland was forced to float a series of loans with the banker J. P. Morgan to reliquify the specie backing of the paper money. This was before the advent of the Federal Reserve System. Morgan's establishment often had to step in to stop banking and stock market panics in the period from the 1880s to 1910. After the loans came through, the new gold deposits stemmed the outflow.

Estimated Value \$600-625



- 2578 1897. NGC graded MS-64. Rich mint bloom color. Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail on a Lib \$20 gold piece; furthermore, the surfaces show sharp golden hues. No need to worry about problems, either. While there are the usual few bagmarks here and there on the cheek, none affect the overall pleasurable experience one gets viewing this piece first-hand or under a magnifying glass. **Pop 258; 11 finer in 65.**

Estimated Value \$2,200-2,500

- 2579 1897. NGC graded MS-61. Well bagmarked. Frosty.

Estimated Value \$600-625

- 2580 1898 and 1903. Each VF-30. Lot of 2 coins.

Estimated Value \$1,000-1,100



- 2581 1898-S. PCGS graded MS-62. Lovely rich golden toning (PCGS # 9034)

Estimated Value \$750-800



- 2582 1898-S. PCGS graded MS-62. Rich golden toning on both sides (PCGS # 9034)

Estimated Value \$750-800



- 2583 1898-S. PCGS graded AU-58 PQ. Wonderful golden toning atop oceans of rich frosty luster. Conservatively graded by all measures (PCGS # 9034)

Estimated Value \$600-625

- 2584 1899. ANACS graded MS-61. Nice original toning, uncleaned and frosty (PCGS # 9035)
Estimated Value \$600-625
- 2585 1899-S. ICG graded MS-62. Nice golden toning. The otherwise golden-rose color deepens to polychrome-gold shadings in select areas; a handsome offering of this impressive large gold denomination.
Estimated Value \$625-650
- 2586 1899-S. ANACS graded MS-61. Some marks on Liberty's face; original mint bloom throughout (PCGS # 9036)
Estimated Value \$600-625

HANDSOME PROOF 1900



- 2587 1900. PCGS graded Proof 63 Cameo. Light gold toning. This handsome twenty comes to us from the same consignor as the \$2.50, \$5, and \$10 Liberty Proofs of 1900. It, too, excels in all areas: color, depth of strike and crispness of detail, mirror sparkle, and, lastly, frosty contrast from the devices. A rounded impression is almost never found on these well made Proofs. The stamp of the dies was carefully calibrated; also, Proofs were struck twice by the dies, and the press that struck them was the mint's more robust Medal press rather than the everyday electrically operated coining press (Standard presses at the turn of the 20th century struck the \$20 double eagle with a force of 155 tons to the square inch. The slower Medal press gave sharper results since the dies provided a better "squeeze" resulting in the golden alloy working its way into every recess in the dies.) We are happy to see that the present example is a grand example, indeed a stunningly beautiful one, one that is sharp throughout including centers. The photos do not lie: some might even argue that it has beauty well beyond its Proof 63 grade. Only 124 proofs struck. Pop 3; 18 finer. (PCGS # 89116)
Estimated Value \$18,000-20,000



- 2588 1900-S. PCGS graded MS-63. Lovely natural greenish-golden mint bloom color. Choice quality. Each side has vivid color that impresses us by the wide coverage of toning. About as fully struck as these S-mint dates from the turn of the century are normally found, with just a trace of weakness at the stars and elsewhere. The rim on San Francisco twenties is slightly beveled compared to the higher-rimmed Philadelphia mint issue, and is an identifying feature of these handsome S-mint Liberty head pieces (PCGS # 9038)
Estimated Value \$1,400-1,600



- 2589 1901. MS-60 Plus. Lightly toned. Subdued but complete and nearly bagmark-free luster. The 1901 has the distinction of low mintage: 111,430 pieces. Because it is followed by the even lower mintage 1902 P-mint, collectors tend to overlook it (much to the benefit of someone hoping to "score" a better date a not much over the common price).
Estimated Value \$600-650
- 2590 1901-S. NGC graded MS-62. Bright and lustrous, untuned. Slightly lower mintage than average for this period.
Estimated Value \$625-650
- 2591 1901-S. ICG graded MS-61. We agree with the given grade as seen in the lighter than average bag marks on the face and in the frosty fields. San Francisco Mint issue.
Estimated Value \$600-625
- 2592 1903. ANACS graded MS-62. Nicely toned though with normal bagmarks on the surface (PCGS # 9043)
Estimated Value \$625-650



- 2593 1904. PCGS graded MS-63. Lightly toned (PCGS # 9045)
Estimated Value \$750-800



- 2594 1904. PCGS graded MS-63. Light golden toning. A small tick by Liberty's eye. This is a remarkably lustrous coin whose reddish-gold features are alive with rich mint frost. The fully detailed surfaces are knocking on the door of an even higher grade (PCGS # 9045)
Estimated Value\$750-800

- 2595 1904. PCGS graded MS-63. Sleek, satin luster throughout. Sharply struck on obverse and reverse (PCGS # 9045)
Estimated Value\$750-800



- 2596 1904. NGC graded MS-63. Bright golden color. Admirable quality. Each side has beams with fresh color and uncleaned originality.
Estimated Value\$750-800

- 2597 1904. PCGS graded MS-63. Soft satiny mint luster with delicate golden toning. Attractive patina in the all areas. The devices were struck with such determined force by the dies that all design elements show boldly including most stars (PCGS # 9045)
Estimated Value\$750-800

- 2598 1904. ANACS graded MS-62. Nice golden color with vibrant luster throughout; normal small bagmarks seem to have avoided the main face and cheek area, fortunately, except for a short "graze" in the frost by the lips (PCGS # 9045)
Estimated Value\$625-650

- 2599 1904. ANACS graded MS-62. A few widely scattered marks on the facial features. Frosty with warm golden color (PCGS # 9045)
Estimated Value\$625-650

- 2600 1904. ANACS graded MS-62. Several deep digs in the field where the reeded edge of another coin came into contact (PCGS # 9045)
Estimated Value\$625-650

- 2601 1904. PCGS graded MS-62. Warm golden orange color with plenty of mint freshness and luster to admire (PCGS # 9045)
Estimated Value\$625-650

- 2602 1904. PCGS graded MS-62. Lightly toned reflective surfaces on both sides gives this attractive MS62 the edge over satiny specimens. Scholars are mixed as to the origin of prooflike, but the common belief is that coins that are struck from newly installed dies are the ones that turn out to be prooflike. After 100 or 200 strikes, the dies begin to lose their high polish and begin to form microscopic radial stress lines whose "satin" or "luster" effect on the struck coin is familiar to all (PCGS # 9045)
Estimated Value\$625-650

- 2603 1904. ANACS graded MS-61. A few heavy marks on the face where the edge of another coin came into contact. Lustrous and warm golden in color (PCGS # 9045)
Estimated Value\$600-625

- 2604 1904-S. ANACS graded MS-62. Nicely toned. Another frosty specimen of this most plentiful Liberty \$20 date (PCGS # 9046)
Estimated Value\$625-650

- 2605 1904-S. ANACS graded MS-62. Nice original color with the usual bagmarks and a small void or metal flake on the cheek (as made) (PCGS # 9046)
Estimated Value\$625-650

- 2606 1904-S. ANACS graded MS-60. Nice original toning and another coin featuring pleasing features with normal bagmarking (PCGS # 9046)
Estimated Value\$600-625

- 2607 1904-S. ANACS graded MS-60. Lovely original toning despite the numerous small bagmarks. When 1904 arrived, production at Philadelphia and the San Francisco mints hit a high for the series not surpassed again until 1928 (PCGS # 9046)
Estimated Value\$600-625



- 2608 1905. NGC graded Proof 60. Impaired Proof with handling marks in the field. One of only 92 proofs struck. All Proof gold coins are rare, but the double eagle is even more of a burden to collect than the lower denominations because it is prone to injury. Few collectors could afford to purchase a Proof in 1890, and even fewer could afford hold on to these pieces in the long run. Many got spent. Since the highest yearly mintage in the Proof Type 3 series is only 158 pieces, one can easily judge the rarity of these in today's market.

The Double Eagle was not a part of the original U.S. coinage family as defined by the Act of April 2, 1792. Rather, this denomination was born out of the California Gold Rush of the late 1840s. The huge quantities of gold unearthed in California beginning in 1849 made it expedient for the United States to offer bullion depositors a larger coin through which to turn this raw metal into a widely accepted currency. The authorizing act for the double eagle is dated March 3, 1849. A single example was struck that year as a Pattern. Coinage of Proofs began in 1858 in a small way and never really took off due to their high price. The Liberty head series came to a close in 1907. Pop 1; 10 finer. (PCGS # 9121)
Estimated Value\$4,500-5,000



- 2609 1905. PCGS graded MS-61. Scarce date. A tiny chatter on the cheek with a few other light bagmarks consistent with MS61 quality. Frosty luster and bright-gold color, little in the way of patina, but best of all, none of the usual tiny alloy spots on the surface. Low mintage of 58,919. **Pop 96.** (PCGS # 9047)
Estimated Value \$2,000-2,400



- 2610 1906. NGC graded MS-62. Scarce date. Lightly toned. Sharply struck with exceptionally clean surfaces for the grade, only one small nick is found on the cheek and another at the top of the head. Rich mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece. It is easy to see this P-mint 1906 was delivered a full, sharp blow by the dies. Low mintage of 69,596 struck. **Pop 119; 53 finer.**
Estimated Value \$950-1,000



- 2611 1906-D. NGC graded MS-61.
Estimated Value \$625-650
- 2612 1907. PCGS graded MS-62. A few small bagmarks on the face and lower neck. Warm golden glow of luster. The venerable Liberty head \$20 gold piece was abolished to make room for the new Saint-Gaudens pieces of 1907 (PCGS # 9052)
Estimated Value \$625-650
- 2613 1907. AU-58. Frosty mint luster.
Estimated Value \$585-600



- 2614 1907-D. PCGS graded MS-62. Light golden toning. Collectors who like a task when presented to them should avail themselves this opportunity to acquire representative double eagles from the three mints in 1907: 1907, 1907-S, and this 1907-D (PCGS # 9053)

1907 is the year Oklahoma was admitted to the Union as the 46th State. It was formerly two separate Territories -- the Territory of Oklahoma, and Indian Territory, the land given to the "5 Civilized Tribes." The Indians and some non-Indians voted to have the Indian Territory admitted as the separate State of Sequoyah, but President Roosevelt and Congress recommended joint statehood. The population was 1,414,000. The State constitution included prohibition of liquor.

Estimated Value \$650-700

- 2615 1907-S. PCGS graded MS-62. Nice golden toning with scattered bagmarks on the cheek and in the fields. Warm golden color throughout (PCGS # 9054)
Estimated Value \$625-650

- 2616 1907-S. NGC graded AU-58. Lustrous with red-gold patina over both sides (PCGS # 9054)
Estimated Value \$600-625

\$20 St. Gaudens

1907 HIGH RELIEF



- 2617 1907. High relief. NGC graded MS-64. Wire Edge. Well struck and choice. An incredibly lovely coin for the MS64 grade, in many respects deserving the terminology of "gem" status. The satiny fields and boldly struck motifs are suffused in rich bright-gold luster, and the relief seems even more pronounced as a result. The surfaces stand up well to careful inspection, none of the usual flaws or marks being observed. One of the most impressive Mint State 64 MCMVII High Relief Saint-Gaudens double eagles you are likely to encounter!

Giving his artistic look freedom from restraints, Augustus Saint-Gaudens put the date in Roman numerals, MCMVII - a first on an American coin -- and the designs themselves in sculpture-like high relief. The Mint's staff complained bitterly, as those in Philadelphia felt that coinage designs were theirs to decide, and it was not appropriate for President Theodore Roosevelt to recruit an outsider to design the new models for the \$20 coin. Yet despite all the foot-stomping and pettiness, the end result pleased just about everyone from an aesthetic standpoint.

Estimated Value\$23,000-25,000

POPULAR HIGH RELIEF



- 2618 1907. High relief, wire rim. PCGS graded MS-64. Light golden toning. Well struck. Frosty. A lovely and visually stirring coin, both sides are blanketed in rich, bright, yellow-gold color. Every feature is sharp for the type, as expected, as desired; foremost, the surfaces are uncommon in that they are essentially devoid of obvious distracting handling marks. A coin that would grace either a high grade type set or a quality date set of Saint-Gaudens \$20 gold with its presence.

Each of the High Relief MCMVII double eagles was struck at least three times (the Ultra High Reliefs were struck at least seven times), carefully on a medal press, to bring up the design. Between each striking the coin was heated red-hot, then quenched before the next strike by the dies. All specimens examined thus far have been struck from dies that upon close inspection have a matte-like finish with many tiny raised die lines and curlicues. The surface from those called circulation strikes and those called Proofs appears identical (PCGS # 9135)

Estimated Value\$23,000-25,000

PCGS MS-64 WIRE RIM



- 2619 1907. High relief, wire rim. PCGS graded MS-64. Well struck and untoned. This aesthetically appealing coin does not reveal any surface blemishes on either side. The color is a vibrant yellow golden shade, while the devices lift powerfully from the swirling fields with bold relief striking definition. An impressive coin to behold.

Most example of the MCMVII High Relief design are of a warm yellow-orange gold color, and are satiny-lustrous and very impressive. Some were made with a "wire rim," called a "fin" by the Mint, around part of the rim. A lesser number, about a third, lack the wire rim. Otherwise the coins are the same, same die faces, same edge motifs. Most collectors just go with one or the other, oblivious to the minor difference. Nearly all high reliefs are sharply struck with excellent detail, as witnessed here. This is caused by striking the coins three or more times on a special, slower medal press whose effective "squeeze" on the planchets did a better job in bringing up the design. They could never have been struck on the single-stamp electrically operated coining presses used at the mint in 1907 (PCGS # 9135)

Estimated Value \$23,000-25,000

1907 NGC MS-64 HIGH RELIEF



- 2620 1907. High relief, wire rim. NGC graded MS-64. Well struck and untoned. This is a breathtaking example with aesthetic appeal that we could remark on endlessly. The surfaces display typical satin finish for a high relief \$20, with bright honey-gold color and little in the way of toning. The design detail is needle-sharp, from the multiple strikes used to produce each of these masterpieces. The history of the Saint-Gaudens high reliefs, regularly told in our catalog pages, makes for numismatic study since it knits together the lives of President Theodore Roosevelt, the sculptor Augustus Saint-Gaudens, mint engraver Charles Barber, and others. If the potential buyer is weighing the considerable investment necessary to make a purchase of a nicer MCMVII \$20 Saint, this Mint State 64 comes highly recommended.

Estimated Value \$23,000-25,000

POPULAR HIGH RELIEF



- 2621 1907. High relief, Roman numerals, wire rim. NGC graded MS-64. Concentrated yellow gold with fantastic orange highlights and superlative luster that seemingly explodes outward from the centers. Indeed, this is one of those High Relief twenties that sums up the beauty and soul of the design forever. Rarely available to the everyday collector. In short, the present specimen is an exceptional MS64, and is one of the most beautiful of all American coin designs (The "wire rim", actually a fin-like lip of metal that got pressed around the restraining collar, is high and sharp around much of the periphery.)

The handiwork of Augustus Saint-Gaudens, this beautiful numismatic masterpiece will live on through the ages, long after all of those reading this sale catalog are gone to the numismatic beyond. Pop 214; 81 finer.
Estimated Value\$23,000-25,000

1907 WIRE RIM



- 2622 1907. High relief, wire rim. NGC graded MS-63. A few areas of roughness and abrasion in the field left of Liberty; a thin line beneath R of LIBERTY, the color is a rich blend of flamboyant gold and pale honey-gold shades. Struck with meticulous care by the dies as on virtually all High Reliefs seen. The numismatist can spend enjoyable hours studying the designs under a low power magnifier and never grow tired of the beauty and remarkable composition. Difficult to believe this high relief \$20 gold caused the stir it did when it was first proposed.

Even now, the MCMVII issues of 1907 are highly respected by coin collectors and scholars. They are among the favorites in all American numismatics. When the Treasury Department planned issuance of the new gold bullion coins in 1986, no better design could be formulated than to reawaken Augustus Saint-Gaudens' 80-year-old motif. The mint even used the Roman numerals for a time.
Estimated Value\$18,000-19,000

1907 WIRE RIM HIGH RELIEF



- 2623 1907. High relief, Roman numerals, wire rim. PCGS graded MS-63. Smooth golden yellow with satiny finish and softly imbued luster. An enjoyable example of what may be the most artistically innovative concept of all regular issue U.S. coin designs. Regarding the present MS63, the strike is sharp, marks of consequence are quite simply, inconsequential, and the eye appeal is steady for the assigned grade. Though not rare, this popular MCMVII double eagle issue is in perpetual demand by collectors, which tends to lift the price in any "up" market scenario. That explains why the desirability is at nearly fever pitch currently. Uniquely beautiful, uniquely positioned to please by its depth of design and other outstanding qualities (PCGS # 9135)
Estimated Value\$18,000-19,000

NGC MS-63 HIGH RELIEF



- 2624 1907. High relief, wire rim. NGC graded MS-63. A lock-solid frosty MS63 with strong primary luster and rich toned accents on both sides. The "luster" is comprised of fine raised swirls and eddies on both sides, resulting from the way the high relief dies were prepared by the Mint. More than adequately struck for the date, indeed 100% crisply detailed, since this issue always is due to the multiple strikes required to form the raised image; certainly a MCM-VII \$20 that gets points where fullness of design is concerned (PCGS # 9135)
Estimated Value\$18,000-19,000

PCGS MS-63 HIGH RELIEF



- 2625 1907. High relief, wire rim. PCGS graded MS-63. A nice example for the grade. A choice quality representative of the MCMVII High Relief design, this is one of the most desired 20th gold issues and considered necessary for any representative collection of U.S. coinage. When graded at the MS63 level, a coin of this type will not only offer excellent eye appeal from the beautifully executed design, but also solid practical value from carefully preserved surfaces. The present example is no exception. In addition to the aforementioned features, both sides exhibit attractive, medium toned, yellow-gold color. No handling marks to speak of, no toning spots either, just rim to rim attractiveness (PCGS # 9135)

Augustus Saint-Gaudens succumbed to cancer in August 1907 before he completed his coinage motifs for the "high" relief twenties, so he never saw the finalized design as presented here. As it turned out, Saint-Gaudens' flying eagle was used for this coinage, even though it was intended for the cent. His original intent was to use the standing eagle that is found on the \$10 Indian pieces. Today the flying eagle is familiar as the reverse of the \$20 gold coins minted from 1907 to 1933.

Estimated Value\$18,000-19,000

Ex Dr. Hesselgesser..

CIRCULATED HIGH RELIEF



- 2626 1907. High relief, Roman numerals, wire rim. Sharpness of AU-50. Light hairlines from old cleaning but still deserving your full attention due to its bold relief, scintillating luster in and around the devices, and historic presence. The high relief of this design stands out in boldly against the (slightly beveled) field. A remarkable coin it is. Neither before nor since in U.S. history has such a coin been made for circulation. The high relief is usually reserved for Mint Medals due to the difficulty in achieving a favorable result on the mint's regular coining press (MCMVII \$20 gold pieces were struck on the same hydraulic press used to imprint medals at the Philadelphia mint.).
Estimated Value\$7,500-8,000

WONDERFUL FLAT RIM, NGC MS-66



- 2627 1907. High relief, Roman numerals, flat rim. NGC graded MS-66. An issue that needs little introduction among coin collectors, this lovely MS66 is bumping up against the Superb Gem grade level. The luster flows smoothly over both sides, as does lively, original, olive-gold color. The outward appearance does brighten to yellow-gold shades as the interested viewer tips the coin into a light. And who could not take an interest in this piece since the devices are characteristically sharp for a high relief coin that was struck up to five blows from the dies. The surfaces are smooth with no noticeable handling marks or copper spots, and certainly nothing that would preclude an even finer grade assessment.

As we know, these were struck at the forbearance of an obviously distrustful Mint Engraver Charles E. Barber, who did his best to sabotage production of the high relief pieces designed by a Mint outsider, the American sculptor Augustus Saint-Gaudens. Saint-Gaudens died shortly before coinage began in the autumn of 1907. A wire rim is seen on most examples today, this is caused by metal flowing out from the three piece edge collar and dies producing a thin raised "fin" around part of the obverse and reverse, at the extreme edge. The often preferred and scarcer version with the flat rim, is offered here. This is one of the most attractive MCMVII twenties that this auctioneer has offered. It seems destined to find a place of honor in an advanced U.S. gold collection. **Pop 45, 14 finer.**

Estimated Value \$50,000-60,000



- 2628 1907. Flat relief. PCGS graded MS-65. Lovely original golden toning. A nice coin, and a spot-free dazzler whose mint color shames just about any lesser Mint State gold coin of this year. President Theodore Roosevelt opposed the use of the motto IN GOD WE TRUST, since he felt such a phrase had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever his reason, Roosevelt's objections were appropriately voiced within the Mint. This design is Charles Barber's further modification of the Saint-Gaudens design, prepared for ease of minting and use in commerce (PCGS # 9141)
Estimated Value \$2,800-3,000

Ex Dr. Hesselgesser..



- 2629 1907. Flat relief, Arabic numerals. PCGS graded MS-64. A very choice golden specimen of this two-year No Motto Type. Collectors noted the flat relief in 1907-08, and the mint adjusted the master hub beginning with the IN GOD WE TRUST pieces struck later in 1908 and thereafter (PCGS # 9141)
Estimated Value \$1,400-1,600



- 2630 1907. Flat relief, Arabic numerals. PCGS graded MS-63. Lightly toned with a nominal amount of small bagmarks and other signs of coin-to-coin contact in the bank. Full frosty luster both sides (PCGS # 9141)
Estimated Value \$800-850



- 2631 1908. No motto. PCGS graded MS-65. Nice untuned example and a refreshing "fresh" gem! (PCGS # 9142)
Estimated Value \$1,100-1,200



- 2632 1908. No motto. PCGS graded MS-65. Nicely toned. Full glowing mint luster, the color of an early evening sunset with endless subtle nuances as light strikes the surface from different angles. A bold gem (PCGS # 9142)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser..



- 2633 1908. No motto. NGC graded MS-65. Older Holder. A Nice bright golden gem, a coin that features glowing luster. Normal detail on these tends to be soft looking, but this example on all devices is above-average for the issue; on the present specimen we see broad regions of crisp strike found on the main devices, and only a few light bagmarks. A remarkable Gem MS65.
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser..



- 2634 1908. No motto. NGC graded MS-65. A hint of light golden toning. Iridescent satin to frosted gold resonate off of the surface of this bold Gem. A two-year Type.
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser..



- 2635 1908. No motto. PCGS graded MS-65. Full mint bloom color. Glittering rivers of flame-colored mint frost from center to periphery, and especially choice surfaces (PCGS # 9142)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2636 1908. No motto. PCGS graded MS-64. Rich golden sunset colors. This coin's general appearance gives a prospective bidder the idea that its days were spent out of the limelight, away from bank bags or environmental mahem, and when you meditate on its beautiful colors you will see rather more than just everyday MS64 quality. It has practically no bagmarks anywhere on it! (PCGS # 9142)
Estimated Value \$675-725

Ex Dr. Hesselgesser..

- 2637 1908. No motto. PCGS graded MS-64. Lightly toned. Bright mint luster characterizes the surfaces on this lovely piece. This is a strongly struck example, with nice detail to all the important high points (PCGS # 9142)
Estimated Value \$675-725

- 2638 1908. No motto. PCGS graded MS-64. Intensely lustrous. In fact, shimmering luster that glitters and swims in satiny, almost "cartwheel" fashion. Reasonable detail from a good strike, but the No Motto pieces were made from a flatter-looking master die than the With Motto twenties (PCGS # 9142)
Estimated Value \$675-725



- 2639 1908. No motto. PCGS graded MS-63. Old green holder. Attractive mint bloom color on this two-year Type coin. A frosty example (PCGS # 9142)
Estimated Value \$650-700



- 2640 1908. No motto. PCGS graded MS-63. Old green holder. Attractive natural greenish-golden luster and again, a desirable two-year Type (PCGS # 9142)
Estimated Value \$650-700



- 2641 1908. No motto. PCGS graded MS-63. Old green holder. Fully lustrous with mint bloom color (PCGS # 9142)
Estimated Value \$650-700



- 2642 1908. No motto. PCGS graded MS-63. Old green holder. We note a scrape in the right obverse field near the olive branch but the luster is fully present while the devices are well struck (PCGS # 9142)
Estimated Value \$650-700

- 2643 1908. No motto. PCGS graded MS-63. The luster is also very choice for the issue, similar to the other 1908 No Motto twenties in the sale, and moderately bright fields peer through bright gold color. Scattered bagmarks in the fields (PCGS # 9142)
Estimated Value \$650-700

- 2644 1908. No motto. ANACS graded MS-62. Nice untuned coin whose golden vibrancy is easy to see at a distance. Wide square rims are traditional with No Motto pieces struck in 1907-08 (PCGS # 9142)
Estimated Value \$625-650

- 2645 1908. No motto. PCGS graded MS-62. Impressively struck on the obverse, the bright gold tone resonates to the eye (PCGS # 9142)
Estimated Value \$625-650



- 2646 1908-D. No motto. PCGS graded MS-64. A very choice specimen with excellent eye-appeal. Light rose and golden orange toning with a hint of olive about the borders (PCGS # 9143)
Estimated Value \$1,500-1,600



- 2647 1908-D. No motto. PCGS graded MS-64. Uncommonly smooth with fully metallic, golden-rose features and only a couple of minor "grazes" in the smooth luster of the fields. A choice coin for the grade (PCGS # 9143)
Estimated Value \$1,400-1,600

Ex Dr. Hesselgesser..



- 2648 1908-D. No motto. PCGS graded MS-64. Rich golden-orange. A beauty! We have an idea that this 1908-D figured in some episode long ago which at the time had an importance to its first owner. We say this because the coin has a refreshing glow to it, a certain sparkle unlike the typical bagmarked bank-jostled specimen of its No Motto style of design. Collectors who are absolutely detached from envy of other buyers will see at once that it has charm and perfection second to none in its grade. Do not dismiss this 1908-D lightly! (PCGS # 9143)
Estimated Value \$1,400-1,600

Ex Dr. Hesselgesser..

TIED FOR FINEST KNOWN 1908 MOTTO



- 2649 1908. With motto. NGC graded MS-66 Star. A lovely frosty gem. Not to be confused with the often seen No Motto variety of 1908, this much more desired With Motto sings its own praises by offering splendidly lustrous surfaces. In reference to these, both sides of this orange-gold example exhibit oscillating cartwheel effects. Further, substantial detail to the highpoints on this fine example point to a much better than average strike, with a thorough and effectual imprint from the dies; there are no weak areas left after the recoil of the dies, none whatsoever. Tied with one other for finest graded at either service. A coin for the collector who wants who wants the finest. Pop 2; none finer.

Estimated Value\$30,000-35,000



- 2650 1908. With motto. PCGS graded MS-64. Light even golden toning. A radiant Saint that has an outstanding strike and fresh-off-the-dies mint frost. Pop 277; 41 finer; 30 in 65; 11 in 66. (PCGS # 9147)

Estimated Value\$3,600-3,800



- 2651 1908. With motto. PCGS graded MS-63. Nice light gold toning. Choice throughout. After much brouhaha surrounding the No Motto pieces, Congress relented and instructed the Mint to include the motto IN GOD WE TRUST once more, which happened early in 1908 with this issue (PCGS # 9147)

Estimated Value\$1,300-1,400



- 2652 1908-D. With motto. PCGS graded MS-65. An intensely lustrous example with rich golden toning. A lovely gem example. Pop 195; 20 finer; 17 in 66; 3 in 67. (PCGS # 9148)

Estimated Value\$3,500-4,000



- 2653 1908-D. With motto. PCGS graded MS-64. Lovely rose and gold toning. The surfaces have a gleaming, metallic, satin-like sheen. Where a collector might expect to see the usual deviation in the sharp relief, mainly in the centers of Liberty and eagle where the design would sometimes fail to completely fill the dies, this standout '08-D takes the opposite road by being boldness personified! Pop 706; 204 in 65; 17 in 66; 3 in 67. (PCGS # 9148)

Estimated Value\$1,600-1,700

Ex Dr. Hesselgesser..

HIGH GRADE 1908-S



- 2654 1908-S. With motto. NGC graded MS-64. Well struck with light orange toning. A small scuff mark on the upper blouse. While not one of the stratospheric MS67 or MS68 wonder coins, this MS64 is yet a very attractive, highly presentable Indian ten for the connoisseur of the series. Check out the outstanding surfaces and soft, smooth-flowing luster. Despite the low mintage of 59,850, a few of this date seem to have been found in these choice Uncirculated grades. A coin for the collector who wants want something desirable to spruce up a gold date set, or even a type set, who knows? Take a long careful look at this refreshing and original piece to see whether it is the coin for you. Only 22,000 coins struck. Pop 9; 14 finer; 7 in 65; 7 in 66.
Estimated Value \$18,000-20,000



- 2655 1908-S. With motto. PCGS graded AU-58. Light friction on high points. A incandescent and sparkling golden coin whose 90% satiny luster comes with a full array of positive design features plus an absence of heavy bagmarks, only light wear and abrasions from its few months in circulation. Mintage: 22,000 (PCGS # 9149)
Estimated Value \$4,500-5,000

LOVELY 1909 \$20 GOLD



- 2656 1909. PCGS graded MS-64. Satiny smooth surfaces. Rich golden-orange colors. It is not worth rehashing a story often told, but in case your memory has slipped, the 1909 Saint-Gaudens double eagle is remarkably elusive in choice condition. It isn't everyday we offer a splendid toned MS64 of this caliber. We remember a time when it could take months to find such a piece, and usually it was sitting unannounced in some little auction sale overlooked by everyone. Wait till you see this for yourself, if you know what we mean! Pop 157; 19 in 65; 5 in 66. (PCGS # 9150)
Estimated Value \$7,000-8,000

Ex Dr. Hesselgesser..



- 2657 1909. NGC graded MS-63. Scarce date. Nice original toning with scattered bagmarks. One of the more elusive early P-mint dates and a lustrous example for the collector.
Estimated Value \$2,200-2,400



- 2658 1909. PCGS graded MS-63. Light golden toning. About as close to watertight MS63 quality as can be expected, this vibrant example has only a few little abrasions in the field as well as three short diagonals on Liberty's blouse. Scarce date (PCGS # 9150)
Estimated Value \$2,200-2,500

Ex Dr. Hesselgesser..

SCARCE 1909 OVER 8



- 2659 1909, 9 over 8. PCGS graded MS-64. Old greenholder. Well struck and glistening with golden orange mint luster. Pop 75; 18 finer; 15 in 65; 3 in 66. (PCGS # 9151)
Estimated Value\$11,000-12,000



- 2660 1909-D. PCGS graded MS-62. Nice light orange toning on both sides. Both sides are soaked in in warm-gold radiance that accents the ample remaining luster. Scarce Date. Only 52,500 coins struck (PCGS # 9152)
Estimated Value\$3,000-3,300



- 2661 1909-S. PCGS graded MS-65. Rich golden toning. Velvety to satin-like fields almost stagger under the weight of its highly lustrous gold color, one of the memorable aspects of this San Francisco mint issue. A hint of weakness at that is sometimes seen at the highest point of Liberty's face is missing on this sharply struck, finely detailed specimen, with the key central areas strongly hit by the dies. A gem. A lovely example. Pop 191; 6 in 66; 1 in 67. (PCGS # 9153)
Estimated Value\$3,500-4,000

Ex Dr. Hesselgesser..



- 2662 1909-S. PCGS graded MS-64. Lovely rich golden toning. Heavy with golden frost from edge to edge, surfaces display typical "satiny" or almost velvet texture from the way the dies were made and imparted the luster to the coin (PCGS # 9153)
Estimated Value\$950-1,000

Ex Dr. Hesselgesser..



- 2663 1909-S. PCGS graded MS-64. Well struck with light toning. A lustrous and tenderly preserved MS64 that has hues of beautiful pale orange and reddish color. This date is one of the more common in Mint State, generally available in grades up to and including the MS63 level. In choice and finer grades, however, this issue still remains elusive. Softly frosted with pleasing cart-wheel effects, the surfaces show a few very tiny abrasions on Liberty plus others near the stars left of the L in LIBERTY; the reverse has a few light bagmarks as well, mainly on the eagle's wings. Both sides are well produced with sharp design and freedom from weakness (PCGS # 9153)
Estimated Value\$950-1,000

Ex Dr. Hesselgesser..



- 2664 1909-S. PCGS graded MS-64. Mostly frosty and untuned. Bright gold color erupts from original surfaces untouched by tarnish or spotting, and displaying few of the usual bagmarks. High end for the grade, therefore. A strong strike encourages us to suggest that this is an advantageous coin for the focused collector (PCGS # 9153)

Estimated Value \$950-1,000

Ex Dr. Hesselgesser..



- 2665 1909-S. PCGS graded MS-63. Pinkish-golden mint luster. A lively lustrous coin with only minor bagmarks on the devices and in the fields, wholly consistent with the grade (PCGS # 9153)

Estimated Value \$650-700

HIGH GRADE 1910



- 2666 1910. PCGS graded MS-65. Rich golden orange mint luster. There is much to say about the beautiful surfaces of this Gem 1910 Saint since they are decidedly above average and a quality almost unobtainable for this Philadelphia mint issue. The frost seems to glow with intensity over each side. There is just a bit of light patina as well, as mentioned before. A date that is rarely offered in Gem condition. Pop 93; 3 finer in 66. (PCGS # 9154)

Estimated Value \$6,000-7,000



- 2667 1910. PCGS graded MS-64. Lovely golden toning. The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. The satin-like originality flows evenly from centers to peripheries. A nice coin (PCGS # 9154)

Estimated Value \$900-1,000

Ex Dr. Hesselgesser..



- 2668 1910. PCGS graded MS-63. Light golden toing. A few light bagmarks here and there are consistent with the choice grade. Vibrant luster (PCGS # 9154)

Estimated Value \$650-700

Ex Dr. Hesselgesser..



- 2669 1910-D. PCGS graded MS-64. Mostly untuned. Sharply struck throughout, the surfaces show even golden bloom and there are no mentionable abrasions on either side to stop a buyer from bidding (PCGS # 9155)

Estimated Value \$800-850

Ex Dr. Hesselgesser..



- 2670 1910-D. PCGS graded MS-63. Untuned. A frosty example (PCGS # 9155)

Estimated Value \$650-700

- 2671 1910-D. ANACS graded MS-62. Lovely original toning atop satiny brilliance typical for 1910-issued double eagles. With current premiums on U.S. dated gold coins close to bullion price, now may be a good time to stock up on these. Periodically, Saints rise in price over bullion-related coins to fetch a strong premium (PCGS # 9155)
Estimated Value\$625-650

1910-S PCGS MS-65



- 2672 1910-S. PCGS graded MS-65. A well struck gem with splendid golden-orange mint luster. A delightful gem quality example. Pop 126; 13 finer; 5 in 66; 7 in 67; 1 in 68. (PCGS # 9156)
Estimated Value\$5,200-5,500

GEM 1910-S \$20 ST. GAUDENS



- 2673 1910-S. PCGS graded MS-65. Nice frosty coin. Indeed, a radiant Gem that has an outstanding eye-appeal with a warm golden color. Clear-cut devices argument the luster as they point the way to it having been giving a forthright blow by the dies. Pop 126; 13 finer. (PCGS # 9156)
Estimated Value\$5,200-5,500



- 2674 1910-S. PCGS graded MS-64. Light golden toning. Flattering mint frost and warm yellow-gold to orange-gold color make this an eye-appealing specimen of the early San Francisco Mint period Saint (PCGS # 9156)
Estimated Value\$1,500-1,650

Ex Dr. Hesselgesser..



- 2675 1910-S. PCGS graded MS-63. Two tone. Shake hands with a choice 1910-S twenty, a coin that gives an impression that it has only once been through the grading service before. We have few recollections of a MS63 so choice and serene in its lovely color or rich frosty texture (PCGS # 9156)
Estimated Value\$650-700

Ex Dr. Hesselgesser.



- 2676 1910-S. PCGS graded MS-63. A few light scattered bagmarks and lines. Wholly lustrous, with outstanding detail characteristic of a well-struck S-mint double eagle (PCGS # 9156)
Estimated Value\$650-700

Ex Dr. Hesselgesser.



- 2677 1911. NGC graded MS-64. Nice bold strike. Rich orange-gold and satin-finish color is nicely layered over each side of this lustrous near-Gem P-mint twenty. As an example of how these should be made, the coin is struck with exactly the required mathematical precision by the dies in which all areas, not just some, are complete by a highly successful strike. Only 197,250 minted. Pop 268; 54 finer.
Estimated Value\$2,000-2,200

- 2678 1911. PCGS graded MS-62. Lightly toned. Low mintage date; plenty of original frostiness although scattered bagmarks are present (PCGS # 9157)
Estimated Value\$650-700



- 2679 1911-D. PCGS graded MS-65. An intensely lustrous pleasing golden gem! The fully brilliant example we now hand over bidders beats (from a technical angle) practically every other Gem of the widely collected 1911-D issue that have passed through the various grading services. Unlike the usual survivor with its quantity of field marks and weak impression, this handsome coin is very sharp from top to bottom, center to edge (PCGS # 9158)

Estimated Value \$1,200-1,400



- 2680 1911-D. PCGS graded MS-65. Golden orange. A resplendent Gem. This is one of our favorite years in the series, and collectors who have made the introduction to a 1911-D or 1911-S will enjoy its velvety textured luster all the more. Yet, where or in what circumstances it avoided heavy handling can only be guessed at. For the coin is a full-fledged MS65 with leanings toward an even higher grade (PCGS # 9158)

Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2681 1911-D. PCGS graded MS-64. Lightly toned. Luxuriant orange-gold color cascades over each side with light accents of pinkish toning (PCGS # 9158)

Estimated Value \$675-725

Ex Dr. Hesselgesser.



- 2682 1911-D. PCGS graded MS-64. Lightly toned. A solid example of an orange tinted gold coin with minimal abrasions or marks. In their day, Saint-Gaudens \$20 gold pieces rarely circulated (which is why few are seen in grades more worn than, say, EF). Instead, these were used for bank reserves (stored in vaults) or accepted in international funds payments between governments or private banks. During one phase of the banking panic in 1932-33, caravans of armored trucks were photographed leaving the Federal Reserve building in New York City for the docks, where the cargo was loaded onto ships for European recipients (PCGS # 9158)

Estimated Value \$675-725

Ex Dr. Hesselgesser.



- 2683 1911-D. PCGS graded MS-62. Original toning. A nice golden luster shoots from this coin (PCGS # 9158)

Estimated Value \$625-650

Ex Dr. Hesselgesser.

HIGH GRADE 1911-S



- 2684 1911-S. PCGS graded MS-66. Well struck and frosty. This is one of the smoothest, cleanest, and most satiny examples of the 1911-S issue that bidders will be presented. In fact, few records exist for MS66 twenties offered in recent years. The full, flashy luster radiates from nicely toned orange-golden fields in a pleasing somersaulting display, and there are few surface blemishes to distract the eye. While a plentiful date in typical bagmarked grades, the 1911-S becomes very scarce at or above the premium Gem level of preservation offered here. A coin with the full weight of history behind it! **Pop 18; 1 in 67.** (PCGS # 9159)

According to the secret records of the U.S. Presidency, during the time this \$20 gold piece was minted, President William Howard Taft (1909-13), our heaviest president, weighing 332 pounds, once got stuck in the White House bath tub. A new one was installed, big enough, it is said, to hold four grown men!

Estimated Value\$8,000-9,000



- 2685 1911-S. PCGS graded MS-65. Light toning on both sides. Well struck and attractive. Vivid golden color bursts from original surfaces unmarred by problems. A noted, the strong strike makes this a notable Gem specimen for the connoisseurs of a carefully preserved Saint \$20 gold piece. **Pop 260; 18 in 66; 1 in 67.** (PCGS # 9159)

Estimated Value\$3,500-400

Ex Dr. Hesselgesser.



- 2686 1911-S. PCGS graded MS-64. Bright and original. The satin-like gleam of golden-colored originality is safe and sound from most abrasions of measurable size (PCGS # 9159)

Estimated Value\$800-850

Ex Dr. Hesselgesser.



- 2687 1911-S. PCGS graded MS-64. Two-tone mint bloom. The surface freshness is the best part of this twenty. It's color and smooth sheen fits it in the way clothes fit the well-heeled gentlemen of leisure, a coin that is one in a thousand (PCGS # 9159)

Estimated Value\$800-850

Ex Dr. Hesselgesser.



- 2688 1911-S. PCGS graded MS-64. This is a virtually blemish-free case in point of the choiceness of a \$20 Saint-Gaudens in this grade: sleek "old gold" in color, with mint bloom that grabs hold of the full effect of the careful preservation since it was made. As is often seen with the 1911-S, the imprint that was left by the dies shows full sharpness which makes it stand apart from other issues around it. It has a wonderful clear sharp strike, evidenced in the photographs (PCGS # 9159)

Estimated Value\$800-850



- 2689 1912. PCGS graded MS-64. Lovely even golden toning on both sides. This piece displays attractive frosty color over the nearly abrasion-free surfaces and is one of the scarcer P-mint dates in the set. Pop 255; 30 finer; 25 in 65; 5 in 66. (PCGS # 9160)
Estimated Value \$3,200-3,500



- 2690 1912. PCGS graded MS-64. Scarce date in choice Uncirculated. Nice original toning. A few small marks at Liberty's knees. The medium mintage of this P-mint release belies its scarcity in upper grades, with most Mint States clustering in the MS60 to MS62 level. Pop 255; 30 finer; 25 in 65; 5 in 66. (PCGS # 9160)
Estimated Value \$3,200-3,500

GEM PROOF 1913 \$20



- 2691 1913. NGC graded Proof 65. The Sandblast Proofs of this year are very rare, perhaps even more so than the previous two years. The mintage being a mere 58 pieces, these coins were rare even at the time of issue. It was long erroneously believed that perhaps as few as 12-15 (Bowers) and as many as 20-25 (Akers) examples exist today. These estimates are derived in part on Breen's having been only able to trace sale records of five specimens for his 1977 Proof book. Akers recorded 14 appearances over the 40 years covered by his survey of auctions. Census numbers of survivors point to as high as 35 coins with many duplicate submittals not accounted for in the published figures, still a small number when viewed against the numbers of wealthy collectors of Proof U.S. gold.

The sand-blast surface on the 1913 double eagles is close to that seen on the 1911 and 1912 Proofs. However, this coin closely resembles a 1908 with its reddish-khaki color. The depth and purity of color on this coin is really something, and would serve to highlight the razor-sharp devices. An immaculate Gem Proof by any standards! Only 58 struck. Pop 11; 22 finer.

In 1908, the Philadelphia Mint introduced the sandblast finish on gold Proofs. After criticism from the numismatic community, the Mint altered its procedure, dropped the sandblast style and struck the satin finish. This, too, proved to be an anathema to collectors, so the first technique was revived for 1911-15. In Mint correspondence of the period, Charles E. Barber called the satin finish "bright", while other officials in their correspondence referred to the sandblast pieces as "dull" Proofs. Assistant Secretary Piatt Andrew wrote this to Treasury Secretary Woodin on September 22, 1909, "It appears that the ordinary proof coins are given this dull finish by means of a sandblast." All sandblast Proofs of either type (1908, 1911-15 or the "satin" 1909-10) have a square rim edge as a distinctive point.
Estimated Value \$50,000-55,000

1913 PCGS MS-64



- 2692 1913. PCGS graded MS-64. Well struck and fully lustrous with natural mint bloom color. Both sides are bright with vibrant golden patination. Desirable with this precision strike on the figure of Liberty which shows full facial design, a solid knee; the eagle comports favorably with the mid-level grade as well. Pop 208; 7 finer in 65. (PCGS # 9161)
Estimated Value\$5,000-5,500

SCARCE 1913 PCGS MS-64



- 2693 1913. PCGS graded MS-64. Nice light golden toning. A few minor scuffs in the frost on either side of Liberty. This beautiful choice example sums up nicely the experience of the gold satin luster on a well presented and fully struck 1913 P-mint twenty. It is the kind of coin that collectors expect to find in the grade. Elusive due to its low mintage, and rarely found better. Pop 208; 7 finer in 65. (PCGS # 9161)
Estimated Value\$5,000-5,500

Ex Dr. Hesselgesser.



- 2694 1913. PCGS graded MS-63. Honey color luster. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured golden surfaces are radiant. Lower mintage P-mint date (PCGS # 9161)
Estimated Value\$2,000-2,200



- 2695 1913. PCGS graded MS-63. Sparkles with delicate golden-orange mint luster. This is one of the scarcer, low mintage P-mint dates (PCGS # 9161)
Estimated Value\$2,000-2,200

Ex Dr. Hesselgesser.



- 2696 1913-D. PCGS graded MS-65. Mostly untuned. Lustrous frosty golden surfaces bold highlights. Fully struck dress, blouse and head details on Liberty with similar clarity in the design at the eagle's wing feathers, legs, and breast detail. A rock-solid gem '65 specimen of a slightly better D-mint branch twenty from our most prestigious gold denomination, the \$20 Saint-Gaudens design. Pop 208; 3 finer in 66. (PCGS # 9162)
Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser.



- 2697 1913-D. PCGS graded MS-65. Pinkish color gold. Blazing golden surfaces with intense luster and full Gem quality from top to bottom. An area for concern on these is the extent of bag-marks, and, as noted in the photographs and confirmed by close inspection of Liberty and the eagle, this piece's excellent smoothness on all devices matters a lot. It is bold and detailed, with full design on Liberty and the eagle's breast, crisp wing details and all. Pop 208; 3 better in 66. (PCGS # 9162)
Estimated Value\$4,000-4,500

Ex Dr. Hesselgesser.



- 2698 1913-D. PCGS graded MS-64. Rich reddish-golden luster. Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes. We note a "ding" on the eagle's upper wing tip (PCGS # 9162)
Estimated Value \$1,300-1,400



- 2699 1913-D. PCGS graded MS-64. Nice light golden toning. All areas are bright yellow-gold oscillating with deeper orange-gold peripheries. Far from the normal example of this issue is the respectable amount of detail throughout with no signs of weakness to the high points, nor extensive bagmarks, which is an added bonus (PCGS # 9162)
Estimated Value \$1,200-1,300

Ex Dr. Hesselgesser.



- 2700 1913-D. PCGS graded MS-64. Nice shades of gold and orange toning. This boldly detailed '13-D is mostly mellow in color with sleek, bright metallic frosted accents projecting through the toning. Struck with preciseness only now and then found on this issue. There are a few tiny marks on the legs, and one further equally slight scuff on the eagle's upper wing (PCGS # 9162)
Estimated Value \$1,200-1,300

Ex Dr. Hesselgesser.

- 2701 1913-D. PCGS graded MS-63. Delicate rose color gold. From center to periphery the intense radiant color glows, although the grade is somewhat limited by bagmarks on Liberty and in the fields. The eagle seems to have escaped most of the contact with other coins in the bag (PCGS # 9162)
Estimated Value \$650-700



- 2702 1913-S. PCGS graded MS-63. Mostly untuned. Scarce date. Tiny mark on the left "flight feather". Here is another key date to the Indian Eagle series, the 1913-S. Few were struck, most circulated at the time of issue, and only a handful it seems were saved in Mint quality. Perhaps the population figures given at the end of this description will give the bidders some idea of how special this coin is.

The surfaces are choice, though a magnifying glass will locate a few of tiny tick marks on Liberty's face, on the eagle, and in the fields; just the same the fields and devices are certainly of high choice quality. An essential coin for the numismatist to purchase if he or she hopes to complete this scarcest group in the Indian Eagle series, the low mintage dates (PCGS # 9163)
Estimated Value \$3,000-3,300

VERY CHOICE 1914



- 2703 1914. NGC graded MS-65. Light orange toning with very clean fields other than for a few light diagonal marks on the left leg. Scarce date in MS65 or better. A leading condition rarity within the P-mint Indian Eagles group, 1914 is difficult to locate in the upper Mint State grades, more difficult than the 1910, 1912, 1913, and 1915, and never, ever found in profusion. This is a fresh, glowing Gem with sleek orange-gold patina. The luster is well above average for the type, hence the grade, although in keeping with our quest for accuracy, we do come across some light contact marks here and there. Razor sharp striking definition makes all design elements stand out smartly, like a row of soldiers at attention. Pop 24; 1 finer in 66. (PCGS # 9164)
Estimated Value \$18,000-20,000

NEAR GEM 1914



- 2704 1914. PCGS graded MS-64 PQ. Well struck with nice golden toning. A nice dusting of flaming golden luster covers the surface of this satiny beauty. Almost everyone likes to seek a scarce 1914 P-mint Saint that was struck with precision and care by the dies in the outer margins and on all legends that you'd expect; here too, the inner designs were also left crisply detailed by the imprint of the dies. A scarce date in higher grades. Pop 314; 38 finer; 35 in 65; 3 in 66. (PCGS # 9164)
Estimated Value\$8,000-9,000



- 2705 1914. AU-53. Scarce date and one displaying extensive original surface luster on either side.
Estimated Value\$700-750



- 2706 1914. AU-50. A slightly better date.
Estimated Value\$700-750



- 2707 1914-D. NGC graded MS-64. Intensely lustrous. One small mark in the field left of the torch end. The brilliant luster found on 1914 San Francisco twenties has been noted by us before, but we justify the repetition here concerning this equally impressive Denver Mint example from the same year.

1914 was the year that the newly authorized banking cartel, the Federal Reserve system, went into operation. Within 19 years, the country, due to excess inflation of paper money and credit, went "off gold" for good, with the FED (as it is known today) bearing much of the blame.

Estimated Value\$800-850



- 2708 1914-D. PCGS graded MS-64. Nicely toned. Radiant and exhibiting little if any color other than the usual warm gold glow that makes these so attractive. Indeed, this is a truly pleasing example of this Denver Mint twenty (PCGS # 9165)
Estimated Value\$800-850

Ex Dr. Hesselgesser.



- 2709 1914-D. PCGS graded MS-64. Outstanding warm reddish gold color beams across radiant surfaces. The next purchaser will be whistling to himself when he sees how choice and bagmark free this 1914-D truly is! (PCGS # 9165)
Estimated Value\$800-850

Ex Dr. Hesselgesser.



- 2710 1914-D. PCGS graded MS-64. Nice golden toning. About as solid a Mint State 64 as can be expected, this robust '14-D shines with warm golden sparkle (PCGS # 9165)
Estimated Value \$800-850

Ex Dr. Hesselgesser.

- 2711 1914-D. PCGS graded MS-63. A spot-free dazzler whose mint color shames just about any lesser D-mint \$20 gold piece of the day (PCGS # 9165)
Estimated Value \$650-700



- 2712 1914-S. PCGS graded MS-64. Lovely rich golden toning. The bright color expands noticeably with sparkling mint luster, there are only a few small abrasions scattered about, none of which are of individual importance other than to set the boundaries for the grade. Full, clear transfer from the die to planchet seen in the main devices (PCGS # 9166)
Estimated Value \$700-750

Ex Dr. Hesselgesser.



- 2713 1914-S. PCGS graded MS-63. Nice and frosty; much brighter and cleaner than average for this middle grade, a coin whose endless sources of beauty will serve to animate bidders to bid (PCGS # 9166)
Estimated Value \$650-675

- 2714 1914-S. ANACS graded MS-62. A few wispy hairlines and scattered bagmarks; smooth satiny luster throughout (PCGS # 9166)
Estimated Value \$625-650

- 2715 1914-S. PCGS graded MS-62. A nice gradient of flaming golden frost from edge to edge makes the 1914-S issue all the more desirable from an aesthetic viewpoint. Luster on this date leans toward a flashier look than on other S-mint strikes of the decade (PCGS # 9166)
Estimated Value \$625-650



- 2716 1915. PCGS graded MS-64. A well struck beauty with lustrous surfaces overlaid with natural golden-russet toning. Some light bagmarks on Liberty and the eagle. A very choice example of this scarcer (low mintage) Philadelphia mint twenty. Pop 189; 28 finer in 65. (PCGS # 9167)
Estimated Value \$4,000-4,500



- 2717 1915. PCGS graded MS-64. Scarce date. Light golden toning. Bright with tawny-gold color originality, with luster flitting back and forth across the surface, both sides exhibit extremely few blemishes. A generous amount of crisp detail for the type further enhances things, including the key areas with the usual weak metal flows into the deepest channels of the dies. In other words, the centers are bold. Pop 189; 28 finer in 65. (PCGS # 9167)

The 1915 has an original mintage of only 152,000 business strikes, and survivors are scarce to rare above the BU grade levels.

Estimated Value \$4,000-4,500

Ex Dr. Hesselgesser.



- 2718 1915. PCGS graded MS-64. Beautiful colors. High quality with soft, velvety luster and rich orange-gold shades. A great deal of discussion also surrounds a \$20 gold piece's strike. This choice Saint has excellent detail with no sign of weakness to the drapery folds or, on the reverse, to the eagle's breast and wing feathers. Lower mintage date. Pop 189; 28 better in 65. (PCGS # 9167)
Estimated Value \$4,000-4,500

Ex Dr. Hesselgesser.



- 2719 1915-S. NGC graded MS-65. Lightly toned. A beautiful, frosty-gold Gem, there are no disquieting bagmarks on either side. Another thing, this too, like the other gem MS65 examples from the same consignment, puts on show with accurate strike on the legends and main device, unusual for the date. Finally, there is not even a trace of soft detail at the face, knee, or other key centers of attention.

Estimated Value \$1,200-1,400

Ex Dr. Hesselgesser.



- 2720 1915-S. PCGS graded MS-65. A frosty gem with a hint of natural greenish-golden toning. Lightning-bolt bright mint luster with its rich, variegated hues. Faithful to every detail from a full blow by the dies, all devices shine with bold relief. A gem! (PCGS # 9168)

Estimated Value \$1,200-1,400



- 2721 1915-S. NGC graded MS-65. With the usual satiny frost associated with this date in Uncirculated grades, this is an appealing Gem example of the San Francisco Mint issue.

Estimated Value \$1,200-1,400

Ex Dr. Hesselgesser.



- 2722 1915-S. NGC graded MS-64. A satiny bright double eagle struck in a stressful economic climate as European governments were ensnared in an all-out war. The U.S. government was the only major power that remained on a Gold Standard throughout World War I (1914-17), although \$20 gold pieces weren't minted in 1917-20. The 1915-S has always been a favorite with collectors since it is reasonably priced, and nearly always comes with glowing luster in the Uncirculated grades. A very choice example for the collector.

Estimated Value \$700-800



- 2723 1916-S. NGC graded MS-64. Nice golden toning. Both sides display an exceptional "velvet" sheen typical of the 1916-S coinage (gold and silver alike) with smooth warm golden orange brilliance, being wholly original and beautiful.

Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2724 1916-S. PCGS graded MS-63. Loaded with frosty mint luster and light greenish-golden in color despite some usual surface abrasions from the bank bag (PCGS # 9169)

Estimated Value \$650-700

- 2725 1920. ANACS graded MS-62. Nice original toning with frosty appearance from top to bottom. It wasn't until 1920 that the U.S. mints began to strike \$20 gold pieces again after a lapse of 3 years during the First World War. 1920 is an affordable issue in this condition (PCGS # 9170)

Estimated Value \$625-650



- 2726 1920. NGC graded MS-62. Frosty. A well struck example.
Estimated Value \$600-650

KEY DATE 1920-S



- 2727 1920-S. NGC graded MS-62. Popular key date. Nice untuned example. For those collectors who are new to the Saint-Gaudens series of coins, the 1920-S is a rarely-seen double eagle. When found, most examples are in the AU58 to MS62 grade range with very few finer. This lovely MS62 is among the finest examples known and clearly merits its "62" grade. Few have been certified finer. The vibrant-gold color seen over each side is accented by an occasional hint of red that adds considerable visual appeal. Softly defined in a few areas, as almost always seen on 1920-S twenties, there are no marks that could be used as pedigree identifiers on this magnificent coin, nor any that should cause bidders to hesitate in their desire to own it. **Pop 14; 24 finer; 10 in 63; 13 in 64; 1 in 65.**

At the end of the First World War, there was a global period of sharp inflation, where even the winning combatants faced economic dislocations. Since high inflation had not been experienced in almost a generation in the industrialized nations, especially those that remained, like the U.S. on a gold standard, this period was seen as proof that the gold standard was a defense against inflation caused by excess paper money and banking credit issues. By 1920, the time of this rare \$20 gold piece, there was a general belief that price stability would only return with the reestablishment of the gold standard, a conviction that would remain in place until the turmoil of the 1930s.

Estimated Value \$50,000-55,000

IMPORTANT 1921 DOUBLE EAGLE



- 2728 1921. PCGS graded MS-63. Well struck with lovely golden toning. Popular key date. A date missing from most collections. Treasury Department records indicate that the Philadelphia mint struck slightly more than half a million double eagles in 1921. While it is not know what became of most of these coins (rumors are they were melted), numismatists know that the 1921 is one of the premier rarities in the Saint-Gaudens \$20 gold series. To this day, the 1921 compares favorably to the similarly spellbinding 1920-S, although the nod goes to the Philadelphia Mint issue in higher grades in terms of rarity. Approximately half of the known population is in circulated condition.

This beautiful Choice Mint State 63 is well struck on the obverse with a satin-like sheen that yields strong cartwheel luster properties. On the reverse, none of the eagle's feathers are soft, which is most unusual since 1921-dated pieces tend to be weak on the upper wing edges and breast detail. Rich peach-orange to orange-gold colors merge splendidly over the surfaces of both sides. Several tiny abrasions are not unusual for a coin in MS63 grade, but fortunately there are no marks of distinction which require amplification. What does deserve repetition, however, is this date's unusual rarity in the grade. A bidding opportunity for either the double eagle or 20th century gold specialist! Housed in PCGS holder 21895703. Pop 9; 6 finer; 3 in 64; 2 in 65; 1 in 66. (PCGS # 9172)

Useless bit of trivia: In 1921 two now-forgotten Hollywood movies aired, one titled "Wet Gold" and the other "Mary-Find-The-Gold." Also in 1921, the famous Newmont Mining Company was founded.

Estimated Value\$175,000-200,000



- 2729 1922. PCGS graded MS-65. Well struck with very few marks in the fields. Lovely light golden toning. A solid Gem. Pleasingly bright and lustrous, both sides of this handsome 1922 are warmly colored, vivid and attractive. A solidly graded, high quality Gem, this coin displays impressive striking definition for a Saint-Gaudens double eagle from this year, as well. This is also to say that the strike is full, including the facial features and blouse of Liberty, and the eagle's body detail as well. There are a couple of tiny marks on Liberty's knee, but the eagle's body is smooth, satiny, and without breaks in the luster due to bag-marks (PCGS # 9173)

Estimated Value\$2,000-2,200

Ex Dr. Hesselgesser.



- 2730 1922. PCGS graded MS-64. Frosty and untuned. Both sides are saturated in brilliant gold color that accentuates the swirling luster (PCGS # 9173)

Estimated Value\$675-725

Ex Dr. Hesselgesser.



- 2731 1922. PCGS graded MS-64. Nice frosty example. A lovely, frosty-golden coin, there are no heavy bagmarks on either side (PCGS # 9173)

Estimated Value \$675-725

Ex Dr. Hesselgesser.

- 2732 1922. PCGS graded MS-63. Delicately toned. Easily the most visually arresting feature of this coin is its soft, frosted mint luster. Full swirling luster on both sides, in fact, with only light bagmarks present (PCGS # 9173)

Estimated Value \$650-700



- 2733 1922. PCGS graded MS-63. Old green holder. Nice and frosty. Natural rose color toning with some darker streaks on the reverse. Minor nicks on Liberty (PCGS # 9173)

Estimated Value \$650-700

- 2734 1922. ANACS graded MS-61. Some obverse marks. Minimally Uncirculated quality (PCGS # 9173)

Estimated Value \$600-625

- 2735 1922. ANACS graded MS-60. A few widely scattered bagmarks assign it to the MS60 grade (PCGS # 9173)

Estimated Value \$600-625

HIGH QUALITY 1922-S



- 2736 1922-S. PCGS graded MS-64. A very choice frosty mint specimen displaying full mint bloom colors. A popular issue with satiny deep yellow gold color, sharp design details, and pleasing surfaces. Beveled obverse and reverse rims are typical of this issue. Pop 208; 12 finer; 10 in 65; 2 in 66. (PCGS # 9174)

Estimated Value \$5,000-6,000

1922-S PCGS MS-64



- 2737 1922-S. PCGS graded MS-64. Well struck with nice even light toning on both sides. Although numismatic sources refer to hoards of 1922-S double eagles that emerged in Central America and Europe, little mention is made of near-gem quality examples. It stands to reason, then, the present survivor should be considered among the nicer representatives of this S-mint emission in today's quality focused market. Both sides gleam with frost having a pleasing reddish-gold hue. A few bagmarks are noted on both sides, but there are deep nicks that would seem to bar this scarce coin from an even higher grade. Pop 219; 12 finer; 10 in 65; 2 in 66. (PCGS # 9174)

On May 30, 1922, the Lincoln Memorial was dedicated in Washington, D.C., before a crowd estimated to be 100,000 people. Architects and commentators described the Memorial the most beautiful edifice in America.

Estimated Value \$5,000-6,000

Ex Dr. Hesselgesser.



- 2738 1922-S. PCGS graded MS-64. Lightly toned around the borders. Our professional admiration for this 1922-S causes us to inquire politely, eying the bold devices and frosty luster, whether a bid isn't in order from the various collectors reading this and digesting the photographs provided by our celebrity photographer, Lyle. For if ever a coin was drowning in mint frost, this one is. Like a perfect summer evening, the warm golden luster twinkles from horizon to horizon; with one side like the other, choice, glowing. And only a few contact marks in the fields set a hurdle to a loftier grade. Pop 219; 12 in 65; 2 in 66. (PCGS # 9174)

Estimated Value \$5,000-6,000

Ex Dr. Hesselgesser.

- 2739 1923. PCGS graded MS-64. A few light bagmarks on the blouse and lower figure of Liberty. Sleek, satin luster throughout. The large increase in double eagle mintage occurs in 1923-28, partly resulting from imports of gold bullion from Great Britain. Britain in those days ran a large trade deficit with America, with the payments shortfall made up by transfers of gold (PCGS # 9175)

Estimated Value \$675-725

- 2740 1923. ANACS graded MS-62. Lightly toned atop frosty mint luster. With the boom of the Roaring Twenties getting under way about the time this double eagle was minted, coinage levels began to increase as business conditions improved (PCGS # 9175)

Estimated Value\$625-650



- 2741 1923. PCGS graded MS-62. Reddish-golden luster. A few scattered abrasions in the left obverse field are noticeable (PCGS # 9175)

Estimated Value\$625-650

- 2742 1923. ANACS graded MS-61. A frosty coin (PCGS # 9175)

Estimated Value\$600-625



- 2743 1923-D. PCGS graded MS-66. Old green holder. Nicely toned. This exceptionally pleasing Gem Mint State 66 example has rich pinkish gold patina over each side with subtle accents of warmer hues in the outer fields. Being a '23-D it is one of a select group of well-struck examples with sharp details. Lastly, it has no bothersome abrasions or points of wear (PCGS # 9176)

Estimated Value\$1,800-2,000



- 2744 1923-D. PCGS graded MS-66. Very clean surfaces. Pinkish to tawny-gold in color with a beautiful satiny allure, the surfaces reveal a few scattered obverse abrasions but none which merit further attention. If one were to take a poll, we'd see that the strike is outstanding for the 1923-D issue in being sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. The 1923-D Saint has long been a favorite with collectors (when they can find a lovely MS66 like this). Luster is consistently beautiful; the strike, equally so; and the overall beauty much finer than many other dates in the 1920s (PCGS # 9176)

Estimated Value\$1,800-2,000

Ex Dr. Hesselgesser.



- 2745 1923-D. PCGS graded MS-66. Olive and pinkish golden colors. Let us introduce you to a statuesque lady Liberty on this beautiful 1923-D double eagle. There are no awkward marks or toning spots to get in the way of the smooth flow of surface luster. The color has already been mentioned. At this point, with the coin's sale close at hand, bidders may want to prepare themselves for a little action before the auctioneer calls the final bid. **Pop 1215; 55 in 67.** (PCGS # 9176)

Estimated Value\$1,800-2,000

Ex Dr. Hesselgesser.



- 2746 1923-D. PCGS graded MS-64. Untoned and well struck, as almost always found. The luster on these D-mint pieces is smooth, satiny, beautiful -- the perfect combination for any collector (PCGS # 9176)

Estimated Value\$750-800



- 2747 1924. PCGS graded MS-66. Lovely intense golden toning. Clearly superior to the vast majority of heavily abraded Uncirculated \$20 pieces, this dazzling peach-golden beauty has only one or two well hidden blemishes and benefits from the high production standards set by the Mint during this period (PCGS # 9177)

Estimated Value\$1,800-2,000

Ex Dr. Hesselgesser.



- 2748 1924. PCGS graded MS-66. Lovely rich golden toning. A bright coin soaking up mint glow on warm orange-tinted surfaces with nothing to censor it from its refined '66 grade (The double eagle, whose net gold content is .9675 of an ounce, actually weighs more than an ounce, because it has 10% copper alloy to add strength and lessen the chance of damage. At the time these were current -- 1850-1933 -- the gold "standard" equated to \$20.67 per ounce.) (PCGS # 9177)
Estimated Value \$1,800-2,000

Ex Dr. Hesselgesser.

- 2749 1924. ANACS graded MS-61. Both are nice coins. Lot of 2 coins.
Estimated Value \$1,200-1,300
- 2750 1924. ANACS graded MS-62. Each is fully brilliant. Lot of 2 coins.
Estimated Value \$1,200-1,300



- 2751 1924. PCGS graded MS-65. Light golden toning. A desirable high quality Gem for the date, this example displays almost enthralling golden color whose satin surface is fresh, original, with sharp detail including both main devices (PCGS # 9177)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2752 1924. PCGS graded MS-65. Nicely toned. Brilliant and refreshingly clean for this \$20 type, with flickering luster on the devices and sundrenched golden fields. The fields, by the way, are exceedingly choice and satin-bright with much eye-appeal. This Type is familiar to collectors of United States gold. It was designed by Augustus Saint-Gaudens (a famous late-19th, early 20th century American sculptor) (PCGS # 9177)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2753 1924. PCGS graded MS-65. Lovely golden toning. A brilliant coin with dazzling luster, virtually jumping out at the viewer, almost pristine in its originality. Talk about a piece with a lot of pizzazz! Beyond that, the striking is acceptably sharp, everything comes together to yield an opportunity that should be grabbed (PCGS # 9177)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2754 1924. PCGS graded MS-65. Rich golden-orange colors. Having unburdened ourselves with the descriptions of many Gem Saint-Gaudens twenty-dollar gold pieces in auctions of years gone by, it still causes us to sit up in our chair when a beautiful MS65 like this 1924 comes along. Now that the time approaches to bid, this coin will reach its final destination. The question you should ask yourself is, will that destination be My coin collection? (PCGS # 9177)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2755 1924. PCGS graded MS-65. A frosty golden-orange mint gem. Color is all original in shade, and lovely iridescence can be found throughout its superior fields and well struck devices (PCGS # 9177)
Estimated Value \$1,100-1,200



- 2756 1924. PCGS graded MS-65. A frosty gem specimen and lightly toned. Creamy luster, the rich golden color has none of the usual coppery alloy spots. As such, it is a nicely struck Gem 1924 exhibiting fine detail to all the high points (PCGS # 9177)
Estimated Value \$1,100-1,200
- 2757 1924. PCGS graded MS-64. A hint of light golden colors. Flowing mint brilliance like a shimmering waterfall cascades over each side of this fully struck specimen (PCGS # 9177)
Estimated Value \$675-725
Ex Dr. Hesselgesser.
- 2758 1924. PCGS graded MS-64. Nice mint bloom colors. Glowing luster (PCGS # 9177)
Estimated Value \$675-725
- 2759 1924. PCGS graded MS-63 PQ. Nice light golden toning. A colorful example, fully struck with warm color that rises and falls in an almost rhythmic display (PCGS # 9177)
Estimated Value \$650-700
Ex Dr. Hesselgesser.
- 2760 1924. PCGS graded MS-63. Frosty with only a few light bagmarks here and there (PCGS # 9177)
Estimated Value \$650-700
Ex Dr. Hesselgesser.
- 2761 1924. PCGS graded MS-63. Bright and lustrous with some light bagmarks. Nice golden frost from edge to edge (PCGS # 9177)
Estimated Value \$650-700
- 2762 1924. PCGS graded MS-63. Sparkels with luster and heavy with golden frost on this attractive Choice specimen (PCGS # 9177)
Estimated Value \$650-700
- 2763 1924. PCGS graded MS-63. Bright and frosty. Another Saint blessed with full flame-colored mint frost from center to periphery. Not to forget the other side of the story, there is also a wealth of detail seen throughout this well struck specimen (PCGS # 9177)
Estimated Value \$650-700
- 2764 1924. PCGS graded MS-63. Full-blown luster throughout with minimal scuffs and bagmarks. Sharp strike (PCGS # 9177)
Estimated Value \$650-700
- 2765 1924. PCGS graded MS-63. Lightly toned, lightly bagmarked. Mint-original surfaces and luster (PCGS # 9177)
Estimated Value \$650-700
- 2766 1924. PCGS graded MS-63. Extra frosty luster (PCGS # 9177)
Estimated Value \$650-700
- 2767 1924. PCGS graded MS-63. Frosty with greenish-golden surfaces. Full glowing mint luster, the color of hot fire (PCGS # 9177)
Estimated Value \$650-700



- 2768 1924. NGC graded MS-63. Lustrous throughout, displaying attractive qualities.
Estimated Value \$650-700
- 2769 1924. ANACS graded MS-62. Lightly toned. A frosty example of this common issue (PCGS # 9177)
Estimated Value \$625-650
- 2770 1924. ANACS graded MS-62. Bright with golden orange color and luster (PCGS # 9177)
Estimated Value \$625-650
- 2771 1924. ANACS graded MS-62. Lightly toned. Another frosty coin, this time slightly better than average (PCGS # 9177)
Estimated Value \$625-650
- 2772 1924. PCGS graded MS-62. The centers have bright pinkish gold patina. A well struck specimen that has imposing luster and the usual light bagmarks on the surfaces (PCGS # 9177)
Estimated Value \$625-650
- 2773 1924. PCGS graded MS-62. A choice specimen, well struck, frosty with some typical bagmark abrasions (PCGS # 9177)
Estimated Value \$625-650
- 2774 1924. PCGS graded MS-62. Bright and lustrous. A nice flow of golden frost from center to periphery makes this a choice Saint (PCGS # 9177)
Estimated Value \$625-650
- 2775 1924. PCGS graded MS-62. Both sides display an exceptional frosty sheen typical for 1924, with choice mint brilliance, being predominately free of all but the smallest bagmarks (PCGS # 9177)
Estimated Value \$625-650
- 2776 1924. PCGS graded MS-62. Some bagmarks on the figure of Liberty, with others on the more exposed nearer wing of the eagle. Crisp bloom from the dies all the same; a very appealing specimen of this inexpensive issue whose luster is all original (PCGS # 9177)
Estimated Value \$625-650
- 2777 1924. PCGS graded MS-62. Nice frosty gold luster. Full sharpness to the details of the hair and high points of the design, although marred by a scrape in the luster near L of LIBERTY as well as a few nicks on the wing surface on the reverse (PCGS # 9177)
Estimated Value \$625-650



2778 1924. NGC graded MS-62. Smooth, satiny frost on both sides.
Estimated Value \$625-650

2779 1924. PCGS graded MS-62. Warm golden orange toning (PCGS # 9177)
Estimated Value \$625-650

Ex Dr. Hesselgesser.

1924-D PCGS MS-63



2780 1924-D. PCGS graded MS-63. Lovely rich golden toning on both sides. Both sides put on view the distinctive "look" for this D-mint \$20 delivery: smoothly frosted surfaces, rolling cartwheel effects, and boldly struck devices. There is nothing hesitant about this one. It's color is gorgeous. Moving along, we can gladly report a highly presentable strike, with boldness to the key designs and freedom from rim bruises.

The 1924-D is another of the elusive mintmarked issues that continue through the end of the Saint-Gaudens double eagle series. The Mint State survivors originated in European hoards of the 1950s to 1970s. Writing in 1988, Breen stated that a further 70 pieces were discovered in the summer of 1983 (Perhaps these latter were in the same Central American hoard that produced several Mint State 1909-D and 1922-S Double Eagles at around this time.) The otherwise deep peach-gold color yields to warmer golden-rose hues in areas. Die deterioration around the rims is sometimes a problem with the 1924-D issue, but the present coin displays sharpness in virtually all areas. **Pop 107; 122 in 64; 5 in 65; 2 in 66.** (PCGS # 9178)

It is commonly said that most branch-mint twenties were retained in banks, the United States Treasury, and at the Federal Reserve, and later melted in the mid-1930s. However, at least a couple thousand were exported to Europe. Today, the 1924-D is quite scarce. However, offerings are regular, due to a combination of more pieces being available and the curious situation, prevalent throughout numismatics, of buyers taking home a piece from an auction, then putting it back on the market shortly thereafter. Sometimes a rare double eagle will do quite a bit of traveling around until it finds a lasting residence.

Estimated Value \$6,500-7,500

SCARCE 1924-S



2781 1924-S. NGC graded MS-64. Nice orange and golden toning. Scarce date. The 1924-S is a splendid double eagle rarity, one among a profusion of branch mint rarities from the 1920s. At one time it was even believed to be among the greatest rarities in the series, handily outdistancing the 1907 Ultra High Relief and the Liberty Proofs of 1883 and 1884. However, sufficient numbers exist today that they come on the market with regularity, usually in lower Mint State grades. The 1924-S is very similar to the 1924-D in this matter in terms of overall rarity. The major difference between the two issues is that the 1924-S is scarcer in MS-64 than the 1924-D. A mintage of 2,927,500 coins from San Francisco this year, but most were melted in the 1930s. **Pop 100; 19 finer; 18 in 65; 1 in 66.**

Estimated Value \$11,000-13,000



- 2782 1924-S. PCGS graded MS-62. Lovely golden toning. Scarce date and well struck. The strike is especially sharper over the high-points than average for this scarce date, and for a Saint-Gaudens Double Eagle from the San Francisco Mint, this is an enviably attribute. Both sides are lustrous with a golden-orange sheen. Scattered bagmarks confirm the assigned grade. Once considered a major rarity, the 1924-S is now given medium scarcity among the authoritative sources, this mainly from the arrival in America of European bank hoards of the date. Most certified coins grade MS60-62 (PCGS # 9179)
Estimated Value\$3,500-4,000

Ex Dr. Hesselgesser.



- 2783 1925. NGC graded MS-65. Untoned and frosty. Definitely in the Gem class by all measures, a coin that will drive bidders to out compete one another for its ownership.
Estimated Value\$1,100-1,200



- 2784 1925. PCGS graded MS-65. A nice frosty example. The surfaces are radiant and each side has a nice veneer of peach-gold patina that whips and tosses as it alternates between lighter and more saturated shades. For 1925, a firm impact was always left by dies like the present one, a coin whose very convincing impression adds immeasurably to its advantage and glamour (PCGS # 9180)
Estimated Value\$1,100-1,200

Ex Dr. Hesselgesser.

- 2785 1925. PCGS graded MS-64. Rich golden-orange mint bloom color. The surfaces have gorgeous patina. A well struck MS64 that hugs the next grade category (gem) through means of imposing luster and nicely preserved surfaces. The devices, too, are outstanding, struck with force and energy by the dies insuring all design elements show boldly (PCGS # 9180)
Estimated Value\$675-725

- 2786 1925. PCGS graded MS-63. Old green holder. Some minor bagmarks, but still frosty and glowing (PCGS # 9180)
Estimated Value\$650-700

Ex Dr. Hesselgesser.

- 2787 1925. ANACS graded MS-62. Frosty. 1925 is an affordable coin in this condition whose price rises and falls with the daily price of spot gold on the world markets (PCGS # 9180)
Estimated Value\$625-650

- 2788 1925. ANACS graded MS-62. Lustrous and bright golden in color (PCGS # 9180)
Estimated Value\$625-650

IMPORTANT 1925-D



- 2789 1925-D. NGC graded MS-64. A hint of light tone and quite frosty. A few nicks at the base of the torch; some others, equally minor, below the eagle but hidden in the sun rays. In a year of high production at the Denver Mint, 2,938,500 double eagles were struck in 1925, one of the boom years of the Roaring Twenties. Some of these were released into general circulation. Most newly minted 1925-D double eagles were sent to Europe, and remained stored in banks, primarily in Switzerland and France. At one time, the 1925-D was considered a great rarity like the 1924-S, much more so than the 1920-S, 1930-S, 1931, and 1932. This was before many were discovered in the 1950s, followed by even larger numbers in Europe in the 1960s. As of this writing, the '25-D is regarded to be on a par in rarity with the 1924-D, although in finer Mint State grades (MS65 and better), it is slightly rarer, with only a dozen examples certified.

The current example is a bold near-Gem that features choice color and lustrous, frosty surfaces that have a layer of sparkling mint originality gracing both sides. Pop 78; 8 finer; 7 in 65; 1 in 66.
Estimated Value\$16,000-18,000

1925-D PCGS MS-63



- 2790 1925-D. PCGS graded MS-63. A nice frosty coin. Scarce date. There are a few little bagmarks above and below Liberty's arm holding the branch, but only one or two marks on the eagle's wings and body, desirable for this key issue (which tends otherwise to be well abraded). Flowing mint brilliance like a shimmering waterfall cascades over each side of this rare D-mint coin. Pop 89; 129 in 64; 3 in 65; 2 in 66. (PCGS # 9181)
Estimated Value\$9,000-10,000

Ex Dr. Hesselgesser.

1925-S PCGS MS-63



- 2791 1925-S. PCGS graded MS-63. Nice golden toning on both sides. The extensive melting of 1925-S Saint-Gaudens \$20 gold pieces causes it to be one of the few branch mint issues from this rarely seen in Mint condition. Even marginal quality Uncirculated pieces are seen far less often other S-mint counterparts from the 1920s. This frosty Mint State 63 example far excels the normally encountered certified coin in its class, being lustrous under a uniform display of pale orange toning. We note a hint of softness on the high point of Liberty's gown, her knee; and several characteristic die cracks occur in the outer areas, but surface marks are kept to a minimum for the '63 grade and the overall visual appeal is first-rate. Pop 68; 24 finer; 19 in 64; 2 in 65; 1 in 66; 1 in 67; 1 in 68. (PCGS # 9182)
Estimated Value\$18,000-20,000

Ex Dr. Hesselgesser.

NICE 1925-S \$20 GOLD



- 2792 1925-S. PCGS graded MS-63. Mostly untoned. The heavily attrition suffered by the 1925-S Saint-Gaudens accounts for so few Mint States; it is one of the few branch mint issues from the 1920s that in point of fact circulated to any substantial degree. When offered, the grade is most apt to be Extremely Fine or About Uncirculated grades. Even marginal MS60-61 quality Uncirculated pieces are seen far less often than their lightly circulated counterparts in contrast to, say 1922-S, 1926-S. This Choice Mint State 63 example far excels what is normally offered for the '25-S, being lustrous under a uniform array of faint orange gold to bright gold patina. We note a touch of softness on the lower stars on the obverse, but surface marks are minimal for the assigned grade while the overall aesthetic appeal is far up the scale. Pop 68; 24 finer. (PCGS # 9182)
Estimated Value\$18,000-20,000

UNTONED 1925-S \$20 GOLD



- 2793 \$20 Gold St. Gaudens, 1925-S. PCGS graded MS-62. Mostly untoned. If you are thinking of acquiring some examples of the rare mintmarked Saint-Gaudens double eagles from the 1920s in this sale, try this attractive 1925-S on for size. The fit should be perfect. The present choice coin is perhaps the rarest among the non-key dates (1920-S, 1921, and 1927-D are so expensive they almost require a co-signer to purchase), and, indeed, the 1925-S is well-known to this series. Differing from other issues of this type like the 1924-D, 1925-D, and 1926-S, the 1925-S is found most often circulated, a fact that makes the frosty BU a condition rarity as well. First-hand inspection doesn't lie: this important example is sharply struck on the main elements of the design. There is no evidence of die buckling around the peripheries that is sometimes seen. Light tawny-gold color and full, satiny luster shimmer across both sides in the presence of only the most trivial bagmarks. Graded conservatively, and a definite find for the specialist of 20th century gold. Pop 63; 92 finer at PCGS. (PCGS # 9182)
Estimated Value\$12,000-14,000

NEAR MINT STATE 1925-S



- 2794 1925-S. PCGS graded AU-58. Very nice for the grade. Light golden toning. The 1925-S is one of a group of extensively melted branch mint Saints from this decade, and one of the few issues that did circulate to an appreciable degree. Most specimens are Extremely Fine or About Uncirculated, with a few marginal quality Uncirculated pieces being offered at much higher figures. This example is quite well struck on the high points, and has satin-like luster tinted warm orange-gold, and suffers only lightly the usual bagmarks and wispy hairlines. The effects of the choice appearance suggest a higher grade (PCGS # 9182)
Estimated Value\$5,000-5,500

Ex Dr. Hesselgesser.



- 2795 1926. PCGS graded MS-64. Nice golden toning. A lovely near-gem with grand eye-appeal (PCGS # 9183)
Estimated Value\$675-725

IMPORTANT 1926-D PCGS MS-64



- 2796 **1926-D. PCGS graded MS-64.** Rich golden sunset mint colors. This is one of the key issues to find in Mint State, a rarity of the Saint-Gaudens series of double eagles which seldom turns up for sale. Mintage dropped to 481,000 for the year, virtually all of which circulated. A few came out of Swiss banks after WWII, but not enough to go supply an ever-burgeoning demand. Turning to the rarity in Mint State 64 condition, this coin is virtually unobtainable finer. The color is spectacular, with warm apricot gold luster extensively covering the surface, the hue no doubt arising from the small amount of copper content in the alloy used to improve the coin's wearing capability. The strike is just as capable, indeed sharp, and we note no weakness on either side. There is small mark on the sun below the eagle, as well as a few others in the sun rays, but a glass is needed to see any others. One of the most sought-after double eagles in full Mint State 64 condition, and worthy of the finest set. When David Akers wrote about this issue in 1988, so long ago it seems ancient history, he stated "In every respect except one, the 1926-D is virtually identical in rarity to the 1925-S (The one area in which they differ is that the 1925-S is often seen in circulated condition whereas the 1926-D is nearly always seen only in Mint State.)" Today, the opinion has shifted in favor of the 1926-D. **Pop 15; 7 finer; 5 in 65; 2 in 66. (PCGS # 9184)**
Estimated Value\$55,000-60,000

GEM UNC 1926-S



- 2797 **1926-S. PCGS graded MS-65.** Rich golden-orange color. Expertly produced, both sides are sharply detailed with full, vibrant, satiny luster. The color is a pleasing orange-gold shade, while the surfaces are silent on the subject of noteworthy abrasions. Conditionally scarce, this date is important, as such. Despite its status as the most frequently seen branch mint Double Eagle from the 1924-1926 years, the '26-S is still a scarce coin in an absolute sense. Akers (1988) estimates that only 150 to 200 pieces are extant -- an extremely limited assessment when viewed in light of the ever-growing cadre of buyers who have helped to make the Saint-Gaudens double eagle America's favorite gold coin. Most are Mint condition, although often grade no finer than Mint State 63.

In 1908, Congress ordered that the motto IN GOD WE TRUST once again take its place on the double eagle. This ruling overturned an earlier decision by President Theodore Roosevelt, who believed that the use of the deity's name on circulating coinage was sacrilege. The Motto dates of the Saint-Gaudens series were made almost nonstop through 1933 with but a single three-year interruption in yearly production from 1917 to 1919. Rarities in the series are the 1920-S, 1921, 1927-D, 1927-S, 1929, 1930-S, 1931, 1931-D and 1932, most examples of which were melted in the Mint after President Franklin Delano Roosevelt issued the Gold Recall Act in 1933. Semi key-date issues include the 1908-S, 1924-D, 1924-S, 1925-D, 1925-S, 1926-D and this 1926-S. **Pop 22; 2 finer in 66. (PCGS # 9185)**

Estimated Value\$24,000-26,000

HIGH GRADE 1926-S



- 2798 1926-S. PCGS graded MS-64 PQ. Lovely golden toning. Satiny smooth luster. Fortunately for collectors, the 1926-S is usually seen well struck. However, most have slightly beveled or rounded rims, most noticeably on the reverse. With flattering mint luster and a minimum number of wispy abrasions, this gold coin is every bit the designated grade, and then some. No deviation in the sharp relief seen, not even in the centers of the design. We're sure bidders would enjoy the situation if others in the room are wedged comfortably against the back of their chairs, nodding off sleepily, but that will definitely not be the case when bidding commences on this attractive 1926-S Saint, and therefore careful attention when bidding will be the order of the day. Pop 199; 22 finer; 20 in 65; 2 in 66. (PCGS # 9185)

The 1926-S double eagle, once a formidable rarity, is still somewhat elusive. Just a thousand or more exist. Most are in Mint State, in grades such as MS62 and MS63. Higher grade coins are rare.

Estimated Value\$6,500-7,500

1926-S PCGS MS-64



- 2799 1926-S. PCGS graded MS-64. Rich golden-orange mint luster. Only a small number of the coins from this year are believed to be extant. The original mintage of more than 2 million pieces would tend to point in the opposite direction, and yet the Mint State population dwindles considerable above the 62-63 grade level. This outstanding MS64 displays a pleasing, nearly full strike, also displays exceptionally appealing medium golden-orange color, and has eye-appeal to spare. The glowing satiny luster envelopes everything, and if not flashy, it yet helps to accent the exquisitely preserved features. A few small contact marks are visible on the lower half of Liberty's leg, and on the body of the eagle, but all in all this is an attractive, minimally abraded example. Scarce (PCGS # 9185)

Estimated Value\$5,000-6,000

LIGHTLY TONED 1926-S



- 2800 1926-S. PCGS graded MS-64. Lightly toned. Just a small number of the coins from this issue are extant, despite an original mintage of eclipsing 2 million pieces. Of great benefit to collectors seeking rarities, the Mint State population dwindles rapidly above the MS62-63 level. This well struck MS64 has a pleasing, nearly full strike, and includes medium golden-orange toning. The vitality of the satin luster is first-rate as well, yet not pretentious, and helps to confirm the enviable MS64 grade with well preserved features. A few small contact marks occur on Liberty's figure, but all in all this is an exemplary '26-S of an otherwise mass-melted issue. Very scarce (PCGS # 9185)

Estimated Value\$5,000-6,000

Ex Dr. Hesselgesser.

ANOTHER NICELY TONED 1926-S



- 2801 1926-S. PCGS graded MS-64. Olive and golden orange. The double eagle collector who has lead a wandering life often sees things differently after so many so-so coins come back to haunt him later on. Bidders might merely have passed this 1926-S by in the sale unnoticed but for our drawing your attention to its beautiful surfaces, its lovely color, and firm sharp strike. A resplendent specimen from top to bottom. Give it a bid. Pop 204; 20 in 65; 2 in 66. (PCGS # 9185)

Estimated Value\$5,000-6,000

Ex Dr. Hesselgesser.

FRESH 1926-S



- 2802 1926-S. PCGS graded MS-64. Lightly toned. This coin seems to jump right out and bite you it is so fresh and glowing, so bold and attractive. Coin collectors used to take such a piece less seriously for some time, bidding half-heartedly at auctions of quite minor importance and generally showing a tendency to forget that the 1926-S was once (way back when) a great rarity. That was before a few dealer-lots were discovered in European bank vaults in the 1980s. Halt in your lot viewing for a second and then consider placing a bid. A coin with a wonderful potential. Pop 204; 20 in 65; 2 in 66. (PCGS # 9185)
Estimated Value \$5,000-6,000

Ex Dr. Hesselgesser.



- 2803 1926-S. PCGS graded MS-63. Lovely rich golden toning. Nice for the grade. Aesthetically tempting, as fine a looking MS63 with full strike as you are apt to see, and all the while saturated with bright orange bloom, little in the way of marks. The lethal combination of digs and impurity spots are nowhere to be found. Further, the devices were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut. With not even an iota of weakness as found on some examples parading around in the same numerical grade, we are impressed by its beauty and originality (PCGS # 9185)
Estimated Value \$4,000-4,400

Ex Dr. Hesselgesser.



- 2804 1927. PCGS graded MS-66. Lovely golden toning on both sides. A tiny copper at 12:00 obverse. A remarkable coin that emits eye-catching gold color, with no deep marks or problems for the skeptic to discover. A swell impression was left by the recoil of the dies that struck most 1927 twenties; however, even so, we're pleased to see and tickled to report that this is an even more splendid coin than usual (PCGS # 9186)
Estimated Value \$2,000-2,200

Ex Dr. Hesselgesser.



- 2805 1927. PCGS graded MS-65. First generation holder. Lovely golden toning. Typically frosty for the 1927 date, the fresh golden surfaces are nearly pristine with few singularly distracting bagmarks. A gem (PCGS # 9186)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2806 1927. PCGS graded MS-65. Old green holder. Nice golden toning. Bright mint luster and attractive, almost pulsating golden hue. A gem (PCGS # 9186)
Estimated Value \$1,100-1,200

Ex Dr. Hesselgesser.



- 2807 1927. PCGS graded MS-64. Intensely lustrous with a hint of natural rose toning. Boldly struck for the issue (PCGS # 9186)
Estimated Value \$700-750



- 2808 1927. PCGS graded MS-64. A very choice golden-orange beauty with top-quality eye-appeal in its grade (PCGS # 9186)
Estimated Value\$700-750
- 2809 1927. PCGS graded MS-64. A nice yellow gold piece with notable luster throughout. This is a strongly struck 1927 Saint, with nice detail to all the important high points (PCGS # 9186)
Estimated Value\$700-750
- 2810 1927. PCGS graded MS-63. Golden-orange mint luster. A lustrous and careful preserved 1927 that has a few very light bag-marks. The devices were struck with much power by the dies and show convincing design elements throughout (PCGS # 9186)
Estimated Value\$650-700
- 2811 1927. ANACS graded MS-61. Lustrous (PCGS # 9186)
Estimated Value\$600-625

VERY RARE 1927-S \$20 GOLD



- 2812 1927-S. NGC graded MS-62. Popular scarce date. Untoned. Throw away the mintage figures on this date, as virtually all were melted. Perhaps 75 are known today, Breen estimated only 15, but that seems too low with today's Population Reports helping to expand our knowledge. This coin has mint fresh luster and color, is well struck, although a bit weak at the extreme edge (common on San Francisco double eagles of this period). An impressive Mint State 62 coin and solid for the grade. A coin that will please most collectors for its well preserved surfaces and choice originality.

As we've noted in the past, the 1927-S twenty is one of the key dates in the Saint-Gaudens series of double eagles. Many were exported; others were melted; collectors find auction appearances of the date few and far between. So pay heed and give it a strong bid. Pop 24; 44 finer.
Estimated Value\$29,000-31,000

- 2813 1928. PCGS graded MS-64. Honey color luster, A nice dusting of luster covers the surface. What's more, excellent sharpness on all devices (PCGS # 9189)
Estimated Value\$700-750
- 2814 1928. PCGS graded MS-64. Golden-orange mint color. This, like several choice MS64 Saints in the group, is a deliciously lustrous coin whose warm features are alive with rich mint frost. The fully detailed surfaces are knocking on the door of an even higher grade. In addition, crisp detail on all devices makes for a remarkable coin (PCGS # 9189)
Estimated Value\$700-750
- 2815 1928. PCGS graded MS-64. Well struck with very clean surfaces. A gem. Color is mostly bright-gold in shade, but flickers of greenish-yellow iridescence can be found near the rim (PCGS # 9189)
Estimated Value\$700-750

Ex Dr. Hesselgesser.

- 2816 1928. NGC graded MS-63. Untoned. Frosty throughout with a minor scuff in the luster at Liberty's lower blouse.
Estimated Value \$650-700
- 2817 1928. PCGS graded MS-63. Swirling rivers of golden frost from edge to edge explain why the 1928 issue is well-liked in the community of \$20 gold coin collectors; only minor interruptions in the luster left of Liberty account for the modest grade (PCGS # 9189)
Estimated Value \$650-700
- 2818 1928. PCGS graded MS-62. Fully original despite a few light abrasions, as befits a coin in which the surfaces are awash in rich fresh golden color. Nicely defined on all devices (PCGS # 9189)
Estimated Value \$625-650



- 2819 1928. PCGS graded MS-62. Lovely golden toning (PCGS # 9189)
Estimated Value \$625-650
- 2820 1928. ANACS graded MS-61. Nice golden color (PCGS # 9189)
Estimated Value \$600-625

VERY RARE 1929 \$20 GOLD



- 2821 1929. PCGS graded MS-64 PQ. Frosty and nice light toning. As is consistent with this scarce issue, the devices are razor-sharp in definition while the lustrous fields are minimally abraded, with outstanding warm golden frost. Crisp bloom from the dies like this makes for a very appealing 1929 twenty whose reputation among American coin collectors is as timeless and rock solid as the Kohinoor Diamond! Very high end for the grade. Pop 79; 24 finer; 19 in 65; 5 in 66. (PCGS # 9190)
Estimated Value \$38,000-45,000

VERY RARE 1930-S



- 2822 1930-S. PCGS graded MS-64 PQ. Well struck with lovely golden toning. A popular key date. There do not appear to be many abrasions that would bar this frosty double eagle from a near-Gem grade, which is why we call attention to the fact by issuing our seldom-used "Premium Quality" designation. In addition to smooth features, both sides display a precision in the strike that verifies the 1930-S as one of the more painstakingly struck S-mint dates in the Saint-Gaudens series. Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness and show only slight signs of contact. A heavily melted issue, the 1930-S is rarer than the 1929, 1931, 1931-D, and 1932 from the standpoint of total number of coins known. A mere 74,000 pieces struck. It seems that only the legendary 1927-D is significantly more elusive as an Uncirculated coin. PCGS number 21895689. Pop 15; 14 finer; 9 in 65; 5 in 66. (PCGS # 9191)
Estimated Value\$120,000-135,000

VERY CHOICE 1931 \$20 GOLD



- 2823 1931. PCGS graded MS-63. A popular key date. Well struck with light golden toning. A lustrous example that has rich frosty golden luster. A great deal of strength in the design is seen at Liberty and the eagle on most of this P-mint release, and here to it is probably that the dies were spaced at exactly the right distance apart to prevent any weak metal flow in the key areas. The designs are very strong for the date, the luster fresh and glowing. Pop 8; 65 finer. (PCGS # 9192)

Pressure in the international money markets in 1931 first caused immense amounts of gold to flow out of American banks into European and domestic hoards. This resulted in bank runs and panic everywhere, but centered (at least in 1931) in London, Austria, and Germany, where each government in its turn "went off gold" as the quaint saying has it.
Estimated Value\$55,000-60,000

VERY RARE 1931-D \$20



- 2824 1931-D. PCGS graded MS-62 PQ. Well struck with lovely shades of gold and light green toning. A few light abrasions in the blouse, on the lower part of the torch, and in the nearby field. From top to bottom, from stem to stern, an beautiful specimen that shows impressive mint brilliance over spotless surfaces. What gladdens us most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp '31-D. A very scarce date. PCGS holder 50195814. Pop 14; 71 finer. (PCGS # 9193)

Estimated Value \$40,000-45,000

LOVELY WELL STRUCK 1932 \$20 GOLD



- 2825 1932. NGC graded MS-65. A lovely example of the very rare date. A tiny mark in the left obverse field. A date missing in most collections. In terms of condition rarity, the 1920-S and 1921 are identified as the two most important condition rarities in the Saint-Gaudens double eagle series. However, the 1932 is far more elusive from the perspective of total number of examples known, with only as few as 70 pieces believed extant in various grades. The 1932 tends to be carefully preserved with a much higher proportion of Gems known versus the total census than the other late-date keys of the series. This is a gorgeous, fully frosted Gem that reveals brilliant yellow-gold surfaces blending to peach-orange plus a faint overlay of reddish patina. The only marks of distinction are a couple on Liberty's left blouse (from the viewer's angle), with a few other marks, equally insignificant, on the eagle's tail. Pop 10; 5 in 66.

Rumblings of a worldwide monetary crisis were first felt in 1928-29 as stock markets began to plunge. But the real panic began in the summer of 1931 when first Austria, then Germany, followed by Great Britain "defaulted" on their creditors by "going off the gold standard." This international bankruptcy left American institutions to face the rising onslaught alone. In 1932, immediately following the Presidential election in November, a flood of bank withdrawals of gold hit the Treasury department as well as the Federal Reserve banks. Few knew it at the time, but America's descent into the abyss of national bankruptcy was only weeks away. This 1932 twenty is one of the last permissible dates in the series to own (the 1933 twenties are all subject to confiscation, with the sole exception of a single coin in collector's hands).

Estimated Value \$90,000-110,000

Ex Dr. Hesselgesser.



- 2826 Popular 11 Piece Gold U.S. Type Set. Consists of: \$20 Liberty, \$20 St. Gaudens, \$10 Liberty, \$10 Indian, \$5 Liberty, \$5 Indian, \$3.00 (1857), \$2.50, \$2.50 Indian, \$1 type 1, \$1 type 2. All housed in a Capital plastic holder.
Estimated Value \$4,500-5,000

Commemorative Gold Coins



- 2827 1922 Grant Dollar, with star. NGC graded MS-66. Nice untuned coin. Reddish to bright tawny-gold in color with a bold strike, the surfaces nothing in the way of the usual light abrasions found on this issue. That being the case, this date is also difficult to find fully so fresh and gleaming. The present coin retains nice detail to the Grant's hair and beard as well as similar boldness on the trees on the reverse, all from a characteristically sharp strike. Only 5,016 struck. Pop 274; 74 finer. (PCGS # 7459)
Estimated Value \$3,500-3,800



- 2828 1922 Grant Dollar, no star. NGC graded MS-66. A hint of nice golden toning. Well preserved with smooth, velvety luster and rich warm shades. A great deal of discussion also surrounds a coin's strike. Grant commemoratives, both the gold dollar but especially the half dollar, tend to lack definition on the head above the ear as well as in the leaves of the trees on the reverse. This has excellent detail, by comparison, with no sign of weakness anywhere. A first-rate Gem! Only 5,000 struck. Pop 225; 62 finer. (PCGS # 7458)
Estimated Value \$4,000-4,250



- 2829 1903 Louisiana Purchase-Jefferson Gold Dollar. PCGS graded MS-66. Nice strike. A nice yellow gold piece with notable luster throughout and mellow color that gives added pizzazz and a sense of originality. Fully struck in all areas, as well, with pin-point detailing on the wig and ribbon (Jefferson, in portraits of the period, without his wig had long string red hair). The coat collar shows remarkable detail too! A first-rate gem.

Although the Congress had not considered striking a McKinley piece for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, the tragic death of President William McKinley in the summer of 1901 caused a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of these attractive Jefferson Dollars were sold. Pop 487; 68 in 67. (PCGS # 7443)
Estimated Value \$3,300-3,500



- 2830 1903 Louisiana Purchase-Jefferson Dollar. MS-60 Plus. Light hairlines. There is a lovely interplay between orange-gold and bright gold colors that give this the eye appeal of a better grade.

Trivia: Jefferson and John Adams were the only signers of the Declaration of Independence to become Presidents. Also, on July 4, 1826, the 50th anniversary of the adoption of the Declaration of Independence, Adams died at Quincy, after (allegedly) uttering the famous last words "Thomas Jefferson still survives." Unbeknownst to Adams, Jefferson had died five hours earlier. Finally, Jefferson kept two bear cubs given to him by Lewis and Clark housed in cages on the White House South Lawn.
Estimated Value \$525-550



- 2831 1903 Louisiana Purchase-Jefferson Gold Dollar. Sharpness of AU Light hairlines. Quite flashy with prooflike surfaces.
Estimated Value \$400-450

GEM PROOF MCKINLEY GOLD DOLLAR



- 2832 1903 Louisiana Purchase-McKinley Dollar. NGC graded Proof 65 Cameo. A glittering cameo gem! To commemorate the Louisiana Purchase Exposition, one hundred brilliant Proofs were made of each of the Jefferson and McKinley types. Many of these have since been handled or otherwise made a mess of in the years since, and today few exist in pristine, undamaged Proof 65 condition. This is a dramatic appearing frosted Gem Proof that has warm orange-gold color and a pleasing cameo contrast between the fields and devices. There are no surface blemishes on either side. The characteristic rippled or "orange peel" Proof surface is seen. An exciting and elegant looking commemorative gold dollar. Pop 1; 3 finer.
Estimated Value\$15,000-17,000



- 2833 1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-65. Lovely golden toning. A worldly dose of heavy satin luster enlivens the broad expanse of field on either side. The fields are clearly of Gem caliber, hence the MS65 grade, but more to the point, the strike is bold enough to warrant special reference. Only 17,500 coins struck. Pop 472. (PCGS # 7444)

Trivia: McKinley was supposedly the inspiration for the Wizard in "The Wizard of Oz." His portrait appeared on the U.S. \$500 bill from 1928 to 1946. He had a pet parrot named "Washington Post." And finally, McKinley was the last U.S. Civil War veteran to be President.

Estimated Value\$2,500-2,700



- 2834 1903 Louisiana Purchase-McKinley Dollar. Sharpness of AU-50. We note a tiny solder mark on the rim at 12 noon.
Estimated Value\$400-500



- 2835 1916 McKinley Dollar. NGC graded MS-65. Untoned. Clearly superior to the vast majority of often mishandled or cleaned Uncirculated pieces, this dazzling reddish-golden McKinley has only a few well scattered tiny blemishes and benefits from the high production standards employed by the Mint during this period. If one were to take a poll, we'd see that the strike is standard for the issue in being sharp on the portrait with the excellent metal flows on both sides into the deeper die recesses; in other words, a desirable strike. Only 15,000 struck. Pop 387. (PCGS # 7454)

The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the fallen president's birthplace. The obverse shows a profile of McKinley and was designed by Charles E. Barber; the reverse, with the memorial building was designed by George T. Morgan.

Estimated Value\$1,900-2,000



- 2836 1915-S Panama-Pacific \$2.50. PCGS graded MS-63. Well struck. A satiny example with dynamic soft-flowing luster and rich golden color, no toning (PCGS # 7450)

The centerpiece of the Panama-Pacific Exposition in San Francisco was the Tower of Jewels, which rose to 435 feet and was covered with over 100,000 cut glass Novagems. The three-quarter to 2 inch colored "gems" sparkled in the sunlight throughout the day and were illuminated by over 50 powerful electrical searchlights at night.

Estimated Value\$2,500-2,700

POPULAR \$50 OCTAGONAL, 1915-S



- 2837 1915-S Panama-Pacific \$50 Octagonal. NGC graded MS-62. Mostly untoned example. Very popular coin. Always in demand. Only 645 examples of this historic issue were sold to collectors in commemoration of the 1915 Panama-Pacific Exposition. The prized few examples that have come down to the present in unimpaired condition are always in demand among collectors. This is an appealing MS62 despite a few hairlines and subdued luster. Both sides are free of sizeable abrasions. What's more, the powerful design is readily appreciable. Needless to say, only a carefully considered bid will obtain this coin for the forward-thinking commemorative collector.

America's fairs and expos usually center around a theme. For 1915, the fair organizers in San Francisco, California paid homage to the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the main anchors for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for \$200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round and 645 Octagonal \$50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are perhaps 300 to 350 in the octagonal format still in existence (PCGS # 7452)

Estimated Value\$45,000-50,000

Modern Commemorative Coins

- 2838 1983 \$5.00 Proof Bill of Rights. Together with: 1987 2 piece Proof Constitution set with \$5.00 gold. All coins in the original boxes as issued. Lot of 2 sets.
Estimated Value \$300-350
- 2839 1995 and 1996 16-Piece Olympic Coin Proof Set. All are gem Proof coins and housed in a special deluxe wooden box as issued by the mint. Lot of 16 coins.
Estimated Value \$1,700-1,800
- 2840 1996-W. \$5.00 Smithsonian. Gem Brilliant Proof in the case of issue.
Estimated Value \$500-525
- 2841 1997 \$5.00 Franklin Delano Roosevelt Proof. A brilliant Gem Proof in the case of issue.
Estimated Value \$400-425
- 2842 1999-W. \$5.00 George Washington 2 Piece Set. Both the Proof and Uncirculated issue in the case of issue.
Estimated Value \$600-700
- 2843 2003 \$10.00 gold First Flight Centennial in Gem Unc. Together with: 2001 Buffalo Silver Dollar Set in Proof and Unc. Both sets in box as issue. Lot of 3 coins.
Estimated Value \$750-800
- 2844 A lot of U.S. Gold and Silver Proof Sets. Consists of: 1987 2 piece set Constitution; 1988 2 piece set Olympic; 1992 3 piece set Olympic; 1992 3 piece set Columbus; 1993 3 piece set Bill of Rights. All in their original boxes as issued. Lot of 5 sets.
Estimated Value \$900-950

Territorial Gold Coins



- 2845 Christopher Bechtler, \$2.50 GEORGIA, 64 gr. 22 carats. Breen-7756, Kagin-11.. NCS graded Sharpness of AU-50. Plugged. Much scarcer denomination and variety, the Bechtlers operated a mint in Georgia to strike gold coins from locally mined minerals for the better part of 20 years. This very rare variety has 2.50 [DOLLARS] on the obverse, 64G, 22 on the other, with the 22 uneven above CARATS. It is from the series VI period of Georgia Gold made under a 22 carats, 25.6 grains per dollar standard.

Estimated Value \$4,000-4,500



- 2846 August Bechtler, 1 DOLLAR CAROLINA, 27 gr. 21 carats. PCGS graded MS-61. Well struck with light streaky obverse toning. Frosty surface. It is difficult for us to imagine that this piece could have survived so well preserved, with so few marks and such original uncleaned luster, when most of these are no better than EF. Pop 9; 14 finer (PCGS # 10040)
Estimated Value \$4,000-4,400

PCGS VF-20 NORRIS, GREGG & NORRIS



- 2847 1849 Norris, Gregg & Norris (San Francisco) \$5 Gold. Reeded edge. Breen-7792, Kagin-3.. PCGS graded VF-20. A smoothly worn Very Fine with excellent color, choice surfaces and rims, unusual quality in a slightly more worn Territorial, a coin that practically leaps out at you to bid. About the roughest surface area is at the center of the side with the 1849 date. Half eagles were struck by the firm Norris, Gregg and Norris in San Francisco (and some rare ones with the Stockton imprint as well). These were among the earliest California gold rush private gold pieces and usually did yeoman's duty in circulation before many were later melted for reminting into other private gold coins or (after 1854) into standard Federal double eagles and such. Variety with a reeded edge, no period after ALLOY. For further information on this early minter, numismatists are directed to the definitive work on the subject, the book *Private Gold Coins and Patterns of the United States* by Dr. Donald Kagin (PCGS # 10282)
Estimated Value \$5,000-6,000

NORRIS, GREGG & NORRIS \$5 GOLD



- 2848 1849. NCS graded Details of EF-40. Mount removed yet sharp enough to earn favorable mention. This piece may once have adorned a wife or ladyfriend of some early 49er miner, since it has the "sweated" appearance of having been worn as jewelry. All the same, it is an historic relic of America's (and California's) colorful past and should be pursued by all interested collectors.
Estimated Value \$4,000-5,000



- 2849 1852 Moffat & Co (San Francisco) TEN DOLS. 2 over 1. Breen-7711, Kagin-8.. NCS graded Sharpness of AU-50. Improperly cleaned. A very pleasing looking example all the same. Some minor marks on reverse rim. Warm orange gold patina just having formed. Moffat & Company was one of the largest minting houses before the federal mint at San Francisco opened in 1854. The 1 in CALIFORNIA is repunched and the reverse always shows a diagonal break. All were struck February 11-14, 1852, with specimens from different ore deposits differing in color according to their alloy content.

In the early 1850s, the withdrawal of the discredited private coins of \$5, \$10 and \$20 denominations as a result of the new U.S. Assay operations caused a new turn of affairs for Californians. Fractional currency coins of almost every nation were pressed into service by the Californians, but the supply was too small to help to any extent. Moffat & Company proceeded in January 1852 to issue a new ten-dollar gold piece bearing a Liberty head and also one with this eagle and shield motif.
Estimated Value \$5,000-5,500

WELL STRUCK \$50 GOLD



- 2850 1852 U.S. Assay Office \$50 Gold, 900 THOUS. NGC graded AU-53. Untoned and well struck. Small mark by the eagle's foot. The San Francisco Mint did not issue coins until 1854, but the West Coast economy, then in the midst of a boom, required growing supplies of gold coinage as early as 1849, the beginning of the gold rush. In 1851, the U.S. Assay Office in California became for want of a better term, the semi-official U.S. mint, under the charge of U.S. Assayer Augustus Humbert, who operated using the facilities of Moffat & Company, another early Territorial gold issuer. While Assay Office Fifties are not rarities, by the standards of Territorial gold, most are poorly preserved. They were used in circulation, where they received edge bumps, digs, and massive wear. Many were later melted, to be minted into Federal double eagles after 1854. Among the small number of choice About Uncirculated survivors this handsome piece shows few of the usual abrasions; it is not only choice, it is lustrous, and not only is the strike full and intricate, but of chief importance, the eye appeal is exceptional for the type. Pop 6; 21 finer.

Estimated Value\$25,000-27,000

U.S. ASSAY OFFICE



- 2851 1853 U.S. Assay Office \$20 Gold, 900 THOUS. NGC graded MS-60. Scattered marks and some bumps around the borders. A satiny gold specimen with faint golden zephyr-like wisps of iridescence on both sides. Nicely struck for the date, certainly much finer in the centers than most Territorial issues. The rims are somewhat problem-plagued, and there are a fair number of slight abrasions from circulation, but the extremely bold relief on the eagle with its arrows and shield are what first catches attention. Worthy of strong bidder participation (PCGS # 10013)

Estimated Value\$8,000-9,000

BOLDLY STRUCK 1854 KELLOGG & CO.



- 2852 1854 Kellogg & Co (San Francisco) \$20 Gold. NGC graded AU-58. Boldly struck in rich golden-orange color gold and some light marks on the portrait plus nearby in the field. Smooth warm golden color offers the inspector of this handsome coin plentiful luster, sharp bold relief on the main devices, and the pleasure of noting full, complete, unbroken (undamaged) rims. Just the ticket for someone looking for a well made Kellogg and Company twenty-dollar gold Territorial from the California Gold Rush era (PCGS # 10222)

Estimated Value\$10,000-12,000

1854 KELLOGG & CO. (SAN FRANCISCO) \$20 GOLD



- 2853 1854 Kellogg & Co (San Francisco) \$20 Gold. PCGS graded AU-53. A nice sharp strike with the usual assortment of light contact marks. Struck in natural greenish color gold. Unrivaled in terms of exterior presentation, both sides of this golden beauty are well frosted and for all intents and purposes tone-free. So much, then, for the surface originality. As for the devices themselves, these were struck with sufficient power by the Territorial dies that they left all design elements showing, and showing clearly, unlike many early California pieces where a few areas mushy. If you are looking to buy just one historic gold coin from this era in our history, the present Kellogg & Company \$20 gold piece should prove an ideal selection. Pop 13; 30 finer (PCGS # 10222)

John Glover Kellogg and G. F. Richter were, respectively, cashier and assayer of Moffat & Co., before and during the subcontract linking that firm with Augustus Humbert's U.S. Assay Office (the Provisional Branch Mint). On the same day that the latter dissolved, Dec. 14, 1853, Kellogg and Richter opened their own assaying establishment in response to urgent requests from local bankers. The pair had struck \$20 gold pieces in 1854 and 1855.

Many high-grade survivors dated 1854 come from the Thayer County hoard. This consisted of 58 pieces found by two boys in the woods near Alexandria, Nebraska in 1907. Supposedly two ranchers, Bennett and Abernathy, hid them there in 1867, while vainly trying to escape hostile Indians. Plans by Kellogg & Company to issue a \$50 coin went as far as striking about 12 Proof samples.

Estimated Value \$6,500-7,500

BOLDLY STRUCK 1850 MORMON GOLD



- 2854 1850 Mormon \$5 Gold. PCGS graded AU-58. PCGS holder 7996479. Nice mint luster with lightly golden toning. Full struck with full fingers showing. A few minor obverse nicks above LORD and to the right of the crown. Well struck and a fully mint state coin down graded slightly for the minor nicks. One of the finest examples we have ever handled. This coin has been in the same family for over 100 years and never auctioned before. Housed in PCGS holder 07996479.

The Mormon gold coins, struck on the orders of Brigham Young, were often of superior quality despite the poor equipment on hand to produce them. The coins were all struck in 1849 and 1850 using a uniform system of determining weight and fineness; none were issued with the 1851 date. Due to the softness of pure gold a small percentage of silver was added to create an alloy, and thus, were more durable in circulation.

The Mormon gold coins were struck mainly so the people within the settlement would have a sound means of exchange to purchase goods produced back East, in the industrial part of the country. However, some were also traded to the few non-Mormon businesses located in Utah. Because most of the coins were shipped East, there were virtually none left in circulation in the Mormon local market, according to historical records (PCGS # 10265)

The devices chosen on this piece are significant to the Mormon Church. On the obverse, the Emblem of the Mormon Priesthood was placed, a three pointed Phrygian crown above the all-seeing eye. HOLINESS TO THE LORD surrounds these central devices. On the reverse, the clasped hands symbolize friendship, G.S.L.C.P.G. is abbreviated for Great Salt Lake City Pure Gold despite the gold having come from California.

Estimated Value \$50,000-55,000



- 2855 1861 Clark, Gruber & Co (Denver, Colorado) \$10 Gold. PCGS graded VF-25. Lightly toned, the fields display warm orange-gold color while the smooth surface of the worn high points contrasts with lighter typical golden color. Choice fields and surfaces abound (a wonderful exception to the usual abraded condition of these) and bidders may want to make a notation in their catalogs. The firm of Clark, Gruber & Co., Leavenworth, Kansas bankers, established a branch in Denver following discovery of gold deposits in the area in the mountains to the west. From that start would develop Colorado's largest mint, an operation which later became the foundation for the U.S. Denver Mint. Partners were Austin M. Clark, Milton Edward Clark, and Emanuel Henry Gruber and their \$10 gold pieces were issued in 1860 and 1861 (PCGS # 10141)
Estimated Value\$3,000-3,300

Bullion & Miscellaneous Gold Coins

- 2856 2003-W Gold Eagle (\$50). PCGS graded Proof 70 Deep Cameo. A perfect coin. Pop 59; none finer (PCGS # 99968)
Estimated Value\$900-1,100



- 2857 1935 Pony Express Diamond Jubilee Gold Medal, 32 mm, 16.3 g.. Struck in 14. kt gold by the Oregon Trail Memorial Assn. and presented to the Governor of California, Frank F. Merriam. Housed in the original plush presentation box as issued. Mint State.
Estimated Value\$600-700



- 2858 1904 Louisiana Purchase Expo Gold Quarter Dollar Token. NGC graded Token MS-64 Prooflike. H-61-310. 10 Stars. Rich gold colors with mirror surfaces.
Estimated Value\$150-175
- 2859 1905 Lewis and Clark Exposition Portland Oregon Gold Tokens. Each MS-63. 1/2 and 1/4 Pinch. Each with prooflike surfaces. Lot of 2 coins.
Estimated Value\$500-550

POPULAR 12-PIECE U.S. GOLD TYPE SET



- 2860 The popular 12-Piece U.S. Gold Type Set. Includes all three type \$1.00 gold coins and a \$3.00 gold piece. All common dates and will range in grade from Extremely Fine to Uncirculated. Housed in a custom Capital plastic holder. Lot of 12 coins.
Estimated Value\$4,000-5,000



- 2861 1947 Mexico 50 Peso. PCGS graded MS-69. Pop 3; none finer.
Estimated Value\$900-1,000
- 2862 A miscellaneous group of U.S. Gold Coins and 1 Saudi Gold coin. A worthwhile lot consisting of: 1852 \$1.00 gold (2 pcs); 1857 \$1.00 gold; 1912 \$2.50; 1928 \$2.50; 1880 \$5.00; 1924 \$20.00; 1 Saudi Arabia gold pound F-1. Coins will grade About Uncirculated to Brilliant Uncirculated. Lot of 8 coins.
Estimated Value\$1,600-1,700
- 2863 A pair of U.S. Gold Coins. Consists of: \$1.00 gold 1850 in AU-55; \$10.00 1881 in EF-45. Lot of 2 coins (PCGS # 7509)
Estimated Value\$400-450



- 2864 Alaska Gold Pendant Charm. 5.9 gr, 21.5 mm. Extremely Fine. Make from various types of Alaskan gold ore.
Estimated Value\$200-250

California Fractional Gold

- 2865 1853 California Gold Token. Quarter Dollar Round, Indian Head. MS-63. Obverse of Burnie 34; reverse of Burnie 37. Estimated Value \$50-75
- 2866 1852-4 Quarter Dollar Round. BG-222, Rarity 2, State 1. EF-45. Scrape on reverse. One of the most attractively designed pieces in the early series (Period One) with crisp hair detail on Liberty plus full pearl-beading edge to the coronet. Estimated Value \$70-90
- 2867 1852 Half Dollar Round Liberty Head. BG-401, Rarity 3. Sharpness of AU-50. Cleaned with rm damage, but still an acceptable example of this early style. Again, the earliest pieces show the best workmanship and die design; some later Period Two pieces are crude beyond belief! Estimated Value \$70-90

IMPORTANT ARMS OF CALIF



- 2868 1853. Arms of Calif Half Dollar. BG-435, Low Rarity 5. PCGS graded MS-65. Encased in PCGS holder 60060437. Well struck with reflective surfaces. Bright yellow gold with strong luster and a nuance of deeper golden shading. Somewhat prooflike -- not in a classic sense, but unbelievably close nonetheless. A scarce and popular variety that is often found holed, when found at all. Technically much rarer than its Rarity-5+ listing infers, as demand for the Arms of California issue far exceeds the known offerings of the variety. Much finer than Texas:4343, Lee:83, and Heifetz:78 (to name just a few important pieces that don't quite measure up to the present gem). One of the classic design types of the series, and a piece that will see a high degree of bidding activity when specialists and type collectors alike go head to head for "top honors" on this desirable specimen. Pop 3; 1 in MS66. (PCGS # 10471) Estimated Value \$20,000-25,000



- 2869 1854. Dollar Octagonal Liberty Head. BG-508, High Rarity 4. Sharpness of MS-60. Light obverse scratches from old cleaning, yet desirable for its \$1 denomination. A nice orange halo surrounds the head of Liberty. Estimated Value \$200-250
- 2870 1853 Dollar Octagonal Liberty Head. BG-531, Rarity 4. Sharpness of EF-40. Cleaned with solder on the rims. An affordable coin of this high denomination. Estimated Value \$150-200



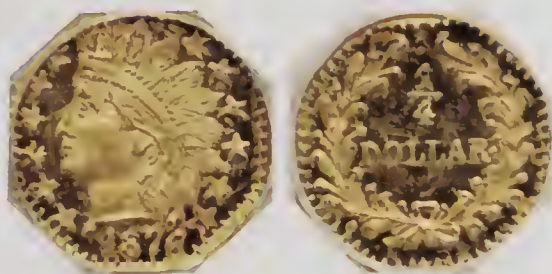
- 2871 1871 Quarter Dollar Octagonal Liberty Head. BG-765, Rarity 3. NGC graded MS-63. Lovely light golden toning, with again, numerous die breaks on the obverse, some of them like lightning bolts striking out from the stars to the rim. Not rare, but a desirable, affordable Type. Pop 5; 2 finer; 1 in 64; 1 in 65. Estimated Value \$300-400



- 2872 1871 Quarter Dollar Octagonal Liberty Head. BG-765, Rarity 3. NGC graded MS-62 Prooflike. Nice even toning with criss-crossing die breaks on the obverse. The large G stands for Robert B. Gray company, the issuer. Pop 5; 7 finer; 4 in 63; 2 in 64; 1 in 66. Estimated Value \$300-400



- 2873 1871 Quarter Dollar Octagonal Liberty Head. BG-767, Rarity 3. NGC graded MS-64 Prooflike. Lovely light golden toning and exquisite detail on Liberty, whose hair and hair bun stand out boldly on this little gold coin. Among the finest seen. Pop 4; None Finer at NGC.
Estimated Value\$400-500



- 2874 1876 Quarter Dollar Octagonal Indian Head. BG-799F, Low Rarity 6. NGC graded MS-66. Lustrous Gem with many fine raised die lines in the portrait. Frosted relief against lovely mirror fields, with long spike-like dentils around the rim. Don't miss it, this is by far the nicest certified. Hard to believe there could ever be a finer BG-799F offered for sale. Pop 1; none finer at NGC.
Estimated Value\$750-1,000



- 2875 1859 Quarter Dollar Round. BG-801. R-3 MS-60. Rather crude head of Liberty surrounded by equally malformed stars numbering 10.
Estimated Value\$150-160

POPULAR 1872 WASHINGTON HEAD



- 2876 1872 Quarter Dollar Washington Head. BG-818. PCGS graded MS-65. Frosty with lovely golden toning. An lively gem of the popular Washington head California fractional gold series. Broadly sweeping golden luster glows brightly on medium orange satin-like surfaces; at first glance, Roman Finish Proofs come to mind. A better than average impression was left by the rebound of the dies that struck this piece; several of the stars show doubling (PCGS # 10679)
Estimated Value\$4,000-5,000



- 2877 1860 6/5 Quarter Dollar Round Liberty Head. BG-819, Rarity 4. NGC graded MS-63 Prooflike. Well struck with a hint of light gold toning. Another attractive specimen that shows extensive die breakage around and upon Liberty. Prooflike field; frosted device; nice two-tone effect plus the eye-appealing color. Pop 1; 1 finer in 64.
Estimated Value\$300-400
- 2878 1865 Quarter Dollar Round. BG-822, Rarity. Sharpness of EF-40. Some faint scrapes. Scarce.
Estimated Value\$70-80



- 2879 1871 Quarter Dollar Round Liberty Head. BG-839, Rarity 4. NGC graded MS-63 Prooflike. A hint of light golden toning on this gorgeous frosted prooflike specimen, the coin has a two-tone appearance. Interesting doubled G above the date. The fraction on the reverse has a long straight line; numerous die breaks pepper the reverse as well. Pop 3; 1 finer in 64.
Estimated Value\$300-400



- 2880 1876 Quarter Dollar Indian Head. BG-853. Low Rarity 5. PCGS graded MS-63. Old green holder. A scarce high quality coin for the date, this example displays almost enthralling yellowish golden color whose surface is lightly toned, with typical uneven detail including flat, sometimes blobby stars and date digits typical of the Period 2 Indian head coins. **Pop 10; 14 finer; 12 in 64; 2 in 65. (PCGS # 10714)**
Estimated Value \$450-500

- 2881 1880/76 Quarter Dollar Round Indian Head. BG-885, Rarity 3. AU-55. Edge planchet clip at 5:00. Despite this, a lovely coin with frost and prooflike surface intermixed and bold relief on the Indian's feathers.
Estimated Value \$100-120



- 2882 1870 Half Dollar Octagonal Liberty Head. BG-920, Rarity 4. NGC graded MS-62. Light golden toning with prooflike surfaces, a few hairlines. The rim "dentils" are more like a sawtooth pattern on this Robert B. Gray Company strike. Unusual and scarce in higher grades. **Pop 2; 1 finer in 64.**
Estimated Value \$400-500



- 2883 1870 Half Dollar Octagonal Liberty Head. BG-922, Rarity 3. NGC graded MS-62 Prooflike. Light golden toning plus nice prooflike fields. Some faint hairlines are inevitable on these, but the basic coin is choice from center to periphery. HALF DOLLAR CAL on reverse, with a star above in the opening of the wreath. **Pop 4; 1 finer in 64.**
Estimated Value \$400-500



- 2884 1875 Half Dollar Octagonal Indian Head. BG-934, Rarity 4. NGC graded MS-64. Nice prooflike surfaces. This is a really gorgeous toned specimen, just shy of gem quality and boasting nice frosted features on the Indian. Extensive recutting of the die on the fraction, the word DOLLAR and on CAL. **Pop 1; None finer at NGC.**
Estimated Value \$500-650



- 2885 1875 Half Dollar Octagonal Indian Head. BG-946, Rarity 4. NGC graded MS-61 Prooflike. Light golden toning with plenty of eye appeal. A few light hairlines. The raised line through the Indian's profile is caused by a defect in the die. Prooflike surfaces. **Pop 1; 8 finer; 1 in 62, 3 in 63, 2 in 64, 1 in 66.**
Estimated Value \$300-400

- 2886 1875 Half Dollar Octagonal Indian Head. BG-946, Rarity 4. EF-45. Cleaned with rim solder; an inexpensive collector's piece to represent the Indian head style. Notice the crude date, which was hand-engraved into the die instead of using date punches.
Estimated Value \$80-90

- 2887 1864 Half Dollar Round. BG-1016, Rarity 4. Sharpness of AU-50. Repair spot at 12 o'clock. Warm orange-gold toning. The stars on this variety are mishapen and crude, yet the Liberty head shows decent if not perfect dimensions.
Estimated Value \$100-120

- 2888 1870 Half Dollar Round Liberty Head. BG-1024. Sharpness of MS-60. Light hairlines. One of the more beautiful designs in the series, again, this has Robert B. Gray Company's large G identifier above the date. Semi-prooflike, as are most of this style.
Estimated Value \$100-120



- 2889 1871 Half Dollar Round Liberty Head. BG-1027, Rarity 4. PCGS graded MS-62. Old green label holder. BG-1027 uses the identical obverse as found on 1026, however the die has since been heavily repolished. Many of the head details are gone and the last 1 is thin and footless. The repunched R in DOLLAR leans left. Lustrous with a few minimal hairlines on both surfaces. Attractive design and characteristic of the Robert B. Gray series of Period Two half dollars. Pop 39; 10 finer; 8 in 63; 2 in 64. (PCGS # 10856)

The reverse of this piece is from a reworked die earlier used on BG-1025, according to the Breen-Gillio reference.

Estimated Value \$250-300



- 2890 1870 Dollar Round Liberty Head. BG-1203, High Rarity 5. Sharpness of EF-40. Cleaned and porous surfaces as though buried or in a bath of corrosive liquid. Still, an acceptable coin from the Robert B. Gray company, one of the more prolific issuers of California Fractional gold during the second Period when these were made available to tourists and as novelties. Light greenish gold color.

Estimated Value \$500-750

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